Jupiter Optimus Maximus

The Greenville Museum of Art is happy to present Jupiter Optimus Maximus, a spiritual and reflective multimedia experience featuring the work of three distinct artistic voices. Jupiter Optimus Maximus is the first presentation of the collaborative five-year project of the same name by three artists, painter Robert Ruckman, mixed-media artist William Fields, and experimental musician Samuel Allen Taylor. Made up of 12 large-scale paintings by Ruckman, 12 oversize drawings by Fields, and 12 electro-acoustic sound signatures by Taylor, each unified artwork captures the essence or character of twelve multi-dimensional intelligences and elements that embody diverse forces in the natural world, such as electromagnetism, radiation, gravitation, crystallization, cause/effect, or equilibrium.

As critic and curator Tom Patterson writes, Ruckman, Fields, and Taylor “see (and hear) their creative efforts for this project as parts of a unity, a single work or ‘force field’ with multiple facets—an aesthetic transmission from a particular sector of a magical universe through three human mediums or creative conduits—to be experienced in toto.” Visitors of Jupiter Optimus Maximus will experience a meditative space, rich in color, enhanced by a vivid soundscape, and driven by emergent forms. To learn more about the exhibition and artists, visit http://www.jupiteroptimusmaximus.net/.

Exhibition Facts

12 complete works, each consisting of 1 painting, 1 drawing, and 1 sound signature:
- 12 acrylic paintings on canvas (unframed) – 60” x 60”
- 12 colored pencil drawings on paper (framed) – 31” x 41”
- 12 sound recordings equal to one hour of sound

Space Requirement: 150 linear feet

Exhibition Signage: labels and title, text, and quote panels available in digital format

Supporting Material: full color booklets with option to purchase additional as needed

Maintenance and Insurance: Medium security level required; attendant during open hours; locked and alarmed for fire and theft during off hours. Exhibition space and storage areas must have temperature and humidity-controlled levels consistent with preservation and museum standards. Lighting levels must not exceed 15 foot-candles; no exposure to daylight or fluorescent lighting. Public photography with flash is prohibited. Borrower provides standard wall-to-wall all risk fine arts insurance coverage when on premises. Borrower is responsible for shipping and insurance costs to and from venue. Packaging includes 3 soft-packed containers and 12 soft-packed works in 6 packages, can be handled by two people.

Rental Fee: $5000 for a 12-week venue plus any insurance and shipping costs.
Robert Ruckman, Blue Volition – Malchijael- Aries
Acrylic on canvas, 153 x 153 cm (60 x 60 in)

William Fields, Blue Volition – Malchijael- Aries
Colored pencil and pastel on paper, 79 x 104 cm (31 x 41 in)
Robert Ruckman, Sofia-Arsmodel: Taurus
Acrylic on canvas, 153 x 153 cm (60 x 60 in)

William Fields, Sofia-Arsmodel: Taurus
Colored pencil and pastel on paper, 79 x 104 cm (31 x 41 in)
Robert Ruckman, Gnostic Dawn- Ambriel- Gemini
Acrylic on canvas, 153 x 153 cm (60 x 60 in)

William Fields, Gnostic Dawn- Ambriel- Gemini
Colored pencil and pastel on paper, 79 x 104 cm (31 x 41 in)
Robert Ruckman, *Hermetic Impulse: Murgel - Cancer*
Acrylic on canvas, 153 x 153 cm (60 x 60 in)

William Fields, *Hermetic Impulse - Murgel - Cancer*
Colored pencil and pastel on paper, 79 x 104 cm (31 x 41 in)
Robert Ruckman, Animus: Verichiel: Leo
Acrylic on canvas, 153 x 153 cm (60 x 60 in)

William Fields, Animus: Verichiel: Leo
Colored pencil and pastel on paper, 79 x 104 cm (31 x 41 in)
Robert Ruckman, Alchymia- Hamaliel- Virgo
Acrylic on canvas, 153 x 153 cm (60 x 60 in)

William Fields, Alchymia- Hamaliel- Virgo
Colored pencil and pastel on paper, 79 x 104 cm (31 x 41 in)
Robert Ruckman, Progenitor-Zuriel-Libra
Acrylic on canvas, 153 x 153 cm (60 x 60 in)

William Fields, Progenitor-Zuriel-Libra
Colored pencil and pastel on paper, 79 x 104 cm (31 x 41 in)
Robert Ruckman, Emanation- Carbiel- Scorpio
Acrylic on canvas, 153 x 153 cm (60 x 60 in)

William Fields, Emanation- Carbiel- Scorpio
Colored pencil and pastel on paper, 79 x 104 cm (31 x 41 in)
Robert Ruckman, Symmetria-Aduschiel-Sagittarius
Acrylic on canvas, 153 x 153 cm (60 x 60 in)

William Fields, Symmetria-Aduschiel-Sagittarius
Colored pencil and pastel on paper, 79 x 104 cm (31 x 41 in)
Robert Ruckman, De Profundis- Jophamiel- Pisces
Acrylic on canvas, 153 x 153 cm (60 x 60 in)

William Fields, De Profundis- Jophamiel- Pisces
Colored pencil and pastel on paper, 79 x 104 cm (31 x 41 in)