**Revisiting Cornerstones: The Louis Orr Etchings of North Carolina**

The Greenville Museum of Art is pleased to offer *Revisiting Cornerstones: The Louis Orr Etchings of North Carolina*. Through Louis Orr’s meticulously rendered prints, this exhibition presents a journey across the state of North Carolina and the many important places that tell its history. Drawing from sites along the Appalachian Mountains, across the North Carolina Piedmont, and stretching to the dunes of the Outer Banks, these 51 works document locations with both historical and architectural significance to our state.

The incentive for these etchings, created by Orr between 1939 and 1951, came from the preservation efforts of Robert Lee Humber, chairman of the State Art Commission from 1951 to 1961 and force behind opening the North Carolina Museum of Art in 1956. Several of the locations etched by Orr are well known and regularly visited today, but some of them are no longer standing. Many viewers will likely recognize at least one of Orr’s chosen sites, and many more will learn something new about the buildings’ origins and transformations over time. *Revisiting Cornerstones* promotes important discussions about the places and histories we memorialize, and illuminates the complexities of *how, when, and why* we remember certain places, people, and events, yet forget others. With new construction, the demolition of old architecture, the renaming of buildings, and the removal or relocation of contentious monuments, *Revisiting Cornerstones* reminds viewers to continually reflect on our past and its impact on our present and our future.

**Exhibition Facts**

Full collection of Louis Orr’s North Carolina etchings:

- 50 framed etchings – varying in size, none exceeding more than 16.75” in height or width
- 1 framed etching of the North Carolina State Capitol – 16.5” x 20.125”

Space Requirement: 135 linear feet

Exhibition Signage: labels, title, and text panels available in digital format

Supporting Material: exhibition website with QR code

Maintenance and Insurance: Medium security level required; attendant during open hours; locked and alarmed for fire and theft during off hours. Exhibition space and storage areas must have temperature and humidity-controlled levels consistent with preservation and museum standards. Lighting levels must not exceed 15 foot-candles; no exposure to daylight or fluorescent lighting. Public photography with flash is prohibited. Borrower provides standard wall-to-wall all risk fine arts insurance coverage when on premises. Borrower is responsible for shipping and insurance costs to and from venue. Packaging includes 2 crates, can be handled by two people.

Rental Fee: $2500 for a 12-week venue plus any insurance and shipping costs.