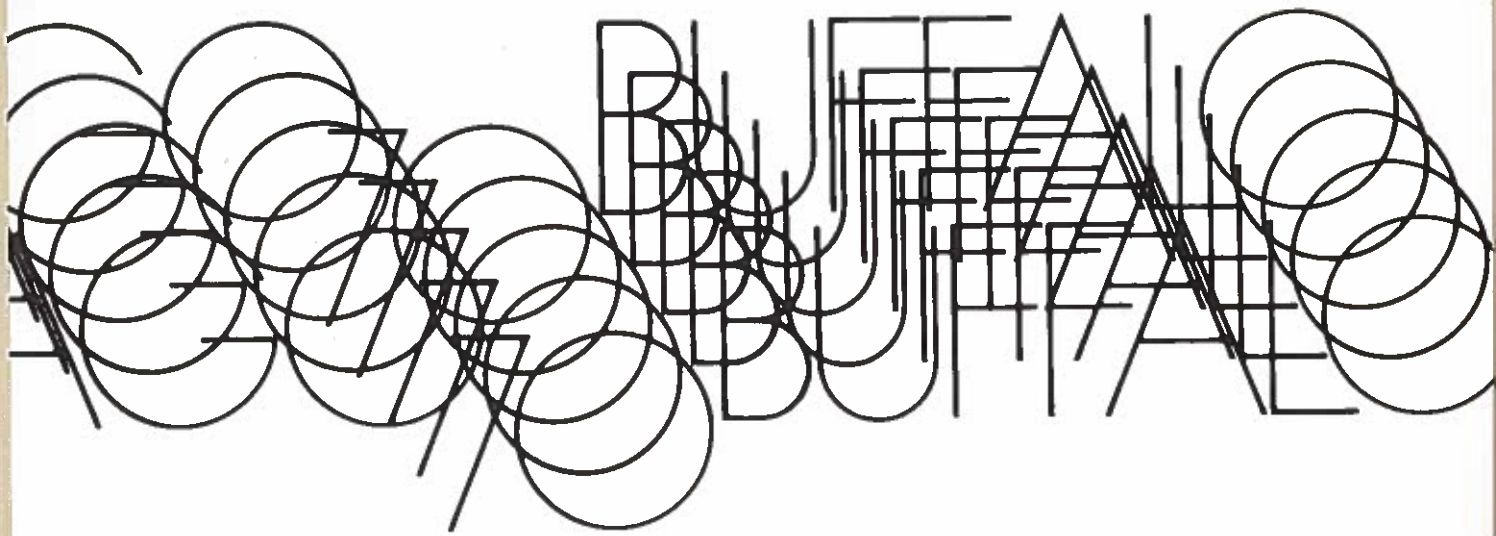


1970





FIRST CONGREGATIONAL CHURCH

LOS ANGELES, CALIFORNIA

4 manuals / 214 ranks / slider chests

SCHLICKER ORGANS

1530 MILITARY ROAD

BUFFALO, NEW YORK 14217

Member APOBA

AGO 70 NATIONAL CONVENTION
Buffalo, N Y. June 28 - July 2, 1970

REGISTRATION CARD (Fill in both sides. Please type or print.)

REGISTRATION. The Registration fee includes admittance to all Convention programs, lunch in Fredonia, N. Y. and bus transportation.

Check items for which payment is remitted:

-1. Convention Registration \$55.00
 -2. Wife or Husband accompanying Registrant \$50.00
 -3. Full-time Student under 25 \$45.00
 -Banquet. Thursday evening, July 2, 1970 \$10.00
- TOTAL.....

MAKE CHECKS PAYABLE TO: AGO 70 NATIONAL CONVENTION

AGO 70 NATIONAL CONVENTION
Buffalo, N Y. June 28 - July 2, 1970

REGISTRATION RECEIPT (Fill in reverse side)

Thank you for your advance registration for the AGO 70 National Convention, Buffalo, N. Y. Your remittance of \$..... is hereby acknowledged; the date of its arrival and your registration number appear at the lower right.

PLEASE BRING THIS RECEIPT AND YOUR BROCHURE WITH YOU TO THE CONVENTION!

Mail Registration Card, Registration Receipt, and Remittance for fees to:

AGO 70 NATIONAL CONVENTION
Ruth M. Kovach, Registrar
118 Park Street
Buffalo, N. Y. 14201

All registrants whose registration is received on or before May 15, 1970 will be eligible for the early registration prize - a Schlicker Organ.
The winner will be announced at the banquet.
(Members of the host chapter and employees of Schlicker Organ Co. are not eligible for the prize.)

Do not write in this space

Registration fees do not include Banquet Meal. Banquet reservations may be made on the above Registration Card.

Banquet will be limited to 1,000 registrants.
Fill Out Both Sides of Cards

tion
ganists

O
TEL

vention.



All Rooms with Radio or TV
FREE GARAGE PARKING FOR OVERNIGHT GUESTS

Arrival Date _____ at _____ M
 Departure Date _____ at _____ M
 Name _____
 Address _____
 City _____ State _____
 Please Receive _____ Room(s) of the type (V) below:
 Remarks _____

CHECK BOX FOR DESIRED RATE

	Minimum	Average	Superior
Single Room with Bath for One	11 - 13 <input type="checkbox"/>	14 - 15 <input type="checkbox"/>	16 - 20 <input type="checkbox"/>
Double Bed Room and Bath for Two	17 - 19 <input type="checkbox"/>	20 - 21 <input type="checkbox"/>	22 - 24 <input type="checkbox"/>
Twin Bed Room and Bath for Two	19 - 21 <input type="checkbox"/>	22 - 24 <input type="checkbox"/>	25 - 29 <input type="checkbox"/>

The various rates are determined by size and location. If a room at the rate requested is unavailable, one at the nearest available rate will be received.

	Small	Medium	Large
Suites			
Parlor - 1 Bedroom	36 - 48 <input type="checkbox"/>	50 - 62 <input type="checkbox"/>	63 - 72 <input type="checkbox"/>
Parlor - 2 Bedrooms	72 - 85 <input type="checkbox"/>	87 - 100 <input type="checkbox"/>	

We have made arrangements with your organization for a group of rooms to be held until two weeks prior to the opening date of convention. We urge you to make your reservation promptly. Unless a later hour is specified, reservations will be held only until 6:00 p.m. on day of arrival.

AGO 70 NATIONAL CONVENTION
Buffalo, N Y. June 28 - July 2, 1970

REGISTRATION CARD (Please type or print both sides)

Name..... Spouse.....
Street.....
City..... State..... Zip.....
Chapter.....
Position.....
Arrival Date Hour AM
PM
Departure Date Hour AM
PM
Convention Address if not staying at Statler Hilton

Do not write in this space

Mail to: AGO 70 NATIONAL CONVENTION
Ruth M. Kovach, Registrar
118 Park Street
Buffalo, N. Y. 14201

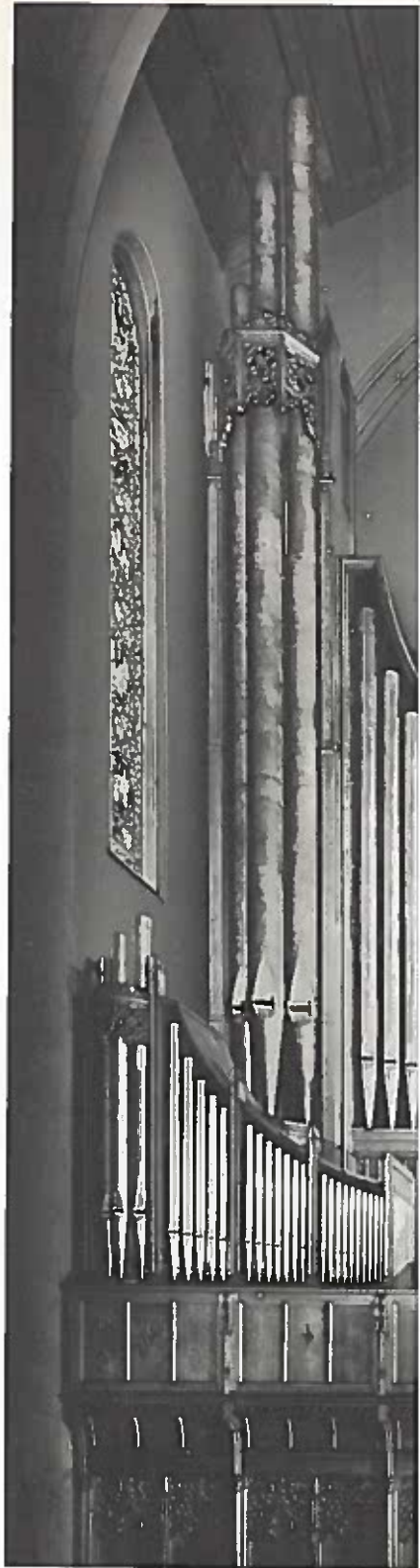
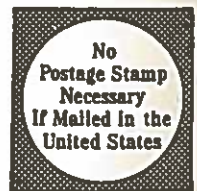
REGISTRATION RECEIPT

AGO 70 NATIONAL CONVENTION
Ruth M. Kovach, Registrar
118 Park Street
Buffalo, N. Y. 14201

Name and Address:

.....
.....
..... Zip

Early requests for reservations will be housed at the headquarters hotel, The Statler Hilton. Any further reservations will be housed in the nearest available hotel. All reservations will be confirmed directly by the accommodating hotels.



FIRST CONGREGATIONAL CHURCH

SCI
1530 MILITARY

BUSINESS REPLY CARD
First Class Permit No. 572 Buffalo, New York

FRONT OFFICE MANAGER

THE Statler Hilton

Delaware Ave., at Niagara Square
Buffalo, New York 14240



AGO 70 BUFFALO
PROGRAM FOR THE
national convention
OF THE
american guild of organists



JUNE 28 - JULY 2, 1970

HEADQUARTERS:
BUFFALO STATLER HILTON HOTEL

Please bring this program with you to the convention.

Extra copies One Dollar

Cover design by Clifford Hehr

AMERICAN GUILD OF ORGANISTS

National Headquarters, 630 Fifth Avenue, New York, New York 10020

NATIONAL OFFICERS

President, M. Searle Wright, F.T.C.L., F.A.G.O.
Vice-President, Grover J. Oberle, M.A., Ch.M.,
F.A.G.O.
Secretary, Leonard Raver, M.M., S.M.D.,
A.A.G.O.
Treasurer, George Markey, Mus.Doc., F.A.G.O.
Registrar, Marilyn J. Keiser, B.S.M., S.M.M.,
Ch.M., F.A.G.O.
Auditors, Vernon deTar, S.M.D., Mus.Doc.,
F.A.G.O.
Samuel Walter, D.S.M., Ch.M.,
A.A.G.O.
Librarian-Historian, John Holler, A.A.G.O.
Executive Director, James E. Bryan, F.A.G.O.
Chaplain, Rt. Rev. Msgr. Richard B. Curtin

NATIONAL COUNCILLORS

Robert Anderson, D.S.M., F.A.G.O.
Ronald Arnatt, F.A.G.O.
Paul Callaway, F.A.G.O.
Claire Coci, Mus.Doc.
Adele Dieckmann, S.M.M., A.A.G.O.
Ray B. Ferguson, A.A.G.O.
Heinrich Fleisher, Ph.D., F.A.G.O.
Gerre Hancock, F.A.G.O.
Charles Heaton, D.S.M., F.A.G.O.
Wilber Held, S.M.D., F.A.G.O.
Clarence V. Mader, A.A.G.O.
Marilyn Mason, D.S.M.
Irene Robertson, F.A.G.O.
Frederick Swann, M.S.M.
Alec Wyton, M.A. (OXON), F.R.A.M., F.A.G.O.
F.R.S.C.M., F.R.C.O., Ch.M., F.R.C.C.O.

AGO 70 NATIONAL CONVENTION

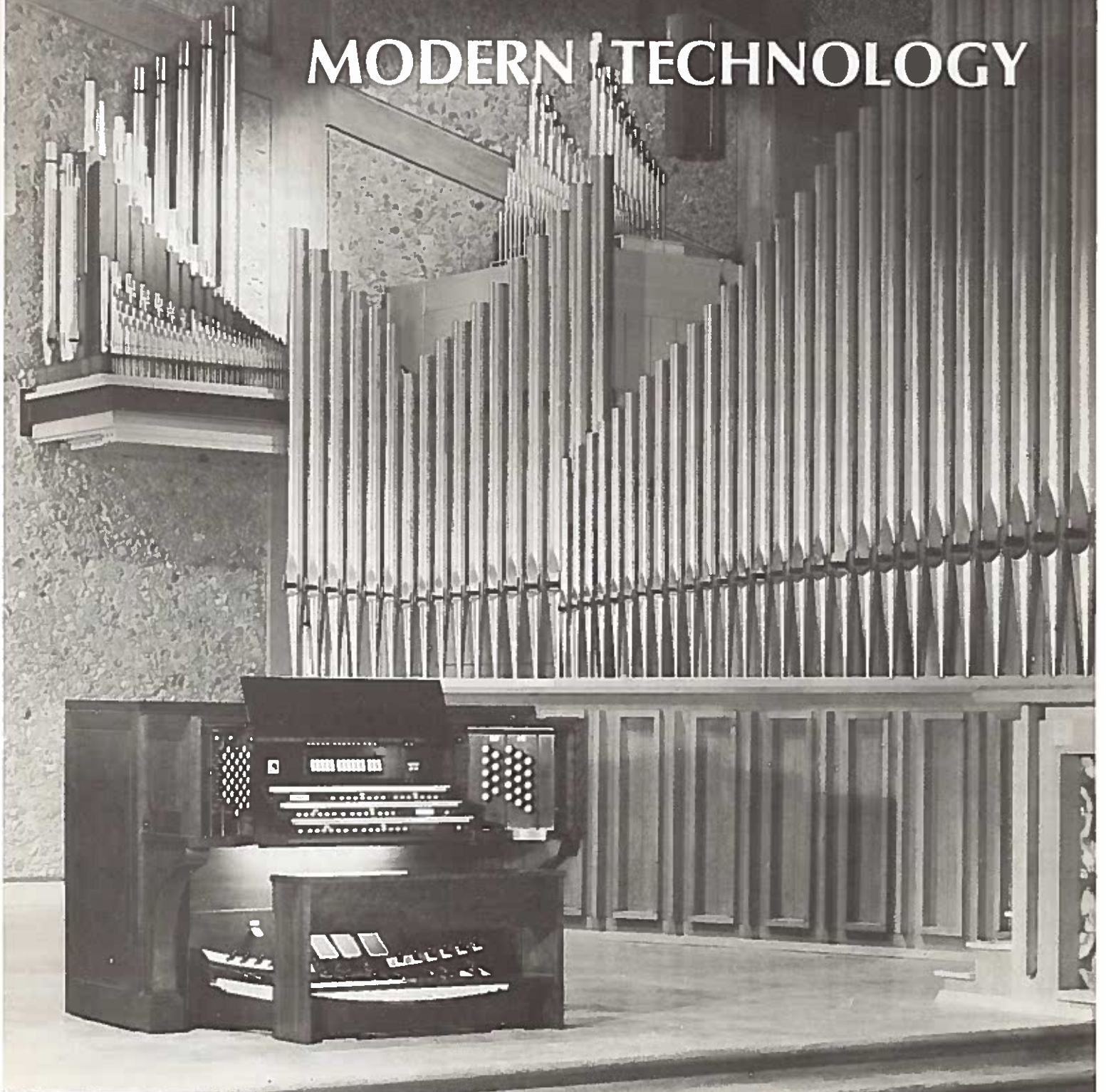
COMMITTEE CHAIRMEN

<i>General Chairman</i>	John Becker
<i>Program</i>	John Hofmann
<i>Finance</i>	William Thaanum
<i>Advertising-Exhibits</i>	Carol Hofmann
	Ken List
	David Stowell
<i>Registration</i>	Ruth Kovach
<i>Hospitality</i>	Donna Guillaume
<i>Arrangements-Ushers</i>	May Oddie
<i>Transportation</i>	William Sloan
<i>Publicity</i>	Doris Norton
<i>Competitions</i>	Squire Haskin
<i>Banquet</i>	Cecelia R. Kenny
<i>Budget</i>	Gilbert W. Corbin
<i>Mailings</i>	Elaine Gardner
<i>Gifts-Awards</i>	Emilie Yoder Davis
<i>Placement Bureau</i>	Katharine Tuthill
<i>Business Manager</i>	Clinton E. Norton

PROGRAM COMMITTEE

John Hofmann,	<i>Chairman</i>
Ruth Kovach	Doris Norton
Emilie Davis	Thomas Foster
Frederick Burgomaster	

TRADITIONAL EXCELLENCE — MODERN TECHNOLOGY



AEOLIAN-SKINNER ORGAN COMPANY, INC.
PACELLA PARK DRIVE

RANDOLPH, MASS. 02

MSL
786.506273
Am 35w
1970

233985

ANNOUNCEMENTS

WELCOME TO BUFFALO

When you arrive at the Headquarters Hotel you will receive a registration portfolio, compliments of the A.P.O.B.A., brimming with brochures inviting you to visit scenic and historical sights, exceptional and exotic dining facilities, health and beauty centers, department stores and specialty shops, plus a map showing you how to get there. It's all part of a plot to make your visit an enjoyable and rewarding experience. We look forward to sharing with you all the pleasures of Western New York and the AGO 70 National Convention.

SPECIAL EVENTS

Throughout the city of Buffalo and nearby Niagara Falls there are many interesting sights and sounds awaiting your enjoyment. On Pre-Convention Sunday several churches are presenting special music. Tours to Niagara Falls are available on Wednesday and Thursday, July 1 and 2 from 10:15 A.M. to 2:00 P.M. and again on Friday, July 3 from 9:00 A.M. to 1:00 P.M. Excursion-rate tickets may be purchased at the Grand Island Transit Booth in the exhibit area before Tuesday noon. The Albright-Knox Gallery is a short bus ride away from the Hotel; local bus #20 leaves from Franklin Street every fifteen minutes. The Gallery will feature a showing of Graphics by Alberto Giacometti beginning June 30.

ADVANCE REGISTRATION

Register early to become eligible to win the beautiful Schlicker Pipe Organ. This instrument will be given away at the Convention Banquet. The winner will be selected from those who register on or before May 15, 1970. Because the seating at the Banquet will be limited to the first 1000 reservations received, you will not have to be present at the Banquet drawing in order to win. Full information regarding Convention Registration is noted on the cards in the front of this Brochure.

TRANSPORTATION & IDENTIFICATION BADGES

Charter buses will provide transportation to most of the events away from the Buffalo Statler Hilton. WHITE or GREEN badges will correspond to bus assignments bearing the same identification color. Your identification badge is required for admission to all events. All bus departures are from the Statler Hilton unless announced otherwise in the Brochure.

PLACEMENT BUREAU

Details of this important employment service will be found on page 29 of the Brochure.

ALUMNI LUNCHEONS

A number of schools and music associations will want to schedule luncheons or dinners during the Convention. The Convention program indicates that the best times for this activity are Monday noon and evening or Wednesday evening. You may make arrangements for lunch or dinner directly with the Hotel in advance of your arrival. Details regarding these events which are sent to the Editor will be published in the daily newsletter "The Piper". Information should be left at the Hospitality Booth before noon on the day preceding publication.

ADVERTISERS & EXHIBITORS

We extend our thanks and appreciation to all those advertisers and exhibitors who have supported this

Convention so generously. We urge all registrants to visit the exhibits and display rooms on the Hotel Mezzanine. The time from 10:15 A.M. to 2:15 P.M. on Wednesday and Thursday has been designated as "visit exhibits hours". During these hours several artists will perform selections on the many electronic organs on display.

CLOTHING SUGGESTIONS

Lightweight clothing and comfortable shoes will be suitable for daytime wear. The evenings are usually cool enough for a lightweight jacket or stole.

CAMERAS & RECORDERS

The use of cameras and tape recorders is prohibited during program performances.

HOSPITALITY & REGISTRATION BOOTHS

For your convenience the Hospitality Booth is open from 8:00 A.M. to 8:00 P.M. throughout the Convention. Hosts will be available to provide information about baby sitters, beauty shops, medical and other services. The Registration Booth hours are listed for each day in this Brochure.

BROCHURE

Be sure to bring this Brochure with you to the Convention. If you forget to bring the copy you received by mail, extra copies will be for sale at the Registration Booth for one dollar each.

ORGANS OF INTEREST

There are several organs in the area, in addition to those used for the Convention, which you may wish to see during your Buffalo visit. Four are in Williamsville, a suburb of Buffalo. St. John Lutheran Church, 6540 Main Street, will display its E.F. Walcker 34 rank, 24 stop organ. A recently installed Möller with 37 ranks and 3 manuals is at Randall Memorial Baptist Church, 6301 Main Street. You may also want to visit the Calvary Episcopal Church, Cayuga Road at Milton, where Schlicker Organ Company has placed a 48 rank, 37 stop installation. Another Williamsville organ of interest is located at the North Presbyterian Church, 300 North Forest Road, just north of 5200 Main Street, which houses a Casavant Freres instrument.

During your Fredonia visit you will find another recent Schlicker installation near the State University College. Across from the campus on Central Avenue is the First Presbyterian Church with its 2-manual, 28 rank instrument.

In Buffalo, a 4-manual Möller is located at the Central Presbyterian Church, Main Street at Jewett, and the only Kimball Organ in the area is at the Church of the Ascension, Linwood and North Streets. Delaware Organ Company has installed a 2-manual organ at the Villa Maria College of Buffalo, 240 Pine Ridge Road.

More aged and equally interesting are three Buffalo organs. Our Lady of Victory Basilica, 780 Ridge Road has a 4-manual Wurlitzer; Central Park Methodist Church, 216 Beard Avenue has a 4-manual E.M. Skinner; and St. Stephens Roman Catholic Church, 193 Elk Street has a Garrett House tracker organ built in the mid-nineteenth century.

PRE-CONVENTION EVENTS

8:00 A.M. NATIONAL COMPETITION FOR YOUNG ORGANISTS

First Trinity Lutheran Church
 1570 Niagara Falls Boulevard, Tonawanda, New York
 Schlicker Organ, three manuals, 46 ranks, installed in 1966.
 Squire Haskin, Chairman; Vernon deTar and Samuel Walter,
 Headquarters Representatives
 Marilyn Mason, David Craighead and Walter Blodgett, Judges

CONTESTANTS (REGIONAL WINNERS)

George C. Baker, Southwestern Region	Denis Joel Hochhalter, Midwest Region
William C. Beck, Western Region	Charles E. Litaker, Southeastern Region
Dale Caldwell, Lake Michigan Region	Nancy Miller, Rocky Mountain Region
Michael Corzine, New York, Northern New Jersey and Panama Region	John P. Riddle, Jr., Northern New England Region
Robert Delcamp, Ohio Valley Region	David C. Riley, Maryland, Washington, D.C. and Virginia Region
Bruce Gustafson, Southern New England Region	Robert Tupper, Northwestern Region
Peggy Haas, Pennsylvania, Southern New Jersey and Delaware Region	

First Prize: \$1000 Contributed by the Baldwin Organ Company
 Second Prize: \$ 500 Contributed by the National Headquarters, A.G.O.

Winner's Recital, Sunday, June 28 at 4:30 P.M., First Trinity Lutheran Church

HEAR THE SOUND OF

Allen

PARLOR "A"
 STATLER-HILTON HOTEL

BUFFALO AGO '70

SATURDAY, JUNE 27

7:00 P.M. to 10:00 P.M. Registration, Statler Hilton

7:30 P.M. Contestants' Dinner

Plaza Suite, M. & T. Bank Building

Courtesy of the Allen Organ Company

This dinner is for participants, Judges and Committee Members of the National Competition for Young Organists

**STATE UNIVERSITY COLLEGE
AT FREDONIA, N.Y.**

Robert Marvel, Dean for Fine and Performing Arts
Richard Sheil, Acting Chairman, Department of Music

Organ Faculty

John Hofmann • Howard Marsh

The Department of Music offers the following degrees:

B.M. in Music Education; B.A. in Applied Music, Music Theory;

M.S. in Education with Major in Music Education

For Admissions Information:

Director of Admissions
Maytum Hall
State University College
Fredonia, New York 14063

For Touring Arts Information:

Clinton E. Norton, Director
Michael C. Rockefeller Arts Center
State University College
Fredonia, New York 14063

GREETINGS

FROM MEMBERS AND FRIENDS OF THE BUFFALO CHAPTER A.G.O.

JOHN BECKER, M.S.M.
ELIZABETH J. BISSONETTE
WILMA REID CIPOLLA
CLEVELAND HILL HIGH SCHOOL MUSIC DEPT.
LaVERNE C. COOLEY, JR.
EMILIE YODER DAVIS
MR. & MRS. F. E. DRULLARD
CAPE COD, MASS. CHAPTER A.G.O.
DOROTHY FORBES
THOMAS & CAROL FOSTER
ELAINE C. GARDNER
MRS. DOCK F. GARY
MRS. HOWARD C. GOLLOP
MARGARET GOODSOLE
MRS. V. MABEL GUTHRIE
JOHN & CAROL HOFMANN
HUDSON-CATSKILL, N.Y. CHAPTER A.G.O.
MR. & MRS. BALLARD JOHNSON
JOHNSTOWN, PENNA. CHAPTER A.G.O.
CECELIA ROY KENNY
KERN CO., CALIF. CHAPTER A.G.O.
MRS. J. STANLEY KING
RUTH KOVACH
JEANNE E. LAWLESS
LEON'S PIANOS AND ORGANS
KEN W. LIST

CARL A. LUTHER & SONS, INC.
MR. & MRS. DAVID MARCHANT
PHYLLIS C. MATTRAVERS
IRENE HELEN MILLIMAN
NEW LONDON, CONN. CHAPTER A.G.O.
MR. & MRS. CLINTON E. NORTON
OCEAN COUNTY, N.J. CHAPTER A.G.O.
MAUD OLLIS
PATAPSCO CHAPTER A.G.O., BALTIMORE, MD.
MRS. JEAN B. RODES
THE REV. GEORGE C. RUOF
MARGARET ELIZABETHE RUOF, A.A.G.O.
SANDUSKY, OHIO CHAPTER A.G.O.
DR. RALPH C. SHAVER
WILLIAM G. SLOAN
SMITHER-LONG DRUG CORP.
EDNA L. SPRINGBORN
EVELYN A. STUTTS
WILLIAM THAANUM
TOLEDO, OHIO CHAPTER A.G.O.
MRS. TRACY E. TUTHILL
DAYTON F. TYNAN, JR.
MR. & MRS. GEORGE L. WANDS
JOHN WILSON
YELLOWSTONE CHAPTER A.G.O., BILLINGS, MONT.

9:00 A.M. to 9:00 P.M. Registration, Statler Hilton

9:00 A.M. to Noon Attend Religious Service of your choice.
A list of churches and music being performed is in each registrant's portfolio.

12:15 P.M. Lunch on your own

1:00 P.M. to 7:00 P.M. Placement Bureau, Statler Hilton Exhibit Rooms
Placement Bureau receptionists will answer questions regarding current openings and will arrange interviews. (For further information, see page 29.)

2:30 P.M. Buses depart Statler Hilton for recitals.
Transportation provided to First Trinity Lutheran Church, 1570 Niagara Falls Boulevard, Tonawanda, N.Y. and Kenmore Methodist Church, Delaware Road at Landers, Kenmore, N.Y.

3:00 P.M. to 7:00 P.M. Exhibits Officially Open
Statler Hilton Hotel Exhibit Rooms, Mezzanine

Are you among the PROFESSIONAL ORGANISTS who read TAO?

Our readers are those in the profession who take enough interest in their field to subscribe to an independent professional journal in order to keep up with the latest in organ music, choral music, new recordings, books and articles of interest.

Take advantage of our introductory offer — 30 issues for \$5.00. Send in this coupon and join the ranks of the professionals.



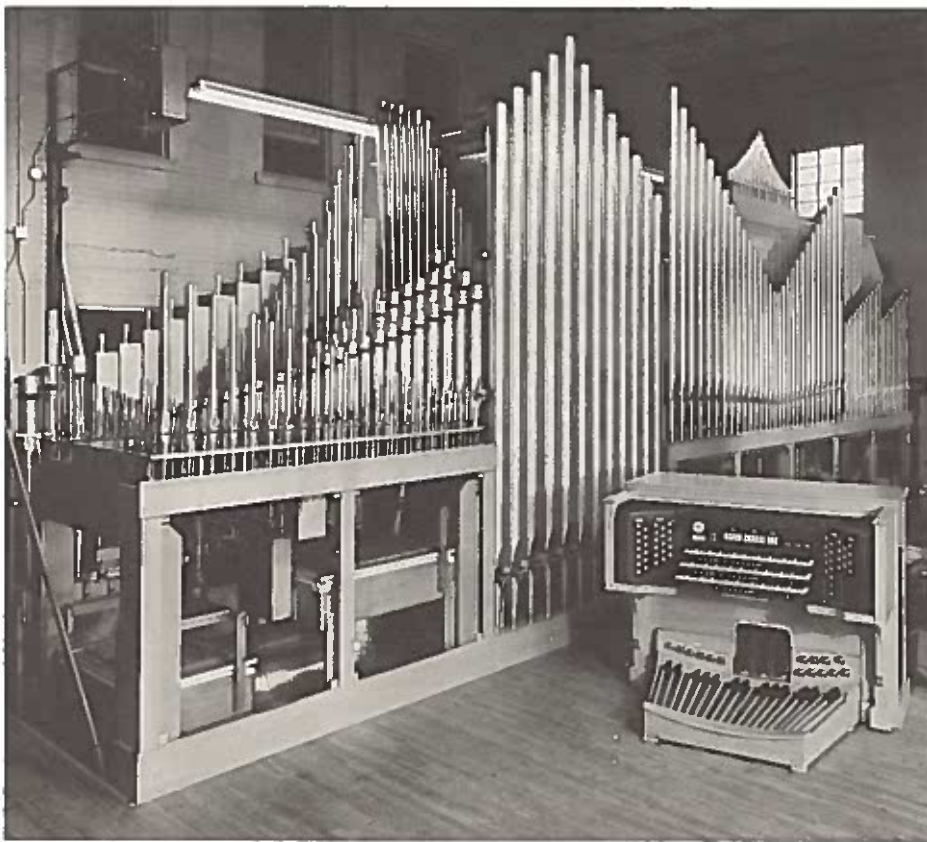
THE AMERICAN ORGANIST
The American Organist
Dept B - 70
One Union Sq.
New York, N.Y. 10003

Gentlemen: Please enter my subscription at the introductory rate of 30 issues for \$5.00.

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____



AN INVITATION

A CORDIAL INVITATION
IS EXTENDED TO ALL
AGO MEMBERS & FRIENDS
TO TOUR OUR FACTORY
IN ERIE, AT ANY TIME
(A short, easy trip
from Buffalo!)

TELLERS ORGAN COMPANY

... since 1906
Erie, Pennsylvania

TELLERS PIPE ORGAN for POST CHAPEL, FORT SAM HOUSTON, TEXAS — Opus #1079 - 1969
undergoing final stage of critical inspection and testing in one of the factory's set-up rooms, prior to delivery and installation by factory-trained craftsmen.

Member of the Associated Pipe Organ Builders of America.

CHORAL MUSIC

by Lee Hastings Bristol, Jr.

ANTHEMS

As the disciples (Communion) #312-40663	Theodore Presser .30
Beautiful, O Lord, is morning #G-10	Golden Music .30
Could Jesus hear the sounds to come (Palm Sunday) #5502	Canyon Press .30
God's requirements #A-33	Choristers Guild .20
The King's Highway #5404	Boosey & Hawkes .25
Lord of all being #312-40540	Theodore Presser .25
Lord, speak to me that I may speak #APM-760	Abington .30
O God, beneath thy guiding hand #2444	H. W. Gray .25
O Lamb of God (Agnus Dei) #G-23	Golden Music .30
O Lord, support us all the day long #1237	Elkan Vogel .25
Our Father, by whose servants #312-40663	Theodore Presser .30
Wedding Anthem #5376	Boosey & Hawkes .25

COLLECTIONS

Thirty-five sacred rounds & canons	Canyon Press .60
New songs for the junior choir (with Harold Friedell)	Concordia 1.25

3:15 P.M. ORGAN RECITAL — PATRICK WEDD
 Winner of the R.C.C.O. Young Organists' Competition
 Kenmore Methodist Church, Kenmore, N.Y.

SUNDAY, JUNE 28

PROGRAM

Pavan and Two Galliards	William Byrd (<i>Stainer & Bell</i>) 1542 - 1623
Prelude and Fugue in E Minor	Nikolaus Bruhns (<i>Borneman</i>) 1665 - 1697
Kyrie, Gott heiliger Geist	J. S. Bach (<i>Novello</i>) 1685 - 1750
Recueil de Noëls	Alexandre Boëly (<i>Constallat</i>) 1785 - 1858
O Gott, du frommer Gott	Johannes Brahms (<i>Novello</i>) 1833 - 1897
Prelude and Fugue on a Theme of Vittoria	Benjamin Britten (<i>Boosey & Hawkes</i>) 1913 -



PATRICK WEDD
 Patrick Wedd, born in Simcoe, Ontario, twenty-two years ago, was a graduate this spring from the University of Toronto, where he has pursued his organ studies with Mr. Norman W. Hurlle. Winner of the International Young Organists Competition in Vancouver in August of last year, he was also heard at the Midwinter Conclave of the AGO in Milwaukee last December. He has twice been featured recitalist for the Canadian Broadcasting Corporation, as well as at St. Paul's Church, Toronto.

SCHLICKER ORGAN 1961

Great Organ

- 16' Quintadena
- 8' Principal
- 8' Gemshorn
- 8' Holzfloete
- 4' Octave
- 4' Hohlfloete
- 2½' Nasat
- 2' Octave
- 1½' Grobterz
- VI Mixture
- 8' Trumpet
- Chimes

Antiphonal Organ (*)

- 8' Rohrgedeckt
- 4' Principal
- 2' Gemshorn
- II Mixture

Couplers

- 8' Great to Pedal
- 8' Positiv to Pedal
- 8' Swell to Pedal
- 16' Positiv to Great
- 8' Positiv to Great
- 16' Swell to Great
- 8' Swell to Great

Swell Organ

- 8' Rohrfloete
- 8' Salicional
- 8' Voix Celeste
- 8' Dolce
- 4' Principal
- 4' Koppelfloete
- 2' Nachthorn
- V Mixture
- 16' Basson
- 8' Schalmei
- 4' Clarion
- Tremolo

Antiphonal Pedal (*)

- 16' Gedeckt bass (ext.)
 - 8' Gedeckt (Anti.)
- (*) — The Antiphonal and Antiphonal Pedal Organs are prepared for only at this time.

- 4' Swell to Great
- 8' Swell to Positiv
- 4' Swell to Positiv
- 16' Swell to Swell
- 4' Swell to Swell
- Antiphonal on Great
- Antiphonal on Positiv

Pedal Organ

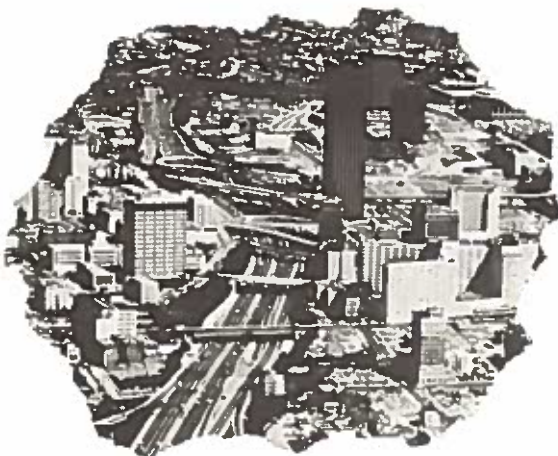
- 32' Untersatz (ext.)
- 16' Principal
- 16' Subbass
- 16' Quintadena (Gt.)
- 8' Octave
- 8' Gemshorn (Gt.)
- 8' Quintadena (Gt.)
- 4' Choralbass
- II Rauschquint
- III Mixture
- 32' Contra-Basson (ext.)
- 16' Posaune
- 16' Basson (Sw.)
- 8' Trumpet (ext.)
- 4' Schalmei
- 2' Cornet (ext.)

Combination Pistons

- | | | |
|---------|--------------------|---------------------|
| Great | 1 - 2 - 3 - 4 - 5 | Pistons |
| Positiv | 1 - 2 - 3 - 4 - 5 | Pistons |
| Swell | 1 - 2 - 3 - 4 - 5 | Pistons |
| Pedal | 1 - 2 - 3 - 4 - 5 | Toe Studs |
| General | 1 - 2 - 3 - 4 - 5 | Pistons |
| | 6 - 7 - 8 - 9 - 10 | Toe Studs |
| Cancel | 1 | Piston and Toe Stud |

Positiv Organ

- 8' Gedeckt
- 4' Rohrfloete
- 2' Principal
- 2' Blockfloete
- 1½' Terz
- 1½' Klein-Nasat
- 1' Siffloete
- IV Scharf
- III Cymbel
- 8' Krummhorn
- Tremolo
- Zimbelstern



Greetings From The Dynamic

LOS ANGELES CHAPTER

Chartered as the SOUTHERN CALIFORNIA CHAPTER on June 6, 1910.

Celebrate with us our 60th anniversary this June.

HALSTEAD McCORMAC
Dean

BOB MITCHELL
Sub-Dean

FUTURE CONTRACTS

Alpena, Michigan	St. Paul Lutheran
Baltimore, Md.	Faith Baptist
Baltimore, Md.	Jerusalem Ev. Lutheran
Bluefield, W. Va.	First Christian
Brooklyn, New York	Lutheran Church of the Redeemer
Charleston, S. C.	St. Andrew Episcopal
Canton, Ohio	Timken Cultural Center
Decatur, Ga.	Holy Trinity Lutheran
Dallas, Texas	Park Cities Baptist
Enterprise, Alabama	First Baptist
Greenwood, S. C.	First Baptist
Haddon Heights, N. J.	St. Mary's Episcopal
Huntington, W. Va.	Fifth Avenue Baptist
Jackson, Michigan	First Baptist
Kansas City, Missouri	Country Club Christian
Lansing, Michigan	First Christian Reformed
Lebanon, Tenn.	First Baptist
Libertyville, Ill.	St. Joseph RC
Louisville, Ky.	Beargrass Christian
Massillon, Ohio	St. Timothy Episcopal
Memphis, Tenn.	Idelwild Presbyterian
New York, New York	Park Avenue United Methodist
Northbrook, Illinois	Presbyterian
Omaha, Nebraska	First Presbyterian
Pasadena, California	Lake Avenue Congregational
Seattle, Washington	Our Redeemer Lutheran
Sheffield, Alabama	First United Methodist
Spartanburg, S. C.	Converse College
Stevens Point, Wisc.	Trinity Lutheran
White Plains, New York	Church in the Highlands
West Bend, Wisconsin	5th Avenue United Methodist

SCHANTZ ORGAN COMPANY

ORRVILLE, OHIO

Member: Associated Pipe Organ Builders of America

4:00 P.M. Buses depart Kenmore for Tonawanda, N.Y.

4:30 P.M. ORGAN RECITAL WINNER,
NATIONAL COMPETITION FOR YOUNG ORGANISTS
First Trinity Lutheran Church, Tonawanda, N.Y.

This recital will be presented by the winner of the Competition held Saturday, June 27. (Additional information is on page 5.)

SCHLICKER ORGAN 1966

Great Organ

16' Quintadena
8' Principal
8' Spillfloete
4' Octave
4' Hohlfloete
2' Octave
V Mixture
8' Trumpet
Chimes

Rueck-Positiv Organ

8' Gedeckt
4' Rohrfloete
2' Principal
2' Nachthorn
1 $\frac{1}{2}$ ' Quint
1' Siffloete
IV Scharf
8' Krummhorn
Tremolo

Swell Organ

8' Rohrfloete
8' Salicional
8' Voix Celeste (Tenor C)
4' Principal
4' Koppelfloete
2 $\frac{2}{3}$ ' Nasat
2' Waldfloete
1 $\frac{3}{8}$ ' Terz (Tenor C)
IV Mixture
16' Basson (ext.)
8' Schalmei
4' Clarion (ext.)

Pedal Organ

16' Principal (ext.)
16' Subbass
8' Octave
8' Metalgedeckt
4' Choralbass
2' Nachthorn
III Mixture
16' Fagott
16' Basson (Sw.)
8' Trumpet (ext.)
4' Schalmei (Sw.)

This three-manual instrument has the Great, Swell, and Pedal divisions located in the large shallow case in the rear of the balcony and a Rueck-Positiv division in the front of the balcony railing. There are 34 speaking stops and 46 ranks, totaling 2,487 pipes of varying lengths from 16' to less than $\frac{1}{8}$ ". The pipes are placed on slider chests, voiced on low wind-pressure, and are un-nicked.

Richard Torrence Management

Representing
Virgil Fox

Donald **Dumler** / Ledlova **Kopecky**
Frederick **Geoghegan** / Rainer **Lille**
Robert **Glasgow** / Thomas **Richner**
Joyce **Jones** / Ted Alan **Worth**

RICHARD TORRENCE MANAGEMENT

394 East Palisade Avenue / Englewood, New Jersey 07631



Don't Go Home Empty-handed!



Like little children, your choirs, organ students, handbell groups and clergy will be more specifically impressed with the value of your attending this AGO National Convention if you "bring something home" for them.

At the Shawnee Press Exhibit, you may examine:

ORGAN MUSIC HANDBELL MUSIC
GENERAL ANTHEMS SEASONAL ANTHEMS
CHILDREN'S CHOIR MUSIC ANTHEM BOOKS
YOUTH CHOIR MUSIC ORATORIOS
CANTATAS ADULT CHOIR MUSIC
COMBINED CHOIR MUSIC

If you wish to place an order, we'll telephone our home office in Delaware Water Gap, and the music will be shipped the same day, arriving in time for your next rehearsal or lesson.

Whether you place an order or not, please come and visit our display. We'd enjoy meeting you and talking with you.

IF YOU CAN'T GET TO THE CONVENTION . . .
(What a distressing thought!)

Please write to us, let us know what your particular interests are, and allow us to send you reference information and materials.

If we can't meet you, at least we'd like to be Pen Pals.

Shawnee Press Inc. / DELAWARE WATER GAP, PA. 18327

Tel. (717) 476-0550

SYRACUSE UNIVERSITY

School of Music

Howard L. Boatwright, Dean

Organ Faculty

Will O. Headlee

Donald S. Sutherland

A major appointment
expected for September 1970

M. Mus. and B. Mus. in
Performance and Music Education
A.B. in Music

200 Crouse College
Syracuse, New York 13210
(315) 476-5541, ext. 2191

KEATES

Organ Company

LIMITED

Acton, Ontario

Our 25th year of building fine Pipe Organs for the Canadian and American markets.

Installations, completed or contracted for in the Buffalo area, include:

Rochester, N.Y.

Irondequoit United Church
of Christ

Geneseo, N.Y.

St. Michael's Episcopal

St. Catharines, Ont.

St. Paul Street United

Fort Erie, Ont.

Central Avenue United

GENE DRISKILL, representing



CHARLES
BROWN



CLARENCE
LEDBETTER



ORPHA
OCHSE



ROBERT
PRICHARD



CHARLES
SHAFFER

Concert Management: ARTIST RECITALS, INC.

Gene Driskill, Artists' Representative, 3322 Roxanne Avenue, Long Beach, California 90808 - Phone (213) 421-7130

5:15 P.M. Buses depart Tonawanda, for Statler Hilton Hotel.

6:00 P.M. Dinner on your own

7:00 P.M. to 7:50 P.M. TAPE AND SLIDE LECTURE — LOWELL RILEY
"Organ Pilgrimage To Europe"
Ballroom, Statler Hilton Hotel

LOWELL RILEY

Organist-Choir Director of First Community Church, Columbus, Ohio. Graduated from Ohio Wesleyan. Studied at Ohio State University, Cincinnati Conservatory, Northwestern University, and the Organ Institute. Formerly Dean of Central Ohio Chapter AGO; member of Organ Historical Society; composer of published anthems. Mr. Riley has developed color-slide photography from a hobby to a highly competent art.



8:00 P.M. Walk four blocks to St. Paul's Cathedral,
Shelton Square at Main Place.

WELCOME A.G.O. MEMBERS

WHILE IN BUFFALO
Please call 692-7791

for
A tour of the Delaware
factory and local
installations

Visit our Exhibit in the
Statler Showroom



The Recital Hall
Villa Maria College, Buffalo, New York

DELAWARE ORGAN CO., Inc.

252 FILLMORE AVENUE
TONAWANDA, NEW YORK



the Fooler.

Whatever the style exterior of a Reisner Console, the workmanship is associated with the age-old skills of guilds and crafts.

But don't be fooled by the exterior. When you look *inside* a Reisner console, you encounter space-age wizardry. The sure, responsive, all-electric action pioneered by Reisner now uses materials and precision components never dreamed of



by past generations of organbuilders. And these devices can provide a new dimension in organ music.

Take the Tremolo Driver at left, for example—a compact, solid-state assembly that allows the organist fast fingertip control of tremolo rate and depth.

All you see on the console is a small

panel with two indexed controls. Elsewhere, however, is the ultra-reliable power unit, utilizing the latest in electronic components and design.

Then there is the Swell Shade Controller below. It's a sophisticated electro-servo unit that can rotate a twelve-inch shade through ninety degrees of travel—*continuously*, not in slow, distracting steps. Unseen on the console, two space-age assemblies provide this ultimate in control: a potentiometer and a servo control unit.



So, you see, a book is not to be judged by its cover. Reisner designers and builders can produce a contemporary or traditional cabinet with beautiful, old-world handcrafting. But you can also depend upon the *inside* components and materials to be the very latest and the very best that modern technology has to offer.

REISNER the trusted name in pipe organ supplies

THE W. H. REISNER MFG. CO., INC.
P. O. Box 71, Hagerstown, Maryland 21740

BACH

EIGHT LITTLE PRELUDES & FUGUES

For Organ 1.50

An Authentic Edition of These Works Edited by CASPER KOCH Hammond Registration by PORTER HEAPS.

GRADUS AD PARNASSUM Bk II

Progressive Organ Studies 2.50

A collection of 93 Organ Studies by Great Masters of Four Centuries. From Easy Pieces for Beginners to Works Touching the Borderland of Virtuosity Compiled & Edited by KOCH

FIFTEEN SYMPHONIES

KOCH 2.00

Three Part Inventions for Clavier
Hammond Registration by HEAPS

OETTING

PREPARATORY EXERCISES

For Manuals & Pedals 1.00

TRUXELL

EIGHT COMPOSITIONS

For Pipe-Hammond-Spinet Reg. by FAWCETT 1.50

For Baldwin and Orga-Sonic FAWCETT 1.50

JOHNSON

EIGHTEENTH-CENTURY MUSIC 2.00

Hammond Registration PORTER HEAPS

PENNSYLVANIA DUTCH — Choral Preludes .. 1.25

Hammond Registration FAWCETT

VOLKWEIN BROS., INC.

117 Sandusky St.

Pittsburgh, Pa. 15212

STATE UNIVERSITY OF NEW YORK AT BUFFALO

DEPARTMENT OF MUSIC

In addition to the B.A. degree with a major in music, the following degrees are offered: B.F.A., M.F.A., 5 year combined B.A. — M.F.A. in Music Performance; M.A., Ph.D. in Music History; M.A., Ph.D. in Composition; M.A., Ph. D. in Theory.

Squire Haskin, *Instructor in Organ*

For information, write:

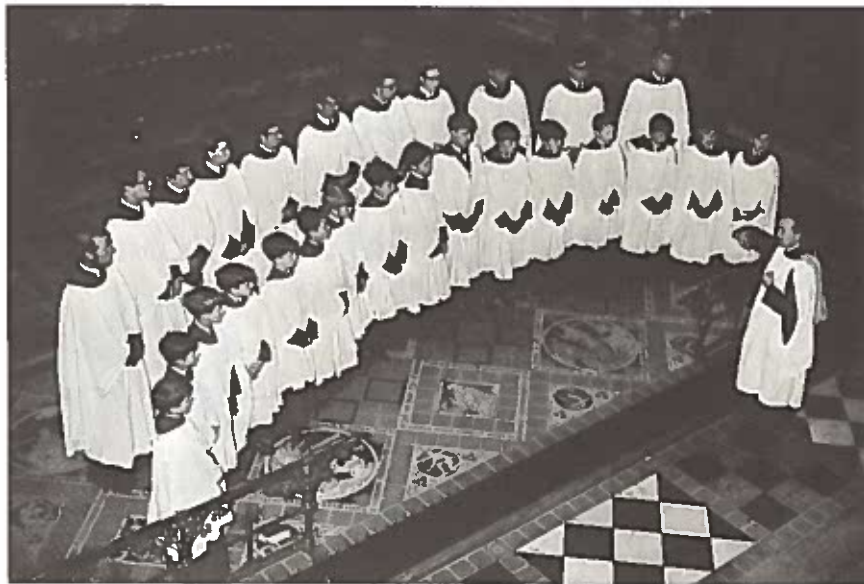
Allen Sigel, Director of Undergraduate Studies in Music

Thomas Walker, Director of Graduate Studies in Music

Department of Music, S.U.N.Y.A.B.,
3435 Main Street, Buffalo, New York 14214

CONVENTION EVENTS

- 7:00 A.M. to 8:30 A.M. Breakfast Bar, Mezzanine, Statler Hilton Hotel
Continental breakfast available for one dollar.
- 8:00 A.M. to 8:00 P.M. Registration, Statler Hilton
- 8:30 A.M. White Badges walk four blocks to
St. Paul's Cathedral, Shelton Square at Main Place.
- 9:00 A.M. SERVICE — ST. JOHN'S COLLEGE CHOIR
GEORGE GUEST, conductor; Stephen Cleobury, organist
St. Paul's Cathedral
White Badges attend this service.
(This event scheduled for Green Badges Tuesday at 9:00 A.M.)



GEORGE GUEST
Organist at St. John's College, Cambridge, England; Lecturer in Music at the University of Cambridge; Special Commissioner of the Royal School of Church Music; Director of Studies in Music at St. John's, Emmanuel, Downing, Queens, and Christ's Colleges at Cambridge. Member of the Council of the Royal College of Organists. Mr. Guest was the first Director of the Berkshire Boy Choir (USA) in 1967 and will be in charge again this summer in July and August.

PROGRAM

Organ Voluntary	Voluntary No. 1, in C	John Stanley
Prayers	The Rev. C. F. Walters Headmaster, St. John's College School	
Te Deum	Te Deum in C	Benjamin Britten
Reading	The Rev. C. F. Walters	
Jubilate	Jubilate in C Major	Benjamin Britten
Prayers	The Rev. C. F. Walters	
Anthems	Ne reminiscaris Domine Exultate Deo Greater love hath no man	Peter Philips Samuel Wesley John Ireland
Organ Voluntary	Alleluyas	Simon Preston



STEPHEN CLEOBURY
Organ Scholar of St. John's College and Accompanist for the College Choir in recitals, broadcasts, and recordings. Formerly Head Chorister of Worcester Cathedral. In earning his F.R.C.O., Mr. Cleobury was awarded the Limpus Prize for the highest marks in the examination on organ playing.

The St. Paul's Cathedral Organ Specifications are noted on page 33.

Enlightened Design

Our Lady of Perpetual Help
Catholic Church
New Albany, Indiana



voicing
placement
durability
practicality
architectural/visual
flexibility

write to:

**STEINER
ORGANS, INC.**

1138 Garvin Place
Louisville, Ky. 40203

Greetings from the
WEST VIRGINIA CHAPTERS

BLennerHASSETT
Mrs. Clarence R. Sharpes, Dean

HUNTINGTON
Mrs. Harold W. Rose, Dean

KANAWAH
Robert David Pfau, Dean

MONONGAHELA
Mrs. Paul G. Donham, Dean

WHEELING
Alfred R. de Jaeger, Dean and State Chairman

DOWELL P. MCNEILL

BLESSED SACRAMENT CHURCH
Jamaica Plain, Massachusetts

□
BOSTON CONSERVATORY OF MUSIC
Boston, Massachusetts

CENTRAL OHIO CHAPTER

Greetings from
PHILADELPHIA CHAPTER

SOUTHWESTERN REGIONAL CONVENTION

1971

OKLAHOMA CITY

PASADENA CHAPTER

9:30 A.M. Buses depart St. Paul's Cathedral and Statler Hilton Hotel for Kleinhans Music Hall, Symphony Circle.

10:00 A.M. OFFICIAL OPENING OF THE CONVENTION
Kleinhans Music Hall

LECTURE — RICHARD FRENCH, "Language and Vocation"

RICHARD FRENCH

Robert S. Tangeman Professor of Sacred Music at Theological Seminary and President of New York Pro Musica; formerly Vice-President of Associated Music Publishers. Graduate of Harvard where he was elected a Junior Fellow of the Society of Fellows. Author of numerous reviews of books, music, and musical performances in "Musical Quarterly", "Musical America", and "Notes"; has translated into English Boris Asafieff's book on the music of Stravinsky.



RICHARD FRENCH

11:00 A.M. ANTHEM READING SESSION

THOMAS FOSTER, conductor; Wilma Reid Cipolla, organist
Kleinhans Music Hall

Organist and Choirmaster, Calvary Episcopal Church, Williamsville, N.Y. and Director, Kenan Civic Chorus, Lockport, N.Y. Degrees under Arthur Poister, Syracuse University; and Donald Willing, New England Conservatory. Mr. Foster is associated with the Schlicker Organ Company, Inc.



WILMA REID CIPOLLA

Director of Music, St. John Lutheran Church, Williamsville, N.Y. Former official pianist of the Kansas City (Missouri) Philharmonic Orchestra; taught at Southwest State College, Springfield, Mo.; Christian College, Columbia, Mo.; State University at Buffalo; Eastman School graduate; post-graduate study at the Vienna Academy of Music, Austria.



THOMAS FOSTER

12:05 P.M. REHEARSAL FOR "A CONTEMPORARY WORSHIP CELEBRATION"
Kleinhans Music Hall

12:30 P.M. Buses depart Kleinhans Music Hall for Statler Hilton Hotel.

Phyllis Stringham

CONCERT MANAGEMENT

ARTISTS:

ALEC WYTON MARILYN KEISER
MARION R. ANDERSON

425 MOUNTAIN AVENUE WAUKESHA, WIS. 53186
TELEPHONE (414) 542-7197

HARTT COLLEGE OF MUSIC
The University of Hartford

organ and liturgical music
john holtz
edward clark
elizabeth sollenberger

outstanding curriculum — new organs
undergraduate and graduate degree programs

200 Bloomfield Ave., West Hartford, Conn. 06117

from Wurlitzer...
A CONCERT ORGAN
WITH A.G.O. PLAYING DIMENSIONS

- for
- church
 - school
 - studio
 - home

*With all solid state engineering
Wurlitzer Model 4700 is
America's greatest organ value!*



FEATURES DESIGNED FOR THE DISCRIMINATING ORGANIST

- Four families of organ tone, authentically voiced. Independent pedal voicing includes all four families of organ tone
- 16', 8', 4', 2 2/3', 2', 1 1/3', 1 3/5' and 1' pitches available
- Two 61-note manuals with inclined and overhanging organ keys
- A range of 96 actual pitches available on each the Swell and the Great manual
- Three coupler systems — Sw/Sw; Sw/Gt; Sw/Ped
- Pipe-like keying with attack and release of notes controlled by five independent keying systems
- Traditional tilting stop tablets
- Combination Capture Pistons for each manual
- 18-note Chime unit on Great manual
- A.G.O. 32-note concave radiating Pedal Clavier with balanced tension. Pedal design allows for adjustment of pedal tension
- Magnetic keying in Pedal Clavier provides quiet, positive response throughout the 32-note range
- Console-contained sound systems. Three solid state sound systems provide 120 watts of distributed amplification — organ may be used without (or with, if in large auditorium) tone cabinets. Inbuilt controls for auxiliary tone cabinets — standard
- Sound system includes inbuilt stationary speakers and rotating speakers for "sound in motion"

We Invite Your Consideration of the Wurlitzer Model 4700 Organ.

WURLITZER / DE KALB, ILLINOIS 60115

1:00 P.M. Lunch on your own

2:30 P.M. Buses depart Statler Hilton for recitals.

3:00 P.M. ORGAN RECITAL — ROGER NYQUIST
 Westminster Presbyterian Church, 724 Delaware Avenue
 White Badges attend this recital.
 Reserve applause until the end of the program.



ROGER NYQUIST
 University Organist and Chairman of the Music Department at the University of Santa Clara, Santa Clara, California. Taught at Southwestern College, Winfield, Kansas; Organist-Choir Director of First Lutheran Church, DeKalb, Illinois. University Organist at The University of California at Santa Barbara from 1962-1967. Educated at Augustana College, Rock Island, Illinois; Syracuse University; and Indiana University. Studied with Philip MacDermott, Arthur Poister, André Marchal, Catherine Crozier, and Oswald Ragatz. Winner of the Organ Playing Competition at the AGO Regional Convention in Duluth, Minnesota, 1955; 2nd place winner in the National Organ Competition at Fort Wayne, Indiana, 1963. Composition for organ published, 1965; two-record organ recital album, 1966. Dr. Nyquist has presented over 265 recitals in the United States.

PROGRAM

Concerto in A Minor	Vivaldi - J. S. Bach (<i>G. Schirmer</i>)
Allegro	1685 - 1750
Adagio	
Allegro	
Noel Etranger	Louis Daquin (<i>Schott</i>)
	1694 - 1772
Concert Piece	Flor Peeters (<i>Peters</i>)
	1903 -
L'Ascension Suite	Olivier Messiaen (<i>Leduc</i>)
Quarte Méditations Symphoniques	1908 -
Majesté du Christ demandant sa gloire à son Père	
Alléluias sereins d'une âme qui désire le ciel	
Transport de joie d'une âme devant las gloire du Christ	
Prière du Christ montant vers son Père	
Fête (1958)	Jean Langlais (<i>H. W. Gray</i>)
	1907 -

AEOLIAN-SKINNER ORGAN 1959

Great Organ	Swell Organ	Choir Organ	Pedal Organ
2½ inch wind	4 inch wind	4 inch wind	32' Soubasse
16' Montre	16' Quintflöte	8' Viola Pomposa	16' Contrabass
8' Principal	8' Geigen	8' Viola Celeste	16' Montre (<i>Great</i>)
8' Bourdon	8' Gedeckt	8' Dolcan	16' Bourdon
8' Spitzflöte	8' Flauto Dolce	8' Dolcan Celeste	16' Quintflöte (<i>Swell</i>)
4' Principal	8' Flute Celeste	8' Hohl Flöte	8' Principal
4' Rohrflöte	8' Viole de Gamba	4' Montre	8' Montre (<i>Great</i>)
2½' Quint	8' Viole Celeste	4' Flute Harmonique	8' Gedeckt Pommer
2' Super Octave	4' Prestant	III Plein Jeu	8' Quintflöte (<i>Swell</i>)
IV Mixture	4' Spillflöte	16' English Horn	4' Choralbass
III Scharf	2' Octavin	8' Cromhorne	4' Nachthorn
8' Trompette en Chamade	II Sesquialtera	4' Rohr Schalmel	2' Block Flöte
4' Trompette en Chamade	IV-VI Plein Jeu	Tremulant	II Cymbel
Chimes	16' Hautbois		IV Mixture
Vogelgesang	8' Trompette		32' Contra Hautbois
(From the Charles IV	8' Hautbois		16' Hautbois (<i>Swell</i>)
organ, Cathedral of	8' Vox Humana		16' Bombarde
Puebla, Mexico)	4' Clairon		8' Cromhorne (<i>Choir</i>)
	Cymbelstern		8' Trompette
	Tremulant		4' Rohr Schalmel (<i>Choir</i>)
			4' Clairon
			Chimes (<i>Great</i>)
Positiv Organ	Trumpet Organ	Chancel Organ	
1½ inch wind	5½ inch wind	8' Lieblich Gedeckt	
8' Singend Gedackt	8' Trompette en Chamade	8' Echo Viole	
4' Koppel Flöte	4' Trompette en Chamade	8' Vox Angelica	
2' Block Flöte	(Not playable through	4' Octave	
1½' Quint	couplers)	2½' Nazard	
1' Italian Prinzipal		Echo Chimes	
IV-VI Cymbel		Tremulant	

Variation on a Theme by Baldwin

The C-601



The theme? . . . the now famous Baldwin C-600 three manual organ. The variation? . . . the new C-601, *draw knob console*. Like its counterpart, the C-601 is traditional, yet modern . . . a three manual organ of contemporary tonal design, in keeping with the best practices of fine organ building. See this exciting new Baldwin at our display in The Embassy Room. Try it yourself. Talk to our staff of organ specialists. Learn why we say . . .

BALDWIN
The Sound Investment

Baldwin Piano & Organ Company, Cincinnati, Ohio 45202

3:00 P.M. ORGAN AND VIOLIN RECITAL — ALLAN BIRNEY AND ANN BIRNEY
 Temple Beth Zion, 805 Delaware Avenue
 Green Badges attend this recital.
 Reserve applause until the end of the program.



ALLAN BIRNEY

Organist and Musical Director of Central Moravian Church, Bethlehem, Pennsylvania. Formerly Assistant Professor of Organ at Yale University and Organist-Choirmaster of Yale Divinity School. Educated at Oberlin Conservatory, Yale School of Music; candidate for DMA at Juilliard School. Mr. Birney was a winner of the National Organ Competition at Fort Wayne, Indiana in 1963 and of the Boston AGO Competition in 1964.

ANN BIRNEY

Has appeared as soloist with several orchestras, including the Dallas and San Antonio Symphonies and in Town Hall with the New York Orchestral Society. Graduated from Juilliard School while a student of Ivan Galamian; Carnegie Hall debut in 1968. The Birneys perform as a violin-keyboard duo. Together they founded the Morse Chamber Music Series at Yale University and the Craftsbury Chamber Players in Craftsbury Common, Vermont.



PROGRAM

Prelude and Fugue in G Major, S.550	J. S. Bach
	1685 - 1750
Trio super Allein Gott in der Höh' sei Ehr', S. 664	J. S. Bach
Sonata II in E Major for Clavier and Violin	J. S. Bach
Adagio	
Allegro	
Adagio	
Allegro	
Prelude and Fugue in A Minor, S. 543	J. S. Bach
Variations on a Theme of Jannequin	Jéhan Alain (<i>Leduc</i>)
	1911 - 1940
Prelude, Chaconne and Rondo For Violin and Organ	Hermann Schroeder (<i>Schott</i>)
	1904 -
Organ Solo (Slavonic Mass)	Leoš Janáček (<i>Universal</i>)
	1854 - 1928

CASAVANT FRERES ORGAN 1967

Great Organ	Swell Organ	Choir Organ	Pedal Organ
16' Quintade	8' Gambe	8' Flute bouchée	16' Contrebasse
8' Montre	8' Gambe celeste	8' Flute conique	16' Soubasse
8' Bourdon	8' Flute a cheminee	8' Flute douce	16' Flute bouchée
4' Octave	4' Principal	8' Unda Maris	(ext. #19)
4' Flute a fuseau	4' Flute overte	4' Cor de chamois	8' Principal
2' Flute a bec	2' Octavin	4' Flute traversiere	8' Bourdon
2½ Quarte II	½ Plein jeu IV	2½ Nasard	4' Basse de choral
1½ Fourniture IV	16' Basson L/2	2' Flute des bois	2½ Mixture IV
8' Trompette en chamade (5")	8' Hautbois	1½ Tierce	16' Bombarde
	Tremulant	1½ Larigot	
		8' Cor Anglias	
		8' Trompette (Great) - En Chamade Tremulant	

walcker

since 1781

PIPE ORGANS



Das Klangbild der Orgel • Disposition

HAUPTWERK • II. MANUAL	BRUSTWERK ALS SCHWELLWERK III. MANUAL	MITTELWERK • V. MANUAL
1. Grosspraestant 16'	29. Flötenprinzipal 8'	62. Grand Bourdon 32'
2. Grossoktave 8'	30. Spitzgedackt 8'	63. Quintadena 16'
3. Hölzern Flöte 8'	31. Quintviole 8'	64. Schwegelprinzipal 8'
4. Spitzgamba 8'	32. Prinzipal 4'	65. Flute octaviante 8'
5. Grossnasat 5½'	33. Koppelflöte 4'	66. Spillpfeife 8'
6. Doppeloktave 4'	34. Fugara 4'	67. Rauschkotave 3f.
7. Hohlflöte 4'	35. Blockflöte 2'	68. Gemshorn 4'
8. Scharfquinte 2½'	36. Salscet 2'	69. Grossterz 3½'
9. Weltoktave 2'	37. Klein-Nasat 1½'	70. Palettenkornett 3f.
10. Grossmixture 5-6f.	38. Nonenpfeife 9⁄8'	71. Dolkan 2'
11. Kleinmixture 4-5f.	39. Mixture 5-6f.	72. Grosse Mischung 8-7f.
12. Grosstrompete 16'	40. Zimelpfeife ¼'	73. Klingend Zimbel 4f.
13. Mitteltrompete 8'	41. Dulzian 16'	74. Grosstuba 16'
14. Kleintrompete 4'	42. Hautbois (Oboe) 8'	75. Mitteltuba 8'
	43. Krummhorn 8'	76. Kleintuba 4'
	44. Regal 4'	Tremulant
	Tremulant	
		PEDALWERK
ROCKPOSITIV • I. MANUAL	OBERWERK ALS SCHWELLWERK • IV. MANUAL	77. Grossprinzipal 32'
15. Kleinpraestant 8'	45. Stillbordon 16'	78. Prinzipalbass 16'
16. Metallgedackt 8'	46. Schwellprinzipal 8'	79. Subbass 16'
17. Weidenpfeife 8'	47. Hölzern Gedackt 8'	80. Gedacktbass 16'
18. Oktave 4'	48. Harfpfeife 8'	81. Quintbass 10½'
19. Flößgedackt 4'	49. Schwelloktave 4'	82. Oktavbass 8'
20. Gamsnasat 2½'	50. Rohrflöte 4'	83. Spitzflöte 8'
21. Kleinoktave 2'	51. Schwebend Harf 4'	84. Terbass 6½'
22. Waldflöte 2'	52. Quintflöte 2½'	85. Choralbass 4'
23. Terzian 1½' + 1½'	53. Feldflöte 2'	86. Rohrpommer 4'
24. Siffflöte 1'	54. Kleinterz 1½'	87. Nachthorn 3f.
25. Scharfmixture 5-6f.	55. Septimflöte 1½'	88. Theorbe 3f.
26. Musette 8'	56. Vogelpfeife 1'	89. Mixturbass 6f.
27. Vox humana 8'	57. Grobmixture 7-8f.	90. Bombarde 32'
28. Schalmey 4'	58. Corona 3f.	91. Posaunenbass 16'
Tremulant	59. Fagott 16'	92. Dulzianfagott 16'
	60. Trompette 8'	93. Trompetenbass 8'
	61. Clarine 4'	94. Clairon 4'
	Tremulant	95. Singend Kornett 2'
		Tremulant

The 1969 Walcker Organs
At Ulm-Munster, Ulm, Germany
Dr. W. Walcker - Mayor
Orgelbaumeister
95 Registers - 143 Ranks
Mechanical Key Action
Electric Stop Action

S. H. Dembinsky & Four Sons
1035 Iroquois Dr., S. E.
Grand Rapids, Michigan 49506
616/243-1570



Organ Virtuoso **GEORGE MARKEY**

Personal Representative JANE PAGE MARKEY
921 Madison Avenue - New York, N.Y. 10021

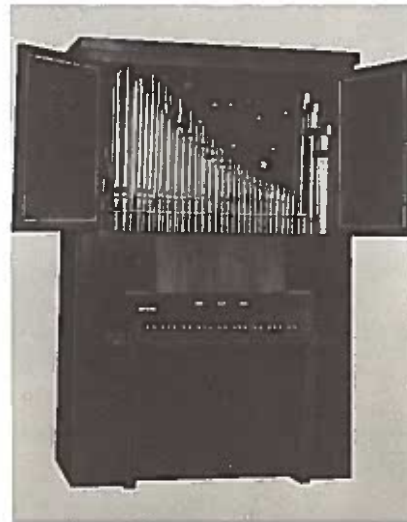
RECORDINGS NOW AVAILABLE

FOR THE BEST IN RELIGIOUS MUSIC LOOK TO



Abingdon press

NASHVILLE • NEW YORK



MECHANICAL POSITIV

Gedeckt 8'
Rohrflöte 4'
Prinzipal 2'
Zimbel II

GABRIEL KNEY & COMPANY LIMITED

137 Falcon Street, London 35, Ontario, Canada.

Representative: **ELWYN S. DAVIES**
16911 Cranford Ln., Grosse Pointe,
Mich. 48230. Tel: (313) 886-6823.

4:00 P.M. Exchange places. Walk one block.

4:15 P.M. 3:00 P.M. Programs are repeated.

4:00 P.M. to 7:00 Placement Bureau Open
Statler Hilton Hotel Exhibit Rooms

5:15 P.M. Buses depart churches for Statler Hilton Hotel.

6:00 P.M. Dinner on your own

7:45 P.M. Buses depart Statler Hilton for First Presbyterian Church,
Symphony Circle at Pennsylvania,
and for Kleinhans Music Hall, Symphony Circle.

**FIRST TRINITY
LUTHERAN CHURCH**

1570 Niagara Falls Blvd.
Tonawanda, New York

WILLIAM WEAVER

Saint Anne's Church

ATLANTA, GEORGIA

ST. PAUL'S CATHEDRAL

SHELTON SQUARE, BUFFALO, N.Y.
The Very Rev. Elton O. Smith, Jr., Dean
The Rev. William R. Howard, Canon
The Rev. David H. Burgdorf, Canon
Frederick Burgomaster, DMA, AAGO
Organist and Choirmaster

Reuter

provides the finest in
electro-pneumatic and tracker organs.

We invite your inquiry.

THE *Reuter* ORGAN COMPANY
Lawrence, Kansas 66044 APOBA

Rodgers

cordially invites you
to visit
the

MAPLE LEAF ROOM

to meet our
distinguished guest artists
and to witness
the new and revolutionary
advancements in the state-of-the-art
which promise to make
THE RODGERS ORGAN
the unchallenged choice
of the 1970's

Rodgers
ORGAN CO.
Hillsboro, Oregon

8:15 P.M. ORGAN RECITAL — GILLIAN WEIR
 First Presbyterian Church
 White Badges attend this event.



GILLIAN WEIR

International concert organist, now residing in Canada. Studied at the Royal College of Music, London, with Ralph Downes and Cyril Smith. Won first prize in the International Organ Playing Competition at St. Alban's, England after less than two years of formal organ study (1964). Has presented recitals to critical acclaim in Britain, Czechoslovakia, Switzerland, Austria, Australia, New Zealand, Canada, and U.S. Played at the International Congress of Organists in 1967. Has broadcast frequently in Britain for the BBC and television. Miss Weir has recorded the organ works of Messiaen at London's Royal Festival Hall.

PROGRAM

Fantaisie	Jean Guillou (<i>Leduc</i>) 1930 -
Fantaisie en la	Cesar Franck (<i>Durand</i>) 1822 - 1890
Fantasia on "Salve Regina"	Anton Heiller 1923 -
Prelude and Fugue in B Minor	J. S. Bach (<i>Peters</i>) 1685 - 1750

NOEHREN ORGAN 1969

Great Organ	Swell Organ	Solo Organ	Pedal Organ
16' Quintadena	16' Bourdon	16' Contre-Gambe	32' Subbass
8' Principal	8' Bourdon	8' Bourdon	16' Principal
8' Rohrflöete	8' Gambe	8' Gemshorn	16' Subbass
4' Octave	8' Voix Celeste	8' Viol d'Gambe	16' Contre-Gambe
4' Spitzflöete	8' Unda Maris II	8' Flute Harmonique	8' Octave Bass
2' Octave	8' Flute Harmonique	4' Prestant	8' Gedeckt Bass
2' Waldflöete	4' Flute Octaviant	4' Flute	4' Octave
Mixture III-IV	2' Octavin	2 2/3' Nasard	4' Flute
Scharf III	Plein jeu III-V	2' Doublette	2' Octave
Cornet IV (discant)	16' Bombarde	1 1/2' Tierce	2' Nachthorn
16' Bombarde	8' Trompette	1 1/2' Larigot	Mixture V
8' Trompette	8' Hautbois	2' Piccolo	Harmonics IV
	4' Clairon	1' Flageolet	32' Contre-Bombarde
	Tremulant	Plein jeu III-V	16' Bombarde
		Cymbel III	8' Trompette
		8' Trompette	4' Clairon
		8' Voix Humaine	
		4' Clairon	
		Tremulant	

Positiv Organ

8' Principal
 8' Gedeckt
 4' Octave
 4' Spielflöete
 2' Octave
 Mixture III-IV
 Scharf-Cymbel III
 Sesquialtera II (tenor C)
 8' Cromhorne

Bombarde Organ

8' Trompette
 4' Clairon

Couplers

Swell to Great	Great to Pedal
Positiv to Great	Swell to Pedal
Solo to Great	Positiv to Pedal
Swell to Positiv	Solo to Pedal
Solo to Positiv	Solo to Swell
Swell to Solo	Positiv to Pedal 4'
Positiv to Solo	Solo to Great 16'
	Solo 16'

Combinations

Great	1 - 2 - 3 - 4 - 5
Swell	1 - 2 - 3 - 4 - 5
Positiv	1 - 2 - 3 - 4 - 5
Solo	1 - 2 - 3 - 4 - 5
Pedal	1 - 2 - 3 - 4 - 5
General	1 - 2 - 3 - 4 - 5 - 6 - 7 - 8
Coupler	1
Master	1

Divisional pistons 1 through 4 and general pistons 1 through 8 are adjustable by means of data processing cards. All remaining pistons are capture type.

AGO 70 NATIONAL CONVENTION PROGRAM

SATURDAY, JUNE 27

- 8:00 AM National Competition for Young Organists.
First Trinity Lutheran Church,
Tonawanda, N.Y.
- 7:00 PM Registration, Statler Hilton Hotel,
Exhibit Area.

SUNDAY, JUNE 28

- 9:00 AM Registration, Statler Hilton
- 1:00 PM Placement Bureau, Statler Hilton,
Exhibit Area
- 3:00 PM Exhibits Officially Open
Statler Hilton Hotel
- 3:15 PM Organ Recital, R.C.C.O.
Competition Winner, Patrick Wedd,
Kenmore Methodist Church
Kenmore, N.Y.
- 4:30 PM Organ Recital, Young Organists
National Competition Winner
First Trinity Lutheran Church,
Tonawanda, New York
- 7:00 PM Tape-Slide Program
"Organ Pilgrimage to Europe"
Lowell Riley, Ballroom,
Statler Hilton Hotel
- 8:30 PM "Curlew River" Benjamin Britten
Frederick Burgomaster, Mus. Dir.,
St. Paul's Cathedral
- 10:15 PM Coffee Hour Reception, Ballroom,
Courtesy of Conn Organ Co.
Statler Hilton Hotel

MONDAY, JUNE 29

- 8:00 AM Registration, Statler Hilton
- 9:00 AM Service, St. John's College Choir,
St. Paul's Cathedral
- 10:00 AM Lecture, Richard French
Kleinhans Music Hall
- 11:00 AM Anthem Reading Session
Thomas Foster, director
Kleinhans Music Hall
- 3:00 PM Organ Recital, Roger Nyquist
Westminster Presbyterian Church
- 4:15 PM Organ & Violin Recital
Allen & Ann Rylands Birney
Temple Beth Zion
- 8:15 PM Organ Recital, Gillian Weir
First Presbyterian Church
- 9:30 PM Piano Recital, Rosalyn Tureck
Mary Seaton Room, Kleinhans
- 11:00 PM Rodgers Theatre Organ Duo
Worth/Crow, Ballroom
Statler Hilton Hotel

TUESDAY, JUNE 30

- 9:00 AM Service, St. John's College Choir
St. Paul's Cathedral
- 10:00 AM Organ Recital, David Craighead
Trinity Episcopal Church
- 11:15 AM "Service Improvisations"
Paul Manz, Asbury-Delaware
United Methodist Church
- 3:00 PM "A Contemporary Worship
Celebration"
Summerlin-Ortmayer
Kleinhans Music Hall
- 7:00 PM Tape-Slide Program,
"American Organs of the '60's"
Lowell Riley, Ballroom,
Statler Hilton Hotel
- 8:30 PM Lecture, George Guest
- 9:15 PM St. John's College Choir Concert
St. Joseph's Old Cathedral

ACTIVITY SUMMARY

WEDNESDAY, JULY 1

(Half the Convention Registrants are in Fredonia, N.Y. until 4:30 PM)
(Those remaining in Buffalo follow Thursday's Schedule until 4:30 PM)

- 10:30 AM Organ & Brass Ensemble Concert
John Hofmann, organist
Arts Center Concert Hall
- 11:30 AM Illustrated Lecture
Vaclav Nelhybel, Concert Hall
- 12:15 AM Music Dramas: "Easter Play"
& "Abraham and Isaac"
Arts Center College Theatre
- 2:15 PM Organ Recital, Cherry Rhodes
Arts Center Concert Hall
- 4:30 PM Visit Exhibits Area
Statler Hilton Hotel
- 8:30 PM Organ Concerto Concert
Marilyn Mason & Leonard Raver
Melvin Strauss, conductor
Buffalo Philharmonic
Orchestra Members
Premier Work by Daniel Pinkham
- 10:30 PM Wurlitzer Theatre Organ & Film
Lee Erwin, organist
Riviera Theatre, North Tonawanda

THURSDAY, JULY 2

(Half the Convention Registrants remain in Buffalo; those going to Fredonia follow Wednesday's schedule until 4:30 PM)

- 9:00 AM Service, St. John's College Choir
St. Paul's Cathedral
- 10:15 AM To 2:15 PM Open House for
Exhibits and Electronic Organ
Recitals, Exhibit Area
Statler Hilton Hotel
- 2:45 PM Organ Recital, Robert Noehren
First Presbyterian Church
- 4:30 PM Organ Improvisation Contest
Holy Trinity Lutheran Church
- 7:30 PM Banquet, Robert Baker, speaker;
Leonid Hambro, Entertainment,
Prize Presentations
- 11:15 PM Rodgers Theatre Organ Duo
Worth/Crow, Ballroom
Statler Hilton Hotel

PLACEMENT BUREAU

The AGO 70 National Convention in Buffalo, N.Y. is pleased to announce that it will continue employer/applicant information exchange for American Guild of Organists' members. The Placement Bureau will be situated in the Exhibit Rooms of the Statler Hilton Hotel during the convention and will be open the following hours:

Sunday, June 28. 1 PM - 7 PM
Monday, June 29. 4 PM - 7 PM
Tuesday, June 30. 8 AM - 8 PM
Wednesday, July 1. 10 AM - 2 PM
Thursday, July 2. 10 AM - 2 PM

Placement Bureau receptionists will answer questions regarding openings and will arrange interviews between employers and applicants. It is very important that vacancy and applicant resumes be filed with the Placement Bureau in advance of the convention so that confidential files may be established. If you are interested in a change of position or have an opening to be filled, please write for an employer/applicant placement form to:

Mrs. Katharine Tuthill
AGO 70 Placement Bureau Chairman
210 Huntington Avenue
Buffalo, New York 14214

CONVENTION EXHIBITORS

Allen Organ	Methodist Publishing House
Baldwin Piano & Organ	Music Service, England
Belwin Mills Publishing	Oxford University Press
Boosey & Hawkes	C.F. Peters
Boston Music	Ruffatti Organ
Broadman Press	Rodgers Organ
Canyon Press	Sacred Music Press
L.A. Carlson Organs	Saville Organ
Po-Chedley & Son	E.C. Schirmer
Concordia Publishing	Schlicker Organ
Conn Organ	Schulmerich Carillons
Delaware Organ	Shawnee Press
Carl Fischer	I.T. Verdin
Fortress Press	Word, Incorporated
H.W. Gray	World Publishing
Marks Music Corporation	



**THE
HOLTKAMP
ORGAN**

Congratulations to the
Buffalo Chapter, A.G.O.

Dallas, Texas
Chapter
hosts for the
National AGO
Convention
1972

Saturday, June 18th — Saturday, June 24th

Headquarters: Fairmont Hotel

Mrs. O. Glenn Satterlee, Dean
Dallas Chapter

Paul Lindsley Thomas, F.A.G.O.
General Chairman

Dr. Robert Anderson, F.A.G.O.
Program Chairman

8:15 P.M. PIANO RECITAL — ROSALYN TURECK
 Mary Seaton Room, Kleinhans Music Hall
 Green Badges attend this event.

PROGRAM

Miss Tureck will present a program of compositions
 by Johann Sebastian Bach

Part I

Three Preludes and Fugues, Book I (From the Well-Tempered Clavier)
 C Major
 C Sharp Minor
 D Major

Chromatic Fantasie and Fugue

Part II

Fantasie in C Minor

Capriccio on a Departing Brother
 Friends gather and try to dissuade him from departure
 They picture the dangers which may befall him
 The Friend's Lament
 Since he cannot be dissuaded, they say farewell
 Aria of the Postilion
 Fugue in the imitation of the Postilion's Horn

Steinway Piano

Odeon, Decca and HMV Records



ROSALYN TURECK

Internationally renowned keyboard artist and Bach scholar; Professor of Music at the University of California, San Diego. Formerly taught at Philadelphia Conservatory, Mannes School, Juilliard School, and Columbia University. Graduate of the Juilliard School; winner of many awards. Has written a three-volume work, "An Introduction to the Performance of Bach" which has been issued with a companion recording. Has initiated several Bach festivals and Bach recital series; organized the International Bach Society at Lincoln Center in 1967. Appears as soloist and often as conductor with leading orchestras abroad and in the United States; first woman to conduct the Israel Philharmonic in Tel Aviv and the New York Philharmonic; formed her own chamber orchestra, the Tureck Bach Players, in London. Miss Tureck is acclaimed by the London Times as "the greatest scholar and interpreter of Bach in the world today."

9:15 P.M. Exchange places. Walk across Pennsylvania Avenue.

9:30 P.M. 8:15 P.M. Programs are repeated.

10:30 P.M. Buses depart for Statler Hilton Hotel.

11:00 P.M. RODGERS THEATRE ORGAN PROGRAM
TED ALAN WORTH and **ANDREW CROW**, Organists
 Performing on the Rodgers Tour Organ and Rodgers Theatre Organ
 Ballroom, Statler Hilton Hotel

For the first time two outstanding organ soloists (and two large concert organs) will present a program of both classical and popular organ music at a National Convention. "Ted Alan Worth is somebody who can make an organ recital exciting . . . a keyboard wizard." . . . San Francisco Chronicle. "Andrew Crow's program effectively recreated the golden age of the movie palace . . . the evening closed with a medley of contemporary tunes, which greatly pleased the large audience." — Portland Oregonian.

The Classical and Theatre Touring Organs were provided by the Rodgers Organ Company.



JOHN BECKER
HOLY TRINITY
LUTHERAN CHURCH
BUFFALO

david lowry
Winthrop College Organist
rock hill south carolina

Greetings from
Rochester, N.Y. Chapter

Elmer Frederick Blackmer

school of music
wittenberg university
springfield / ohio / 45501

The Choirs of
Nazareth Lutheran Church
Welcome you to
A.G.O. 70
Ruth M. Kovach, Director

ALEXANDER BOGGS RYAN
Cathedral Church of
Christ The King
Western Michigan
University at Kalamazoo

NELSON E. BUECHNER
St. John's Episcopal Church
Huntingdon Valley, Pa.
Assistant Curator, Grand Court
Organ, Wanamaker's, Philadelphia

Compliments of
NIAGARA FALLS CHAPTER

Compliments of
Southeastern Pennsylvania
Chapter

CALVARY CHURCH

WILLIAMSVILLE
EDWARD H. KRYDER, rector
THOMAS FOSTER, organist &
choirmaster
BUFFALO 14221

The Nichols School
Buffalo, N.Y.
Christopher Wadsworth,
Headmaster
Pliny Hayes III,
Associate Headmaster
Howard Penny, Organist

TRINITY CHURCH

BUFFALO, N.Y.
Calvin Cabell Tennis, *Rector*
John Hofmann, *Choirmaster*
Barbara Renfrew, *Assistant*

Alfred R. deJaager
West Liberty State College
West Liberty, West Virginia

NORTH CHURCH

PRESBYTERIAN
MARTYN D. KEELER ministers
THOMAS F. UMHOLTZ
CAROL MOREY FOSTER, organist
BUFFALO 14221

Lois Helwig Wands

Director of Music
Elmwood-Franklin School
Buffalo, New York

Best wishes from the
Eastern New York Chapter A.G.O.
Peg Mullin, Dean
Don Ingram, Sub-Dean

Greetings from
Orchard Park
United Presbyterian Church

DAVID A. WEHR

University of Miami
Coral Gables, Florida

FIRST PRESBYTERIAN CHURCH
SYMPHONY CIRCLE, BUFFALO

Morning Worship 10:55 AM
SQUIRE HASKIN
Organist and Choirmaster

Saint Louis
Chapter

Westminster Church

BUFFALO
HANS VIGELAND, *Choirmaster*
ELAINE GARDNER, *Assistant*

FIRST BAPTIST CHURCH

14 NORTH STREET
DR. LLOYD RUSSELL, Minister
Worship Services 11:00 AM and 7:00 PM

GARY ZWICKY

AAGO
DMA
Eastern Illinois University
Charleston

7:00 A.M. to 8:30 A.M. Breakfast Bar, Mezzanine, Statler Hilton Hotel
Continental breakfast available.

8:00 A.M. to 8:00 P.M. Placement Bureau, Statler Hilton Exhibit Rooms

8:00 A.M. to 8:00 P.M. Registration, Statler Hilton

8:30 A.M. Green Badges walk four blocks to
St. Paul's Cathedral, Shelton Square at Main Place.

9:00 A.M. SERVICE — ST. JOHN'S COLLEGE CHOIR
GEORGE GUEST, conductor; Stephen Cleobury, organist
St. Paul's Cathedral
Green Badges attend this event.

SCHLICHER ORGAN 1952-1966

Great Organ
16' Quintadena
8' Principal
8' Spitzfloete
4' Octave
4' Hohlfloete
2 3/4' Quint
2' Schwegel
III-IV Mixture
8' Trumpet

Positiv Organ
8' Gedeckt
4' Rohrfloete
2' Principal
1 1/2' Quint
1 3/4' Terz
II-III-IV Scharf
III Cymbel
8' Krummhorn
Tremolo

Couplers

Great to Pedal 8' Positiv to Great 16'
Swell to Pedal 8' Positiv to Great 8'
Positiv to Pedal 8' Solo to Great 8'
Swell to Pedal 4' Solo to Great 4'
Solo to Pedal 8' Swell to Positiv 16'
Swell to Great 16' Swell to Positiv 8'
Swell to Great 8' Swell to Positiv 4'
Swell to Great 4' Solo to Solo 4'
Positiv to Swell 8' Swell to Solo 8'
Chancel Off Swell to Solo 4'
Gallery Off

CHANCEL ORGAN

Swell Organ
8' Rohrfloete
8' Viola
8' Viola Celeste
4' Principal
4' Koppelfloete
2' Nachthorn
1 3/4' Terz (Tenor C)
III-IV Mixture
16' Dulzian
8' Trumpet
8' Oboe
4' Clarion
Tremolo

Pedal Organ
16' Principal
16' Subbass
16' Quintadena
8' Octave
8' Gedeckt
4' Choralbass
2' Nachthorn
III Mixture
16' Trombone
16' Dulzian
8' Trumpet
2' Cornett
Tremolo

Combination Pistons

Chancel Great 1 - 2 - 3 - 4 - 5 - 6 - Can. Pistons
Chancel Positiv 1 - 2 - 3 - 4 - 5 - 6 - Can. Pistons
Chancel Swell 1 - 2 - 3 - 4 - 5 - 6 - Can. Pistons
Chancel Pedal 1 - 2 - 3 - 4 - 5 - 6 - Can. Pistons
Chancel General 1 - 2 - 3 - 4 Pistons
5 - 6 - 7 - 8 Toe Studs
Gallery Swell 1 - 2 - 3 - 4 Pistons
Gallery Solo 1 - 2 - 3 - 4 - Can. Pistons
General Cancel 1 Piston and Toe Stud
Great to Pedal Reversible Toe Stud
Sforzando Reversible Toe Stud

HOPE-JONES ORGAN 1908

Swell Organ
8' Horn Diapason
8' Concert Flute
8' Quintadena
8' Quintadena Celeste
8' Dulciana
8' Unda Maris
4' Flute
8' Vox Humana
8' Oboe Horn
Tremolo

GALLERY ORGAN

Solo Organ
16' Tibia
8' Diaphonic Diapason
8' Tibia Plena
8' Open Diapason
4' Flute
16' Ophicleide
8' Tuba
4' Clarion
*16' Trompeta Real
*8' Trompeta Real
*4' Trompeta Real

Pedal Organ
32' Tibia Profunda
16' Open Diapason
16' Tibia Clausa
8' Tibia Clausa
16' Trombone

*Later installed by the Schlicker Organ Co.



WHEATON COLLEGE

NORTON, Massachusetts

HAUPTWERK

	Pipes
16' Quintaden	56
8' Prinzipal	56
8' Rohrflöte	56
4' Oktav	56
4' Spitzflöte	56
2' Oktav	56
2' Blockflöte	56
1 1/3' Mixtur IV	224
3/5' Scharf IV	224
16' Fagott	56
8' Trompete	56

POSITIV

	Pipes
8' Gedackt	56
4' Prinzipal	56
4' Koppelflöte	56
2 2/3' Nasat	56
2' Oktav	56
2' Nachthorn	56
1 3/4' Terz	56
1 1/3' Quintflöte	56
1' Sifflöte	56
1' Scharf IV	224
8' Krummhorn	56

SCHWELLWERK

(enclosed)		Pipes
8' Gedacktflöte	56	
8' Salzional	56	
8' Vox coelestis (TC)	44	
4' Gemshorn	56	
2' Waldflöte	56	
2 2/3' Sesquialtera (TC)	88	
8' Oboe	56	
Tremulant		

PEDAL

	Pipes
16' Prinzipal	32
16' Subbass	32
8' Oktav	32
8' Gedackt	32
4' Choralbass	32
4' Rohrpfefe	32
2' Mixtur V	160
16' Posaune	32
8' Trompete	32
4' Schalmei	32

MECHANICAL KEY ACTION • ELECTRIC STOP ACTION



Casavant Frères

LIMITÉE

ST. HYACINTHE, QUÉBEC, CANADA

C. H. Perrault, president and general manager — L. I. Phelps, vice-president and tonal director

9:30 A.M. Buses depart St. Paul's Cathedral for Asbury-Delaware United Methodist Church.
Green Badges only

9:30 A.M. Buses depart Statler Hilton for Trinity Episcopal Church.
White Badges only

10:00 A.M. ORGAN RECITAL — DAVID CRAIGHEAD
Trinity Episcopal Church, 371 Delaware Avenue
White Badges attend this event.
Reserve applause until the end of the program.



DAVID CRAIGHEAD
Professor of Organ and Chairman of the Organ Department at the Eastman School of Music; Organist of St. Paul's Episcopal Church, Rochester. Former faculty member of Westminster Choir College and of Occidental College, Los Angeles and organist of Pasadena (California) Presbyterian Church. Student of Olga Steeb and Clarence Mader; graduate of the Curtis Institute under Alexander McCurdy.

PROGRAM

Triptyque, Opus 51 Chaconne Musette Dithyrambe	Marcel Dupré (<i>S. Bornemann</i>) 1886 -
Orgelsonate, Opus 18/II Trio in three movements	Hugo Distler (<i>Bärenreiter</i>) 1908 - 1942
Commotio, Opus 58	Carl Nielsen (<i>Edition Dania, Copenhagen</i>) 1865 - 1931

SCHLICKER ORGAN CO. 1954

GALLERY ORGAN

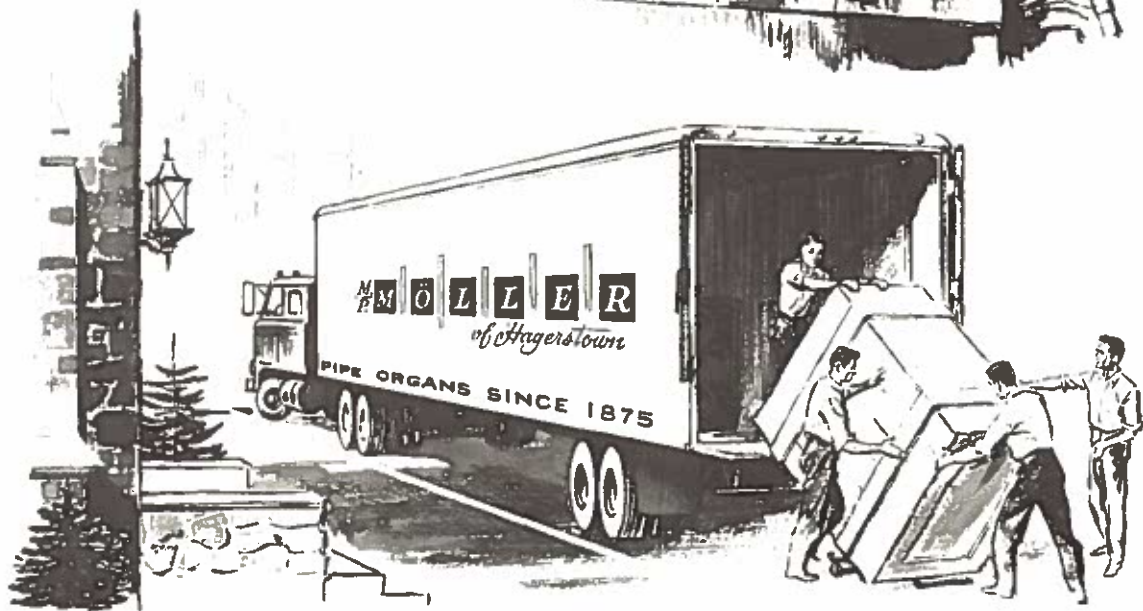
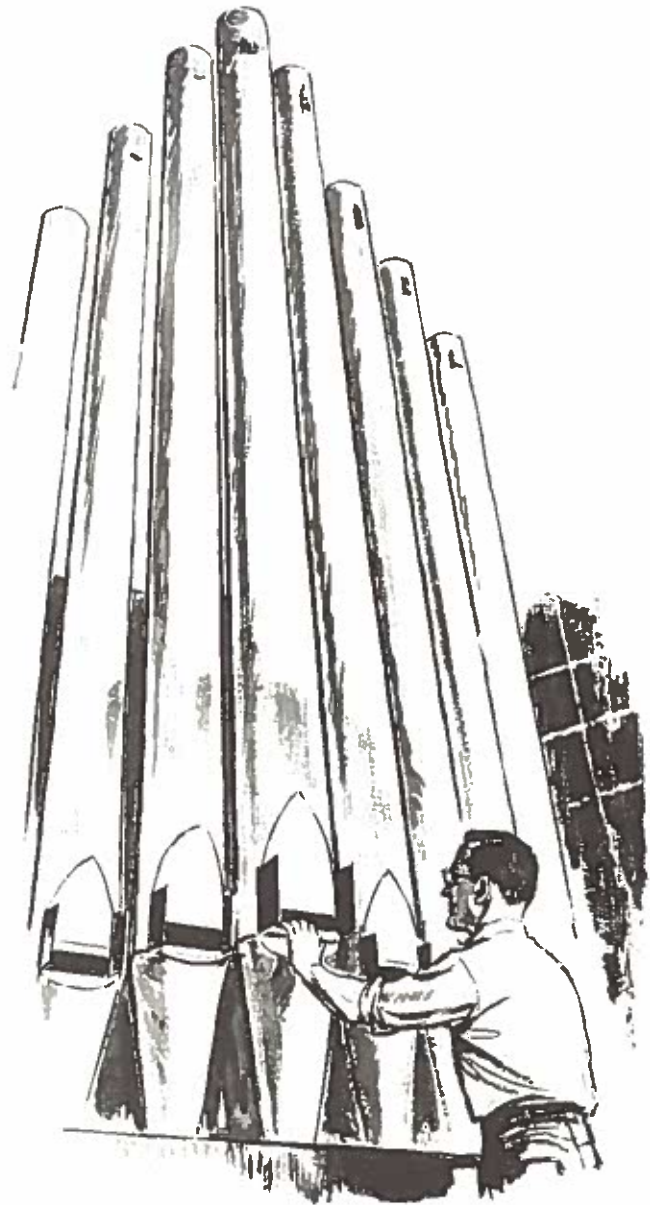
Great Organ	Swell Organ	Choir Organ	Pedal Organ
16' Principal	16' Quintadena	8' Gedeckt	32' Untersatz (ext.)
8' Principal	8' Principal	8' Dolce	16' Principal
8' Gemshorn	8' Rohrfloete	4' Koppelfloete	16' Bourdon
8' Holzfloete	8' Viola d'Gamba	2' Nachthorn	16' Quintadena (Sw.)
4' Octave	8' Viola Celeste	II Terzian	8' Principal
2 $\frac{3}{4}$ ' Quint	4' Principal	III Cymbel	8' Quintadena (Sw.)
2' Octave	4' Traversfloete	16' Ranket	4' Choralbass
V-VII Mixture	2 $\frac{3}{4}$ ' Nazard	8' Krummhorn	2' Hohlfloete
8' Trumpet	2' Schwegel	Tremolo	III Mixture
Chimes	1 $\frac{3}{4}$ ' Tierce		32' Ranket (ext.)
Positiv Organ	IV Mixture		16' Trombone
8' Quintadena	16' Contra-Fagott		16' Ranket (Ch.)
4' Rohrfloete	8' Schalmey		8' Trumpet
2' Principal	4' Clarion		2' Cornet
1 $\frac{1}{2}$ ' Larigot	Tremolo		Chimes (Gt.)
1' Siffloete			
IV Scharf			

CHANCEL ORGAN

Great Organ	Swell Organ	Pedal Organ
8' Principal	8' Gedeckt	16' Bourdon
8' Quintadena	8' Salicional	8' Principal
4' Octave	4' Gemshorn	4' Flute
4' Gedecktfloete	2' Principal	II Rauschquint
2' Hohlfloete	8' Vox Humana	16' Contra-Fagott
IV Mixture	Tremolo	

FULFILLMENT OF THE MÖLLER CONCEPT...

Every Möller pipe organ is factory assembled and action tested. When it passes every inspection it is disassembled, packed in specially made crates and transported to destination in company trailers. Each instrument is installed by factory technicians, who make sure that the instrument is perfectly "at home" in the place for which it was designed. The final tone finishing requires much time and experience to insure maximum effectiveness of each installation.



10:00 A.M. LECTURE-DEMONSTRATION — PAUL MANZ, "Service Improvisations"
 Asbury-Delaware United Methodist Church, Tupper at Delaware Avenue
 Green Badges attend this event.

PAUL MANZ

Professor of Music and Chairman of the Department of Fine Arts at Concordia College, Minnesota; Organist-Choirmaster of Mount Olive Lutheran Church, Minneapolis. Formerly taught at the University of Minnesota and Macalester College. Educated at Concordia Teachers' College, Illinois and Northwestern University. Awarded a Fulbright grant for study with Flor Peeters and Helmut Walcha. Presented recitals in the major cities of U.S. and Canada; conducted clinics and workshops. Toured with the Roger Wagner Chorale as organist in 1964. Invited by the Belgian Government to be American recitalist in Antwerp in 1968 honoring Flor Peeters.



SCHLICKER ORGAN CO. 1961*

Great Organ

16' Principal
 8' Principal
 8' Spitzfloete
 8' Holzfloete
 4' Octave
 4' Traverfloete
 2½' Quint
 2' Octave
 1½' Terz
 IV Mixture
 8' Trumpet
 Chimes

Swell Organ

16' Lieblich Gedeckt
 8' Principal
 8' Salicional
 8' Celeste
 8' Dolce
 8' Gedeckt
 4' Octave
 4' Flute
 2½' Nasat
 2' Hohlfloete
 III-IV Mixture
 16' Chalumeau
 8' Schalmei
 4' Clarion
 Tremolo

Positiv Organ

8' Quintadena
 4' Rohrfloete
 2' Principal
 2' Blockfloete
 1½' Larigot
 1' Siffloete
 III Scharf
 8' Krummhorn
 Tremolo

Pedal Organ

16' Principal
 16' Subbass
 16' Lieblich Gedeckt (from No. 22)
 8' Octave
 8' Gedeckt (from No. 22)
 4' Choralbass
 2' Nachthorn
 III Mixture (2')
 16' Trombone
 4' Schalmei

Couplers

Great to Pedal	8'	Swell to Great	8'
Positiv to Pedal	8'	Swell to Great	4'
Swell to Pedal	8'	Swell to Positiv	8'
Positiv to Great	16'	Swell to Positiv	4'
Positiv to Great	8'	Swell to Swell	4'

Combination Pistons

(Adjustable at console, visibly operating stop tablets)

Great	1 - 2 - 3 - 4	Pistons
Positiv	1 - 2 - 3 - 4	Pistons
Swell	1 - 2 - 3 - 4 - 5 - 6	Pistons
Pedal	1 - 2 - 3 - 4	Toe Studs
General	1 - 2 - 3 - 4	Pistons
	5 - 6 - 7 - 8	Toe Studs
Cancel	1	Piston and Toe Stud

*The original 1876 Johnson Organ was renovated in 1961 by Schlicker Organ Co.

11:00 A.M. Exchange places. Walk one block.

11:15 A.M. 10:00 A.M. Programs are repeated.

12:15 P.M. Walk to Statler Hilton Hotel.

12:45 P.M. Lunch on your own
 President's Luncheon for Deans (Present and Retiring),
 State Chairmen, and Regional Chairman
 Terrace Room, Statler Hilton Hotel

1:00 P.M. Artists' Luncheon
 Buffalo Savings Bank Dining Room (Invitation only)
 Courtesy of Buffalo Savings Bank

2:30 P.M. Buses depart Statler Hilton for Kleinhaus Music Hall.

RUFFATTI



SPOLETO STUDIO ORGAN

The **SPOLETO** will be on display in the Buffalo Room of the 1970 A.G.O. National Convention, Buffalo, N.Y.

Seven Thousand Dollars, plus installation, optional features and land transportation from Port of Entry.

Detailed information is available.

Fratelli Ruffatti

Pipe Organ Builders of Padua, Italy
Represented in the U.S. by **WTM** INC.
394 East Palisade Ave., Englewood, N.J. 07631

3:00 P.M. "A CONTEMPORARY WORSHIP CELEBRATION"

For organ, chorus, brass instruments, jazz trio and congregation
ED SUMMERLIN, music setting; **ROGER ORTMAYER**, text;
HERBERT BEATTIE, conductor; **LEONARD RAVER**, organist.
 Commissioned by the AGO 70 National Convention
 Kleinhans Music Hall

ED SUMMERLIN

Tenor Saxophonist and composer; member of the Worship and Fine Arts Commission of the New York Conference of the Methodist Church. Formerly taught at North Texas State University, the School of Jazz in Lenox, Mass., and in New York and Massachusetts public schools. Educated at Missouri State College and Eastman School. Conducted and lectured at many colleges; composed music for American and Canadian t.v. feature films, records, arts festivals, church conferences. Commissioned to do a new work for the First International Jazz Festival in Washington D.C. Recipient in 1965 of a grant from BMI and Bard College to compose new music for the church. Presently editing series of new hymns for Liturgical Conference. Mr. Summerlin and Mr. Ortmayer collaborated on first jazz liturgy composed in the United States and have subsequently had their works performed in Salzburg, Austria, London and throughout the United States. Their works include three contemporary liturgies and two oratorios.



ROGER ORTMAYER

Executive Director of the Department of Church and Culture of the National Council of Churches, New York City; General Chairman for the International Congress on Religion, Architecture, and the Arts; on the Editorial Board of *Faith and Form*, published by the American Institute of Architects' Guild for Religious Architecture. Taught at

Southern Methodist University and Mount Union College, Alliance, Ohio; former trustee Dallas Museum of Fine Arts. Educated at Dakota Wesleyan University, Garret Theological Seminary, Northwestern University, MacMurray College, University of Chicago, and Western Reserve University. Has been editor for many magazines and journals on Christianity and Art; author of TV and movie scripts; lectured at many colleges and judged art exhibitions. Dr. Ortmayer, with Ed Summerlin, initiated setting the Orders of Morning Prayer to jazz.

4:00 P.M. Buses depart Kleinhans Music Hall for Statler Hilton Hotel.

4:30 P.M. Visit Exhibits

5:30 P.M. State and Regional Chairmen Dutch Treat Dinner
 Rendezvous Room, Statler Hilton Hotel

6:00 P.M. Dinner on your own

7:00 P.M. TAPE AND SLIDE LECTURE — **LOWELL RILEY**
 "American Organs of the '60's"
 Ballroom, Statler Hilton Hotel

8:00 P.M. Walk five blocks to St. Joseph's Old Cathedral,
 Franklin at Swan Streets.

8:30 P.M. LECTURE-DEMONSTRATION — **GEORGE GUEST**
 "Techniques of Choir Training"
 St. Joseph's Old Cathedral

ST. JOHN'S COLLEGE, CAMBRIDGE

The College of St. John the Evangelist was built on the site of the Augustinian Hospital of St. John, founded in the 12th century for the poor and infirm, and received its charter in 1511. Among St. John's famous sons have been the poets William Wordsworth and Matthew Prior, the statesmen Lord Palmerston and Lord Castlereagh, the classical scholar Richard Bentley, and the astronomer John Couch Adams who discovered the planet Neptune. Music has always played an important part in the life of the College. Organists there have included T.A. Walmisley and G.M. Garrett, and the Choir School can be traced back at least to 1660. Today the Choir consists of 16 boy choristers and 12 adult choral students, and services are sung daily in the College Chapel. The Choir presents frequent recitals throughout Europe, and has recorded some twenty-five discs for the Argo Record Company of London, England.



NEW! Organ Music of Distinction

RONALD ARNATT

- Three Plainsong Preludes \$1.50
 Variations On A Theme by Leo Sowerby
 ("Palisades") \$2.00

MARCEL DUPRÉ

- Vitrail (A Stained Glass Window) \$2.50

WILLIAM FERRIS

- Soliloquy \$1.50

JEAN LANGLAIS

- Livre Oecuménique \$6.00
 (A Collection of Twelve Short Pieces)
 Sonate en Trio \$3.00

SEARLE WRIGHT

- Lyric Rhapsody \$2.00

ALEC WYTON

- Christ in the Wilderness \$1.50
 ("Forty Days and Forty Nights")

. . . with other instruments

ROBERT ELMORE

- Concerto for Brass, Organ and Percussion . . . \$7.50

HAROLD FRIEDEL

- Elegy for Violin, Harp and Organ \$2.00

LOOK FOR THESE NEW PUBLICATIONS AT OUR EXHIBIT BOOTH

THE
H. W. GRAY

COMPANY, INC.

159 East 48th Street, N.Y., N.Y. 10017



CHURCH MUSIC STUDY

at

Wittenberg School of Music

Bachelor of Music degree with church
 music major, organ or voice emphasis
 Master of Sacred Music degree
 organ, voice or composition emphasis

— Church Music Faculty—

Organ Department:

Frederick Jackisch, Ph.D., Head, Director Graduate Study
 Jan Bender, K.M.D., organ, theory
 Elmer Blackmer, S.M.M., organ, church music
 Trudy Faber, M.M., organ, harpsichord

Voice Department:

Orcenith S. Smith, D.S.M., baritone, Head
 Michael Chang, M.M., tenor
 Margret Kommel, M.M., soprano
 John Williams, M.A., bass

Musicology:

William R. Walters, Ph.D., harpsichord

Composition:

Jan Bender, K.M.D.

Conducting:

Robert Gutter, M.M., Director Springfield Symphony
 John Williams, M.A.

Junior-Year-Abroad program in church music
 at the Berlin Kirchenmusikschule,
 Heinz Werner Zimmermann, Director

Newly constructed music building with 3 organs
 by Schlicker, 1 by Moeller, 2 by Reuter and 1 by Kney

Member National Association of Schools of Music since 1931

Chantry Music Press at Wittenberg University,
 Frederick M. Otto, D.D., President
 publishers of sacred music of distinction

FOR INFORMATION WRITE:

L. David Miller, Mus.D., Dean or
 Frederick F. Jackisch, Director of Graduate Study
 Wittenberg University
 Springfield, Ohio 45501

9:00 P.M. Intermission

9:15 P.M. CHOIR CONCERT — ST. JOHN'S COLLEGE CHOIR of Cambridge, England
 GEORGE GUEST, conductor; Stephen Cleobury, organist
 St. Joseph's Old Cathedral

PROGRAM

- | | |
|---|---|
| <p>1. (a) Rorate coeli
 (b) Benedictus Dominus Deus Sabaoth
 (c) Tristis est anima mea
 (d) Ascendens Christus in altum</p> | <p>William Byrd
 Andrea Gabrieli
 Orlandus Lassus
 Tomas Luis da Victoria</p> |
| The Choir | |
| <p>2. Cantilena Anglica Fortunae</p> | <p>Samuel Scheidt</p> |
| Mr. Cleobury | |
| <p>3. (a) Lord, let me know mine end
 (b) Hear my prayer
 (c) Salvator mundi</p> | <p>Maurice Greene
 Felix Mendelssohn
 John Blow</p> |
| The Choir | |
| <p>4. Joie et clarte des Corps Glorieux</p> | <p>Olivier Messiaen</p> |
| Mr. Cleobury | |
| <p>5. (a) Hymn to St. Peter
 (b) Three Motets
 (i) Locus iste a Deo factus est
 (ii) Os justi meditabitur sapientiam
 (iii) Christus factus est pro nobis
 (c) Magnificat and Nunc dimittis</p> | <p>Benjamin Britten
 Anton Bruckner</p> |
| (Collegium Sancti Johannis Cantabrigiense)
The Choir | <p>Michael Tippett</p> |

HOOK & HASTINGS 1875

Great	Swell	Choir	Pedal
16' Open Diapason	16' Bourdon	8' Geigan Principal	32' Bourdon
8' Open Diapason	8' Open Diapason	8' Melodia	16' Dbl. Open Diap.
8' Viola d'Gamba	8' Stopped Diapason	8' Unda Maris	16' Bourdon
8' Doppel Floete	8' Viola	8' Rohr Floete	16' Violone
5 1/2' Quint	8' Quintadena	8' Vox Angelica	16' Lieblich Gedackt
4' Octave	8' Vox Celeste	4' Fugara	8' Octave
4' Flute Harmonic	4' Flauto Traverso	4' Flute d'Amour	8' Bell Gamba
2 3/4' Twelfth	Dolce Cornet III Ranks	2' Piccolo	4' Super Octave
2' Fifteenth	8' Cornopean	8' Clarinet	16' Trombone
Mixt. IV Ranks	8' Oboe		8' Trumpet
16' Bombard	8' Vox Humana	Solo	
8' Trumpet		8' Stentorphone	
4' Clarion		8' Tuba Mirabilis	
		Chimes	

THE ATKINSON DUO
 CHARLOTTE, ORGANIST — WILLIAM, FLUTIST

BUFFALO, N.Y.: "First rate performance." (Hindemith Sonata for Flute and Organ.) "Mrs. Atkinson's organ technique was brilliantly displayed in Sowerby's Toccata." — Herman Trotter (1969)

Army and Navy Academy First Presbyterian Church
 Carlsbad, California Oceanside, California
 Box 386, Carlsbad, Ca. 92008 — 714-729-2990

OXFORD ORGAN MUSIC

a distinguished catalogue of music
 by American and British composers
 for service playing, recital performance,
 and teaching

Collections • Solo pieces • Instruction books

Soon to be published:

The Oxford Organ Method
 by C. H. Trevor

For full details and catalogues visit
 our booth at AGO 70 or write to
 Oxford University Press • Music Department A
 200 Madison Ave., New York, N.Y. 10016



Huntingdon College, Montgomery, Alabama.

GABRIEL KNEY & COMPANY LIMITED

137 Falcon Street, London 35, Ontario, Canada.

Representative: **ELWYN S. DAVIES,**
16911 Cranford Ln., Grosse Pointe,
Mich. 48230. Tel: (313) 886-6823.

GREETINGS

FROM

1968 NATIONAL-IN-THE-ROCKIES

COLORADO A.G.O. CHAPTERS

● BOULDER

⊙ DENVER

● COLORADO
SPRINGS

COLORADO

BEST WISHES

TO

A G O 70

Founder and Conductor
Canterbury Choral Society

CHARLES DODSLEY WALKER

M.A., F.A.G.O.

Organist and Choirmaster

Church of the Heavenly Rest

Fifth Avenue at 90th Street, New York

Teacher of Organ

New York University and Union Theological Seminary

NEW

Halsey Stevens'

TE DEUM

English text — Fourteen minutes

Mixed choir, 7 brass, tympani, organ

Score \$3.50 • choir parts \$.65 • set instrumental parts \$9.00

Write for **FREE** specimen pages or on approval score

Mark Foster Music Company

P. O. Box 783, Marquette, Michigan 49855

Sole Selling Agent for HELIOS MUSIC EDITION



AMERICAN GUILD OF ORGANISTS

National Mid-Winter Conclave

WASHINGTON, D. C.

December 28 - 30, 1970

A Capital Conclave in the Capital City



7:00 A.M. to 8:30 A.M. Breakfast Bar, Mezzanine, Statler Hilton Hotel

8:00 A.M. to 10:00 A.M. Registration, Statler Hilton

8:30 A.M. Green Badge Personnel see page 48.

FREDONIA DAY
White Badges

9:00 A.M. Buses depart Statler Hilton Hotel for Fredonia, N.Y.

All Fredonia activities are scheduled within the Michael C. Rockefeller Arts Center.

10:30 A.M. ORGAN AND BRASS ENSEMBLE RECITAL

JOHN HOFMANN, organist; HERBERT HARP, music director
State University College at Fredonia Faculty Brass Ensemble
Arts Center Concert Hall



JOHN HOFMANN

Assistant Professor of Organ at SUNY, Fredonia; Organist-Chor-master of Trinity Episcopal Church, Buffalo. Studied at Oberlin Conservatory and the University of Michigan; candidate for DMA at Eastman School. Former Dean of the Buffalo Chapter AGO; member of the Epis-

copal Diocese of Western New York Commission on Church Music. Mr. Hofmann's many recitals in the East include programs at the Washington Cathedral, Philharmonic Hall (New York) and the National Convention of RCCO in St. Catharines, Ontario, 1981.



HERBERT HARP

Associate Professor of Trumpet and Chairman of Bands, Brass and Percussion Departments at State University College at Fredonia; Conductor of the Fredonia Symphonic Band. Formerly Director of Bands of Syracuse University; Assistant Conductor and Principal Trumpet of the Erie Philharmonic Orchestra. Graduate of Eastman School. Mr. Harp has made several recordings and is in frequent demand as a guest conductor and adjudicator.

PROGRAM

Fanfare	Stephen Wieloszynski (<i>ms</i>) 1939 -
Sonata No. 22 from "Hora Decima"	Johann Pezel (<i>R. King</i>) 1639 - 1694
Sonic Sequence	Alvin Etlar (<i>Broude</i>) 1913 -
Scherzo	John Cheetham (<i>Avant</i>)
Laudes Tonales	Norberto Guinaldo (<i>Shawnee Press</i>) Winning Composition, Organ and Brass Composition Contest sponsored by the AGO 70 National Convention. First Prize: \$600 Cash Award courtesy of Schantz Organ Co. JUDGES: Frederick Fennell, William Revelli, Joseph Goodman
Invocations, Opus 35 (1967)	William Mathias (<i>Oxford</i>) Written for the Inaugural Recital of the Metropolitan 1934 - Cathedral of Christ The King, Liverpool Mr. Hofmann
Canzoni per sonar	Giovanni Gabrieli (<i>Schott</i>) 1557 - 1612
Canzon Prima, "La Spiritata"	
Canzon seconda	
Canzon quarta	
Three Pieces for Organ and Brass (1969)	Vaclav Nelhybel 1919 -

**C
O
R
N
O
L
D**
L Michigan State University
I Peoples Church
S East Lansing, Michigan
S

Greetings from the
DELAWARE CHAPTER

GREETINGS FROM
ALLEGHENY CHAPTER AGO
Olean, N.Y. - Bradford, Pa.

BRUCE P. BENGTON
S.M.M. - A.A.G.O.
Westminster
Presbyterian Church
Lincoln, Nebraska 68502

GEORGE FAXON
TRINITY CHURCH
BOSTON UNIVERSITY

FRANK K. OWEN
St. Paul's Cathedral
Los Angeles, California 90017

CATHOLIC
CHOIRMASTERS GUILD
OF BUFFALO

Greetings from
Houston, Texas Chapter
A. G. O.

Compliments
READING, PA.
Chapter

CANTATE OMNES
PUBLICATIONS

Farley K. Hutchins
University of Akron
Westminster Presbyterian
Akron, Ohio

RHODE ISLAND
CHAPTER

CHICAGO CHAPTER

Greetings from
The City of
Pipe Organs
Lincoln, Nebraska
Chapter, AGO

Myron J. Roberts
University of Nebraska
Cathedral of the Risen Christ
Lincoln

CHICAGO
SUBURBAN
NORTH SHORE

Austin C. Lovelace
DSM, A.A.G.O.
Montview Presbyterian Church
Temple Buell College
Denver, Colorado

Newell Robinson
D.D. - F.A.G.O. - CHM
Regional Chairman
Penna - Delaware
Southern New Jersey

GREETINGS
FROM THE
CINCINNATI CHAPTER

Concordia College - St. Paul
**P
A
U
L** **MANZ**
Mount Olive Lutheran Church
Minneapolis

LEO SAUER FUNERAL HOME, INC.
1933 Kensington Avenue
Cheektowaga, N. Y. 14215
833-1695

Wesley A. Day, F.A.G.O.
Ch. M., F.T.C.L.
ST. MARK'S CHURCH
Clarke Conservatory of Music
Philadelphia

New Hampshire
Chapter

TILE PHARMACY, INC.
1031 CLEVELAND DRIVE
CHEEKTOWAGA, N. Y.

11:30 A.M. ILLUSTRATED LECTURE — VACLAV NELHYBEL
 "Use of Brass Instruments in The Church Service"
 Arts Center Concert Hall

VACLAV NELHYBEL

Internationally renowned composer, conductor, and lecturer. Educated at Prague Conservatory (Czechoslovakia), University of Prague, and University of Freiburg (Switzerland). Received the Ravitch Music Foundation (New York) first prize in 1954 for his opera, *A Legend*; was awarded a prize at the 1947 International Festival of Music and Dance in Copenhagen for a ballet. His works have been performed by orchestras and chamber groups throughout Europe and the USA. Now a US citizen, Mr. Nelhybel has conducted his music and lectured at universities in more than thirty states.



12:10 P.M. Walk to next events.
 White Badges will be divided into Groups 1 and 2.

12:15 P.M. Complimentary Lunch, Group 1

12:15 P.M. MUSIC DRAMAS
 "EASTER PLAY" by Carl Orff, "ABRAHAM AND ISAAC" by Benjamin Britten
 Arts Center College Theater, Group 2



WALTER S. HARTLEY

State University College, Fredonia
 Composition Instructor; B.M., M.M.
 and Ph.D from Eastman School,
 Rochester where he was a student
 of Bernard Rogers and Howard
 Hanson. Former faculty member at
 King's College, Delaware and Davis
 and Elkins College, West Virginia.
 Professor at National Music Camp,
 Interlochen, Michigan in piano,
 Composition and Theory. Nearly
 one hundred published works,
 several of which have been re-
 corded. Schwann Catalogue lists
 several of his recorded works.

RICHARD SHEIL

Professor of Voice and Director
 of the College Choir at SUNY,
 Fredonia. Degrees from East-
 man School of Music and Uni-
 versity of Michigan with ad-
 ditional study at Akademie für
 Darstellende Kunst, Vienna.
 Dr. Sheil has made several
 tours in New York State with
 the Fredonia College Choir and
 has prepared Fredonia choral
 groups for performance with the
 Buffalo Philharmonic Orchestra.



"AN EASTER PLAY"

Carl Orff's "Ein Osterspiel" was written in 1955 and concerns itself with the redemption of man through the resurrection of Christ. It is scored for 3 pianos, 4 string basses, 2 harps, tympani and percussion, soprano and bass soloists, treble and adult choruses with speaking roles for the Devil and Roman soldiers. Dr. Richard Sheil will conduct the performance. Assisting in the production will be Alice Bartlett and Richard Levitt, staging; Theodore Janello, sets; Theodore Frazeur, associate conductor and percussionist. The vocal solos and choruses will be provided by members of the College Choir of the State University College at Fredonia.

"ABRAHAM AND ISAAC"

Benjamin Britten's music drama is a setting of the well-known Old Testament story of a father's near-sacrifice of his son to God. In this production the two solo parts will be presented as a dance drama, choreographed by Julie Dederer. The role of Abraham will be sung by Dr. Richard Paige, tenor. Dr. Walter S. Hartley will conduct and provide the piano accompaniment for the work. The stage setting will be created by Theodore Janello.

THEODORE FRAZEUR

Associate Professor of Percussion at SUNY, Fredonia; Director of Fredonia Percussion Ensemble; Composer. Former member of Rochester Philharmonic Orchestra, Eastman Wind Ensemble, and Erie Philharmonic Orchestra. Graduate of Eastman School where he received a Performer's Certificate; several published compositions for various instruments. Mr. Frazeur was the composer for the SUNY Educational TV Films in 1966-67 and has works published by Music For Percussion, Kendor and Ensemble Press.

RICHARD LEVITT

Instructor of Voice and Director of Opera Theatre at State University College, Fredonia. Degree from UCLA; recipient of Rockefeller Grant; Soloist with Roger Wagner Chorale, Washington Cathedral Choir, Gregg Smith Singers (in American and European tours). Performed 14 operas with several American opera companies; appeared in 3 popular motion pictures.

ALICE E. BARTLETT

Assistant Professor of Speech and Drama, State University College, Fredonia; M.A. in Theater from Northwestern University; currently a doctoral candidate at University of Michigan; also studied theater at Shakespeare Institute, University of Birmingham, England. Performed two seasons of summer stock. Directed nearly 50 productions for two campus dramatic organizations in past eleven years.

DESIGN • INSTALLATION • SERVICE

PO-CHEDLEY & SON, INC.

329 NORTH ELLICOTT CREEK ROAD
TONAWANDA, NEW YORK 14150

A small group of professionals serving
Western New York, Northwestern
Pennsylvania and Ontario since 1915

District office for:

M. P. MOLLER, INC. • I. T. VERDIN CO.

PIPE ORGANS • BELLS • CARILLONS • STEEPLES



BERKSHIRE ORGAN COMPANY INC.
WEST SPRINGFIELD • MASSACHUSETTS

Pipe Organ Architects & Builders

MEMBER: *International Society of Organbuilders*

Welcome to Buffalo



Bank of Buffalo

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

Music by Outstanding Composers and Arrangers

Gerald Near

Preludes on Four Hymn Tunes	\$1.50
Preludes on Three Hymn Tunes	1.10
A Triptych of Fugues	1.75
Passacaglia for Organ	1.10

James Boeringer

Adagio and Effetuoso	
Two pieces for flute, violin, and keyboard.	2.00

Alan Stout

Eight Organ Chorales	
Contemporary settings.	1.65

Friedrich Wilhelm Marpurg

Five Marpurg Fugues	
Edited by Robert M. Thompson	1.75

David N. Johnson

Wedding Music—Organ with optional instruments.	
Book I—Pre-Nuptial Music	
Book II—Processionals and Recessionals	

Prices to Be Determined



426 South Fifth Street, Minneapolis, Minnesota 55415
57 East Main Street, Columbus, Ohio 43215
2001 Third Avenue, Seattle, Washington 98121

- 1:10 P.M. Exchange places.
(Group 1 attends the Music Dramas; Group 2 is served lunch.)
- 1:15 P.M. 12:15 P.M. activities repeated.
- 2:10 P.M. Both groups walk to the Concert Hall.
- 2:15 P.M. ORGAN RECITAL — CHERRY RHODES
Arts Center Concert Hall



CHERRY RHODES

The first American to win an international organ competition in Europe (the 1966 Fifteenth International Competition of Music in Munich). Graduate of Curtis Institute; studied with Alexander McCurdy; recipient of a Fulbright Grant, a German Government Grant, and a Rockefeller Grant; European study with Karl Richter, Marie-Claire Alain, and Jean Guillou. Prize winner in the First International Organ Competition of Bologna (1969). Two years Assistant Organist at St. Eustache in Paris. She is organist at Grace Episcopal Church, Nyack, N.Y.

PROGRAM

Ave Maris Stella à 5 Fugue à 4 Duo Dialogue sur les Grands Jeux	Nicolas de Grigny (<i>Schola Cantorum</i>) 1672 - 1703
Pour le Tombeau de Colbert (1967) Written in homage to the Church of St. Eustache which encloses the tomb of J. B. Colbert. First American Performance	Jean Guillou (<i>Leduc</i>) 1930 -
Fantasy and Fugue, Opus 135b	Max Reger (<i>Peters</i>) 1873 - 1916

SCHLICHER ORGAN 1961

Great Organ	Swell Organ	Positiv Organ	Pedal Organ
16' Quintadena	(Enclosed)	*8' Gedeckt	*32' Untersatz (12 pipes)
8' Principal	8' Rohrfloete	*4' Rohrfloete	16' Principal
8' Spitzfloete	8' Viola	*2' Principal	16' Subbass
4' Octave	8' Celeste T.C.	1½' Larigot	8' Octave (12 pipes)
4' Hohlfloete	4' Gemshorn	*1' Siffloete	8' Gedeckt (12 pipes)
2' Octave	2½' Nazard	*IV Scharf	4' Choral Bass
V Mixture	2' Blockfloete	*8' Krummhorn	*2' Nachthorn
*8' Trompeta Real	1½' Tierce T.C.	• Tremolo	*III Mixture
16' Swell to Great	IV Mixture	*8' Swell to Positiv	*32' Kontra-Fagott (12 pipes)
8' Swell to Great	*16' Bassoon	*4' Swell to Positiv	16' Posaune
4' Swell to Great	8' Trumpet		*16' Bassoon (Sw.)
16' Positiv to Great	Tremolo		8' Trumpet (12 pipes)
8' Positiv to Great	16' Swell to Swell		*4' Schalmei
	4' Swell to Swell		8' Great to Pedal
			8' Swell to Pedal
			8' Positiv to Pedal

*added in 1969

Each Manual rank has 61 pipes, Pedal 32 pipes, unless noted. Mechanicals: 8 general pistons (4 manual, 4 toe stud); 5 manual pistons each for Great, Swell and Positiv; 5 toe studs for the Pedal division; crescendo pedal; Great to Pedal reversible (toe); general cancel (manual and toe); and sforzando (toe).

- 3:00 P.M. Buses depart Fredonia for Statler Hilton Hotel.
White Badge Schedule continued on page 51 at 4:30 P.M.

WEDNESDAY, JULY 1

GREEN BADGES BUFFALO DAY

8:30 A.M. Walk four blocks to St. Paul's Cathedral.

9:00 A.M. SERVICE — ST. JOHN'S COLLEGE CHOIR
GEORGE GUEST, conductor; Stephen Cleobury, organist
St. Paul's Cathedral
(White Badges will hear this service Thursday.)

PROGRAM

Organ	(a) "Now thank we all our God"	Heinrich von Herzogenberg
Voluntaries	(b) Lento alla Marcia (from the Partita)	William Mathias
Introit	Psalms 122, 124, 125	
Prayers	The Rev. C. F. Walters Headmaster, St. John's College School	
Motet	O sacrum convivium	Olivier Messiaen
Reading	The Rev. C. F. Walters	
Ordinary	Missa brevis	Benjamin Britten
Prayers	The Rev. C. F. Walters	
Anthems	O Lord, in Thy wrath Insanae et vanae curae Thou wilt keep him in perfect peace Lord, Thou hast been our refuge	Orlando Gibbons Josef Haydn Samuel Wesley Ralph Vaughan Williams
Organ		
Voluntary	Paeon	Kenneth Leighton

9:45 A.M. Walk to Statler Hilton Hotel.
See Special Tours Notice*

10:15 A.M. to 2:15 P.M. Exhibits Open House
Electronic Organ Recitals — Lunch — Placement Bureau Open

CONN ORGAN COMPANY
GEORGIAN ROOM

Frederick Geoghegan of Toronto, Canada, will be the recital performer for the Conn instruments on display. He will present works which particularly point up the unique versatility of the "Artist" organ. The 2-manual "Artist 721", with independent tone generators, assures voicing accuracy throughout the entire range of the organ.

RODGERS ORGAN COMPANY
MAPLE LEAF ROOM

The Rodgers Organ Company has scheduled a Young Artist Showcase during Open House hours. Four talented performers will present recitals. Donald Dumlar is scheduled for 10:30 AM. Wednesday and Douglass Marshall for 1:00 PM. These same times on Thursday will feature Ledlova Kopecky and Arnold Ostlund.

(Continued)

* SPECIAL TOURS NOTICE

Those who have signed for a Gray Line Tour to visit Niagara Falls and Canada will depart from the Statler Hilton Lobby, Delaware Avenue exit, at 10:15 AM and return at 2:00 PM. Tours are also available on Friday, July 3, post-Convention, and will depart at 9:00 AM and return at 1:00 PM. There are no special Customs requirements for U.S. Citizens; however, naturalized citizens will need their Naturalization papers and aliens will need their passports and visas.

**SAVILLE ORGAN COMPANY
GOVERNOR'S ROOM**

Come visit the Saville display to see and hear "the largest 2-manual organ in the world". The reason for bringing this studio demonstrator organ to the Convention is to illustrate the broad variety of tone colors that may be chosen within standard terminology, such as "principal", "trumpet", "mixture", etc. Start with your own organ design and fill in your preference of tone colors from 160 independent ranks of voicing to hear a Saville organ of your personal design in minutes.

**BALDWIN ORGAN COMPANY
EMBASSY ROOM**

The Baldwin Organ Company has selected Bene Hammel to perform for Convention registrants visiting the Embassy Room. The young organist is a student of the late Carl D. Scheibe and a graduate of the University of Chattanooga. He has appeared frequently throughout the United States and Canada presenting lectures on church music in special seminars designed as a professional service to church organists.

**ALLEN ORGAN COMPANY
PARLOR A**

Representatives from the Allen Organ Company will be available to demonstrate the instruments exhibited in Parlor A on the Mezzanine.

Registrants are invited to play on the Allen Organ and inquiries are welcome. Pictorial representations of recent installations are available for viewing.

2:15 P.M. Buses depart Statler Hilton for First Presbyterian Church.
Transportation courtesy of Austin Organ Company

2:45 P.M. ORGAN RECITAL — ROBERT NOEHREN
First Presbyterian Church, #1 Symphony Circle at Pennsylvania
PROGRAM

- | | |
|---|---|
| Choral Fantasia
"Wie schön leuchtet der Morgenstern" | Dietrich Buxtehude (<i>Breitkopf & Hartel</i>)
1637 - 1707 |
| Chorale
"Wir glauben all' an einen Gott, Vater" (BWV 740) | J. S. Bach
1685 - 1750 |
| Toccatà and Fugue in D Minor (BWV 565) | J. S. Bach |
| Dialogue en trio du Cornet et de la Tierce | François Couperin (<i>L'Oiseau-Lyre</i>)
1668 - 1733 |
| Dialogue sur la Voix Humaine | François Couperin |
| Dialogue sur les Grand jeux | François Couperin |
| Dialogue sur les Trompettes,
Clairon et Tierce du Grand Clavier,
et la Bourdon avec le Larigot du Positif | François Couperin |
| Improvisation | Camille Saint-Saens (<i>Durand</i>)
1835 - 1921 |
| Two Episodes in the Lives of Jacob and Joseph (1969)
Jacob - Israel
Jacob's Wrestle with the Angel | Peter Pindar Stearns |
| Carillon | Marcel Dupré (<i>H. W. Gray</i>)
1886 - |
| Suite No. 35 from "L'Orgue Mystique"
Assumption of the Blessed Virgin Mary
Prelude to the Introit
Offertory
Elevation
Communion
Carillon-Paraphrase | Charles Tournemire (<i>Au Menestrel</i>)
1870 - 1939 |



ROBERT NOEHREN

Professor of Organ and University Organist at the University of Michigan; nationally renowned organ builder. Studied with Lynnwood Farnam and Paul Hindemith; attended Curtis Institute. He has made more than 35 LP recordings and over 10 European concert tours; frequent American tours. Performed at the International Congress of Organists in Düsseldorf (1954), the Haarlem International Improvisation Concours (1963), and the Fifth International Congress of Church Music of the Roman Catholic Church in Milwaukee (1966). Dr. Noehren is the only living American organist to hold the French *Grande Prix du Disque*.

(Specifications of the Noehren Organ are on page 27.)

L. A. CARLSON COMPANY

ORGAN ARCHITECTS • CONSULTANTS • REBUILDING

L. A. Carlson Company has been commissioned to build a new instrument for Saint Andrew's Church, Episcopal, Albany, New York. Installation will be made in the fall of 1970. Mr. Russell Field is Organist and Master of the Choirs.

SPECIFICATION

GREAT ORGAN: — 2¼" pressure

8' Prinzipal
8' Holzgedackt
4' Oktave
2' Flachflöte
IV Mixture

POSITIV ORGAN: — 2½" pressure

8' Singend Gedeckt
4' Spillflöte
2' Doublette
1½' Quint
1' Sifflöte

SWELL ORGAN: — 3" pressure

8' Stopped Flute
8' Gemshorn
8' Gemshorn Celeste
4' Nachthorn
2' Prinzipal
III Scharf
8' Trompete
4' Rohrschalmei
Tremolo

PEDAL ORGAN: — 3½" pressure

32' Untersatz
16' Sub Bass
16' Gedackt
8' Prinzipal
8' Bourdon Dolce
4' Choral Bass
III Rauschpfeife
16' Posaune
8' Trompete

L. A. Carlson Company

22 WATERS ROAD
EAST GREENBUSH, NEW YORK 12061
Phone: — 477-4710

All instruments are unconditionally guaranteed for ten years

3:45 P.M. Buses depart First Presbyterian Church for Statler Hilton Hotel.

4:30 P.M. Visit Exhibits

6:00 P.M. Dinner on your own

7:45 P.M. Buses depart Statler Hilton Hotel for Kleinhans Music Hall.

8:30 P.M. ORGAN CONCERTO CONCERT — MARILYN MASON and LEONARD RAVER

Members of the Buffalo Philharmonic Orchestra
 MELVIN STRAUSS, conductor; DANIEL PINKHAM, conductor
 The two-manual tracker organ for this performance
 has been provided by the Schlicker Organ Company.



MELVIN STRAUSS

Associate Conductor of the Buffalo Philharmonic Orchestra; Associate Professor of Music at SUNY, Buffalo. Music Director of The Buffalo Schola Cantorum. Formerly held several opera, choral, and orchestral conducting posts, including NBC-TV Opera Company, New Jersey Oratorio Society, University of Pennsylvania Choral Society and Orchestra, Orquestra Filarmonica de Bogota, conducting assistant to Erich Leinsdorf. Mr. Strauss was awarded the Koussevitsky Conducting Prize by the Boston Symphony Orchestra in 1964.



DANIEL PINKHAM

Music Director of King's Chapel, Boston; Chairman of the Department of Performance of Early Music at New England Conservatory. Taught at Simmons College, Boston University, and Harvard University. His symphonies, cantatas, and works for organ and instruments have received much acclaim. Has received a Fulbright Grant, a Ford Foundation Grant; is a Fellow of the American Academy of Arts and Sciences. Mr. Pinkham has undertaken two European tours as harpsichordist under the sponsorship of the U. S. State Department.



MARILYN MASON

Professor of Organ and Chairman of the Organ Department at the University of Michigan. Formerly guest professor at Columbia University and at Union Theological Seminary. Studied at the University of Michigan and at Union Theological Seminary. First American woman to play in Westminster Abbey, performed recitals throughout Europe, North America, and Mexico. An established promoter of contemporary works, has commissioned many composers to write for the organ.



LEONARD RAVER

Director of Music at General Theological Seminary; faculty member at Union Theological Seminary; Director of Music at All Saints Church, New York; staff reviewer for "The American Organist." Recitalist for many AGO chapters and conventions, frequent organ and harpsichord soloist at Philharmonic Hall and Metropolitan Museum of Art. Taught at Bates College and at Pennsylvania State University. Educated at the University of Puget Sound, Syracuse University, and Union Theological Seminary; studied under a Fulbright grant in Holland. Several contemporary composers, including Daniel Pinkham, Gardner Read, and Seth Bingham, have dedicated compositions to Dr. Raver, who has played the premieres of these works.

PROGRAM

Concerto in F Major
 For Organ and Chamber Orchestra
 Frantisek X. Bixi (Boosey & Hawkes)
 1732 - 1771

Allegro Moderato
 Adagio
 Allegro assai

Miss Mason, Mr. Strauss

Organ Concerto
 Daniel Pinkham (ms)
 1923 -

World Premiere
 Commissioned by the AGO 70 National Convention
 Mr. Raver
 conducted by the composer

Concerto in E Flat Major
 For Organ and Strings, Wotquenne 35
 C. P. E. Bach (Sikorski)
 1714 - 1788

Allegro Moderato
 Adagio Sostenuto
 Allegro

Miss Mason, Mr. Strauss

Antiphonal Fantasy on a Theme of Albrici
 For Organ, Brass and Strings (1966)
 Norman Dello Joio (Marks)
 1913 -

Miss Mason, Mr. Strauss

MUSIC SERVICE
1 Driffield Terrace
York YO2 2DD
England.

Music Service of York, England offers an efficient and reliable supply source to musicians who do not have access to a music dealer. We carry comprehensive stocks of music, books on music and scores drawn from the catalogues of the leading publishers in Britain and abroad.

Catalogues are sent on request. Orders are processed within seven days of receipt at York — our invoices are sent by air mail so that you will have a prompt advice as to the position on your order — we convert sterling to a dollar equivalent and you pay by a check drawn on your home bank.

Alfred Rothwell.

Josephine Rothwell, M. Phil.,
B.Mus., LRAM.

Saville invites you to see and hear the world's largest 2 manual organ

IN THE LOS ANGELES ROOM

Saville
The Custom Organ



NORBERTO

GUINALDO

Argentine Organist - Composer
- AN ARTIST OF QUALITY -
Wilshire Concert Management
3875 Wilshire Blvd. (Suite 1401)
Los Angeles, California 90005



9:45 P.M. Buses depart Kleinhans for Statler Hilton Hotel and Riviera Theatre, 67 Webster Street, North Tonawanda, N.Y.
Buses courtesy of Wurlitzer Organ Company

10:30 P.M. WURLITZER THEATRE ORGAN AND SILENT FILM PROGRAM — LEE ERWIN
Riviera Theatre, North Tonawanda (Tickets required.)

LEE ERWIN

Instructor and Head of the Electronic Music Lab at Lehman College (formerly Hunter College), New York; composer; theatre organ recitalist. Formerly organist for the Arthur Godfrey shows and the "Moon River" organ-and-poetry program. Has been featured as organist, composer, conductor, and arranger on a variety of recordings. Mr. Erwin's most recent album, "The Sound of the Silents" features his own organ score for the Rudolph Valentino film, "The Eagle."



WURLITZER ORGAN CO. 1926

Pedal

- 16' Tuba
- Diaphone
- Bourdon
- 8' Tuba
- Diapason
- Tibia
- Clarinet
- Cello
- Flute
- 4' Octave
- Bass Drum
- Kettle Drum
- Crash Cymbal
- Cymbal

Acc. 2nd Touch

- 8' Tuba
- Diapason
- Clarinet
- Sleighbells
- Xylophone
- Triangle

Four Tremulants
Main, Solo, Tuba, Vox

- 10 Toe Studs (three pedal-7 sound eff)
- 3 crash pedals (thunder-crash sfz)
- 2 swells

Accompaniment

- 16' String
- Vox
- 8' Tuba
- Diapason
- Tibia
- Clarinet
- Kinura
- Orchestral Oboe
- Oboe
- Viol d'Orchestra
- Viol Celeste
- Concert Flute
- Vox
- 4' Piccolo
- Viol d'Orchestra
- Viol Celeste
- Flute
- Vox
- 2 3/4' 12th
- 2' Piccolo
- Chrysoglott
- Snare Drum
- Tamburine
- Castanets
- Chinese Block
- Tom Tom

Great

- 16' Tuba
- Bourdon
- Tibia TC
- Viol TC
- 8' Tuba
- Diapason
- Tibia
- Clarinet
- Kinura
- Orchestra Oboe
- Oboe
- Viol d'Orchestra
- Viol Celeste
- Concert Flute
- Vox
- 4' Clarion
- Octave
- Piccolo
- Viol d'Orchestra
- Viol Celeste
- Flute
- 2 3/4' 12th
- 15th
- 2' Piccolo
- 1 3/8' Tierce
- Chimes
- Sleighbells
- Xylophone
- Glockenspiel
- Bells
- Chrysoglott

Solo

- 16' Tuba
- Diaphone
- Tibia TC
- 8' Tuba
- Diaphone Diapason
- Tibia Clausa
- Kinura
- Orchestra Oboe
- Oboe
- 4' Clarion
- Octave
- Piccolo
- Chimes
- Xylophone
- Glockenspiel
- Bells

Great 2nd Touch

- 16' Tuba
- 8' Tibia
- 8' Clarinet

GRAND ISLAND TRANSIT CORP.

200 BROADWAY, BUFFALO, N. Y. 14204

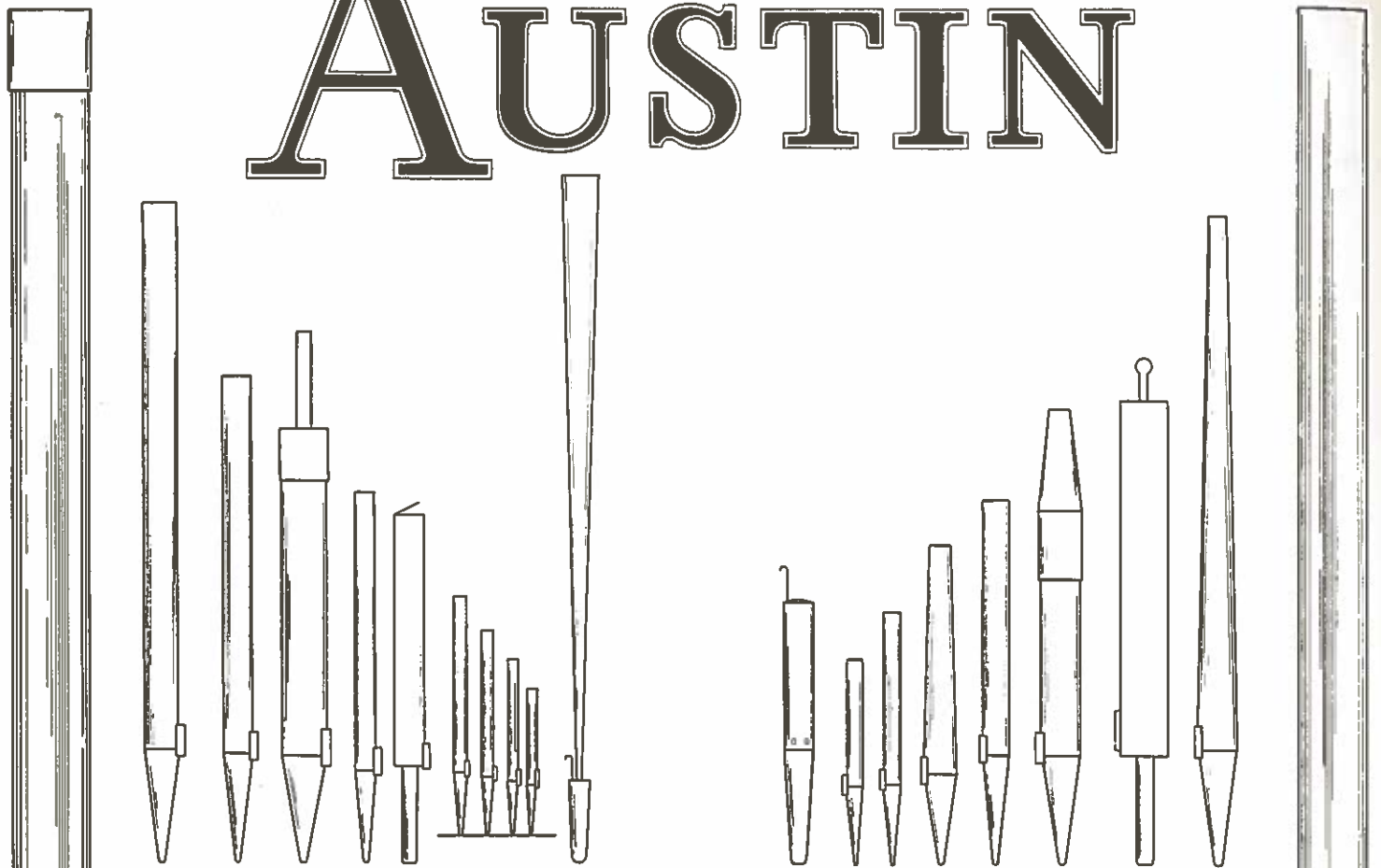
853-3377

TRANSPORTATION AGENTS FOR
ALL SIGHTSEEING AND TRAVEL FOR
AGO 70 NATIONAL CONVENTION

NOACK

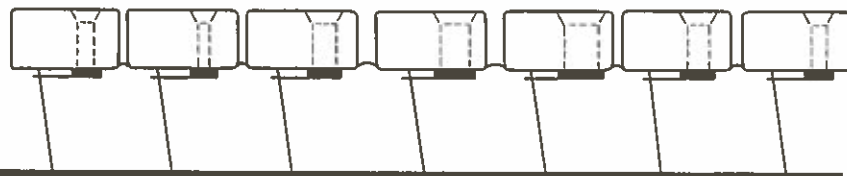
THE NOACK ORGAN CO., INC.
ANDOVER, MASS.

AUSTIN



MODERN TONAL CONCEPTS

Designed for the American Church or College



Leatherless
pneumatics.

Unaffected
by Air
Pollution

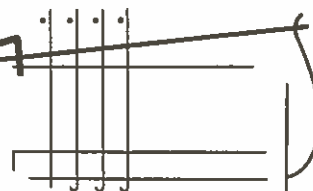
ON AN ACTION

All Electric
Swell Engines,
Powerful
Silent, Stepless
Requiring no
Air Lines

THE AUSTIN CONSOLE
SELF-CONTAINED
AND LEATHERLESS
SINCE 1910

Knob-Capture
Stopkey-Holdset

FAMED FOR RELIABILITY



SINCE 1893

Hartford, Connecticut 06101
Member: Associated Pipe Organ Builders of America.

7:00 A.M. to 8:30 A.M. Breakfast Bar, Mezzanine, Statler Hilton Hotel

8:00 A.M. to 10:00 A.M. Registration, Statler Hilton

8:30 A.M. White Badges walk to St. Paul's Cathedral

White Badges follow the schedule of Green Badges as listed on pages 48 and 49 until 3:45 P.M.

9:00 A.M. Buses depart Statler Hilton Hotel for Fredonia.

Green Badges follow the schedule of White Badges as listed on pages 43 through 47 until 3:00 P.M.

3:00 P.M. Green Badges depart Fredonia for either Statler Hilton Hotel or Holy Trinity Lutheran Church, 1080 Main Street, Buffalo, N.Y.

Buses courtesy of Austin Organ Company

3:45 P.M. Buses for White Badges depart First Presbyterian Church for Statler Hilton Hotel or Holy Trinity Lutheran Church.

4:30 P.M. ORGAN IMPROVISATION COMPETITION

Holy Trinity Lutheran Church, White and Green Badges
(Seating limited to 900.)

Contestants: Philip Gehring, Hector Olivera, Robert Quade and
McNeil Robinson

Judges: Gerhard Krapf, Paul Manz and Daniel Pinkham

Performing artists for this Competition were selected by the National Improvisation Competition Committee: Leonard Raver, Chairman.

First Prize: \$1000.00

Contributed by National Office, A.G.O.

Second Prize: \$ 500.00

Contributed by Casavant Freres Organ Co.

MOLLER ORGAN 1949

Great Organ	Swell Organ	Choir Organ	Pedal Organ
16' Quintaton	16' Lieblichgedeckt (metal)	8' Viola	16' Principal
8' Diapason	8' Geigenprincipal	8' Concert Flute	16' Bourdon
8' Bourdon	8' Rohrflöte	8' Dulciana	16' Lieblichgedeckt
8' Gemshorn	8' Gamba	8' Unda Maris	16' Quintaton
4' Octave	8' Gamba Celeste	4' Nachthorn	16' Dulciana
4' Rohrflöte	8' Flute Dolce	4' Gemshorn	8' Octave
2 $\frac{3}{4}$ ' Octave Quint	8' Flute Dolce Celeste	2 $\frac{3}{4}$ ' Nazard	8' Dulciana
2' Super Octave	4' Geigen Octave	2' Flautino	8' Flute
III Rks. Mixture	4' Flute Triangulaire	8' Cor Anglais	4' Super Octave
(in Choir Box) Chimes	2' Flute	Tremolo	III rks Mixture
Tremolo	III rks. Plein Jeu	Positiv Organ*	16' Fagotto
	16' Fagotto	8' Gedackt	16' Posaune
	8' Trumpet	4' Koppelflöte	8' Fagotto
	8' Oboe	2' Prinzipal	8' Ext. Posaune Tromba
	4' Clarion	1 $\frac{1}{2}$ ' Quintflöte	4' Ext. Posaune Clarion
	Tremolo	1' Oktav	4' Regal
		8' Regal	
		Tremulant	

*added in 1967

Mechanicals:

- 7 pistons for each manual
- 7 pistons for the pedal (4 toe studs duplications)
- 7 pistons for the full organ (4 toe studs duplication)
- Manual pistons and toe studs for: Swell to Pedal
- Great to Pedal
- Choir to Pedal
- Sforzando

THURSDAY, JULY 2

- 5:30 P.M.** Buses depart Holy Trinity Lutheran Church for Statler Hilton Hotel.
- 6:15 P.M.** Cocktail Hour
Open Bar, Terrace Room, Statler Hilton Hotel
- 7:30 P.M.** CONVENTION BANQUET — Ballroom, Statler Hilton Hotel
Speaker, DR. ROBERT BAKER, "And Now?"; Awards Presentation; Drawing for early registration prize Schlicker Organ. One does not have to be present to win.

The winner shall accept the organ and agree to have it installed in his or her home or studio. The Schlicker Organ Company will be responsible for the installation. The winner will be responsible for the transportation costs as well as any Federal, State and local taxes and duties.

Entertainment by LEONID HAMBRO, pianist-comedian, "Serious Music Can Be Funny"
(Seating limited to 1000.)



LEONID HAMBRO

Co-conspirator in musical humor with Victor Borge since 1961. Former official pianist for the New York Philharmonic; weekly recitalist for station WQXR; faculty member of the Juilliard School. Naumberg Award recipient in 1946; Society of American Musicians yearly awards, 1929-34; Fellowship at Juilliard School. Composer of television scores; recording artist; recitalist and

lecturer. Mr. Hambro has performed virtually the total chamber music literature for piano. He brings a marvelous understanding to the travail and trivia of the musical scene.



ROBERT BAKER

Dean of the School of Sacred Music, Union Theological Seminary. Formerly organist at Fifth Avenue Presbyterian Church and Temple Emanu-El (New York); National Councilor for AGO; Dean of the New York Chapter AGO. Studied under Clarence Dickinson, T. Tertius Noble, and R. Huntington Woodman; prominent concert organist. Chairman of AGO National Convention in

New York, 1958. Dr. Baker represented the AGO by playing the opening recital at the First International Congress of Organists in London, 1957.

- 10:00 P.M.** This is your last opportunity to visit the Exhibits.
- 11:15 P.M.** RODGERS THEATRE ORGAN PROGRAM — WORTH/CROW DUO
Ballroom, Statler Hilton Hotel

The Classical and Theatre Touring Organs were provided by the Rodgers Organ Company.

Greetings, Buffalo Friends!
ROBERTA BITGOOD
First Congregational Church
145 Capital Ave. N.E.
Battle Creek, Michigan 49017
Workshops Recitals

for the average choir . . .
AN OPERA FOR CHRISTMAS
by
Alfred Neumann
(Franco Colombo-Belwin)

NEW YORK STATE
NORTHERN NEW JERSEY
PANAMA CANAL ZONE
REGIONAL CONVENTION
JUNE 1971
Hosts: Westchester County

THE RUHLAND ORGAN COMPANY
7715 MARLBOROUGH AVENUE
CLEVELAND, OHIO
DESIGNERS AND BUILDERS OF ELECTRO-PNEUMATIC AND TRACKER PIPE ORGANS

Q. What do you look for in a church music curriculum?

- Combination seminary and music school training?
- Skill as an organist?
- Experienced choral technician?
- Scholarly approach to musical styles and research?
- Exposure to the finest faculty in an unparalleled atmosphere of music and the arts?
- Graduate degrees?
- Creativity and imagination?
- A 42-year institution founded on the best traditions with a realistic view to future needs?

A. Then look to the

SCHOOL OF SACRED MUSIC

at **UNION THEOLOGICAL SEMINARY**

Q. What do you look for when hiring a church organist?

- Combination seminary and music school training?
- Skill as an organist?
- Experienced choral technician?
- Scholarly approach to musical styles and research?
- Exposure to the finest faculty in an unparalleled atmosphere of music and the arts?
- Graduate degrees?
- Creativity and imagination?
- A 42-year institution founded on the best traditions with a realistic view to future needs?

A. Then look to the

SCHOOL OF SACRED MUSIC

at **UNION THEOLOGICAL SEMINARY**

We invite your correspondence about admissions and placement to:

3041 BROADWAY • NEW YORK, N. Y. 10027

LILIAN MURTAGH CONCERT ORGANISTS

NITA AKIN

ROBERT ANDERSON

ROBERT BAKER

CLAIRE COCI

DAVID CRAIGHEAD

CATHARINE CROZIER

RAY FERGUSON

JERALD HAMILTON

GERRE HANCOCK

CLYDE HOLLOWAY

WILMA JENSEN

JOAN LIPPINCOTT

MARILYN MASON

DONALD McDONALD

FREDERICK SWANN

WILLIAM TEAGUE

LADD THOMAS

JOHN WEAVER

WILLIAM WHITEHEAD

EUROPEAN ARTISTS AVAILABLE SEASON 1970-71

MARIE-CLAIRE ALAIN

Oct. 1 to Dec. 15

MICHAEL RADULESCU

Nov. 1 to Dec. 15

HEINZ WUNDERLICH

Feb. 15 to Mar. 30

SIMON PRESTON

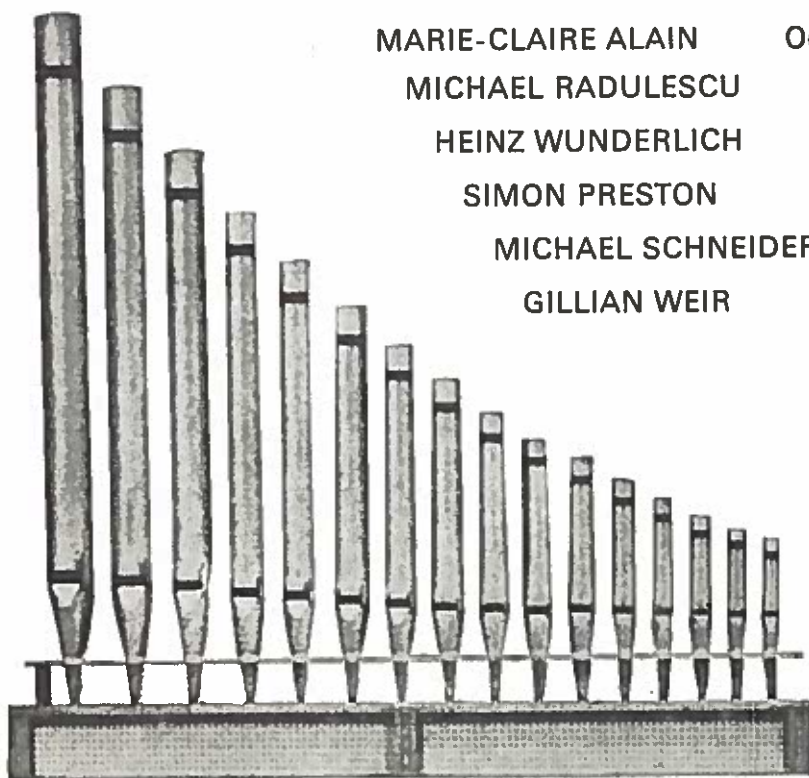
Apr. 15 to May 30

MICHAEL SCHNEIDER

Apr. 15 to May 15

GILLIAN WEIR

Fall and Spring



Lilian Murtagh
Concert Management
BOX 272, CANAAN, CONN. 06018 • 203-824-7877