MG006B \$1.75

Kyrie Eleison

Traditional Latin Liturgy



Anthem

SATB choir, Solo, unaccompanied

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Kyrie Eleison

SATB choir, Solo, unaccompanied (Available for TTBB with Solo)

My first setting of the spiritual, "Lord, have mercy," was a simple song using solo and choral accompaniment. After talking with a mentor about how I could do more with spirituals, the revelation came to combine the spiritual with the traditional text "Kyrie eleison" because of the translation. After a few edits, mostly added rhythmic interest in the final key, the song now exists in its final edition.

Kyrie eleison. Lord, have mercy.

Lord, have mercy, Save me now. Save poor sinner, Save me now.

Christe eleison. Christ, have mercy.

Save me, Jesus... Lord, I'm troubled...

Kyrie eleison. Lord, have mercy.

Lord, I'm sinking... Lord, have mercy...

Additional Titles:

Go Down, Moses	SATB, Bar. Solo	MG004
I Am Thine (Draw Me Nearer)	SATB div.	MG012A
My Soul's Been Anchored in the Lord	SATB	MG002C
The Savior's Birth	SATB	MG008A



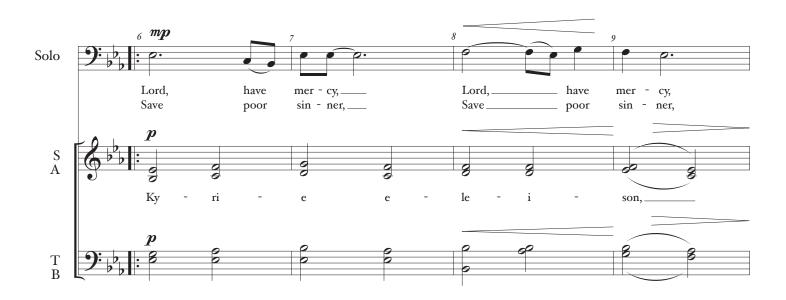
A Virginia native, Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University. An active conductor, he has served as a guest conductor or clinician with several high school, church, community, and collegiate choirs throughout the country. Dr. Garrett is an avid composer of choral and solo-vocal music whose compositions have been performed to acclaim by high school all-state, collegiate, and professional choirs including Seraphic Fire and the Oakwood University Aeolians. His music is published by GIA Publications, Walton Music, Santa Barbara Music Publishing, and others.

Kyrie Eleison

Additional text from Traditional Latin liturgy

Negro spiritual
Setting by
Marques L. A. Garrett (ASCAP)





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