

Kyrie Eleison

Traditional Latin Liturgy



Anthem

SATB choir, Solo, unaccompanied

Kyrie Eleison

SATB choir, Solo, unaccompanied
(Available for TTBB with Solo)

My first setting of the spiritual, “Lord, have mercy,” was a simple song using solo and choral accompaniment. After talking with a mentor about how I could do more with spirituals, the revelation came to combine the spiritual with the traditional text “Kyrie eleison” because of the translation. After a few edits, mostly added rhythmic interest in the final key, the song now exists in its final edition.

*Kyrie eleison.
Lord, have mercy, Save me now.
Save poor sinner, Save me now.*

Lord, have mercy.

*Christe eleison.
Save me, Jesus...
Lord, I'm troubled...*

Christ, have mercy.

*Kyrie eleison.
Lord, I'm sinking...
Lord, have mercy...*

Lord, have mercy.

Additional Titles:

| | | |
|-------------------------------------|-----------------|--------|
| Go Down, Moses | SATB, Bar. Solo | MG004 |
| I Am Thine (Draw Me Nearer) | SATB div. | MG012A |
| My Soul's Been Anchored in the Lord | SATB | MG002C |
| The Savior's Birth | SATB | MG008A |



A Virginia native, Marques L. A. Garrett is an Assistant Professor of Music in Choral Activities at the University of Nebraska-Lincoln in the Glenn Korff School of Music. He earned his PhD in Music Education (Choral Conducting) at Florida State University. An active conductor, he has served as a guest conductor or clinician with several high school, church, community, and collegiate choirs throughout the country. Dr. Garrett is an avid composer of choral and solo-vocal music whose compositions have been performed to acclaim by high school all-state, collegiate, and professional choirs including Seraphic Fire and the Oakwood University Aeolians. His music is published by GIA Publications, Walton Music, Santa Barbara Music Publishing, and others.

Kyrie Eleison

Additional text from
Traditional Latin liturgy

Negro spiritual

Setting by
Marques L. A. Garrett (ASCAP)

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several parts:

- Soprano Alto:** Features a melodic line with lyrics: "Ky - ri - e e - le - i - son, ky - ri - e e - le - i - son, le - i - son." The first measure is marked *mf*. There are first and second endings indicated by bracketed numbers 1 and 2.
- Tenor Bass:** Provides a harmonic accompaniment with lyrics: "Ky - ri - e e - lei - son. son." The first measure is marked *mf*.
- Solo:** A solo part in the bass clef with lyrics: "Lord, Save have poor mer - cy, sin - ner, Lord, Save have poor mer - cy, sin - ner." The first measure is marked *mp*.
- SATB:** A four-part setting (Soprano, Alto, Tenor, Bass) with lyrics: "Ky - ri - e e - le - i - son,". The first measure is marked *p*.

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Kyrie Eleison

Solo

10 Lord, have mer - cy, Save me now.
Save poor sin - ner, Save me

S
A
T
B

ky - ri - e e - le - i - son.

Solo

14 2 now.
15 16 17

S
A
T
B

son. Chri - ste e - le - i - son, Chri - ste e - le - i - son.
son. Chri - ste e - lei - son.

son. Chri - ste e - lei - son.

Solo

18 19 20 21

S
A
T
B

Save me, Je - sus, Save me, Je - sus,
Lord, I'm trou - bled, Lord, I'm trou - bled,

Chri - ste e - le - i - son,

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Kyrie Eleison

Solo

34 Lord, I'm sink-ing, — Save — me now. O —
 Lord, have mer-cy, — Save — me

S
A

ky - ri - e — e - le - i - son, ky - ri - e — e - le - i - son.

T
B

ky - ri - e — e - le - i - son, — ky - ri - e — e - le - i - son.

Solo

38 2 now.

39 40 41

S
A

son. Ky - ri - e e - le - i - son, — ky - ri - e e - le - i - son, —
 son. Ky - ri - e lei - son, —

T
B

son. Ky - ri - e e - lei - son,

Solo

42 43 44 45 *rit.* *(falsetto)*

Mer - cy, Lord.

S
A

ky - ri - e e - le - i - son, — ky - ri - e.
 ky - - - - - rie e - lei - son. —

T
B

ky - - - - - rie e - lei - - - - son.