EXPLORE HAITIAN DANCE WITH DJENANE SAINT JUSTE

FAMILY DAY

sponsored by Target

THE COWLES CENTER
Welcome from Djenane Saint Juste - Activity #1

Follow along with these interactive videos and activities from Djenane Saint Juste as we look forward to virtual Family Day at The Cowles Center!

The Mermaid & the Whale - Activity #2

Join Djenane as she reads her children’s book “The Mermaid and The Whale.” Then fill out the worksheet to draw a picture of your favorite character!

Draw one of your favorite characters from the book “The Mermaid and The Whale” by Djenane Saint Juste.
**Dance & Sing! - Activity #3**

Take a few minutes to follow along in dance and song inspired from the storybook "The Mermaid and The Whale." Bring your new moves to class with you on Saturday.

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**Learn About Haiti - Activity #4**

Using the worksheet on the next page, learn some common phrases, a dance about Carnival in Haiti, and make a mask!
Carnival is one of the most popular and active festivals in Haiti. With lots of music, instruments, parades, props, masks and dancing in the streets. Draw your own creative and colorful Haitian Mask in the box below. Have Fun!
Experience Haiti – Ayiti
Djenane Saint Juste
Cowles Center Teaching Artist

During the residency students were able to construct knowledge and understanding of Haitian Culture through interactive and experiential activities such as:

History & Geography
- Haiti means mountainous land (named by the Tainos, native people of the island).
- Haiti population is from Indigenous people (Tainos, Caribe and Arawaks), Europeans and Africans.
- Haiti became the first black republic on January 1, 1804.
- Haiti is a Caribbean country located to the West side of the Dominican Republic and the East side of Cuba.
- Haiti Capital City is Port-au-Prince with a population of about 10.98 Million (2017).

Language
French and Creole are the official languages but many people also speak Spanish and English.

French Phrases:
- Bonjour mes amis - Hello my friends
- Je m’appelle _____ - My name is _____
- Comment t’appelle tu? - What is your name?
- Bleu-Blue, Rouge-Red
- Merci (thank you), au revoir (good bye)

Creole Phrases:
- Sa’k pase? (What’s up?)
- N’ap boule! (I’m on fire!)

Dance
Students learned Tik-Tak - Rabòday Kanaval dance. Carnival is one of the most popular and active festivals in Haiti. With lots of music, parades, props, masks and dancing in the streets. Students learned how to move different parts of their body in space, how movements are put together in a dance routine, and how to manipulate props while dancing.

Song: “Tik-Tak” (call and respond)
Shake your hip like a clock
Tik - Tak, Tik - Tak

Shake your hip like a clock
Tik - Tak, Tik - Tak

Shake your hip like a clock
Tik - Tak, Tik - Tak

Tik - Tak, Tik - Tak
Tik - Tak, Tik - Tak

Tik - Tak, Tik - Tak
And, Roll - Roll - Roll - Roll
We gona clap: un (1), deux,(2), trois (3), quatre (4), cinq (5), six (6), sept (7), huit (8), neuf (9), dix (10). Super Power Freeze!
Laloz 2X 2
Dance with your “Mouchwa”
Follow the leader
Bow!
Song:
Zeptima by Ayiti:

Find out about:
1. Anacaona “The Golden Flower”
2. Toussaint Louverture
3. Catherine Flon
4. The Mermaid and the Whale book by Djenane Saint Juste

A bientôt!
GET READY FOR CLASS!

Make An Instrument - Activity #5

We can't wait to see you on Saturday. Get ready for class by making your own instrument and finding your costume and props. Don't forget to bring your energy and smiles to class!

Scavenger Hunt - Activity #6

Find these items around your home and bring them to class:

- Bandanas or Socks
- Wear Fun Colored Clothing
- Bring Your Instrument

Zoom Link

Use this link to join the virtual dance class Saturday morning at 10am!
Djenane Saint Juste, a native of Haiti, is the Artistic Director of Afoutayi Haitian Dance, Music, and Arts Company. Djenane has been a dance teacher working with K-12 students and adults for over 25 years, in French, Creole, Spanish and English. She is a professional choreographer, dancer, actress, vocalist, and writer specializing in Haitian traditional dance and folklore. She received a BA in Physical Education in Cuba, a MAEd at the University of St. Thomas in Minnesota, and a license in ELL. Djenane has also been trained in Ballet, Hip Hop, Modern, Jazz, Ballroom, and Zumba at the Institut de Danse JAKA, Institut de Dance Vivianne Gauthier, Artcho Dance Company in Haiti, and in other prestigious dance companies in the U.S. She is the creator and instigator of the Annual Haitian Cultural Festival, and has brought exciting new themes and activities to engage participants in Haitian culture since the first Haitian Festival in 2009.

Djenane has dedicated herself to the research, development and promotion of traditional Haitian dance, song, and storytelling. She is a former faculty member in the world dance department at the Saint Paul Conservatory for the Performing Artists, and is an Artist In Residence at Hamline University and St. Olaf University. Djenane’s work towards the preservation of Haitian culture has been documented in works such as "Making Caribbean Dance" by Susanna Sloat, as well as "Lavil: Life, Love, and Death in Port-au-Prince (Voice of Witness)" by Peter Orner, Evan Lyon, and Edwidge Danticat. In 2018 Djenane was the recipient of the “NAACP” and the Haitian Community of Minnesota Award of Excellence for her outstanding contributions and commitment in advancing the culture and causes for communities of color in Minnesota.
AFOUTAYI HAITIAN DANCE, MUSIC, AND ARTS COMPANY

Afoutayi Haitian Dance, Music, and Arts Company was founded in 2009 in San Francisco to address the serious lack of Haitian cultural representation; its mission is to promote Haitian heritage and diversify contemporary representations of Haiti through music, art, dance, and history education. In its inaugural year, the company hosted the first Haitian Dance, Art, and Music Festival at Mission High School in San Francisco; the week-long festival consisted of a traditional opening ceremony, a community gathering, workshops, performances, as well as lectures on Haitian history designed to inspire and educate youths of all ages with Haiti’s rich cultural heritage. Relocated to the Twin Cities in 2014,

Afoutayi advances its mission and grows as Minnesota’s premier Haitian arts and cultural organization. In Minnesota, Afoutayi hosted its hallmark festival annually until 2018, celebrating Haitian culture by disseminating first-hand knowledge about Haitian society and presenting interpretive performances of the complex of Haitian arts based primarily on the tradition of Vodou. Outside the festival, Afoutayi hosts workshops, ceremonies, and lectures in the community that deepen the understanding of Haitian culture through drumming, dancing, and folklore. Since 2015, the company has also held artist residencies in elementary and secondary schools, engaging students in hands-on, immersive experiences in creating themed art pieces and learning traditional percussion, song, and dance.

FLORENCIA PIERRE

Florence Pierre aka Fofò was born in La Gonâve, Haiti. Florence Pierre has dedicated her life to teaching the stories, songs, and rhythms that form the foundation of traditional Haitian culture. Ms. Pierre lives in the Twin Cities. She is the Cultural Director of Afoutayi and the founder of the Institut de Danse JAKA. Florence Pierre is an international artist, an accomplished storyteller, dancer, choreographer, singer, actress, designer, chef, educator, as well as a Mambo (a Priestess in the Vodou religion). Ms. Pierre has been featured in “Walking on Fire: Haitian Women’s Stories of Survival and Resistance” by Beverly Bell and Edwidge Danticat and was also featured in the first movie produced in Haiti titled “Anita”.
The Arts in Education program is integral to The Cowles Center’s mission of being a catalyst for the creation, performance, education, and celebration of dance and the performing arts. The Cowles Center’s Arts in Education programming brings quality dance experiences to students across Minnesota connecting students with professional Twin Cities’ Teaching Artists. Founded in 2004, our award-winning dance residency program provides free residencies for Minnesota public schools and reaches over 4,000 K-12 students in nearly 50 public schools each year.