About

Carali McCall is an artist from Canada, who lives and works in London UK. After studying art and art history at University of Toronto, McCall was awarded her MFA at Slade School of Art UCL and practice-based PhD at Central Saint Martins UAL – where she is currently a tutor and teaches performance drawing.

McCall has exhibited both in the UK and internationally, including Woolff Gallery and Jerwood Gallery (London UK) Castello, (Venice Italy), Museum of Contemporary Art (Oaxaca Mexico), and Vancouver Art Gallery (Vancouver Canada). Most recently, she received a solo exhibition at Mac-Gryder Gallery (New Orleans USA).

Awards include Arts Council England funding for a performance-based project titled Run Vertical (Running up the Side of a Building); shortlisted for the Jerwood Drawing Prize 2017; and is co-author of a forthcoming Bloomsbury publication titled ‘Performance Drawing: New Practices since 1945’. McCall has artworks in both public and private collections.
Work no. 1 (Circle Drawing) 4 hours 15 minutes, 2020
Performance Drawing with live audience, graphite on paper, 150cm W x 200cm H
Mac I Gryder Gallery, New Orleans, United States
ARTWORK

McCall began her ‘Circle Drawing’ series in 2004 where she focuses on the durational element and physical process of drawing. Using graphite on paper McCall draws her full arm's length in a continuous circular motion to the point of complete exhaustion. An important aim in the work is to maintain a constant and continuous visible line that embodies time and energy. While performing, her entire body is noticeably putting effort into the drawing – often causing the paper rip or her knuckle to bleed.

In McCall's new work, materials such as gold, silver and gouache are used to treat the surface of the paper before drawing. These include a large and mid-sized series. The most recent work, ‘10 Layers’ consists of a collection of durational circle drawings. To explore the depth and sculptural means of drawing materials, the works have been compiled and then each layer cut to a measurement that unveils the work that came before. In other new work, McCall continues a dialogue with ‘the line’ and extents her performance practice from drawing on the wall to paper.
Work no. 1 (Circle Drawing) 2hours 10minutes, 2016
Performance Drawing with live audience, graphite on paper, 150cm W x 200cm H
Gallery 46, Whitechapel, London, United Kingdom
Work no. 2 (Line Dialogue) V, 2hours, 2012
Performance Drawing with live audience, graphite and charcoal on wall 1200cm W x 200cm H
Vancouver Art Gallery, Vancouver, Canada
Work no. 1 (Circle Drawing) 1hour 09minutes, 2017
Performance Drawing – documentation image
Studio, London, United Kingdom
Work no. 1 (Double-Circle Drawing) 42min, 2007
Performance Drawing with live audience, graphite on paper, 200cm W x 150cm H
Truman Brewery, London, United Kingdom
Work no. 1 (Circle Drawing) Gold / Red, 2 hours 24 minutes, 2018
Performance Drawing, graphite, gold, gouache on paper, 150 cm W x 200 cm H
Studio, London, United Kingdom
Work no.1 (Circle Drawing) Gold / Green Watercolour, 2018
Performance Drawing, graphite, gold, gouache on paper, 112cm W x 125cm H
Nightingale House, London, United Kingdom
<table>
<thead>
<tr>
<th>Performance Drawing</th>
<th>175cm W x 180m H x 9cm D</th>
<th>AVAILABLE FRAMED or UNFRAMED</th>
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<tbody>
<tr>
<td>4B Graphite on 315 gsm Heritage Paper</td>
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Work no. 1 (Circle Drawing) 2hours 03minutes, 2019
Work no. 1 (Line Drawing) Graphite / Gold, 1 hour 23 minutes, 2019

Performance Drawing
4B Graphite on 315 gsm Heritage Paper

150cm W x 130m H x 9cm D

AVAILABLE FRAMED or UNFRAMED
Work no. 1 (Circle Drawing) Gold / Red, 2hours 24min, 2018

Performance Drawing
Graphite, Gold and Gouache on 315 gsm Heritage paper

175cm W X 185cm x 9cm D

AVAILABLE FRAMED or UNFRAMED
Work no. 1 (Circle Drawing) 2 hours 18 minutes, 2017

Performance Drawing
4B graphite on 120gsm Heritage Paper

150cm W x 170cm H x 9cm D

AVAILABLE FRAMED or UNFRAMED
Work no. 1 (Circle Drawing) Blue / Gold, 2h 34m, 2019

Performance Drawing
4B Graphite, Gold and Gouache on 315gsm Heritage Paper

175cm W x 180m H x 9cm D

AVAILABLE FRAMED or UNFRAMED
Performance Drawing
4B Graphite, Gold and Gouache on 315gsm Heritage Paper

112cm W x 125m H x 9cm D

AVAILABLE FRAMED or UNFRAMED
Work no. 1 (Circle Drawing) 1 hour 30 minutes, 2017

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</table>
Work no. 1 (Circle Drawing) Blue / Black, 1hour 53minutes, 2019

Performance Drawing
4B Graphite, Gold and Gouache
on 315gsm Heritage Paper

112cm W x 125m H x 9cm D

AVAILABLE FRAMED or UNFRAMED
Work no. 1 (Circle Drawing) 1 hour 02 minutes, 2012

Performance Drawing
4B graphite on 120gsm Heritage paper

150cm W x 180cm H x 9cm D

AVAILABLE FRAMED or UNFRAMED
Work no. 1 (Circle Drawing) Silver / Pink, 1 hours 46min, 2018

Performance Drawing
4B Graphite, Silver, Gouache
315 gsm Heritage Paper

175cm W X 180cm x 9cm D

AVAILABLE FRAMED or UNFRAMED
Work no. 1 (Circle Drawing) Silver / Blue, 1 hours 57 min, 2019

Performance Drawing
4B Graphite, Silver and Gouache
on 315gsm Heritage Paper

175cm W x 180m H x 9cm D

AVAILABLE FRAMED or
UNFRAMED
Work no. 1 (Circle Drawing) 1hour 09minutes, 2017

Performance Drawing
4B graphite on 120gsm Heritage Paper

150cm W x 180cm H x 9cm D

AVAILABLE FRAMED or UNFRAMED
Work no. 1 (Circle Drawing) 1 hour 52 minutes, 2019

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**Work no. 1 (Circle Drawing) 10 Layers, 2019**

<table>
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<tr>
<th>Performance Drawing</th>
<th>130cm W x 150cm H x 9cm D</th>
<th>ONLY AVAILABLE FRAMED</th>
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<tbody>
<tr>
<td>4B Graphite, Gold, Silver and Gouache on 315 gsm Heritage Paper</td>
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CV   CARALI McCALL

b. 1981, Ontario Canada; lives and works in London, UK

PhD Fine Art, [Running as Drawing] Central Saint Martins College of Art and Design, UAL, London, UK
MFA Fine Art, Slade School of Art, UCL, London, UK
BA (Hons) Art & Art History, University of Toronto and Sheridan College, Canada

Upcoming/Current Exhibitions and Projects

RUN VERTICAL (Running Up the Side of a Building): Live Performance (awarded Arts Council England funding)

Selected Past Exhibitions

2018 EMPIRE II, Oaxaco Museum of Contemporary Art, Mexico
2017 Jerwood Drawing Prize Exhibition, UK Tour
2017 EMPIRE II, curated by Vanya Balogh, Castello (during the 57th Venice Biennale) Venice, Italy
2017 Circle Drawing: Live Performance @ International Rural Expo, Huron County, Canada
2016 Metal at Southend-on-sea, Sight (Unsighted), Southend-on-Sea, UK
2015 Notes on a Table, Drawn Conversations, exhibition, Coventry University
2014 Seeafar, Folkestone Fringe Festival, Folkestone, UK
2013 Again and Again, (three solo exhibitions) Unit 303, Hackney, London
2012 EMPIRE II, Oaxaco Museum of Contemporary Art, Mexico
2011 Tensao, Antigo Tribunal da Boa-Hora, Lisbon, Portugal
2011 Skype vs Night Sky, Papay Gyro Nights International Contemporary Art Festival, Orkney Scotland
2008 Wrapped and Encased, Independents Liverpool Biennial, Liverpool
2008 Through the Darkly Glass, Kenny Schatcher's ROVE Gallery, Hoxton Square, London
2008 SEE-ME (Lee Campbell Projects: BATS Open Studios (Bow Arts Trust, London, UK)
2007 Phase Space, Brunswick Gallery, London

Conferences and Residencies

2018 Sport/Spectacle: Performing, Labouring, Circulating Bodies, Kings College, London
2017 Drawing Matters: Symposium; paper presentation, York St John University, UK
2016 RUN! RUN! RUN! Biennale; film screening host and co-curator of the 3-part event (London, Leeds, Cardiff)
2015 In this Neck of the Woods, (initiated by Susan Trangmar and Steven Ball) Central Saint Martins, UAL, London
2012 Sensingsite, performance and talk, Parasol Unit, London, UK
2012 Fields of Vision – Conference at Leeds Metropolitan University, UK
2011 DRN/UNIDCOM, Drawing and Design Conference, Lisbon, Portugal

Publications

2017 Body, Space & Technology Journal Vol16 SIGHT (UN)SPECIFIC (co-author with L.Campbell and A. Lee).
2014, PhD Thesis title, 'A line is a Breathless Length: introducing the physical act of running as a form of drawing’.
Director of Studies: Anne Tallentire, Supervisors: Joanna Greenhill, Jordan Baseman.
2013 'Zeichnen als Erkenntnis (Cognition through Drawing), written by Agnieszka Karasch, Kopaed Publishing (Germany),
Danish Art Academy symposium, October.