

EDUCATION

- 2020 Master in Fine Arts in Interdisciplinary Art, University of Pennsylvania, Philadelphia, USA
- 2015 Master in Arts mention Visual Arts, Universidad de Chile, Santiago, Chile
- 2011 Bachelor in Fine Arts, Pontificia Universidad Católica de Chile, Santiago, Chile

AWARDS, RESIDENCIES AND RECOGNITIONS

- 2021 319 Artist in Residence at Grizzly Grizzly Gallery, Philadelphia, USA
- 2020 Dedalus Foundation Master of Fine Arts Fellowship in Painting and Sculpture. The Dedalus Foundation. NYC, USA
- 2019 LABverde. Art+nature+science / art immersion residency in Adolpho Ducke Reserve. Manaus, Brazil
Vermont Studio Center. Johnson, Vermont, USA
Susan Coslett Memorial Traveling Fellowship. University of Pennsylvania. Philadelphia, USA
- 2018 Formation of Advanced Human Capital Program (Conicyt). Scholarship for Master in Fine Arts program at the University of Pennsylvania. Santiago, Chile
R.A.R.O Residency. Buenos Aires, Argentina (Molten Capital scholarship)
- 2017 FAXXI Art Fair. Selected by Artishock (<http://artishockrevista.com>) for exhibition of work. Santiago, Chile
- 2016 XXXVIII Competition of Young Art Valparaíso University. Honorable Mention. Valparaíso University. Valparaíso, Chile
- 2015 FLORA (ars+natura). Bogotá, Colombia
Funds for residencies (FLORA ars+natura residency). Council of culture, Government of Chile. Santiago, Chile
- 2012 VII Version of MAVI Prize: Young Contemporary Art. Honorable Mention. Museum of Visual Arts (MAVI). Santiago, Chile
XXIII Version 'Live Art'. Audience Award. National Museum of Fine Arts. Santiago, Chile.
- 2011 XXXIII Competition of Young Art Valparaíso University. Honorable Mention. Valparaíso University. Valparaíso, Chile

SOLO EXHIBITIONS

- 2012 *I see it from afar: cutting exercises*. Bech gallery, Santiago, Chile.

SELECTED GROUP EXHIBITIONS

- 2021 *Wants and Needs*, EFA Project Space, Elizabeth Foundation for the Arts, New York, USA
Double Feature, curated by Yuri Stone, Icebox Project Space, Philadelphia, USA
- 2020 *After Effect*. Automat, Philadelphia, USA
- 2019 *11/10*. Charles Addams Fine Arts Gallery, Philadelphia, USA
Out of actions (performance event). University of Pennsylvania, Philadelphia, USA
- 2018 *Beautiful Monsters*. Esther Klein Gallery, Philadelphia, USA

- I'll take you so you can take me.* Munar Artes, Buenos Aires, Argentina
- IV Young Art Contest Artespacio BBVA.* Artespacio gallery, Santiago, Chile
- From noise to silence: assessment of industrial ruins in rural zones.* Cultural Center Casa Prochelle I, Valdivia, Chile
- Natural translations.* El Ojo Errante, Buenos Aires, Argentina
- 2017 *XXXVIII Competition of Young Art Valparaíso University.* Pinacoteca de la Universidad de Concepción, Concepción, Chile
- FAXXI Art Fair.* Parque Bicentenario, Santiago, Chile
- XXXVIII Competition of Young Art Valparaíso University.* Espacio Matta de la Granja, Santiago, Chile
- 2016 *X Regional Biennial of Artistic Ceramics UPLA.* Sala Puntángeles, Valparaíso, Chile
- Chronicles of the foreign.* Gabriela Mistral art gallery, Santiago Chile
- 2015 *Open Studios.* Flora (ars+natura), Bogotá, Colombia
- 15.01.15.* D21 gallery, Santiago, Chile
- 2013 *Aesthetics of disagreement.* Sagrada Mercancía, Santiago, Chile
- 2012 *VII Version of MAVI Prize: Young Contemporary Art.* Visual Arts Museum, Santiago, Chile
- 2011 *XXXIII Competition of Young Art Valparaíso University.* Salón El Farol, Valparaíso, Chile
- Thresholds (Umbrales).* Extension Centre, Pontifical Catholic University of Chile, Santiago, Chile

WORK EXPERIENCE

- 2021 Studio Assistant, Fabric Workshop and Museum. Philadelphia, USA
- Studio Assistant Diane Burko, Diane Burko studio. Philadelphia, USA
- 2020 Teaching Assistant, University of Pennsylvania
- (Drawing I, Kaitlin Pomerantz) Spring Term
- 2019 Teaching Assistant, University of Pennsylvania
- (Critical Issues in Contemporary Art, Michelle Lopez) Fall Term
- 2019 Teaching Assistant, University of Pennsylvania
- (Civic Studio, Paul Farber) Spring Term
- 2018 Teaching Assistant, University of Pennsylvania
- (Public Art, Ken Lum) Fall Term
- 2018-2017 Drina Rendic's personal assistant in cultural projects, president of Chilean Chapter of The National Museum of Women in the Arts. Santiago, Chile
- 2017 Co researcher for interdisciplinary investigation team for architectural/art/archaeological investigation: *"From noise to silence: assessment of industrial ruins in rural zones"*. National Endowment for the Arts Grant – FONDART. Santiago, Chile
- 2017-2016 Salesperson in book fairs for independent publishing Sangría Editora. Santiago, Chile
- 2017 Production assistant for activities with international theater programmers in Platea 17. Teatro a Mil Foundation. Santiago, Chile
- 2016 Production assistant for activities with international theater programmers in Platea 16. Teatro a Mil Foundation. Santiago, Chile

- 2015 Bilingual guide for TUKU IHU (Māori Arts and Crafts Institute exhibition). Centro Cultural Gabriela Mistral (GAM). Santiago, Chile
- 2013 Illustrator and layout designer of a series of 8 books of Chilean pictograms. Editorial Bibliográfica Internacional Ltda. Santiago, Chile
- 2012 – 2011 Studio assistant for Chilean artist Malu Stewart. Malu Stewart Studio. Santiago, Chile

LECTURES AND PRESENTATIONS

- 2021 Artist talk “The Dissolving Fountain”, Venture Café Philadelphia. Philadelphia, USA
- 2020 Guest artist, Multimedia Performance, Rami George, Drexel University. Philadelphia, USA
Guest artist, Sculpture I, David Johnson, University of Pennsylvania. Philadelphia, USA
- 2018 Guest speaker, Molten Capital Residency Workshop, Ben Zawalich, Pontificia Universidad Católica de Chile. Santiago, Chile

SELECTED PUBLICATIONS AND ARTICLES

- o *Wants and Needs* catalogue, Available:
https://static1.squarespace.com/static/537c9eb6e4b0ca838c2f4f52/t/60b64637643190163279870a/1622558270932/Wants_and_Needs_Final-compressed.pdf
- o *LABverde 2019* catalogue, Available:
https://a056c9d3-4e26-4fe7-8285-3907fd2e108b.filesusr.com/ugd/7ea7d9_e92eddc82cea46d59a826b8554d1b905.pdf
- o *Architecture in Silence, The Value of The Industrial Ruin*, in publication: *Universum* (Talca) Vol. 33, Nº1, pp.281-301. ISSN 0718-2376. <http://dx.doi.org/10.4067/S0718-23762018000100281>
- o *Crónicas de lo Ajeno*, Article in *Artishock* magazine (June 2nd, 2016). Available in:
<http://artishockrevista.com/2016/06/02/cronicas-lo-ajeno/>
- o *Cuatro artistas chilenos le sacan el jugo a Bogotá*, Article in newspaper *Las Últimas Noticias*, Santiago, Chile (April 26, 2016)
- o *Valentina Soto e Ignacio Gatica sobre su residencia en Bogotá*, Interview in *Artishock* magazine (October 21st, 2015). Available in:
<http://artishockrevista.com/2015/10/21/valentina-soto-e-ignacio-gatica-residencia-flora/>
- o *Ojo Andino Chile. 170 Sights of contemporary art*, Imago Mundi, Luciano Benetton Collection. Italia: Editorial Fábrica, 2014.