Nuyorican & Diasporican Art Conference Program
*Tentative schedule: Stay tuned for final program

[10:00am-10:05am] Welcoming Remarks – Néstor David Pastor & Arlene Dávila

[10:05am-10:15am] Introduction – Yasmin Ramirez, PhD

[10:20am-11:30am] Expanding the Archive
- “The Art of Resistance: Recentering Loisaida Cultural Production”
  Al Hoyos-Twomey, Newcastle University
- “A Reimagined Nuyorican Casita and the Aesthetics of Gentrification”
  Johana Londoño, SUNY Albany
- “4 The Creatively Defiant”: SAMO ©… as Nuyorican Poetics of Disruption
  Rojo Robles Mejías, CUNY Baruch
- “The Surrealist Aesthetics of the Nuyorican Cafe”
  Joseph Cáceres, CUNY Graduate Center
- “Nuyorican Poetry as Embodied Book Art: An Expanded Field Genealogy”
  T. Urayoán Noel, NYU

[11:35am-12:45pm] Re-visioning Lo Nuestro
- “The Politics and Poetics of Maximo Colon’s Activist Photography”
  Elizabeth Ferrer, PhD
- “Documenting Afro–Puerto Ricans: The Work of Frank Espada”
  Yomaira Figueroa, Michigan State University
- “Perla de León’s South Bronx Spirit and Photography as a Cinematic Form”
  Serda Ariyel Yalkin, Duke University
- “Artistic Decolonality as Aesthetic Praxis: Latina/o/x Artivists Making and Transforming Imaginations and Communities in New York City”
  Wilson Valentín-Escobar, PhD, The New School

[12:50:pm-2:00pm] Diasporican Art
- “An Island Between NY & Puerto Rico: Art, Abstraction, and Subjectivity Outside the Archipelago”
  Abdiel D. Segarra Ríos, Universidad Autónoma de Madrid
- “Philly Rican Arts: The Reminders That Remain”
  Nic López-Rodriguez, UC San Diego
- “Orlando’s Diasporican Art Worlds”
  Raquel Reichard, Refinery29
- “Performing Against Whiteness: Exploring Wanda Raimundi-Ortiz’s ’Chuleta’”
  Kerry Doran, Brooklyn College
- “The Way Out = Being Left Out?: Paradoxes of Puerto Rican Avant–Garde Art”
  Melissa M. Ramos Borges, University of Puerto Rico