

**ME&QUITE**  
SYMPHONY ORCHESTRA  
FELIX TORRES | MUSIC & ARTISTIC DIRECTOR

# Nutcracker Parade

December 17, 5 & 7:30 PM

**MESQUITE ARTS CENTER**

1527 N Galloway Ave. Mesquite, TX





## FELIX TORRES

### MUSIC & ARTISTIC DIRECTOR

Felix Torres is Co-Chair of the Wright Torres Foundation, Music & Artistic Director of the Mesquite Symphony Orchestra, Executive & Artistic Director of the East Texas Youth Orchestra, and most recently was Visiting Music Director of the Wind Ensemble at the University of Texas at Tyler.

Since his appointment with the Mesquite Symphony Orchestra in 2018, they have achieved growth in all areas. There has been an increase in revenue over 70%, audience attendance has increased by approximately 60%, and membership in the orchestra has also increased: 8% in 18/19 and a 22% increase for the start of the 19/20 season.

Previously, Felix was the Apprentice Conductor of the Fort Worth Symphony Orchestra from 2012–2014. Working closely with Music Director Miguel Harth-Bedoya, he conducted the FWSO in neighborhood and youth education performances, as well as assisting Harth-Bedoya, and guest conductors, in subscription concerts at Bass Performance Hall during the 2013–2014 season. Felix has worked with various youth orchestras in both Texas and Illinois, including the Fort Worth Youth Orchestras.

Felix holds a Bachelor of Music Education (2006), a Master of Music in Wind Conducting (2012), and a Master of Music in Orchestral Conducting (2014) degrees from Texas Christian University. At TCU, Mr. Torres was a Graduate Conductor with the TCU Bands and Assistant Conductor of the TCU Symphony Orchestra. Felix made his international conducting debut with the TCU Symphony Orchestra on their tour of Argentina in the Spring of 2013. He studied orchestral conducting with Miguel Harth-Bedoya, Germán Gutierrez; wind conducting with Bobby Francis; and choral conducting with Dennis Shrock and Ron Shirey.

In addition to his other roles, Felix is a Co-Founder & Associate Artistic Director of the Texas Institute for Orchestral Studies – dedicated to training the next generation of orchestral musicians, Director of Admissions of The Conducting Institute – dedicated to training the next generation of orchestral conductors, and Managing Director of FILARMONIKA Music Publishing – dedicated to the promotion and performance of music from Latin America & the Caribbean.

Felix and his wife, Lacey, started the Wright Torres Foundation in 2019 as a way to give back to the areas which have provided them with so much fulfillment: animals, mental health, and music. Felix & Lacey split their time between North & East Texas, with their daughter and three dogs.





## THOMAS ZUBER CONDUCTING FELLOW

Thomas Zuber is a conductor and composer based in Dallas, TX.

Thomas received his undergraduate degree from the University of North Carolina at Charlotte where he took conducting lessons with Dr. Jonathan Govias and received his Master's in conducting from Southern Methodist University in Dallas, where he studied with Dr. Paul Phillips.

Thomas has studied and conducted a variety of works from orchestral masterworks to chamber ensemble pieces and has worked with world class soloists like Liudmila Georgievskaya and Chad Hoopes. Thomas graduated from SMU in May of 2021 and has been the Conducting Fellow at the Mesquite Symphony for a year now following that.

In his time at the Mesquite Symphony, Thomas has had the chance to study a wide variety of repertoire and has had the chance to work with various soloists and composers.

As a composer himself, Thomas has studied with John Allemeier, Jorge Variago, and Lane Harder and has explored writing for ensembles from large orchestras to string quintets to even solo harp, with stylistic juxtaposition being his main goal as a composer.

Thomas is continuing to expand and explore his career as both a conductor and a composer and is looking forward to upcoming performances with various ensembles in the near future.





## SANTA JIM

Santa Jim believes that Santa Claus is more than just a character during the Christmas season. Santa Claus is the spirit of love, joy and hope for children across the world, teaching them to trust in something they can't see or touch.

Santa Jim of Jolly Red Suit is a traditional Santa who follows the legend of St. Nicholas, in the footsteps and teachings of the Original Macy's Santa, C.W. Howard. In 2015 Santa Jim was professionally trained and

graduated from the prestigious Charles W. Howard Santa School in Midland, Michigan.

In addition to his professional training, Santa Jim is a member of the Lone Star Santa Charities who have been spreading love, joy and hope to the North Texas community since 2007.

Santa Jim is able to communicate with basic sign language for the hearing impaired, is fully insured and can provide a background check when applicable.



# 2023 Spring Events

## EXHIBITIONS + RECEPTIONS



**Jan 23 - Mar 18** | Main Gallery  
Molly Valenting Dierks  
Digial Islands ( A Place Without an Ocean)  
Artists Reception: Mar 16 | 6-8 PM



**Jan 23 - Mar 18** | Chamber Gallery  
Dallas Art Therapy  
Behind the Door: The Art of Art Therapy

**Apr 3 - June 24** | Main Gallery  
Group Show  
Take Me To the River: Healing Waters  
Artists Reception: Apr 20 | 7-8 PM



## TOTE-AND-GO "ART KIT" PICK-UP

**Feb 6 - May 22** | Mondays  
12 PM | Front Lobby  
Free + Open to the Public



## SPRING BREAK ACTIVITIES

**Mar 13-17** | Presented by Cara Mia Theatre  
\$25 per child + Scholarships Available (Email us)



## JUST FOR KIDS

**Apr 17** | Earth Day with Keep Mesquite Beautiful  
**Apr 25** | Texas Arbor Day with Keep Mesquite Beautiful  
**May 13** | Mother's Day Silkscreen Workshop  
10 -12 PM | Farmers Market (Downtown Mesquite) | FREE



## COURTYARD CONCERT SERIES

**1st Thursdays** | April - August  
7 PM | Outdoor Courtyard  
FREE + Open to the Public



## MESQUITE ROCKS!

**Mar 16 + 3rd Thursdays** | April - July  
7 PM | Front of Building  
FREE + Open to the Public



## OFF THE RAILS CONCERT SERIES

**May 13 - June 24** | Saturdays  
7 PM | Front Street Station (Downtown; 100 W. Front St.)

## WELCOME TO THE MSO

THANK YOU FOR JOINING US IN CELEBRATING THE 36TH SEASON OF THE MESQUITE SYMPHONY ORCHESTRA.

We are proud to be a part of the thriving Arts community here in Mesquite.

This season is packed with performances that will not only entertain, but leave you with lasting memories of your favorite music. It is with great pleasure we introduce our audiences to new adventures in music and talent from Mesquite and the surrounding communities.

The Mesquite Symphony Orchestra Board members, Music Director, and Musicians are dedicated to presenting to our audiences the best caliber of music possible.

We hope our audiences take home many special memories and return next season to make many more.

### MSO BOARD 2022-2023

Ashlie Skidmore	President
Lauren Novak	Vice President
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Andrea Bain	Member At Large
Nicole Cruz	Member At Large
Christopher Mattaliano	Member At Large
Robert Varnado	Member At Large
Craig Woodring	Member At Large
Linda Youmans	Member At Large

### Player Representatives

Chris Aucoin, Bob Straka



## SCHOLARSHIPS

Generous and visionary friends of the MSO have established scholarship funds that offer annual awards to help students offset the costs of private instruction. You have the opportunity to be a part of that vision and make a positive impact on the lives of wonderful young musicians.

Contact us at [info@mesquitesymphony.org](mailto:info@mesquitesymphony.org) to discuss how you can help. To learn about applying for upcoming scholarships, visit our website: [mesquitesymphony.org](http://mesquitesymphony.org)

### THE WELDON MINNICK MEMORIAL SCHOLARSHIP

Awarded each year to a high school string player attending classes in the Mesquite Independent School District this scholarship honors the memory of one of the driving forces in the creation of the MSO, Weldon Minnick.

Mr. Minnick was involved in both playing and developing the orchestra during his early years. He was also active on the Board of Directors during the first four years of the MSO's existence. Weldon's involvement in the orchestra was one that evoked growth, and for that reason, we are proud to have his name on the first scholarship established by the MSOA.

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### THE DAVID L. CARRINGTON MEMORIAL SCHOLARSHIP

Primarily due to the hard work of Dr. H. H. Johns, a former violinist with the MSO, the MSOA was able to create its second scholarship opportunity in 1997-1998: The David L. Carrington Memorial Scholarship.

Mr. Carrington dedicated his life to exploration, education, and above all, creating opportunities for others to enjoy life as he obviously did. This scholarship offered to middle school string players attending Mesquite Independent School District classes will carry the Carrington name, symbolizing David's heartfelt love of music and the arts.

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### THE RALPH WISENBAKER MEMORIAL SCHOLARSHIP

This scholarship fund for non-string students in the MSO was begun in the memory of Ralph Wisenbaker, a long-time supporter of the performing arts in Mesquite.

Mr. Wisenbaker and his wife Jeann have greatly enriched our orchestra and arts community with their many contributions. We are grateful for the vision of the Wisenbakers to invest in the musicians of today and tomorrow.



## SCHOLARSHIPS

### THE ANGELA NIMIFAA MEMORIAL SCHOLARSHIP

In October 2002, our friend and fellow musician, Angela Nimifaa, lost her lengthy battle with the many physical problems she fought for so long.

Before she left us, she made an indelible mark on our ensemble and our entire organization. Playing both viola and violin, she was also a teacher, a performer, a composer, a lover of the Renaissance, and most importantly, our friend.

Her passion for living and to live life to the fullest in spite of her ailments, was an inspiration to all with whom she came in contact.

To honor her and make sure that her name is always linked to the MSO, we have started a scholarship in her name for string students in the MSO.

We know Angela would be pleased to know that this scholarship in her name will reward young string players, contributing to their study of the instrument and music.

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*We are pleased to offer these scholarship opportunities. Each one rewards the efforts of a young musician. To reach into the community and enable young people to grow musically is one of the privileges of the MSO and MSOA.*

*We appreciate the hard work and dedication it has taken to develop these scholarships and look forward to establishing new scholarships for other young musicians.*







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**MUSIC SELECTION**

CHRISTMAS OVERTURE  
**SAMUEL COLERIDGE-TAYLOR**

CHRISTMAS EVE SARAJEVO 12/24  
**TRANS-SIBERIAN ORCHESTRA**

CHANUKKAH FESTIVAL OVERTURE  
**TRADITIONAL (ARR. CALVIN CUSTER)**

MINOR ALTERATIONS N° 2  
**DAVID LOVRIEN**

THE POLAR EXPRESS  
**ALAN SILVESTRI (ARR. JERRY BRUBAKER)**

SELECTIONS FROM THE NUTCRACKER  
**PYOTR ILYICH TCHAIKOVSKY**

HOLIDAY POPS SING-A-LONG  
**TRADITIONAL (ARR. BOB CERULLI)**

SLEIGH RIDE  
**LEROY ANDERSON**



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## PROGRAM NOTES

### CHRISTMAS OVERTURE SAMUEL COLERIDGE-TAYLOR

Samuel Coleridge-Taylor (1875-1912) was a British conductor and composer of mixed-race birth who rose to incredible fame in the 20th century. Coleridge-Taylor attended the Royal College of Music, where he met his future wife, Jessie Walmisley. From there, Coleridge-Taylor found great success over his compositional career, and was well-known within the concert hall and even by prominent figures outside of music as he continued his work. He believed that he had managed to draw on African music and integrate it into the classical tradition in the same manner that Brahms had managed to do with Hungarian Music or that Dvorak had done with Bohemian music. This would lead to two of his most successful and memorable works, namely his “Afro-American” Symphony and The Song of Hiawatha. Unfortunately, Coleridge-Taylor would die at the age of 37 due to pneumonia, but he would be remembered fondly. His music still holds a place in the concert hall today and he is regarded well by the world of orchestral music.

Coleridge wrote the Christmas Overture sometime before his death, but it would not receive a proper orchestration until 1925, some years after he had passed. The work is believed to be derived from his incidental music for the play, The Forest of Wild Thyme, Op. 47. The piece consists of the melodic fragments of several famous Christmas carols being arranged into a short and lively work that is sure to get you into the holiday spirit. Listen and see how many carols you can pick out!



## CHRISTMAS EVE SARAJEVO 12/24 **TRANS-SIBERIAN ORCHESTRA**

In 1996, Paul O'Neill approached his friends Robert Kinkel, Jon Oliva, and Al Pitrelli and together they chose to form the progressive rock band, Trans-Siberian Orchestra. They were already long-time collaborators and had chosen to start a band that would push the genre far beyond the limits that anyone else had ever done. This led to the core writing team for the group coming to exist and since then, many others have been added as vocalists, instrumentalists, and even storytellers. This has created a very interesting reputation for the band, as their output has become wildly varied over the years and they take great pride in all that they have accomplished. Even though a few members of the band have passed away now (including Paul O'Neill himself), they are still going strong and making music to this day.

Christmas Eve/Sarajevo 12/24 is a "thought provoking medley of Christmas tunes [that] describes a lone cellist playing Christmas carols in the midst of the Bosnian War." The piece is powerful, dramatic, and reflects the hope found in a scene such as that. This crowd favorite has been played all around the world at Christmastime for years now and we hope you find it to be a fitting addition to our program tonight.

## CHANUKKAH FESTIVAL OVERTURE **TRADITIONAL (ARR. CALVIN CUSTER)**

Calvin Custer (1939-1998) attended Carnegie Mellon University and Syracuse University. While at Syracuse, he would become involved with the Syracuse Symphony and would help launch their chamber music program. He also held a variety of conducting positions at the Syracuse Symphony and eventually became the orchestra's staff arranger. Custer was prolific in his abilities to create arrangements for the orchestra and this is clear in some of his other works like his Duke Ellington! Medley and his highlights from various Disney films. One of his surviving arrangements that is not as well known is his Chanukah Festival Overture, which features many wonderful folk tunes of Jewish origin and weaves them together in a wonderful and tasteful fashion. The piece offers a brief glimpse into some of the intriguing and enchanting qualities of Jewish music and allows us to celebrate another of the many holidays taking place during this season.



## MINOR ALTERATIONS N° 2 **DAVID LOVRIEN**

David Lovrien has served as a saxophonist in the Dallas Winds since 1991. He also serves as the group's staff arranger and has made a name for himself as a composer, alongside his playing. Lovrien started his own publishing company, Lovebird Music, in 2007 and since then, he has been helping composers and arrangers to get their music played in a variety of ways.

Lovrien is most famously known for his humorous holiday piece "Minor Alterations," which took famous Christmas tunes and placed them into minor keys while also mixing in references to famous pieces of orchestral music. He decided to continue this idea in Minor Alterations No. 2, which we will be playing tonight. From "O Christmas Tree," to "The Twelve Days of Christmas," to "Oh Holy Night," there is a lot of fun to be had and a lot of different tunes to listen for. Take a listen and see what catches your attention!

## THE POLAR EXPRESS **ALAN SILVESTRI (ARR. JERRY BRUBAKER)**

In 1985, Chris Van Allsburg published the children's Christmas book, *The Polar Express*. The book chronicles the story of a magical train that takes children to the North Pole on Christmas Eve so that they can see Santa. The book was very popular and earned many accolades before it was adapted into a film in 2004. The film, starring Tom Hanks among many others, adds a lot to the book's rather relaxed and calm story and that led to many exciting sequences that needed a good score to really sell them.

This is where the acclaimed film composer, Alan Silvestri (b. 1950), comes into the picture, as it was his job to provide the score to the festive and magnificent story of the film. Whether you're riding the train proper, singing about being home for Christmas, or looking to capture the spirit of the season, the music from *The Polar Express* will happily accompany you with energetic and wonderful tunes that fit the occasion. Sit back and enjoy the ride!



## SELECTIONS FROM THE NUTCRACKER PYOTR ILYICH TCHAIKOVSKY

Pyotr Illyich Tchaikovsky (1840–1893) was a Russian composer who rose to great prominence during his relatively short career. During his career, Tchaikovsky managed to write symphonies, ballet music, operas, a serenade for strings, several concerti, and other major works that are remembered fondly and performed often. Tchaikovsky's music is marked by wonderfully crafted tunes that always appear perfect in some way; whether that's perfectly balanced, perfectly hummable, or perfectly chaotic. Within the span of his life, Tchaikovsky saw fame at home, abroad, and even outside of himself as his influence was felt on the generations of composers after him. Though his life was shorter than most and colored by deep sadness and misery, he still managed to present music that is beloved and brings great joy to listeners over a century after his passing.

One such piece that brings great joy is the suite to Tchaikovsky's famous ballet, *The Nutcracker*. Set during and after a Christmas Eve party, *The Nutcracker* tells the tale of a magician, a young girl, and a rather special toy. *The Nutcracker* combines adventure, magic, and fantastical storytelling to bring a spectacle to audiences, both old and new. The original ballet tells the bulk of its story in the first half, while the second half of the production is dedicated to the celebration once the Nutcracker Prince has overcome his foes. This is seen in the Character Dances, which made their way into the Suite as well. From the famous March and Dance of the Sugar Plum Fairy, to the Russian, Arabian, and Chinese dances, we see a variety of cultures and characters on display that helps to set an appropriate scene for a story such as this. Of course, the Suite does open with a miniature version of the overture and end with the ever-popular Waltz of the Flowers, so truly many of the highlights are present in tonight's performance. Let yourself be transported to the magical world of the Nutcracker and let that add to your merriment and wonder tonight!



## HOLIDAY POPS SING-A-LONG TRADITIONAL (ARR. BOB CERULLI)

### SLEIGH RIDE LEROY ANDERSON

With the conclusion of The Nutcracker Suite, the main part of the concert will come to a close. That doesn't mean we're finished, however! After The Nutcracker Suite, you'll be treated to a Holiday Pops Sing-Along by Bob Cerulli where you'll have a chance to join the orchestra in our performance by providing your voices, full of holiday cheer! We'll follow this up with Sleigh Ride by Leroy Anderson and then close out the night with a special surprise as the Mesquite Symphony wishes you a Merry Christmas and a Happy New Year. We hope you enjoy!





## PLAYER ROSTER

### Violin I

Chris Mattaliano

*Concertmaster*

Ashlie Skidmore

*Assistant Concertmaster*

Meara O'Neill

Abdiel Martinez Vasquez

Nicole Beltran

Rebecca Burgess

Makenna Glaess

Mary-Margaret Haraden

Marla Maletic

Willow Skidmore

### Violin II

Carl Barina

*Principal*

Tracey Osborn

Roxanne Turner

Anna Lang

Nicole Cruz

Marie Robertson

Clif Fiske

Melissa Mobilia

Sam Arthur

### Viola

Brett Bagwell

*Principal*

Stephen Murphy

Diane Paul

Trevor McIntosh

Nancy Glick

Pammy Truitt

Jesus Garcia

### Cello

Kevin Torrefiel

*Interim Principal*

Brandon Wolf

Paul Lewis

Javier Silva

Nicolas Miranda

Kevin Valle

Cesar Nuñez

Samantha Hicks

### Bass

Tap McIntosh

*Principal*

Kevin Pelino

Maranda Shanz

### Flute

Jen Hunter

Vicky Suárez

Cheryl Stewart

### Piccolo

Cheryl Stewart

*Principal*

### Oboe

Anna Peterson

*Principal*

Connor Rury

Allison Crabb

### English Horn

Connor Rury

### Clarinet

Bob Straka

*Principal*

Alondra Nina

### Bass Clarinet

Katie Rice

### Bassoon

Robbie Harter

Alex Meaux

### Alto Saxophone

Ray Abu Salem

Jett Schnackenberg

### Tenor Saxophone

Ryan Morton

### Horn

Scott Mayo

*Principal*

Ken Cooper

Stephen Krogh

Juliana Moore

Bill Gross

Anne Allred

### Trumpet

Chris Aucoin

*Principal*

Gavin Clarke

Rylan Taylor

### Trombone

Justin Roth

*Principal*

Charles Cudney

Mike McDowell

### Tuba

Rommel Cordova

*Principal*

### Timpani

Randy Taylor

### Percussion

Blayze Campbell

Cara Wildman

Louis DeBock

Dante Gonzalez

Josh Griffith

### Piano

Lissa Cooke

### Harp

Jessica Russell

*Principal*

### Conducting Fellow

Thomas Zuber



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## GLOSSARY OF MUSICAL TERMS

- Adagio- At a slow tempo.
- Andante- Moderately slow tempo.
- Arpeggio- A musical chord played one note at a time in quick succession.
- Cadence- The end of a phrase, comparable to a punctuation in language.
- Coda- (Italian: tail) The ending of a movement or piece of music.
- Concertmaster- The leader of the string section; he or she sits to the conductor's left and closest to the audience. You will see this person enter the stage to tune the orchestra at the beginning of the performance.
- Concerto- A musical composition for one or more solo instruments and an orchestra.
- Crescendo- A build in the volume or dynamic of the music.
- Chromatic- Using notes outside of the home key or scale; a chromatic scale is made up of all half steps (using both black and white notes on a piano).
- Decrescendo- Gradually playing the music softer.
- Forte- To play music strongly and loudly.
- Key- The main group of pitches, or notes, that makes up the harmonic foundation of a piece of music. Ex. C Major, A Minor, etc.
- Largo- To play in slow time and a dignified style.
- Leitmotif- A recurrent theme throughout a musical or literary composition, associated with a certain person, idea, or situation.
- Minuet- An elegant dance in triple time; often the third movement of a work.
- Movement- Distinct section of a larger work; these often have contrasting moods and are indicated with different tempo markings.
- Opus- A musical composition numbered as one of a composer's works (usually in order of publication); noted as "Op." in a composition's name.
- Orchestration- The art of writing for the orchestra and deciding what instruments should play which parts of the music.
- Ostinato- A part that repeats the same rhythm or melodic element.
- Overture- An orchestral composition originally played at the beginning of an opera or ballet.



- Phrase- A small section of a composition comprising of a musical thought; comparable to a sentence in language.
- Piano- 1. A keyboard instrument made famous in the eighteenth century for its volume range capabilities. 2. To play softly.
- Pizzicato- (Italian: plucked) A direction to performers of string instruments to pluck the strings.
- Polyphonic- Two or more simultaneous lines of independent melody.
- Presto- A very fast tempo.
- Principal- The leader of each instrumental group (ex. Principal Oboe). Usually responsible for leading the group and playing orchestral solos.
- Rhythm- the arrangement of notes according to their relative length and relative emphasis (beat).
- Rondo- A musical form that involves the use of a recurrent theme between a series of varied episodes; the final movement of a Classical symphony or concerto is often in Rondo form.
- Scherzo- (Italian: Joke) A light-hearted movement found from the early 17th century in various forms, but used by Beethoven as an alternative to the Minuet in symphonies, sonatas, and other instrumental works.
- Sonata Form- Musical structure consisting of three larger sections: an exposition, where two themes are presented in two different keys; a development, where those themes are broken down and transformed; and a recapitulation, where both complete themes are presented again in the same key.
- Syncopation- In rhythm, the shifting of an expected emphasis.
- Tempo- The speed of the music.
- Theme- A short musical passage that states an idea.
- Tone Poem- A piece of descriptive orchestral music, many times in one movement.
- Tutti- A section where “all” play together as one.
- Vivace- Spirited, bright, rapid tempo. Equaling or exceeding Allegro in speed.



## A HOLLY JOLLY SING-ALONG

### 1- SANTA CLAUS IS COMIN' TO TOWN

You better watch out, you better not  
cry,  
Better not pout, I'm telling you why,  
Santa Claus is comin' to town.

He's making a list and checking it twice,  
Gonna find out who's naughty and nice,  
Santa Claus is comin' to town.

He sees you when you're sleepin',  
He knows when you're awake.  
He knows if you've been bad or good,  
So be good, for goodness sake.

You better watch out, you better not  
cry,  
Better not pout, I'm telling you why,  
Santa Claus is comin' to town.

### 2- HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Have yourself a merry, little Christmas,  
Let your heart be light;  
From now on our troubles will be out of  
sight.

Have yourself a merry, little Christmas,  
Make the Yuletide gay;  
From now on your troubles will be miles  
away.

Here we are, as in olden days,  
Happy golden days of yore;  
Faithful friends who are dear to us  
Gather near to us once more.

Through the years we all will be  
together,  
If the Fates allow;  
Hang a shining star upon the highest  
bough,  
And have yourself a merry, little  
Christmas now.

### 3- RUDOLPH, THE RED-NOSED REINDEER

Rudolph the red-nosed reindeer  
Had a very shiny nose,  
And if you ever saw it  
You would even say it glows.

All of the other reindeer  
Used to laugh and call him names,  
They never let poor Rudolph  
Join in any reindeer games.

Then one foggy Christmas Eve,  
Santa came to say:  
"Rudolph, with your nose so bright,  
Won't you guide my sleigh tonight?"

Then how the reindeer loved him  
As they shouted out with glee:  
"Rudolph, the red-nosed reindeer,  
You'll go down in history!"

### 4- I'LL BE HOME FOR CHRISTMAS

I'll be home for Christmas,  
You can count on me.  
Please have snow and mistletoe  
And presents on the tree.  
Christmas Eve will find me  
Where the lovelight gleams.  
I'll be home for Christmas,  
If only in my dreams.

