

SOUTHEAST VALLEY MONDAY

Contact: sevmonday@arizonarepublic.com

MESA



Photos by Cori Takemoto Williams/The Arizona Republic

Boston artist Beth Galston is one of three artists chosen by the Mesa Arts Commission to design public art displays at the new Mesa Arts Center. She designed the "Color Walk" railing project.

'Color Walk' will brighten MAC

'Environmental sculptor' uses glass to evoke dusk's beauty

By Lars Jacoby
lars.jacoby@arizonarepublic.com

Over the centuries, many have been inspired by the colorful sunsets indigenous to Arizona. Add Boston artist Beth Galston to that list.

The "environmental sculptor" was chosen as one of three artists by the Mesa Arts Commission to design public art displays at the new Mesa Arts Center, which is scheduled to open in stages in April.

The commission awarded \$178,539 to fund her project along the western corridor, which consists of two elevated walkways connecting two buildings on the MAC campus.

The "Color Walk" project is a series of 32 multicolored glass panels that will serve as the railing along the two walkways. Each panel is 39 inches high by 58 inches wide and represents a point in time of the Arizona sky at dusk after a rainstorm, as photographed by Galston.

"At different times of the day you can see things that you don't see at other times of the day," Gal-



Multicolored glass panels will serve as the railing along two walkways.

ston said at last week's installation. "That's the dynamic thing about glass."

Gerry Fathauer, Mesa's arts and cultural director, said Galston was picked "based on the quality of her previous work. We loved it (her proposal) from the beginning."

■ For news about the Mesa Arts Center, visit www.mesaartscenter.com.

■ To learn more about Beth Galston, visit www.bethgalston.com.