**Mosaic Theater Co. of DC 2022-23 Season - Equity video submissions** Revised
Mosaic Theater Company of DC | Washington, DC

Notice: **Submission**

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**REVISED**
See updated submission instructions.

**PERSONNEL**
Viewing auditions:
Reginald L. Douglas, Artistic Director
Chelsea Radigan, Artistic Producer

**OTHER DATES**
THE TILL TRILOGY
First rehearsal: July 25, 2022
First performance: October 7, 2022
Closing performance: November 20, 2022

BARS AND MEASURES
First rehearsal: January 3, 2023
First performance: February 1, 2023
Closing performance: February 26, 2023

UNSEEN
First rehearsal: February 27, 2023
First performance: March 29, 2023
Closing performance: April 23, 2023

**SEEKING**
Equity actors for roles in Mosaic Theater Co. of DC 2022-23 Season (see breakdown).

Local actors are encouraged to submit

**SUBMISSION INSTRUCTIONS**
Please submit a taped, contemporary monologue of no more than two minutes, and upload with a digital resume:

https://docs.google.com/forms/d/e/1FAIpQLSeplsZZqZRK3O851QCvYyAP0rlp_Z4tEf3oGhZukBOKDD2Cw/viewform

Deadline: March 24, 2022 at 5pm EST

**CONTRACT**
SPT
$579 weekly minimum (SPT 7)

**OTHER**
www.mosaictheater.org

All shows will be performed in the Sprenger Theatre of The Atlas Performing Arts Center.

Equity’s contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.
THE TILL TRILOGY by Ifa Bayeza

Three plays performed in rotating repertory Character designations subject to change THE BALLAD OF EMMETT TILL THAT SUMMER IN SUMNER World premiere and BENEVOLENCE.

TRACK 1 - Emmett Till/Bo and various: African American, late teens-early 20's. Dapper, slightly husky. Slick but playful. Loves to tell jokes. Sings a cappella.

TRACK 2 - Uncle Mose and various: African American, 50's-60's, mature, needs an elder's bearing. Mississippi Sharecropper. Physicality reflects a life of hard labor, wiry but strong.

TRACK 3 - Wheeler and various: African American, late 20s. Emmett Till's cousin and best friend from Chicago, matches his energy, but more mature.

TRACK 4 - Maurice and various: African American, 20's-30's. Emmett's cousin, son of Uncle Mose, southern sharecropper.


TRACK 6 - Mamoo and various: African American. 40's-50's. Emmett Till's grandmother. Carries the weight of being an elder in the ensemble. Sings a cappella.

TRACK 7 - Roy/Ray Bryant and various: White, mid-late 20's. Store owners, one is the murderer of Emmett Till. A charismatic shapeshifter, good ole boy of the South, finds the delicate balance between the two twin brothers.

TRACK 8 - David Killingsworth and various: White, 30's-40's. FBI agent.


BARS AND MEASURES by Idris Goodwin

Directed by Reginald L. Douglas

ERIC - mid to late 30s, African American male, a classical pianist.

BILAL - mid to late 30s, African American male, the older brother, a jazz bassist, a practicing Muslim.

WES and others - 30s-40s the corrections officer, male, Middle Eastern or Mediterranean. Also: SADEEM, FBI Informant; FBI AGENT; HAINES, the prosecutor; CARL, another corrections officer; SECOND REPORTER.

SYLVIA and others - Female, 30s, a vocalist in the classical tradition, Arab American. Also: CLAUDIA FUBER, Bilal's lawyer; FIRST REPORTER.
UNSEEN by Mona Mansour
Directed by Johanna Gruenhut

MIA - White, early to mid 30's.
DERYA and others - Arab American, mid 30's to mid 40's.
JANE and others - White, 50+.