PRIVATE

BY MONA PIRNOT
DIRECTED BY KNUD ADAMS

LIVE AT MOSAIC MARCH 23 - APRIL 17
Photo of Témidayo Ayam & Eric Berryman by Chris Banks.
Dear Friends,

Welcome to the world premiere production of Mona Pirnot’s Private, directed by acclaimed new play director Knud Adams, fresh off his successful Off-Broadway production of Sanaz Toossi’s English at the Atlantic Theater Company. With sharp dialogue and high suspense, Private welcomes us to a not-so-distant future where privacy is a commodity and the costs of our secrets potentially outweighs the strengths of our relationships. The play, and this production scenically designed with finesse and theatricality by DC favorite Luciana Stecconi, is smart, taut, and wildly funny. It is an honor to be the first home for this great new play that I am sure will resonate with theater lovers here in DC and beyond as it continues its production journey.

Private kicks off a string of fantastic new work at Mosaic with Pulitzer Prize-winner Jackie Sibblies Drury’s Marys Seacole and the world premiere of Benjamin Benne’s In His Hands coming next to the Sprenger Theatre. Grab your tickets now for what will be a wonderful welcome to the Spring!

In addition to finally experiencing the warmth of the sunshine and the beauty of the cherry blossoms, this Spring also marks the beginning of Mosaic’s Next Chapter as we have just announced our 2022-2023 season of programming, my inaugural as Artistic Director. I am so excited for you to experience the work that we’ve got in store.

Bold creativity, innovative collaboration, and deep community building are the core of next season and steadfast hallmarks of Mosaic. I cannot wait to welcome you to our organization’s Next Chapter and experience the magic of live theater with you this spring and next season.

Reginald L. Douglas
PRIVATE

Written By
Mona Pirnot

Directed By
Knud Adams

Scenic Designer .................................... Luciana Stecconi*
Lighting Designer ................................. Masha Tsimring*
Costume Designer ............................... Danielle Preston*
Sound Designer .................................. Kenny Neal
Props Designer ................................. Deb Thomas
Stage Manager ................................. Hope Villanueva*

Private is generously underwritten by Dr. Bill & Evelyn Braithwaite.

Mosaic’s 21/22 Season is also funded in part by Co-Founder Dan Logan, Gloria Logan and The Revada Foundation; The Andrew W. Mellon Foundation; D.C. Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts; Eugene M. Lang Foundation; The Reva and David Logan Foundation; National Endowment for the Arts; The Share Fund; The Shubert Foundation; Cathy & Bob Solomon; The Steinglass Family; Nina & Wesley Weissberg, The Marvin F. Weissberg Memorial Fund.

With gratitude and admiration, Mosaic Theater Company is honored to dedicate the 2021/22 Season in memory of our dear friend and supporter, Marvin F. Weissberg.
and set and props design for Discovery Channel's *Last Session* (Riverside Performing Arts, CA), Honolulu (Bristol Riverside Theatre), The Rock of Ages All-Star Reunion Concert, Singles in Agriculture Workshop/Bay Street Theatre), Rock of Ages Hollywood Workshop/ShowTown), Trilogy, Paper Dolls, Queens Girl in Africa, Milk Like Sugar, www.actorsequity.org.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Artists Working in the Theatre (AEA)*. AEA is a member of the AFL-CIO and upholds the highest artistic standards. Equity negotiates wages and working conditions for all theatre as a profession, representing more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the country. Equity’s collective bargaining agreements advance, promote and foster the art of live theatre in the United States. Equity’s American Theatre Wing is dedicated to the study of the theatre as an art form and as a vital cultural force in American life. It works to professionalize the theatre and to promote the American theatre’s contributions to the cultural life of America. *Focus of the American Theatre Wing is to advance, promote and foster the art of live theatre in the United States. It works to professionalize the theatre and to promote the American theatre’s contributions to the cultural life of America.*

Note: This information is subject to change. Please visit www.actorsequity.org for up-to-date information.
A NEW KIND OF JOY!

22/23 SEASON
CURIOSITY. COLLABORATION. CONNECTION.

Subscribe to Mosaic’s compelling 2022/23 season, the first season curated by new Artistic Director, Reginald L. Douglas!

IN ROTATING REPERTORY

THE TILL TRILOGY
BY IFA BAYEZDA | DIRECTED BY TALVIN WILKS
OCT 7 - NOV 20, 2022

BARS AND MEASURES
BY IDRIS GOODWIN
DIRECTED BY REGINALD L. DOUGLAS
FEB 1 - 26, 2023

UNSEEN
BY MONA MANSOUR
DIRECTED BY JOHANNA GRUENHUT
MAR 29 - APR 23, 2023

SHOW 6 IN THE SEASON IS STILL TO BE ANNOUNCED

— CATALYST SERIES OF NEW PLAY DEVELOPMENT —

MEXODUS
BY BRIAN QUIJADA
AND NYGEL D. ROBINSON
DEC 9 - 18, 2022

MURDERED MEN DO BLEED AND DRIP
BY JENNIFER BARCLAY
AND HANNAH KHALIL
APR 28 - MAY 7, 2023

MOSAIC THEATER COMPANY OF DC
TO LEARN EVEN MORE ABOUT THE SEASON & SUBSCRIBE CLICK HERE!
Mosaic Theater Company of DC produces bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connection amongst communities throughout the region and beyond. Under the leadership of the newly-appointed Artistic Director Reginald L. Douglas and Managing Director Serge Selden, Mosaic produces plays that spark conversation and connections amongst the DC Metro area’s diverse communities and sees itself as a neighbor and partner with those communities. By sharing stories that both entertain and enlighten, Mosaic uses art to build empathy amongst diverse people united by the magic of theater and hopes to build community by reflecting the people and the many cultures that call DC home.

LAND ACKNOWLEDGEMENT

We honor and respect the diverse Indigenous peoples on whose land Mosaic Theater and the Atlas Performing Arts Center sit, particularly what is defined as the District of Columbia; including the Piscataway Tribal Nation. This land acknowledgement is to recognize and honor the elders of the Indigenous peoples and the genocide, forceful removal and displacement of the peoples whose lands and territories were stolen from them. As a part of this recognition, we encourage attendees who wish to learn more about injustices and the histories of Indigenous peoples to support or visit the following resources: Native American Rights Fund and National Indian Education Association.

APPRENTICE

Fargo Tbakhi
Artistic Apprentice

ACKNOWLEDGMENTS


MOSAIC’S MISSION

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*Indicates President Emeritus or Emerita.
and values and expand civic engagement and artistic ambition. At this extraordinary time for Mosaic, we are encouraging all our supporters to make donations of any size. Our work depends on the generosity of individuals, foundations, government agencies, and organizations. Your gift will support the theater’s mission to produce independent, intercultural, theatre education, and community programs. Thank you for being a part of our mosaic.

DONORS

Thank you for your support. Mosaic Theater is an agency supported in part by the D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts, the National Endowment for the Humanities, and The World Bank Foundation. The Betty and Wes Montgomery Fund, an Initiative of the Vradenburg Foundation, provides general operating support. We are also grateful to the Devon Foundation, the Foundation for the Carolinas, the Prince Charitable Trusts, and The World Bank Foundation. We gratefully acknowledge the budget support of the greater Richmond Community Foundation, Sustainer. Enthusiast, Patron, Champion, and Sustainer donors.

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*Note: If you have questions, please contact the Development Office at devo@mosaictheater.org or call 202-738-9134.

To learn how you can support Mosaic Theater, see mosaictheater.org/donate or contact us at devo@mosaictheartor.org or call 202-738-9134.

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