MARYS SEACOLE
by Jackie Sibblies Drury
DIRECTED BY ERIC RUFFIN

MAY 5 - MAY 29
Dear Friends,

Welcome to the DC Premiere of Marys Seacole by Pulitzer Prize-winner Jackie Sibblies Drury! It is an honor to welcome this prolific writer back to DC and to bring her work to the Mosaic stage for the first time. I have long admired Jackie's ability to use theater to interrogate history and culture with curiosity, vivid imagination, and a relentless, inspiring desire for truth. Her work is dazzling and forceful in equal measure and it always sparks conversation. Sounds like a perfect Mosaic writer to me!

We are blessed to have my friend and colleague Eric Ruffin back in the director’s chair for Marys Seacole. You may remember his acclaimed production of Fabulation by Lynn Nottage in 2019. Eric describes Marys Seacole as “a celebration of women caretakers throughout the centuries, especially Black women.” So often, the many Black women who have provided care for their communities throughout history – from the Crimean War to the nursing homes of today as Marys Seacole shows us – often go unnoticed and underappreciated. We dedicate this production to them and uplift their spirits and voices onstage and off.

When you get home, make sure to check out our social media where we are highlighting some of the brilliant Black women who have helped build Mosaic Theater into the vibrant organization we are today, including Board members Cheryl Argrett, Juanita Hardy, Carroll Johnson Welch, and Lisa Richards Toney, Director of Engagement & Education Angelisa Gillyard, artists like Felicia Curry, Billie Krishawn, and Danielle Preston, and legendary artistic leader Jennifer L. Nelson. Mosaic honors you today and always, and I offer you my very personal thank you for your belief in Mosaic then and now.

PS—Celebrate all the “Marys” in your life and help us create an online mosaic by posting on social media and using #maryseacolemosaic

Reginald L. Douglas
MOSAIC THEATER COMPANY of DC
PRESENTS

MARYS SEACOLE
by Jackie Sibblies Drury
Directed By
Eric Ruffin

Written By
Jackie Sibblies Drury

Directed By
Eric Ruffin

Scenic Designer .................................... Emily Lotz
Lighting Designer .................................. John D. Alexander
Projections Designer ....................... Mona Kasra
Costume & Wig Designer ................. Moyenda Kulemeka
Sound Designer ............................... Cresent Haynes
Props Designer ................................ Deb Thomas
Intimacy & Fight Consultant ............... Sierra Young
Dramaturg ................................ Teisha Duncan
Dialect Coaches .............................. Teisha Duncan

Stage Manager ............................... Shayna O’Neill*
Casting Director .......................... Chelsea Radigan

Marys Seacole is underwritten by Susan Clampitt & Jeremy Waletzky.
Generous funding for this production also comes from Leonade Jones,
Leslie Scallet & Maury Lieberman with additional support from Debbie
Goldman & Muriel Wolf.

Mosaic’s 21/22 Season is also funded in part by Co-Founder Dan Logan,
Gloria Logan and The Revada Foundation; The Andrew W. Mellon Foundation;
D.C. Commission on the Arts & Humanities, an agency supported in part
by the National Endowment for the Arts; Eugene M. Lang Foundation; The
Reva and David Logan Foundation; National Endowment for the Arts; The
Share Fund; The Shubert Foundation; Cathy & Bob Solomon; The SteinGass
Family; Nina & Wesley Weissberg, The Marvin F. Weissberg Memorial Fund.

With gratitude and admiration, Mosaic Theater Company is honored to
dedicate the 2021/22 Season in memory of our dear friend and supporter,
Marvin F. Weissberg.
Marys Seacole

Merry

Duppy Mary

May

— The Alliance of Acting Teachers, and The Shakespeare

credits include productions at Second Stage Theater,

(Addie) at Arena Stage. Additional NY acting

recent credits include

Sabrina Fair 70 Girls 7 I Can't Cope

—

—

...
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Thank you for your support through the years! We are discontinuing the clunky voucher system for new fully customizable subscriptions in order to improve customer satisfaction.

If you have vouchers we encourage you to use them before the end of the season. Voucher holders can convert to an instant tax-deductible donation to Mosaic Theater. Call the Box Office at 202-399-XXXX to redeem a $22-23 Subscription or future single ticket purchases. Email us at boxoffice@atlasarts.org and we’ll process the refund.

Many thanks,
Serge Seiden
Managing Director

PS: We only ever pass on the convenience fees associated with credit cards and ticketing software. You can avoid all fees when paying by check or cash at the box office.

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FEB 1 - 26, 2023

MURDERED MEN DO BLEED AND DRIp
BY LECCA MARIA BANDURRA
DIRECTED BY REGINALD L. DOUGLAS
APR 28 - MAY 7, 2023

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THE TILL TRILOGY

BARS AND MEASURES
BY MARYA DAVIES
DIRECTED BY REGINALD L. DOUGLAS
SEPT 16 - OCT 23, 2022

UNSEEN
BY JENNIFER BROWN
DIRECTED BY JONATHAN GRUENHUT
MAR 29 - APR 23, 2023

THE CATALYST
SEASON OF NEW PLAY DEVELOPMENT

BY IFA BAYEZA
DIRECTED BY TALVIN WILKS
OCT 7 - NOV 20, 2022

BY BRIAN QUIJADA
AND NYGEL D. ROBINSON
DEC 9 - 18, 2022

BY JENNIFER BARCLAY
AND HANNAH KHALIL
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BUY A SUBSCRIPTION
<table>
<thead>
<tr>
<th><strong>GLOSSARY</strong></th>
<th><strong>Meaning</strong></th>
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<tbody>
<tr>
<td><strong>BOOGOOGAGA</strong></td>
<td>Degenerate</td>
</tr>
<tr>
<td><strong>CHUH</strong></td>
<td>(Pronounced “ch-uh”) An exclamation</td>
</tr>
<tr>
<td><strong>CYAN</strong></td>
<td>Can’t</td>
</tr>
<tr>
<td><strong>FE</strong></td>
<td>To</td>
</tr>
<tr>
<td><strong>FE NYAM</strong></td>
<td>To eat</td>
</tr>
<tr>
<td><strong>GWAN GAL</strong></td>
<td>Go on girl (gal)</td>
</tr>
<tr>
<td><strong>GWAN</strong></td>
<td>Going/Going to/ Gone/Go on/Go...</td>
</tr>
<tr>
<td><strong>KETCHY CHUBBY</strong></td>
<td>The man throw it and the woman catch it!</td>
</tr>
<tr>
<td><strong>LIKKLE</strong></td>
<td>Little/small</td>
</tr>
<tr>
<td><strong>PICKNEY</strong></td>
<td>Child</td>
</tr>
<tr>
<td><strong>TING/A TING</strong></td>
<td>Thing/Anything...</td>
</tr>
<tr>
<td><strong>WATCHUGWANBOUT?</strong></td>
<td>What are you going on about?</td>
</tr>
<tr>
<td><strong>YUH NUH GWAN</strong></td>
<td>You will not...</td>
</tr>
<tr>
<td><strong>YUNNUH</strong></td>
<td>You know?! (Alt pronunciation “enuh”)</td>
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</table>
MOSAIC BOARD OF DIRECTORS

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Byers Redfield, President

Sara R. Bolen, Artistic Director

Ted May, General Manager

ARTISTIC DIRECTOR

Byers Redfield

Mosaic Theater Company of DC is produced by the artist and community-driven organization. Our mission is to use artistic expression to spark connection and impact change. We do this by producing bold, culturally diverse theater that illuminates critical issues, elevates fresh voices, and sparks connection amongst diverse people united by the magic of theater and hopes to build community by building empathy among communities. More directing credits include Streetcar Named Desire at Pittsburgh CLO, Arizona Theatre Company, Caplin Theatre, San Diego Rep, Gates Theatre, and New York City’s Delmonico. Seiden was a key player in Studio’s 1996 and 2050 Directing Fellow), City Theatre Company in Pittsburgh, where he served as the Artistic Producer in 2005, and City Theatre Company in Pittsburgh, where he served as the Artistic Producer in 2005. He was also a director. For Studio Seiden received the Helen Hayes Award for Outstanding Director. He was the recipient of the National Alliance for Musical Theatre’s Outstanding New Musical Award in 2013. Seiden has developed and directed plays and musicals by Dominique Morisseau, Cori Thomas, Lauren Yee, Matthew Holness-Nickels, Jordan Carver, and Amanda Brown.

Serge Seiden was appointed Mosaic’s Artistic Director in 2017. He was the 2014 National Black Theatre Festival’s Emerging Artist of the Year and received the 2017 Director’s Gershwyn Award. Seiden was a key player in Studio’s 1996 and 2050 Directing Fellow), City Theatre Company in Pittsburgh, where he served as the Artistic Producer in 2005. He was also a director. For Studio Seiden received the Helen Hayes Award for Outstanding Director. He was the recipient of the National Alliance for Musical Theatre’s Outstanding New Musical Award in 2013. Seiden has developed and directed plays and musicals by Dominique Morisseau, Cori Thomas, Lauren Yee, Matthew Holness-Nickels, Jordan Carver, and Amanda Brown.

THEATRE CONFERENCE'S 2020 EMERGING PROFESSIONAL Grant

In 2010 Seiden directed Studio’s award-winning production of Charles Busch’s Bad Jews at MetroStage. His production of Bad Jews at Studio received a Helen Hayes Award for Outstanding Director and was named Best Production of the Year by the Washington Post. Seiden also directed Studio’s acclaimed production of Made in D.C., and was a director for Young Audiences, the Helen Hayes Award. Seiden was a key player in Studio’s 1996 and 2050 Directing Fellow), City Theatre Company in Pittsburgh, where he served as the Artistic Producer in 2005. He was also a director. For Studio Seiden received the Helen Hayes Award for Outstanding Director. He was the recipient of the National Alliance for Musical Theatre’s Outstanding New Musical Award in 2013. Seiden has developed and directed plays and musicals by Dominique Morisseau, Cori Thomas, Lauren Yee, Matthew Holness-Nickels, Jordan Carver, and Amanda Brown.

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Theatre Conference’s 2020 Emerging Professional Grant, Korde Arrington Tuttle, a.k. Frey, and Jessica Dickey, Laura Brienza, Kevin R. Free, Micah T. Listock, Zakiyyah Alexander, Imani Uzuri, Dave Harris, Anyanwu, Brian Quijada, Matt Schatz, Amy Evans, and Japan Hunter.

Maxine Hong Kingston, an Asian American, American, and an American writer, won the National Book Award in 1981 for her novel A Woman’s Work, a memoir of her life as a Chinese American. Kingston is known for her novella The Woman Warrior, which won the National Book Award in 1981 and the National Book Critics Circle Award in 1981. She is also the author of A Woman’s Work, a memoir of her life as a Chinese American. Kingston is known for her novella The Woman Warrior, which won the National Book Award in 1981 and the National Book Critics Circle Award in 1981. She is also the author of A Woman’s Work, a memoir of her life as a Chinese American. Kingston is known for her novella The Woman Warrior, which won the National Book Award in 1981 and the National Book Critics Circle Award in 1981. She is also the author of A Woman’s Work, a memoir of her life as a Chinese American. Kingston is known for her novella The Woman Warrior, which won the National Book Award in 1981 and the National Book Critics Circle Award in 1981. She is also the author of A Woman’s Work, a memoir of her life as a Chinese American.
Thank you to our donors, who make Mosaic possible. To learn more about supporting Mosaic, please visit mosaictheater.org/donate or contact us at susan@mosaictheater.org.

Thank you for being a part of our mosaic.

SUSAN SMART, Executive Director
IN HIS HANDS
by Benjamin Benne

DIRECTED BY JOSÉ CARRASQUILLO

JUN 22 - JUL 17, 2022

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