From Our Board President

In a trying time for the arts, the 2021-2022 Season was a season of triumph and promise for Mosaic Theater Company.

Audiences were welcomed back for live performances, reconnecting our staff and artists with a unifying passion for our craft: that indescribable feeling of in-person theater. We rekindled community partnerships through audience engagement activities, long a cornerstone of Mosaic’s programming. And we again championed world premieres, presenting three new plays and garnering distinguished Helen Hayes Award nominations.

Most notably and of tremendous consequence, we welcomed Artistic Director Reginald L. Douglas to Mosaic. His leadership, generous spirit, and passion for new plays has fortified our theater and energized our community—staff, Board, patrons, and artists—with excitement and optimism for the future.

Make no mistake, the 2021-2022 Season was an inflection point in Mosaic’s history—an opportunity to start anew, with fresh ideas, leadership, and momentum.

Mosaic could not have weathered this uncertain time without the steadfastness of key stakeholders: Mosaic staff for their commitment and ingenuity; patrons who have supported us and eagerly returned to live productions; and my peers on the Board, whose steady leadership and support helped Mosaic emerge whole. My deepest thanks to you all.

Looking back on last season, I am filled with immense pride in our achievements. Please review our Annual Report—and financial statement on page 11—as a reminder of our accomplishments and Mosaic’s solid foundation.

Cathy Solomon
GIVE TO MOSAIC
A vital artistic presence in Washington, DC

NEW WORK CHAMPIONS
Our new play workshops welcome the public to experience new works as they are being created, sharing a vital, if underseen, part of our work. Staging world premieres invites theatergoers to be inspired by forward thinking narratives from underheard voices. We center plays by women through the Trish Vradenburg New Play Commission Program.

COMMUNITY ENGAGEMENT
Mosaic’s robust education and engagement programs reach more than 2,500 students and community members each year. We were proud to resume programs like our hallmark post-show talkbacks in the 2021-2022 Season.

The H Street Oral History Project, a multi-year collaboration with the DC Public Library, celebrates the history of DC’s H Street corridor with new work inspired by interviews from current and former residents.

Future arts leaders receive hands-on professional development through our long-running Apprentice program.

FORGING AHEAD
Under the new leadership of Artistic Director Reginald L. Douglas and Managing Director Serge Seiden, Mosaic is more ambitious than ever as we aim to develop the new canon of great plays and playwrights, nurture the next generation of artists and audiences, and reach over 20,000 people* each year.

*Based on most recent pre-pandemic figures

Ticket sales cover only a small fraction of our operating budget. Mosaic relies on your generosity to produce plays that illuminate timely and timeless issues.

DONATE TODAY
MOSAICTHEATER.ORG/DONATE
It is with great pride that I write this letter as Mosaic’s new Artistic Director. I joined Mosaic in January 2022 and could not think of a better way to kick off my new year! I am so grateful to the Board, staff, and you, our audience, for welcoming me into this organization with such encouragement and support. I am also grateful to have joined Mosaic as it reemerged from the pandemic with thrilling live performances from some of the most exciting writers of our day. From my friend Anna Ouyang Moench to Pulitzer Prize winner Jackie Sibblies Drury and our very own Andrew W. Mellon Playwright-in-Residence Psalmyayene 24, Mosaic’s 2021-2022 Season featured a celebrated collection of American playwrights writing bold, original stories about the complexities of our world. New work is the core of my artistic life and I look forward to building on the success of this season in years to come.

As you will read in this report, the 2021-2022 Season ushered in Mosaic’s next chapter—one that centers empathy, enlightenment, creativity, and joy. I could not be more grateful and excited to write this future with you.

Reginald L. Douglas, Artistic Director

While working on this Annual Report, it was a pleasure to look back over the accomplishments of the 2021-2022 Season. Our Staff and Board of Trustees worked seamlessly on so many projects together, including a new Strategic Plan focused on getting past the pandemic and preparing for our 10th Anniversary in 2025. What a team!

Welcoming Reginald L. Douglas as Mosaic’s second Artistic Director was the highlight of last season. With Reg at the helm, I am able to bring my full self to work every day. I am so grateful for his leadership and trust.

On a personal note, it was a thrill to direct again. I relished the opportunity to work with so many wonderful artists on Birds of North America, a play that connected with so many in our Mosaic community.

None of the magic we conjure on stage would be possible without the generous support of our donors. It is humbling to read the names of the many contributors listed here. Individuals, Board Members, subscribers, ticket buyers, foundations, businesses, and government entities all played leading roles. Together, you helped us end last year with hope and excitement for Mosaic’s future.

On behalf of everyone on the staff: Thank You!

Serge Seiden, Managing Director
The increasingly visible impacts of climate change serve as the urgent backdrop for this loving examination of a mixed race family with differing beliefs. As 10 years go by in 90 luminous minutes, a father and daughter grapple with truly seeing and hearing the people they care about most: each other.

This production was generously underwritten by Joan P. and David O. Maxwell with additional support from Dr. Frances and Tom Wills.

“[A] triumph! Birds of North America is not only effective but moving”
—Hill Rag

“Carefully considered and gorgeously acted”
—Theatrelry

“Remarkably familiar... time movingly spent”
—Broadway World

BIRDS OF NORTH AMERICA

OCT 27-NOV 21, 2021

TRIUMPHANT RETURN TO LIVE THEATER!

Mosaic returned to live, in person productions during its 2021-2022 Season beginning with Birds of North America. With safety protocols in place, Mosaic welcomed audiences back to its home at the Atlas Performing Arts Center for the first time since 2020. Playwright Anna Ouyang Moench cleverly uses a cross-generational passion for birdwatching as inroads to explore the struggle to be seen and heard, a topic ever-present in the national dialogue and immediately tangible in Washington, DC.
Written and performed by Mosaic’s Andrew W. Mellon Playwright-in-Residence and preeminent voice in hip-hop theater Psalmayene 24, this joyfully energetic coming of age story takes viewers from Brooklyn to Washington, DC, on a journey through Psalm’s adolescence and life milestones, often marked by the absence of his father, Mapel. Letters, both real and imagined, explore the power of the written word to connect us with our loved ones, our past, and our future.

Dear Mapel was nominated for the Charles MacArthur Award for Outstanding New Play or Musical Adaptation by the Helen Hayes Awards.

This production was generously underwritten by Barbara & Thomas Gottschalk.

RESIDENCY LEADS TO NEW COLLABORATION

Conceived as an intervention into the traditional relationships between artists and institutions, the Andrew W. Mellon Foundation’s prestigious National Playwright Residency Program provides three years of salary, benefits, and a flexible research and development fund for a diverse group of American playwrights at select theaters around the country. More than a standard residency, the program reimagines what institutions might look like when an artist’s voice is at their cores. Mosaic is honored to deepen its relationship with Psalmayene 24 with the support of the Mellon Foundation.
When Corbin lands the job of his dreams in Big Tech, his wife Georgia is able to quit her day job and concentrate on her passion for music. What Corbin hasn’t told her is that he has given up all rights to the couple’s privacy as a condition of employment. Will the threat of having their secrets exposed—especially to each other—be too much for their marriage to survive?

This production was generously underwritten by Dr. Bill & Evelyn Braithwaite.

“Sizzling...superb... elegant...smart... and staged with muscular authority by Knud Adams”
—The Washington Post

“One of the most electrifying new works I have seen on any stage”
—DC Theater Arts

Immediately following Dear Mapel was the world premiere of Private, Mona Pirnot’s taut and arresting interrogation of technology’s pervasive, omnipresent role in daily life. In his glowing review, The Washington Post’s Peter Marks declared it “a ferocious embrace by Mosaic of new American drama,” picking up on a call to action that animates our organization to this day. Private was also recognized with a nomination for the Charles MacArthur Award for Outstanding New Play or Musical Adaptation by the Helen Hayes Awards, administered by Theatre Washington.
MAY 5-29, 2022

Broadway star Tina Fabrique and local favorite Kim Bey starred in this regional premiere from Pulitzer Prize winner Jackie Sibblies Drury. Inspired by the life of Mary Seacole, a British-Jamaican nurse and businesswoman who cared for soldiers during the Crimean War, Marys Seacole charts one Black woman’s extraordinary journey through space and time—from mid-1800s Jamaica to a modern-day nursing home—with fierce theatricality and reverence for the caregivers and unsung heroes among us.

This production was generously underwritten by Leslie Scallet & Maury Lieberman, Susan Clampitt & Jeremy Waletzky, with additional support from Leonade Jones, Debbie Goldman, and Muriel Wolf, MD.

“A substantive meditation on caregiving and mothering”
—The Washington Post

“[An] inspiring... outstanding all-female cast...pitch perfect”
—DC Theater Arts

“It’s a breathtaking, unmissable show”
—MD Theatre Guide

A COLLECTIVE EFFORT

During a period of transition for Mosaic, the company decided to do something unconventional: the staff would curate the 2021-2022 Season. Led by Artistic Producer Chelsea Radigan, the radically collaborative—and slightly audacious—endeavor resulted in an incredibly eclectic offering of plays that illustrated both Mosaic’s values and the immense talents of its team. After adapting to the challenges of digital and hybrid theater, the season selection process is yet another example of the nimbleness and ingenuity of Mosaic colleagues.
JUN 22-JUL 17, 2022

Daniel, a video game wizard and aspiring Lutheran pastor, is falling for Christian. But as these men explore the potential of their new relationship, voices from Christian’s past threaten to overpower the connection they share. A radically contemporary, queer rom-com that asks provocative questions about faith and desire, with a gentle and lyrical voice.

This production was generously underwritten by Michael Singer and James Smith, and LINK Strategic Partners.

“Sublime...a superbly written and complex show brought to lustrous life”
—Theatrely

“A deeply relatable story about what it means to belong in a religious setting as a queer person”
—District Fray Magazine

“With vivid characterizations, poetry and smarts, [In His Hands] testifies to the talent of playwright Benne”
—The Washington Post

Rayceen Pendarvis leads a post-show talkback.

In His Hands welcomed the return of post-show discussions and artist talkbacks, a defining characteristic of our theater since its creation. Mosaic was able to reconnect with community partners, like Rayceen Pendarvis of Team Rayceen, inviting them to moderate conversations that delved deeper into the themes of religion and sexuality in this compelling world premiere.
INVESTING IN THE FUTURE

Mosaic also nurtured new plays during the 2021-2022 Season via the Trish Vradenburg New Play Commission, generously established in honor of the beloved activist and writer of *Designing Women*. Completion commissions provided funding and space to further develop two new works by women with DC roots—the ensemble-based *Dainty* by Agyeiwaa Asante and one-woman musical *Resist* by Roz White and Alma Davenport. Both projects included creative teams that were majority Black women, a vibrant example of Mosaic’s commitment to equity, diversity, and inclusion.

**DAINTY**

BY AGYEIWAA ASANTE
DIRECTED BY KRISTOLYN LLOYD

The Garden is a true paradise for the Brides. They have known nothing else and want for nothing else. That is, until a groom arrives and introduces the Brides to the outside world. In this meditation on Black womanhood, *Dainty* explores the price of western femininity and if it’s truly worth the cost.

**RESIST**

BY ALMA DAVENPORT
WITH COLLABORATORS ROZ WHITE AND SANDRA HOLLOWAY

A producer calls Roz in a panic. They want her to take over the lead role in a historical play, after the actress they had chosen over Roz drops out. The gig comes at an inconvenient moment, but Roz is determined to make it work. While preparing for a role that could change her fortunes, we experience Roz’s joys, fears, personal failures, and victories through original music and fresh arrangements of classics, and monologues where Roz appears as herself, her assigned and chosen family, and this new character she needs to understand and inhabit. A story about the pains of hearing, “it isn’t your time yet,” time and time again, only to find that your moment might just be now.
In an incredibly turbulent time for theatermakers, Mosaic commissioned local playwrights to capture the story of our home in Northeast DC with the H Street Oral History Project. In partnership with the DC Public Library and with support from the National Endowment for the Arts, Mosaic began collecting stories from current and former residents. Playwrights Lady Dane Figueroa Edidi, Gethsemane Herron-Coward, and J.J. Johnson will use the stories as inspiration for three brand new, full length plays. The project continues into 2025 with support from the Eugene M. Lang Foundation.

2021-2022 STAFF

Reginald L. Douglas  
Artistic Director
Serge Seiden  
Managing Director
Chris Banks  
Director of Production
Michael Cottrell  
Finance & Accounting Manager
Angelisa Gillyard  
Director of Engagement & Education
Deborah Hanselman  
Director of Business Operations
Lina Khawaldah  
Business & Operations Manager
Mel Prather  
Design & Publications Manager
Psalmayene 24  
Andrew W. Mellon Playwright-in-Residence
Chelsea Radigan  
Artistic Producer
Susan Smart  
Director of Development
Dina Soltan  
Donor Relations Manager
Aria Velz  
Manager of Institutional Giving
Chris Wren  
Director of Marketing

2021-2022 BOARD

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Cheryl Argrett  
Jeffrey Banks  
Bill Braithwaite  
Vince Brown  
Susan Clampitt  
Reginald L. Douglas  
Artistic Director
Debbie Goldman  
Bobbie Gottschalk  
Ed Grossman  
David Grosso  
Juanita Hardy  
Carroll Johnson-Welsh  
Cathy MacNeil-Hollinger  
Leslie Scallet  
Serge Seiden  
Managing Director
Andy Shallal  
Michael Singer  
Myrna Sislen  
Stephen Stern  
Lisa Richards Toney  
Muriel Wolf, MD  
Cynthia Wolloch  
Susan Zox Smith

Cathy Solomon  
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Deborah Carliner  
Vice President
Julie Zalkind  
Vice President
Bill Tompkins  
Treasurer
Ted May  
Secretary

DC Public Library  
NATIONAL ENDOWMENT for the ARTS  
arts.gov
DONORS

Mosaic Theater Company is especially grateful for the many individuals, foundations, and organizations who made generous contributions during the unprecedented time when the theater was closed. Mosaic is able to continue to produce independent, intercultural, entertaining, and uncensored theater thanks to the following gifts given from July 1, 2021 through June 30, 2022.


VISIONARY
$50,000+
The Andrew W. Mellon Foundation
D.C. Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts
Dan & Gloria Logan and The Revada Foundation of the Logan Family of Virginia
The Marvin F. Weissberg Memorial Fund
The Reva and David Logan Foundation
The Roy Cockrum Foundation
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AMIR & KATHRYN ALI
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DALLAS MORSE COORS FOUNDATION FOR THE PERFORMING ARTS
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LAURA & TED MAY
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PATRONS
$1,000-$2,499
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DOPPELT FAMILY FOUNDATION OF THE JEWISH FEDERATION OF PALM BEACH COUNTY, INC.
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ACTIVIST
$10,000-$24,999
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Laura Loeb & Howard Morse
Al Munzer & Joel Wind
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Nancy Schaffer & Karen K. Dixon
Myrna Sislen & Bill Rice
Brenda Steinberg
Deborah C. Thomas

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Deborah A. Blessing
Vincent Brown & Gwenda deMoor
Dixon & Susan Butler
Capital Community News Inc. Hill Rag, MidCity DC & East of the River
Bruce A. Cohen
Myrna Fawcett
Michael & Jinny Goldstein
William M. Habeeb
Jack E. Hairston Jr.
Wendell & William Hausdorff
William B. & Marie K. Hoffman
Phyllis E. Kaye
Barbara L. Kurshan
Lea Mesner
Eugene & Lois Miller
Linda & Peter Parshall
Gerry Widdicombe

**SUSTAINER $250-$499**
Anonymous
Deidra Abbott
Edward & Laura Asher
Stanley Asrael
Candice C. Bryant
Susan Chase
Rosemary F. Crockett
Deanna K. Dawson
Doris & Mike Feinsilber
Edmund Fleet
Ann Geracimos

Laura Heinrich
Andy Hight
Thomas Holzman & Alison Drucker
Rodney C. Howes
Jane & Keir Jorgensen
Marshall Kennedy
Daniel Lewin
Ellen Maland & Donald Adams
Jeffrey Maletta & Catherine May
Jackie & David Marlin
Sarah McMeans
Victor & Wilhelmine Miller
Bill & Louisa Newlin
David J. Nolan & Helen Sears
Trudy & Gary Peterson
Ane Powers
Reva Rubenstein
Betty H. Sams
Richard T. Scully
Michelle R. Sender
Jeffrey & Carolyn Serfass
Patrick W. Simien & Vicki L. Moore
Vaughn & Marion Simmons
Mary A. Stein
Karen Diane Stuck
Scott Suchyta
Francis X. Taylor
Diane Ullius
Carolyn Peoples Viega
Betsy Vieth & Philip J. Brenner
Janet & Robert Wittes
Susan Zox Smith and Hedrick Smith

**FRIEND $1-$249**
Anonymous(8)
Mary Alexander
Tri Astraatmadja
John Alic
Penny Anderson
Frank Anania
Ali Apaydin
Tuleen Awad
Sandy Bainum
Lauren Baker
Avital (Tali) Bar-Shalom
Ellen M. Barrett
Alan Barta
William Bassett
Laurie Bayer
Megan Behm
Kathy Bell
Douglas & Susan Besharov
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Christina Bobrow
Alice Boyd
Andrea Brassard
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Patrick J. Butler
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Jasper Knight Champion
Sandra Cook
Veronica Cook
Joan & Herbert Cooper
Michael Cottrell
Debra Cerie
Pamela M. Cross
Kevin Cuddy
Antonia Daly
Mary Davidson & Matt Seiden
Robert Delaney
Rain Diaz
Dawn Dickerson
Michelle Dillon
Susan Ditto
Gillian Drake
John Driscoll
Marvin Dulaney
Licia K. Edmonds
Martha Epstein
Reedy Feggins
Jill Fields
Sandy Fleishman
Susan Flanders
Emil Flock
Nicole Fornasier
Kathleen Franks
# Financials

## Assets

### Current Assets

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### Fixed Assets

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### Total Assets

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## Liabilities and Net Assets

### Current Liabilities

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### Total Liabilities

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<th>2021</th>
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<tbody>
<tr>
<td><strong>Total Liabilities</strong></td>
<td><strong>204,691</strong></td>
<td><strong>239,554</strong></td>
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## Net Assets

### Without Donor Restrictions

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### With Donor Restrictions

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## Total Liabilities and Net Assets

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<th>Description</th>
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<td><strong>$2,569,589</strong></td>
<td><strong>$2,430,474</strong></td>
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2021-2022 SEASON ANNUAL REPORT

MOSAIC THEATER COMPANY