

M MOSAIC THEATER COMPANY

one *in* **two**

by Donja R. Love
directed by Raymond O. Caldwell

JUN 1-25
2023



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WELCOME FROM OUR ARTISTIC DIRECTOR



Reg

We did it! From *The Till Trilogy* and its accompanying Reflection Series of special events produced in collaboration with over 25 cultural partners and our Catalyst Series workshop of *Max and Willy's Last Laugh* directed by Tony Award nominee Sheryl Kaller to Mona Mansour's critically acclaimed *Unseen*, which the *Post* called "electric" (I agree!), my Mosaic directorial debut *Bars and Measures* featuring live pre-show performances curated with the DC Jazz Festival, and more—what a wonderful whirlwind of an inaugural season this has been! I am overflowing with gratitude to our artists, staff, Board, donors, and audience members who have made this year.

It is a special gift to close the season with Donja R. Love's *one in two*. Led by my dear friend, Helen Hayes Award winner Raymond O. Caldwell, this production is a dynamic showcase of craft, imagination, and heart. Each actor is prepared to play multiple parts, a thrilling leap of theater-making. A robust collection of engagement events deepens our connection to the play's themes of resilience and survival, produced with over 10 local and national partners, including a rare display of the National AIDS Memorial Quilt. May this uniquely-made Mosaic production honor those that we've lost to this disease, be a balm to those experiencing loss now, and be a light to all of us about the need for community and hope.

We began this season with a reading of our Andrew W. Mellon Playwright-in-Residence Psalmayene 24's new play *Monumental Travesties* at the Capitol Hill branch of the DC Public Library in August 2022. Psalm only had Act 1 to share then, but we have now come full circle in this thought-provoking comedy's journey to the stage and will kick off the 2023-2024 Season with its world premiere production! I hope that you will join us next season for that play and all of the exciting work that we are dreaming up. We can't wait to see you next year at Mosaic!

—Reginald L. Douglas



DONATE TODAY and DOUBLE YOUR IMPACT!

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MOSAIC THEATER COMPANY OF DC PRESENTS

one in two

By **Donja R. Love**

Directed by **By Raymond O. Caldwell†**

Scenic Designer
Nadir Bey

Props Designer
Deb Thomas

Lighting Designer
John D. Alexander**

Fight and Intimacy Director
Sierra Young

Projections Designer
Deja Collins

Stage Manager
Shayna O'Neill*

Costume Designer
Brandee Mathies

Casting Director
Chelsea Radigan

Sound Designer
Cresent Haynes

one in two is generously underwritten by Drs. Susan & Daniel Mareck.

This production is made possible through the support of
Director Sponsor Kaiser Permanente.



Mosaic Theater's 2022-2023 Season is underwritten by the DC Commission on the Arts and Humanities, Andrew W. Mellon Foundation, National Endowment for the Arts, Nevada Foundation, The Roy Cockrum Foundation, Share Fund, The Shubert Foundation, Cathy and Bob Solomon, and the Steinglass Family Fund.



The *one in two* Reflection Series is generously underwritten by Steven Clay & Mike Smith, with additional support from Frank Guzetta & Paul Manville, Michael Singer & James Smith, Janet & Robert Wittes, Jeffrey Zane Slavin, and Paul Tetreault.

Community partners for the *one in two* Reflection Series are



CAST

Michael Kevin Darnall* Ensemble

Ryan Jamaal Swain* Ensemble

Justin Weaks* Ensemble

UNDERSTUDY

John Floyd* Ensemble

one in two runs approximately 90 minutes with no intermission.

† Member of Stage Directors and Choreographers Society.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

++Member of United Scenic Artists, Local USA 829 of the IATSE.



one in two is a professional production employing members of Actors' Equity Association, United Scenic Artists, Local USA 829 of IATSE, and Stage Directors and Choreographers Society. The video and/or audio recording of these performances by any means whatsoever is strictly prohibited. Please turn off all electronic devices.



Panel 6029 of the National AIDS Memorial Quilt. Courtesy of the National AIDS Memorial.

The AIDS Memorial Quilt—Paying Tribute

Through the generosity of Steven Clay & Mike Smith and the National AIDS Memorial, Mosaic is proud to display six panels from the National AIDS Memorial Quilt during our production of *one in two*. Conceived of in 1985, the AIDS Memorial Quilt now includes 50,000 panels and is recognized as the largest ongoing community folk art project in the world.

one in two was inspired by playwright Donja R. Love's own HIV diagnosis, and like his powerful play, the AIDS Memorial Quilt is dedicated to healing, hope, remembrance, and ending stigma. As Donja embraced his craft to share his deeply personal story, people have used the Quilt to tell their stories or honor the stories of others—its panels pay tribute to 110,000 individuals.

The panels on display for *one in two* commemorate mothers and daughters like Belinda and Monica, activists like Eric Jordan and Dr. Mark Colomb, who led the establishment of National Black HIV/AIDS Awareness Day, cultural icons like Alvin Ailey, and brave individuals like 14-year-old Michael Felton, the first child in the state of Mississippi to speak publicly about his positive status. Some names are more familiar than others, but all of their stories ring with significance.



For more information and to see the virtual Quilt, visit aidsmemorial.org.



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"I give to Mosaic because I believe in the transformative power of its theater. Mosaic is unique in its commitment to telling important stories in entertaining and powerful ways, and to connecting with community partners who can help us continue to explore the questions they raise."

—CATHY SOLOMON, Board Chair

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PLAYWRIGHT & DIRECTOR



Donja R. Love (Playwright; he/they) is Black, Queer, living with HIV, and thriving. He's graced the cover of *POZ* magazine's POZ 100 issue, *A&U* magazine, and *Positively Aware*. He's one of *Plus Magazine's* "Most Amazing People Living with HIV." He's the recipient of *POZ's* Best in Performing Arts Award, the Horton Foote Playwriting Award, the Terrence McNally Award, the Antonyo's inaugural Langston Hughes Award, the Helen Merrill Award, the Laurents/Hatcher Foundation Award, and the Princess Grace Playwriting Award. Other honors include the Philadelphia Adult Grand Slam Poetry Championship. He's the co-founder of The Each-Other Project, a digital media platform that celebrates and fosters community through art and activism for Black Queer and Trans communities, through which he's produced numerous short films and digital series. He's also the creator of Write It Out!, a playwright's program and prize for people living with HIV. Plays include *soft* (world premiere; MCC Theater), *one in two* (world premiere; The New Group), *Fireflies* (world premiere; Atlantic Theater Company), *Sugar in Our Wounds* (world premiere; Manhattan Theatre Club), and *What Will Happen to All That Beauty?* He's a graduate of the Lila Acheson Wallace American Playwrights Program at The Juilliard School.



Raymond O. Caldwell (Director; he/him) was born in Wiesbaden, Germany and raised all over the world. Raymond is an award-winning director, writer, and producer who has been leading Washington, DC's Theater Alliance as Producing Artistic Director since 2018. Regionally he has directed for Signature Theatre, Round House Theatre, Imagination Stage, Mosaic Theater Company, The Kennedy Center, National Players/Olney Theatre Center, Solas Nua, CulturalDC, African Continuum Theatre Company, and the Hegira. Prior to leading Theater Alliance, he was a faculty member and resident director in Howard University's Department of Theatre Arts for six years, and spent six seasons as the Community Engagement Partnership Manager at Arena Stage. He is committed to using theater as a tool to transform communities, and has partnered and worked with artists, activists, nonprofits, and NGOs throughout the world. In October 2022—in partnership with the US Department of State and Contact Base, a cultural NGO based in West Bengal— he developed the play *A GLOBAL I.D.E.A.* with 23 artists and activists from Bangladesh, Nepal, India, and the US that explored what Inclusion, Diversity, Equity, and Accessibility mean on the global stage. He has done similar work throughout the US, India, Ukraine, and Croatia. He earned an MFA in Acting and New Play Development from The Ohio State University and a BFA in Acting from the University of Florida. raymondocaldwell.com.

CAST



Michael Kevin Darnall (Ensemble; he/him) is returning to Mosaic Theater Company having previously appeared in *Ulysses on Bottles*. Local credits include *Angels in America* at Arena Stage; *Much Ado About Nothing* at Shakespeare Theatre Company; *Animal, Wig Out!*, and *The Hot Wing King* at Studio Theatre; *Jefferson's Garden* and *A Christmas Carol* at Ford's Theatre; *Father Comes Home From the Wars* at Round House Theatre; and *Yentl* at Theater J. Michael has also performed at Cincinnati Playhouse in the Park, Chautauqua Theater Company, and RhinoLeap Productions. He frequently collaborates with MetroStage and Constellation Theatre Company. He is also a company member at The Hub Theatre and Spooky Action Theater. On television, he recurred in HBO's *The Wire*. Michael is a seven-time Helen Hayes Award nominee. He received his BFA in Acting at the SUNY Purchase Conservatory of Theatre Arts.



Ryan Jamaal Swain (Ensemble; he/they) is an actor and activist. Most notably, Ryan portrayed Damon on the critically-acclaimed and award-winning FX series *Pose*. Ryan has been awarded numerous accolades for his LGBTQIA+ advocacy by The Human Rights Campaign, *Forbes*, TV One's UrbanOne Honors, The Trevor Project, and GLAAD. Some of his theater credits include *...what the end will be* (Audelco Award nomination for Best Featured Actor in a Play), *Choir Boy* on Broadway, and the world premiere of *Thoughts of a Colored Man*. His other TV credits include Showtime's *The First Lady*. Ryan's upcoming projects include the film *1 Million Followers*. He trained at Howard University and the British American Drama Academy.



Justin Weaks (Ensemble; he/they) returns to Mosaic Theater Company after appearing in *Charm* during the 2016-2017 Season. He was last seen as Belize/Mr. Lies in *Angels in America: Millennium Approaches* at Arena Stage. He is a company member at Woolly Mammoth Theatre Company, where he has appeared in *There's Always the Hudson*, *BLKS*, *Gloria*, and *Describe the Night*. Other DC area credits include *Long Way Down* at The Kennedy Center, *Fences* at Ford's Theatre, *Gem of the Ocean* at Round House Theatre, *Pipeline* at Studio Theatre, and *Word Becomes Flesh* at Theater Alliance. He has appeared Off-Broadway in *i need space* with The New Group. Regional credits include work with Cincinnati Playhouse in the Park, Shakespeare & Company, and Barter Theater. Justin holds three Helen Hayes Awards and six nominations for his work. Education: Greensboro College. #HIVIsNotACrime

UNDERSTUDY



John Floyd (Understudy; he/him) is a DC-based actor originally from South Carolina. His recent credits include *Our Verse in Time to Come*, *A Midsummer Night's Dream*, *Macbeth*, *Antony & Cleopatra*, and *Timon of Athens* at Folger Theatre and *A Christmas Carol* at Ford's Theatre. He is proud to be making his Mosaic debut. Love to Alex. On Instagram @john.floyd.

CREATIVE TEAM

Nadir Bey (Scenic Designer; he/him) is a freelance designer in the DMV area and Mosaic's Technical Director. After receiving his BFA in Design at the University of North Carolina School of the Arts, he was a design fellow at the Hangar Theatre in Ithaca, NY, and a Kenan Fellow at The Kennedy Center in Washington, DC. Select credits include *Maz and Bricks* and *The Playboy of the Western World* at Solas Nua, *The Rainmaker* at 1st Stage, *Chemical Exile* at Rorschach Theatre, *Sense and Sensibility* at Imagination Stage, and *Little Women* at NextStop Theatre Company. On Instagram @studio.yera. nadirdesigns.com.

John D. Alexander's (Lighting Designer; he/him) credits at Mosaic Theater Company include *Fabulation or the Re-Education of Undine*, *Marys Seacole*, and *Bars and Measures*. Recent designs include *The Hula Hoopin' Queen* at Imagination Stage and *Childsplay*; *Selling Kabul* at Signature Theatre; *From the Mississippi Delta* at Westport Country Playhouse; *Detroit '67* at TheatreSquared; *Crying on Television* at Everyman Theatre; *Quamino's Map* at Chicago Opera Theater; and *B.R.O.K.E.N. code B.I.R.D. switching* at Berkshire Theatre Group. Off-Broadway credits include: *Lambs 2 Slaughter* at Cherry Lane Theatre and *The Migration: Reflections on Jacob Lawrence* at New Victory Theater. Upcoming designs include: *The Overview Effect* at Contemporary American Theater Festival, *Go-Go* at Georgetown University, and *Rock Paper Scissors* at The Welders. He holds a BFA in Lighting Design from the University of North Carolina School of the Arts. johndalexanderlightingdesign.com

Deja Collins (Projections Designer; she/her) is a projections and media designer from Baltimore. Specializing in film, motion graphics, and visual effects, Deja is constantly seeking new opportunities to reimagine archival and visual information within immersive spaces. Her recent credits include *By the Way*, *Meet Vera Stark*, *Black is Holy*, and *Get on your Good Foot* at The Clarice Smith Performing Arts Center and *Jardín Salvaje* at GALA Hispanic Theatre. View more of her work at dcllns.myportfolio.com.

Brandee Mathies (Costume Designer; he/him) has been Studio Theatre's Costume Shop Manager since 1994. He is a Helen Hayes-nominated costume designer for *Nollywood Dreams* at Round House Theatre. He also costume designed *Pass Over*, *MotherStruck*, *This Is Our Youth*, *The Year of Magical Thinking*, *Stoop Stories*, *The Rimers of Eldritch*, *A Number*, *The Syringa Tree*, and *Comic Briefs* at Studio, as well as *Moth*, *Contractions*, *A Beautiful View*, *Crestfall*, and *Polaroid Stories* for Studio's 2ndStage. Other DC area credits include *Birds of North America*, *Satchmo at the Waldorf*, *Hooded, or Being Black for Dummies*, *Blood Knot*, *Eureka Day*, *Shame 2.0*, *Vicuña & An Epilogue*, and *Inherit the Windbag* at Mosaic Theater Company; *Pankrác '45* at ExPats Theatre; *Black Nativity* and *This Bitter Earth* at Theater Alliance; *Anything Goes* and *Spunk* (Assistant Designer) at Howard University; *The Wiz* at the Duke Ellington School of the Arts; *Blues for an Alabama Sky* and *Sunday in the Park with George* (First Hand) at Arena Stage; and *Black Nativity* (Assistant Designer) at The Kennedy Center.

Crescent Haynes (Sound Designer; she/her) received a BFA in Theatre Arts Technology with a focus in Sound Design in 2012 from Howard University. Her credits include: *BLKS* and *A Strange Loop* at Woolly Mammoth Theatre Company; *The Mortification of Fovea Munson*, *Show Way*, and *HER-story* at The Kennedy Center; *Marys Seacole* and *Fabulation or the Re-Education of Undine* at Mosaic Theater Company; *The Laramie Project* at the Duke Ellington School of the Arts; *N* at Keegan Theatre; *Use All Available Doors* for Pinky Swear Productions; and *Hope in the Hood* at Amazing Grace Conservatory. She is also a freelance live audio engineer and visual artist. She hopes to one day design on Broadway, while continuing to tour with performing artists as a live audio engineer and continuing to fill spaces with her original art exhibits and paintings. linktr.ee/cresentochelle.

Deb Thomas's (Props Designer) work for Mosaic Theater Company includes *Unseen*, *The Till Trilogy*, *Marys Seacole*, *Birds of North America*, *Eureka Day*, and *Milk Like Sugar*. She was the Props Director at Studio Theatre from 2009 to 2019, where she did set design for *Terminus*, assistant set design for *Bloody Bloody Andrew Jackson*, and props design for *Clyde's*, *Heroes of The Fourth Turning*, *John Proctor is the Villain*, *Pass Over*, *Fun Home*, *Love! Valor! Compassion!*, *Sylvia*, *Suburbia*, and *Slavs!* Her work for Theater J includes *The Tale of The Allergist's Wife* and *Freud's Last Session*. In 2022, she was the Production Designer for NIST's historical documentary, *AD-X2*; sculptor and sculpture consultant for TLC's *DC Cupcakes*; and did the original set design for Discovery Channel's *Puppy Bowl*; Washington Bureau set design for TV Tokyo; and the *Natty G* pilot for National Geographic. In addition to working for all national networks, her work includes

CREATIVE TEAM *cont'd*

production design for PBS American Experience *Dolley Madison*, art direction for *Alexander Hamilton*, and set and props design for Discovery Channel's *Jamestown: Against All Odds*.

Sierra Young (Fight and Intimacy Director, she/her) is a multi-hyphenate artist in the DC/Baltimore area. She is an active member of the Society of American Fight Directors, Intimacy Directors and Coordinators, and the Stage Directors and Choreographers Society. Recent DC choreography credits include *Unseen, Bars and Measures, The Till Trilogy, Marys Seacole*, and *Birds of North America* at Mosaic Theater Company; *Shout Sister Shout!* at Ford's Theatre; *King Lear* and *Red Velvet* at Shakespeare Theatre Company; *The Playboy of the Western World* at Solas Nua; *The Cake* and *World Builders* at Prologue Theatre; and *Ain't No Mo'* at Woolly Mammoth Theatre Company. Recent regional choreography credits include *Ain't No Mo'* at Baltimore Center Stage; *Fences* at National Players; and *The Joy That Carries You* and *A.D. 16* at Olney Theatre Center. Upcoming projects include: *Macbeth* at Chesapeake Shakespeare Company; *Spring Awakening* at Monumental Theatre Company; *Sweat* at Keegan Theatre; and *Monsters of the American Cinema* at Prologue Theatre. sierrayoung.org.

Shayna O'Neill (Stage Manager; pronoun inclusive) worked on *Bars and Measures, The Till Trilogy*, and *Marys Seacole* at Mosaic Theater Company. Regional credits include Studio Theatre, Rep Stage, Folger Theatre, Imagination Stage, Elm Shakespeare Company, International Festival of Arts & Ideas, Trinity Rep, Dorset Theatre Festival, and Delaware REP. Off-Broadway credits include MCC Theater, Fault Line Theatre (Artistic Associate), Classical Theatre of Harlem, Page 73, National Yiddish Theatre Folksbiene, HERE Arts Center, The Tank, Atlantic Theater Company, Ensemble Studio Theatre, The Acting Company, and Theatre for a New Audience. At The Kennedy Center, Shayna worked on the National Symphony Orchestra's *Pops!* Series, including concerts featuring Diana Ross, Leslie Odum Jr., Babyface, Ingrid Michaelson, and will.i.am. They were the Production & Operations Manager/PSM of the Yale Baroque Opera Project; co-produced fundraisers for Immigrant Families Together and the Ali Forney Center; and co-produced the podcast *Dirty Laundry: Unpacking The Costume Closet*. Shayna has a BFA in Stage Management from DePaul University. For J.A.S.O.N.

For This Production

Assistant Stage Manager
Grace Carter

Projections Engineer
Nitsan Scharf

Scenic Artists
Jennifer Shillingburg
Gabriella Trevino-Bandy

Light Board Programmer
Dominic DeSalvio

Lead Electrician
Cassandra Saulski

Open Captioning
Prep & Operator
Amari Chambers

Board Operator
Asia Christian

Electricians
Asia Christian
Sam Biuk
Devin Kinch

Production Assistant
Mardelle Singleton

Assistant Sound
Designer &
Sound Engineer
Ian Vespermann

Carpenters
Jarrod DiGiorgi
Holden Gunster
Carlos Campbell

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Brian Holman, Roddy Williams, and the National AIDS Memorial, as well as AJ King, University of Maryland, Jared Mezzochi, Sara Mindel, Carlos Saldana/Arts Institute for Creative Advancement, Shepherd University, and Studio Theatre.

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MOSAIC LEADERSHIP



Artistic Director **Reginald L. Douglas** (he/him) is dedicated to creating new work and supporting new voices. He has directed at the Eugene O'Neill Theater Center, TheaterWorks Hartford, Contemporary American Theater Festival, Everyman Theatre, Weston Theater Company, La Jolla Playhouse, Audible, Bard at the Gate, Profile Theatre, Playwrights Realm, The Kennedy Center, Pittsburgh CLO, Arizona Theatre Company, Barrington Stage, Cape Cod Theatre Project, Negro Ensemble Company, TheatreSquared, Playwrights' Center, McCarter Theatre Center, Florida Rep, The Lark, New York Theatre Workshop, City Theatre (where he served as Artistic Producer), Studio Theatre (where he served as Associate Artistic Director), and many other national companies. Reginald has developed and directed work by nationally-recognized writers including Dominique Morisseau, Suzan-Lori Parks, Cori Thomas, Angelica Chéri, Lynn Nottage, Nikkole Salter, Dael Orlandersmith, Kemp Powers, Jen Silverman, Ngozi Anyanwu, R. Eric Thomas, Brian Quijada, Matt Schatz, Amy Evans, Zakiyyah Alexander, Imani Uzuri, Dave Harris, Francisca Da Silveira, Khalil Kain, Chisa Hutchinson, Tearrance Chisholm, Josh Wilder, Larry Powell, Kareem Fahmy, Harrison David Rivers, Idris Goodwin, and Donja R. Love. A member of the Board of Directors of Theatre Washington and of the National New Play Network, Reginald received the National Theatre Conference's Emerging Professional Award in 2020.



Managing Director **Serge Seiden** (he/him) helped found Mosaic Theater Company in 2015 and has held leadership positions with the Company since then. From 1990 to 2015, Serge held many positions at Studio Theatre, including Stage Manager, Literary Manager, and Producing Director. Seiden was a key player in Studio's 1996 and 2004 expansions—developments crucial to the reemergence of 14th Street NW as a DC cultural hub. He is also an acting teacher and director. For Mosaic, he most recently directed *Birds of North America*. Other Mosaic credits include *Eureka Day*, *Ulysses on Bottles*, and *Hooded, or Being Black for Dummies*, which received the Charles MacArthur Award for Outstanding Original New Play. In 2013, Serge received the Helen Hayes Award for Outstanding Director/Resident Musical for *Jacques Brel is Alive and Well and Living in Paris...* at MetroStage. His production of *Bad Jews* at Studio Theatre was nominated for four 2015 Helen Hayes Awards, including Outstanding Director. Serge also directed Studio's acclaimed *The Apple Family Cycle*. More directing credits include Everett Quinton's *A Tale of Two Cities* at Synetic Theater, *Freud's Last Session* at Theater J, and Clifford Odets' *Awake and Sing!* at Olney Theatre Center. Serge has been a member of the faculty at Studio Acting Conservatory for 28 years.

MEET MOSAIC

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Serge Seiden,
Managing Director

Chris Banks,
Director of Production

Mike Fila,
*Director of
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& Marketing*

Shayna O'Neill,
*Resident Stage
Manager/Production
Manager*

Nadir Bey,
Technical Director

Sabrina Garland-Sash,
Marketing Manager

Psalmayene 24,
*Andrew W. Mellon
Playwright in Residence*

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