



THE ART —OF— CARE

CONCEIVED AND DIRECTED BY DEREK GOLDMAN

M 24|25
SEASON
TEN
MOSAIC
THEATER COMPANY

NEXT AT MOSAIC THEATER

"LACED WITH HUMOR.
HAUNTING AND EYE-OPENING."
—THE NEW YORK TIMES

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BY
ERIKA DICKERSON-DESPENZA
DIRECTED BY
DANIELLE A. DRAKES

APRIL 3-27, 2025

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BRILLIANTLY IMAGINED!"
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SAVE THE DATE:
SATURDAY, FEBRUARY 8, 2025

*A Benefit Celebration
for Mosaic Theater's
10th Anniversary*



This festive, engaging, and uniquely Mosaic event will feature exclusive performances highlighting the company's ten years of impact, a sneak peek of our 2025-26 Season, delicacies from Busboys & Poets, signature cocktails, a silent auction, and more—all to support Mosaic and honor longtime champions Joan P. and David O. Maxwell, and award-winning playwright Mona Mansour.



JOIN US:

mosaictheater.org/spark-benefit



WELCOME FROM OUR ARTISTIC DIRECTOR



One of the things that excites me most about making theater in DC is that the personal is inherently political here. Election year or not, our art is always in conversation with our government and shines a light on what Capitol Hill is focusing on, or should be focusing on. With that in mind, it is an honor to present *The Art of Care* at this moment of consequential change in our country. As we look to our country's next

chapter, our goal is to imagine that future led by empathy and care for one another—a radical and urgent call for a new kind of justice—centering our shared humanity as a vital part of the fabric of our nation. That hope-filled provocation has been a joyful balm and powerful North Star to me during these past few weeks and throughout the years long process of making *The Art of Care*.

It has been an honor watching my former teacher and dear friend **Derek Goldman** and this intrepid team of artists create this work, pulling from their own personal lives to create this unique theatrical event that embodies our mission so wholeheartedly:

"I'm thinking about what a mosaic is, and how fragmented and fractured we are as a society right now. And what a mosaic does is it makes it all make sense because it makes us see that all of the fragments, when perceived in a certain way, can be an absolutely gorgeous whole."

As Mosaic celebrates ten years of creating work that reflects the gorgeous whole of our DC community, *The Art of Care* is a reminder that our mission is strong and necessary. We recommit to another decade of producing theater that brings us together despite constant calls for division.

Thank you for joining us for this world premiere production. I hope that it inspires and uplifts you as much as it has me.

A stylized, handwritten signature in black ink that reads "Reg".

—Reginald L. Douglas
Artistic Director

MOSAIC THEATER COMPANY OF DC PRESENTS

The Art of Care

Produced in partnership with The Laboratory for Global Performance and Politics at Georgetown University and developed in collaboration with The Global Health Institute; School of Health; School of Nursing; Medstar Health; and Medical Humanities Initiative at Georgetown University.

Conceived and Directed by **Derek Goldman**

Scenic and Costume Designer
Misha Kachman++

Lighting Designer
Venus Gulbranson++

Sound Designer
Jabari Exum

Props Designer
Chelsea Dean

Projections Designer
Zavier Augustus Lee Taylor++

Stage Manager
Shayna O'Neill*

Intimacy and Violence Director
Sierra Young

Movement Director
Vincent Thomas

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

++ Member of United Scenic Artists, Local USA 829 of the IATSE.

The Art of Care is a professional production employing members of Actors' Equity Association, United Scenic Artists, Local USA 829 of IATSE, and the Stage Directors and Choreographers Society. The video and/or audio recording of these performances by any means whatsoever is strictly prohibited. Please turn off all electronic devices.



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



The Art of Care is dedicated to Dan & Gloria Logan and sponsored by the Revada Foundation of the Logan Family of Virginia, Georgetown University, Kaiser Permanente, and Partners Circle **Visionaries** the Steinglass Family Fund, **Champions** Dr. Bill & Evelyn Braithwaite, Believers Frank & Emily Vogl, **Advocates** Steven Clay & Mike Smith, Mimi Conway & Dennis Houlihan, Ed Grossman & Rochelle Stanfield, Craig Pascal, Stephen Stern & Margaret Hahn Stern, and Rosa Wiener.

Mosaic Theater's 2024-2025 Season is sponsored by Co-Founder Dan Logan & the Revada Foundation of Virginia, Andrew W. Mellon Foundation, DC Commission on the Arts and Humanities which receives support from the National Endowment for the Arts, Shubert Foundation, Eugene M. Lang Foundation, Share Fund, Morris & Gwendolyn Cafritz Foundation, Busboys & Poets (in kind), Capitol Hill Community Foundation, Crosscurrents Foundation, MAP Fund, Vradenburg Foundation and Partners Circle **Visionaries** David O. & Joan P. Maxwell, Cathy & Bob Solomon, the Steinglass Family Fund, **Champions** the Bookey Family Foundation, Bill & Evelyn Braithwaite, Deborah Carliner & Robert Remes, Frank Guzzetta & Paul Manville, Leslie Scallet Lieberman & Maury Lieberman, and Frank & Emily Vogl.



MEET THE CONCEIVER/DIRECTOR

“Can we begin to imagine a world where we put care for one another at the center?”

This performance is only possible because of the generous humanity and vulnerability of this extraordinary ensemble of artists/storytellers, reminding us of the most ancient, elemental function of theater as a communal space to bear witness to one another's humanity. I am deeply grateful for their trust and their courage as storytellers in sharing their own intimately personal experiences and perspectives of care, which often remain unspoken and suppressed due to stigma, inconvenience, and fear.

Using a method called *In Your Shoes* that I've developed with colleagues at The Laboratory for Global Performance & Politics in which participants build connection, trust and deep listening skills, and perform one another's stories, we have had the privilege of engaging narratives of care with a wide range of communities over several years. It is profound to see how sharing these stories around care offers its own form of healing and an antidote to feelings of isolation and loneliness—how art itself can be summoned to not merely engage care as a topic, but as an active source of care.

It's been inspiring to see that our work is one small part of a much larger and absolutely essential global movement around care, and that policymakers (and funding bodies) around the world (and here in Washington) are recognizing the essential role of the arts in improving health and well-being.

This production is one part of a larger long-term ART OF CARE initiative. We hope you are not only moved by the stories you hear tonight, but that they might activate you to share your own, both in your own personal circles and, if you wish, at a variety of forthcoming *In Your Shoes/Art of Care* workshops we will be offering in a variety of community settings.

Thank you for being part of *The Art of Care*.

—Derek Goldman



Photo of Derek Goldman by Chris Banks.

.. LABORATORY ..
.... FOR GLOBAL ..
.... PERFORMANCE & ..
POLITICS

MISSION: Founded in 2012 at Georgetown University with the mission of humanizing global politics through performance, The Laboratory for Global Performance & Politics creates and presents innovative high-quality work from around the world cultivating a distinctive global network of collaborators (artists, policymakers, educators, activists, and students).

Learn More: globallab.georgetown.edu



June 2023: Devising Workshop at the Georgetown Laboratory for Performance and Politics Studio. Photo by Chris Banks.

“CARE IS CENTRAL
TO ALL OF OUR
LIVES. IT’S LIKE
BREATHE. WE CAN’T
LIVE AND SURVIVE
WITHOUT IT, AND
YET IT’S OFTEN
INVISIBLE.”



December 2023: Tuyết Thị Pham, Susan Rome, Billie Krishawn, Raghad Makhoul, Doug Brown, and community members devising at the Georgetown Laboratory for Performance and Politics Studio. Photo by Chris Banks.



December 2023 : Workshop actor Ahmad Kamal and Ed Grossman, Mosaic Board Emeritus, performing In Your Shoes work at the Georgetown Laboratory for Performance and Politics Studio. Photo by Chris Banks.

The Art of Care is a story composed of stories, woven together. These stories are drawn from a variety of sources—from within the ensemble of actors, interviews with medical conversations with thought leaders, and more. In weaving these narratives together, *The Art of Care* aims to give voice to the caregivers and care-receivers that we know and become throughout the various stages of our lives.

The concepts of care and caregiving can feel abstract—what does care look like? Feel like? *The Art of Care*'s narrative weaving renders care at its most tangible—think of a blanket, woven together to provide warmth and comfort. Or, think of a braided rope—strong, resilient, able to support more than its own weight. In this weaving of stories, reinforcing one another as they're told, care and caregiving take physical form.

The script at the core of *The Art of Care* was generated by the In Your Shoes method, as developed by conceiver/director Derek Goldman. Through a multi-year development process, featuring workshops, interviews, and more, *The Art of Care* ensemble members responded to prompts designed to activate their own stories. These responses were transcribed, curated, and then performed back-and-forth to one another—coalescing into the performance text that forms the core of *The Art of Care* today.

Article written by Jacob Ettkin, Education and Engagement Manager at Mosaic



October 2024: Company members at Community Roundtable at Eaton House. Photo by Chris Banks.

ENSEMBLE

Jabari Exum

Billie Krishawn*

Raghad Makhoul

William T. Newman*

Tuyết Thị Phạm*

Susan Rome*

Tom Story*

The Art of Care runs approximately 90 minutes with no intermission.

The Art of Care is dedicated to Mosaic Theater Company's Co-Founder Dan Logan in recognition of his steadfast support and ongoing investment in our future. Dan, the Logan Family, and the Revada Foundation have shown us overwhelming care and kindness and we are deeply grateful for their partnership.



Your Gift to Mosaic—Matched!

Thanks to the generosity of longtime Mosaic donors Cathy & Bob Solomon, every gift received between now and December 31st will be matched, dollar for dollar up to \$50,000. Don't miss your opportunity to celebrate Mosaic's milestone 10th Anniversary and have your gift doubled this year-end giving season!



"Mosaic is so much more than a theater company, it is a driving force for positive change whose impact extends well beyond H Street. Join us in celebrating Mosaic's 10th Anniversary season. Every gift, no matter the size, fuels their important work onstage and in the community."

—Cathy and Bob Solomon

**DOUBLE YOUR
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[MOSAICTHEATER.ORG/DONATE](https://mosaictheater.org/donate)**

M 24/25
**SEASON
TEN**
MOSAIC
THEATER COMPANY

CONCEIVER



Derek Goldman (Conceiver and Director; he/him) is thrilled to return to Mosaic Theater where he directed the inaugural production *Unexplored Interior* and has remained a frequent collaborator. He is an award-winning international director, playwright/adaptor, producer, festival director, curator, and published scholar. He is Artistic and Executive Director of The Laboratory for Global Performance & Politics (The Lab) at Georgetown University, with a mission “to humanize global politics through performance.” He is Professor of Theater and Performance Studies and Professor of Global Performance, Culture and Politics in the School of Foreign Service. He is director and co-author of the internationally celebrated play *Remember This: The Lesson of Jan Karski* (Off-Broadway/TFANA, Shakespeare Theatre Company, Berkeley Rep, Chicago Shakespeare Theater, UK, Spain, Poland etc.), and the feature film version, *Remember This, which* received awards at numerous festivals and aired nationally on PBS *Great Performances*. Goldman has directed over 100 theatrical productions and worked as a playwright/ adaptor at leading theaters such as Steppenwolf Theatre, Arena Stage, Baltimore Center Stage, Lincoln Center, The Kennedy Center, Folger Theatre, Woolly Mammoth Theatre Company, Everyman Theatre, Theater J, Ford’s Theatre, and many others. He holds a Ph.D. in Performance Studies from Northwestern University. globallab.georgetown.edu



Photo of Mosaic Staff with 2024 Contest winners Fin Davis (Eleanor Roosevelt High School), Ruby Kodis (Duke Ellington School of the Arts), and Ruby Churches (Washington Latin Public Charter School) by Chris Banks.

High School Playwriting Contest: Open for Submissions!

"Seeing my words come to life, being read and acted out—the playwriting contest is amazing."

—2024 Contest Winner, Ruby Churches

Open to 9th- through 12th-grade students in the Washington DC metro area, the contest offers hands-on mentorship and a chance to win up to \$300. The contest culminates in a public reading of the winning plays with professional DC actors and directors at the MLK Library in Downtown DC.



ENTER AND LEARN MORE

The High School Playwriting Contest is sponsored by Mosaic Partners Circle **Advocate** Leonade Jones.

CAST



Jabari Exum (ensemble and Sound Designer) is an electrifying percussionist and Hip-Hop theater artist from

Washington, DC. Since 1997, he has been a pioneering force in the “Hip-Hop Theater” movement, bringing a unique, unconventional approach to his work. Jabari has been acting, drumming, rapping, and exploring martial arts, gymnastics, and dance since age 2, guided by notable mentors like Debbie Allen, Chadwick Boseman, and KRS-One. Recently, he served as the Movement Coach and Lead Djembe player for Marvel’s *Black Panther* and *Black Panther: Wakanda Forever*. His newest creation is called ‘Percussion Theater’ (a community Drum cypher-class and Interactive Mediation Concert) focused on healing Human Beings through sound!



Billie Krishawn (ensemble) is a multi-disciplinary artist, activist-advocate and two-time Helen Hayes

award winner. Recent credits include: *Sojourners* at Round House Theatre; *Metamorphoses* at Folger Theatre; *The Sensational Sea Mink-ettes* at Woolly Mammoth Theatre Company; *The Till Trilogy* at Mosaic Theater Company; *Angels in America* at Arena Stage; *JUMP* at Everyman Theatre; *Blood at the Root* at Theater Alliance; *Joy That Carries You* at Olney Theatre Center; *Until the Flood* at Studio Theatre; *HERstory* at The Kennedy Center; *Melancholy Play* at Constellation Theatre Company; *Airness* at 1st Stage and Keegan Theatre; *Something Moving* at Ford’s Theatre. Television: *Water in a Broken Glass* on Prime Video. @absolutereality billiekrishawn.com



Raghad Makhoulouf (ensemble; she/her) is thrilled to make her Mosaic Theater debut. Her DC area credits

include: *Agreste* (Helen Hayes Award-nominated for Outstanding Ensemble) and *Sonnets for an Old Century* at Spooky Action Theater; *Selling Kabul* (Understudy) at Signature Theater; *Timon of Athens* (Understudy) at Shakespeare Theatre Company; *In This Hope* with The Welders; *Hamlet* (Staged Reading) at Folger Theatre. VT: *Hamlet* and *The Tempest* in rep at Shakespeare in The Woods. Her international credits include: SYRIA: *Wretched Dreams* and *AB negative* at The Opera House; *The Poster* at The Russian Cultural Center; and *Tactic* at Alhamra Theatre. DENMARK: *Venus Labyrinth* at Masnedø Fort. Education: The Higher Institute of Drama, Syria: B.F.A; Shakespeare Theatre Academy at GWU: M.F.A in classical acting. @raghadmakhoulouf



William T. Newman Jr.

(ensemble) is known for his work on stage, screen, TV, and in voiceovers. He played title roles in

Sophocles’ *Oedipus the King* and Shakespeare’s *Othello* at Lean & Hungry Theater. His portrayal of Jack Jefferson in *The Great White Hope* at Ohio Valley Summer Theater earned him critical acclaim. Regionally, he has graced stages at the Washington Theater Club, Arena Stage, Lincoln Theater, and Mosaic Theater. Notably, he was nominated for a Helen Hayes Award as Preacher Oedipus in *The Gospel at Colonus* and again for his role as Cutler in *Ma Rainey’s Black Bottom*. In 2022, he received praise for his performance in the one-man show *How I Learned What I Learned* by August Wilson.

**Tuyet Thi Pham**

(ensemble) is a Helen Hayes Award-winning actor living in DC and currently an associate

artistic director at Everyman Theatre in Baltimore, MD. She has been seen in over 40 productions in the Baltimore-Washington DC area, including roles at Baltimore Center Stage, Everyman Theatre, Olney Theatre Center, Constellation Theatre Company, Rep Stage, Round House Theatre, Imagination Stage, Signature Theatre, The Hub Theatre, NextStop Theatre Company, The Inkwell Theater, Ford's Theatre, The Kennedy Center, and Arena Stage.

**Susan Rome's**

(ensemble) previous credits include: *Becoming a Man* at The American Repertory Theater;

Something Moving: A Meditation on Maynard at Ford's Theatre; *Angels in America: Millennium Approaches, Indecent, The Great Society, All the Way* at Arena Stage; *Our Town, Folks at Home, Indecent, After the Revolution, Vanya and Sonia and Masha and Spike, Mud Blue Sky, An Enemy of the People* at Baltimore Center Stage; *Gravid Water* at The Kennedy Center; *Easy Women Smoking Loose Cigarettes* at Signature Theatre; *Love's Labor's Lost* at Folger Theatre; *If I Forget, Hand to God* at Studio

Theatre; *The Diary of Anne Frank, The Joy We Carry* at Olney Theatre Center; *Occupant, Roz and Ray, The Last Night of Ballyhoo, Brighton Beach Memoirs, After the Revolution*, others at Theater J; *Indecent* at KC Rep; *The Substance of Fire* at the Taper. Many more. Film: *Burst the Silence, Fishbowl, My One and Only*, John Waters' *A Dirty Shame*. Television: *The Wire, We Own This City, House of Cards*. susanrome.com

**Tom Story** (ensemble)

is an actor and director based in Washington, DC, with over 75 productions to his credit

in DC, New York City, and beyond. He is an Affiliated Artist at Shakespeare Theatre Company where he has starred in works by Shakespeare, Noel Coward, Stephen Sondheim, David Ives, and others. As a Cabinet Member at Studio Theatre notable works include A.E. Houseman in *The Invention of Love* and Lewis in *The Wolfe Twins*. He recently directed *At The Wedding*, to critical acclaim, at Studio Theatre, where he also directed *Moth* and *Terminus*. At Berkshire Theatre Group, he acted in sixteen productions and directed *Design For Living*. A graduate of Duke University and The Juilliard School, he has received nine Helen Hayes nominations and a Fox Foundation Fellowship, studying under Michael Kahn and Joy Zinoman.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Actors' Equity Association (AEA) was founded in 1913 as the first of the American actor unions. Equity's mission is to advance, promote and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards.

Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production.

AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org.

CREATIVE TEAM

Misha Kachman (Scenic and Costume Designer) is an American artist and scenographer who has worked at Arena Stage, Asolo Repertory Theatre, Baltimore Center Stage, Berkeley Repertory Theatre, Children's Theatre Company of Minneapolis, Cincinnati Playhouse, Cleveland Play House, Court Theatre, The Kennedy Center, Olney Theatre Center, Opéra Royal de Versailles, Pasadena Playhouse, Portland Center Stage, Round House Theatre, Seattle Opera, Seattle Rep, Signature Theatre, Syracuse Stage, Theater J, Theatre for a New Audience, The Wilma Theater, 59E59 and many other companies in the United States and abroad. Misha is a Helen Hayes Award recipient and a Company Member at Woolly Mammoth Theatre Company, as well as an Associate Artist at Olney Theatre Center. Mr. Kachman serves as Professor and Head of MFA in Design at University of Maryland. mishakachman.com

Venus Gulbranson (Lighting Designer) is a proud Filipino lighting designer based in Brooklyn. Broadway: *New York, New York*. DC area select credits: *Primary Trust* at Signature Theatre; *My Mama & The Full-Scale Invasion* at Woolly Mammoth Theatre; *10,000 Dreams* and *The Dragon King's Daughter* at The Kennedy Center; and *Tick, Tick... Boom!* at Monumental Theatre. Regional select: The Wilma Theater, Nashville Opera, Oklahoma City Rep, New Studio on Broadway. Resident Lighting Director at L.A. Dance Project: Philharmonie de Paris, Sydney Opera House, Spoleto Festival Charleston, The Wallis Beverly Hills, and Dubai Opera House. Venus is an enthusiast of most racket sports and is a below average tennis player. venusgulbranson.com

For Sound Designer **Jabari Exum's** bio, see page 9.

Chelsea Dean's (Props Designer) previous credits include: *Next to Normal*, *Radio Golf*, *Nollywood Dreams*, and *The Great Leap* at Round House Theatre; *The Winter's Tale*, *Our Verse in Time to Come*, and *A Midsummer Night's Dream* at Folger Theater; *Jardín salvaje* at GALA Hispanic Theatre; *Beastgirl* and *Show Way The Musical* at The Kennedy Center; *Les mamelles de Tirésias* at Johns Hopkins Peabody Conservatory; *Fefu and Her Friends* (Associate Scenic Designer), *Doctor Faustus* (Associate Costume Designer), *Mamma Mia!*, and *Mud* (Costume Designer) at Salisbury University. Chelsea is also Co-Founder and Artistic Director of Fultontown Theatre Company, the resident theatre ensemble at Salisbury University. Instagram: @chelsea.maker.of.theatre @fultontowntheatre

Zavier Augustus Lee Taylor (Projections Designer) is a multimedia artist and designer with a focus on interactive and impactful video design for live performance. His work has been seen on stages at the Apollo Theater, the National Black Theatre, Guthrie Theater, Oregon Shakespeare Festival, The Kennedy Center, Signature Theatre Company (NYC), Round House Theatre, Geva Theatre, McCarter Theatre Center, Theater J, The Classical Theatre of Harlem, Arena Stage, Shakespeare Theatre Company, Baltimore Center Stage, People's Light, Keegan Theatre, Studio Theatre, Mosaic Theater, Hamilton College, PlayMakers Repertory Company, the Chelsea Factory, The Clarice Smith Performing Arts Center, Children's Theater of Charlotte, Olney Theatre Center, Dance Place (DC), and The Music Center at Strathmore. Learn more about Xavier's work by searching #ZALTproductions. YouTube: @zaltproductions Instagram: @zaltslaw zavier.myportfolio.com

Sierra Young (Fight and Intimacy Director, she/her) is a multi-hyphenate artist in the DC/Baltimore area. She is an active member of the Society of American Fight Directors, Intimacy Directors and Coordinators, and the Stage Directors and Choreographers Society. Recent DC choreography credits include *Confederates*, *Monumental Travesties*, *one in two*, *Unseen*, *Bars and Measures*, and *The Till Trilogy* at Mosaic Theater Company; *Ja Ja's African Hair Braiding* and *POTUS* at Arena Stage; *Little Shop of Horrors* and *Shout Sister Shout!* at Ford's Theatre; *Merrily We Roll Along* and *Sweat* at Keegan Theatre; *Spring Awakening* (Helen Hayes nominated) at Monumental Theatre Company; *King Lear* (Helen Hayes nominated) and *Red Velvet* at Shakespeare Theatre Company; *Exception to the Rule* and *The Colored Museum* at Studio Theatre; *Prayer for the French Republic* at Theater J. Upcoming projects include: *Hand to God* at Keegan Theatre; *Waitress* at Olney Theatre Center, *Sister Act* at Ford's Theatre, and *Porgy and Bess* at the Washington National Opera. sierrayoung.org @syoungfights

Shayna O'Neill (Stage Manager; pronoun inclusive) is in his third season as the Resident Stage Manager and Production Manager at Mosaic Theater Company. Off-Broadway credits include MCC Theater, Fault Line Theatre (Artistic Associate), Classical Theatre of Harlem, Page 73, National Yiddish Theatre Folksbiene, HERE Arts Center, The Tank, Atlantic Theater Company, Ensemble Studio Theatre, The Acting Company, and Theatre for a New Audience. Regional credits include Studio Theatre, Rep Stage, Folger Theatre, Imagination Stage, Elm Shakespeare Company, International Festival of Arts & Ideas, Trinity Rep, Dorset Theatre Festival, and Delaware REP. At The Kennedy

Center, Shayna worked on the National Symphony Orchestra's Pops! Series, including concerts featuring Diana Ross, Leslie Odom Jr., Babyface, Ingrid Michaelson, and will.i.am. He was the Production & Operations Manager/PSM of the Yale Baroque Opera Project; co-produced fundraisers for Immigrant Families Together and the Ali Forney Center; and co-produced the podcast *Dirty Laundry: Unpacking The Costume Closet*. Shayna has a BFA in Stage Management from DePaul University. For J.A.S.O.N.

Vincent E. Thomas (Movement Director) is a dancer, choreographer and teacher. He received his MFA in Dance from Florida State University and a BME in Music from the University of South Carolina. He has danced with Dance Repertory Theatre, Randy James Dance Works, EDGEWORKS Dance Theater, and Liz Lerman's Dance Exchange. His choreography has been presented at various national and international venues. He received rave reviews for his performances at the Edinburgh Festival Fringe. Vincent was the Movement Coach/Choreographer for: *Brothers Size* by Tarell Alvin McCraney at Everyman Theatre, *Unexplored Interior* by Jay Sander at Mosaic Theater, and *Los Otrós* by Ellen Fitzhugh at Everyman Theatre. Vincent was awarded the 2017 Pola Nirenska Award for Outstanding Achievement in Dance, the 2019 University System of Maryland Regents Faculty Award for Excellence in Research, Scholarship & Creative Activity, 2020 MDEA Living Legacy Award, 2021 Baker Artist Award, a 2022 Baker Award Finalist, and a 2023 Black History Month Honoree for Richland District Two (SC). He is the Founder/Artistic Director of VTDance, Associate Choreographer for INTELLIGENCE Opera with Jawole Zollar, and Professor of Dance at Towson University. vtdance.org

For This Production

Assistant Director

Wonnie Kim

Movement Assistant

Tony Byrd

Community Liaison

Mekala Sridhar

Assistant Stage Manager

Grace Carter

Assistant Lighting Designer & Light Board Operator

Asia Christian

Lead Electrician & Light Board Programmer

Pierce Stoneburner

Associate Sound Designer & Engineer

Ian Vespmermann

Costume Associate

Bailey Hammett

Script Supervisor

Fiona Rose Murphey

Electricians

Asia Christian

Shana Franklin

Mary Heffernan

Benjamin Knauth

Dazinskey Muscadin

Chris Muska

Connor Skalitzky

Carpenters

Carlos Campbell

Barrett Doyle

Isaac De Marchi

Matthew Marsland

Dazinsky Muscadin

Mardelle Singleton

Open Captioning Prep & Operator

Amari Chambers

Acknowledgements

Special thanks to those whose words are performed in the production:

Karl Genovese, M.D.; Gillian Huebner; Julia Langley; Laurie Rome, R.N.;

Katie Ryder, M.D.; Basileus Zeno.

And thank you to the many others who have contributed to the developmental and creative process of *The Art of Care*: Faisal Abualheja, Sonya Armaghanyan, Christopher Bailey, Anne Basting, Doug Brown, Pete Danelski and Eaton House, Steve Evans, Anthony Fauci, Rachel Gartner, Mandy Hall, Noah Himmelstein, Emma Crane Jaster, Mark Jaster, Oliver Johnson, Ahmad Kamal, Amy Kenny, Christopher King, Ashanee Kottage, John Kraemer, Lakshmi Krishnan, Jessica Kritz, Sara Mindel, John Monahan, Hannah Arem Muse, Allison Norris, KenYatta Rogers, Michael Rohd, Erika Rose, Caroline Slater, Andrew Stemer, James Thompson, Dwight Venson, Sarah Vittone, Vonda Paul, Roberta Waite, Louis Weiner, and Shabab Wahid.

Mosaic Theater is a member of DC Arts and Humanities Education Collaborative, and its Intergenerational Matinee program is offered and supported in partnership with both organizations.



LAND ACKNOWLEDGEMENT:

The Atlas Performing Arts Center stands on the traditional land of the Nacotchtank people and neighbors the ancestral lands of the Piscataway and Pamunkey peoples. This acknowledgment is in tribute to those peoples, past and present.

MEET MOSAIC

Mosaic Leadership



Artistic Director **Reginald L. Douglas** (he/him) is dedicated to creating new work and supporting new voices. He has directed at Round House Theatre, Everyman Theatre, the Eugene O'Neill Theater Center, TheaterWorks Hartford, Contemporary American Theater Festival, Weston Theater Company, La Jolla Playhouse, Audible, Bard at the Gate, Profile Theatre, Playwrights Realm, The Kennedy Center, Pittsburgh CLO, Arizona Theatre Company, Barrington Stage, Cape Cod Theatre Project, Negro Ensemble Company, TheatreSquared, Playwrights' Center, McCarter Theatre Center, Florida Rep, The Lark, New York Theatre Workshop, Spooky Action, City Theatre (where he served as Artistic Producer), Studio Theatre (where he served as Associate Artistic Director), and many other national companies. Reginald has developed and directed work by nationally recognized writers including Dominique Morisseau, Lynn Nottage, Suzan-Lori Parks, Psalmayene 24, Idris Goodwin, Cori Thomas, Angelica Chéri, Nikkole Salter, Dael Orlandersmith, Kemp Powers, Jen Silverman, Ngozi Anyanwu, R. Eric Thomas, Brian Quijada, Matt Schatz, Amy Evans, Zakiyyah Alexander, Imani Uzuri, Dave Harris, Francisca Da Silveira, Khalil Kain, Chisa Hutchinson, Tarrance Chisholm, Josh Wilder, Larry Powell, Kareem Fahmy, Harrison David Rivers, and Donja R. Love. A proud graduate of Georgetown University, Reginald is a member of the Board of Directors of Theatre Washington and of the National New Play Network. He received the National Theatre Conference's Emerging Professional Award in 2020 and the Georgetown University Legacy of a Dream Award in 2024.



Managing Director **Serge Seiden** (he/him) helped found Mosaic Theater Company in 2015 and has held leadership positions with the company since then. From 1990 to 2015, Serge held many positions at Studio Theatre, including Stage Manager, Literary Manager, and Producing Director. Serge was a key player in Studio's 1996 and 2004 expansions—developments crucial to the reemergence of 14th Street NW as a DC cultural hub. He is also an acting teacher and director. For Mosaic, he most recently directed *Birds of North America*. Other Mosaic credits include *Eureka Day*, *Ulysses on Bottles*, and *Hooded, or Being Black for Dummies*, which received the Charles MacArthur Award for Outstanding Original New Play. In 2013, Serge received the Helen Hayes Award for Outstanding Director/Resident Musical for *Jacques Brel is Alive and Well and Living in Paris...* at MetroStage. His production of *Bad Jews* at Studio Theatre was nominated for four 2015 Helen Hayes Awards, including Outstanding Director. Serge also directed Studio's acclaimed *The Apple Family Cycle*. More directing credits include Everett Quinton's *A Tale of Two Cities* at Synetic Theater, *Freud's Last Session* at Theater J, and Clifford Odets' *Awake and Sing!* at Olney Theatre Center. Serge has been a member of the faculty at Studio Acting Conservatory for 28 years.

MEET MOSAIC

Staff

Reginald L. Douglas,
Artistic Director

Serge Seiden,
Managing Director

Chris Banks,
Director of Production

Sabrina Garland-Sash,
Marketing Manager

Psalmayene 24,
*Andrew W. Mellon
Playwright in Residence*

Nadir Bey,
Technical Director

Lina Khawaldah,
*Business &
Operations Manager*

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