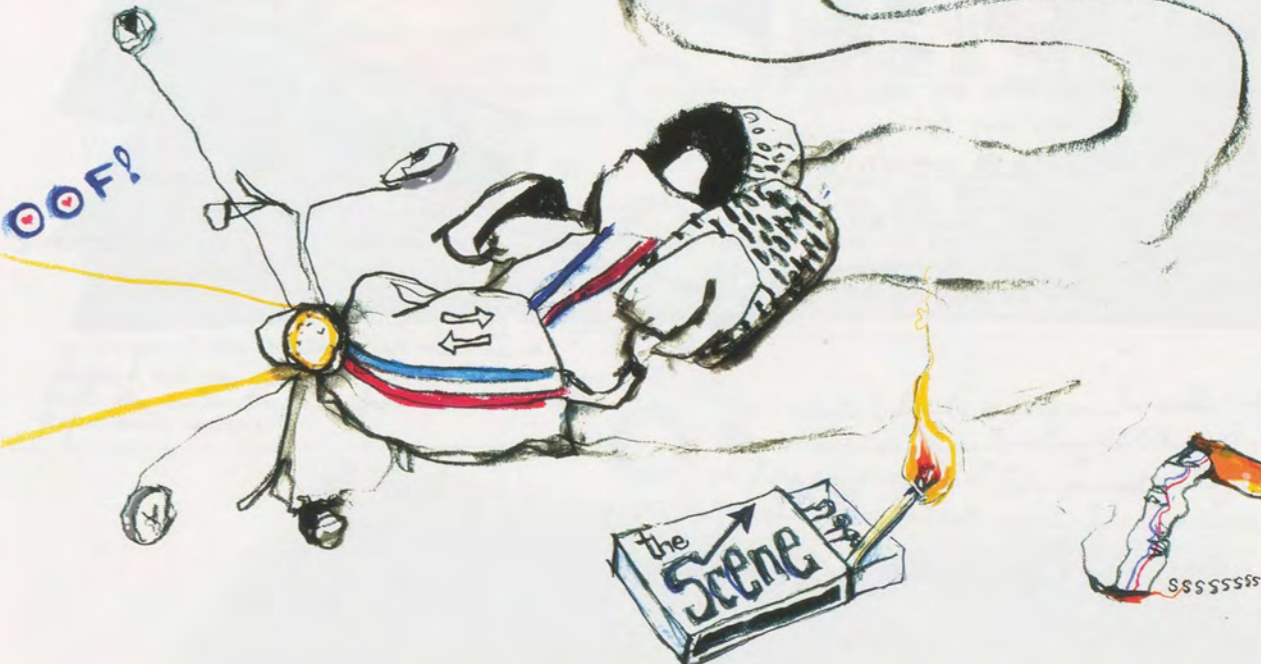
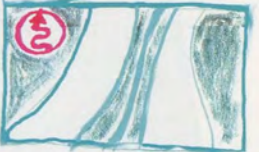
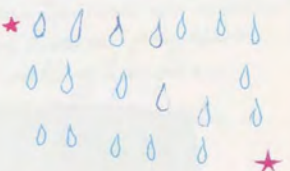


INSERT FOR PARKETT 63

2002

**I N S E R T**  
**J E R E M Y**  
**B L A K E**  
**T H E S L I C K**  
**R H O A D E S S T O R Y**







After he burned Wankertoff castle in order to construct Berkshire Fangs the BDC and the Corporation of London joined forces to have Slick Rhodes banned (He landed in Manor - where else?) But happily, & productively Slick had already deeply disturbed architecture, chipping away at its sense of discontinuity, eliding it with fields of hot plastic & mop Jay dreams to Slick there was no need for all those reeked tensions between instability & stability, between high culture and low, between speed freaks & swells, between the computer & the pencil. The profit of all this was in the collage work. Those collages changed everything.



The architect is a modernist. Mod for short. Short for pill popping, scooter trashing, fast ticket.

The architect presents his plan for Mod Lang. Working title: Changers Community Centre.

The architect, born Keith Rhoades, earns the nickname 'Slick' after crashing his Vespa on the way home from The Scene one rainy London evening. The accident is rumored to have damaged his brain. (Mod Lang is often cited as the clearest evidence.)

The architect prefers found objects over models when presenting to clients. Slick's unorthodox approach has a tendency to alienate, and as a result he is often left to finance his own projects with the pretty green he earns selling Leapers.

The architect's revolutionary collage work - as reproduced in the critical writings of Lord Toby Dammit.

The architect is cited as a public menace after he touches on historic castle in order to construct Berkshire Fangs - a residence for stylish vampires. Slick is considered by many as not a good fit in English society. Wishing to avoid persecution, Slick departs for the colonies.



The architect is thrilled to be free of "England - that mental slum!" Slick relocates to Triaca, Malibu's most exclusive area, where he builds Chemical Sundown - his luxurious private residence. The structure is situated high on a hilltop "far away from everyone - for their sake!!!"

The architect encounters Clara Fogg running up his road one evening. Her make up is smeared and her clothing is torn. She explains that she is "on the run from a sordid local popularity contest."

The architect falls in love on the spot - as does Clara. Slick invites her to stay at Chemical Sundown "for as long as possible." She accepts. Together they try all the latest special effects.



