Stuart Hall Foundation
CHASE AHRC studentships
A guide to applying for a studentship to start in October 2024
2022 CHASE SHF studentships

Marisa K Henderson

Marisa is a practice-based PhD student in the department of English and Humanities at Birkbeck, University of London.

She was awarded the CHASE Stuart Hall Foundation ARHC studentship in 2022 to continue her research which explores the violence and death wrought by Empire in Caribbean history and the integral role of grief practices in Black cultural identity, to intervene in critical race theory and Black literary studies through an encounter between theory and the creative practice of writing a novel. The project takes up Christina Sharpe’s model of ‘wake work’, through which Black people can restructure and resist the afterlives of slavery and formulates it as both creative practice and critical strategy to ask new questions about the cultural specificities of grief. The research will draw on archival history and collaborative storytelling emerging from narrative interviews to reanimate a lost archive of Caribbean diasporic voices. Examining the relationship between the dead

Enzo Hamel

Enzo Hamel is a PhD student at the Sainsbury Research Unit for the arts of Africa, Oceania and the Americas at the University of East Anglia in Norwich (UK). His current PhD project is entitled “Recovering Indigenous Agencies in Ethnographic Visual Archives: Activating Gregory Bateson, Reo Fortune and Margaret Mead’s photographs” and will focus on visual archives deriving from the fieldwork of three anthropologists in Papua New Guinea between 1929 and 1938. He graduated from the Ecole du Louvre (Paris) with a degree in art history and from the Université Paris-Nanterre with a degree in social anthropology. He holds a MA in Museum Studies from the Ecole du Louvre and a MA in the Arts of Africa, Oceania and the Americas at the University of East Anglia. He is a co-founder and writer for the blog and association CASQoAR which was the recipient of the 2022 young researchers INHALab residency at the French National Institute for Art History in Paris. His work focuses on the intertwined colonial history of social

2023 CHASE SHF studentships

- Dishan Abrahams, SOAS
- Ajmal Waqif, Birkbeck
Stuart Hall Foundation CHASE
AHRC studentships

• Positive action to address underrepresentation of Black, Asian and minoritised ethnicity candidates for UKRI funding
• Two additional studentships for Home candidates identifying as from Black, Asian and other minoritized ethnicity backgrounds
• Applicants also enter the main studentship competition
1. What does a studentship include?
Needs based funding

- Basic 3 years’ funding, or up to 6 part-time
- When applying, language skills +6 or +12 months
- Additional skills or methodology +6 months
- Placement project +6 months
Funding includes:

- Stipend (full time rate £18,622 non-London/£20,622 London)
- Fees
- Access to support funding for training, placement and research costs
Eligibility

- Awards available to ‘Home’ and ‘International’ students
- SHF studentships available to ‘Home’ students only
- EU citizens may be classed as ‘Home’ or ‘International’ depending on residency
- Status based on assessment by member institutions’ admissions services
Support for your research

- Cohort training, including biannual Encounters conference
- Co-supervision opportunities
- Support for research including fieldwork and conferences
- Support for professional development
- Placements
- Student-led opportunities
Researcher-led networks
Visit the CHASE Knowledge Exchange Hub for Placements and other collaboration opportunities www.chasekeh.co.uk
Collaborative Doctoral Award projects available

Chinesse Wallpaper at the Royal Pavilion, Brighton: A complex collage of cultures
Applications are invited for a studentship between the Department of Art History, University of Sussex and Brighton & Hove Museums (B&H). This PhD will offer a unique opportunity to undertake an in-depth study into one of the UK’s most significant Chinese export wallpaper collections and to make recommendations into the future development of this collection.
Read More →

Catalysts for Change and Collaborations in New Writing for the Stage: Theatre Underground, University of Essex and Mercury Theatre 1979-96
This project explores the history of Theatre Underground (1979-96), University of Essex campus theatre, and the relationships it forged between ‘town and gown’. New writing for the stage brought to life significant events in local history and new drama in translation brought world theatre to Essex. Research will focus on the Theatre Underground archive at the University of Essex.
Read More →

THE FOUR-PLUS-DIMENSIONAL MATERIALITIES OF THE CHOREOGRAPHIC
The Art Department at Goldsmiths and the Rose Choreographic School at Sadler’s Wells East, invite applications from outstanding practitioners for a fully-funded doctoral studentship to engage the four-plus-dimensional materialities of the choreographic. The project is being developed between CHOREOGRAPHIC in the Art Research MPhil/PhD programme at Goldsmiths and the Rose Choreographic School at Sadler’s Wells East.
Read More →

Displacement Documented: Refugee Oral Histories and the Making of Community Public History
Working with Prof Becky Taylor, a leading historian of refugees to Britain; Dr Anna Maguire, Lecturer in Public History and historian of migration; and Paul Dudman, lead archivist at the Living Refugee Archive, the PhD will investigate key themes and concepts of funding, stakeholders, community and diaspora, to explore the creation and legacy of refugee oral histories.
Read More →

UK Hip Hop Theatre and Participation at the BAC Beatbox Academy
The BAC Beatbox Academy and the Institute for Creative and Cultural Entrepreneurship (ICCE) at Goldsmiths, University of London seek a candidate with interests in hip hop culture, applied/community theatre and urban inequalities to conduct doctoral research. Working on a project entitled UK Hip Hop Theatre and Participation at the BAC Beatbox Academy, the successful candidate will have the opportunity to conduct ethnographic research into the Academy and wider UK hip hop theatre culture.
Read More →
2. How to apply
Application process

1. Identify supervisory team
2. Apply to institution by local deadline
3. Develop your proposal
4. Submit your funding application by 26 January 2024
5. Institutions manage first stage of selection – you will need to complete the CHASE application form
6. Shortlisted applications go to CHASE subject panels
7. Panels score applications, and meet to discuss
8. Selected applications passed to Stuart Hall Foundation for consideration
9. Final decisions made by CHASE Management Board
CHASE selection panels

History, thought and systems of belief

Art history and visual cultures

Media and creative practice

Literature, language and culture
### Assessment criteria

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<tr>
<th>Criterion</th>
<th>Assessed using</th>
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<tr>
<td>Research proposal (50%)</td>
<td>Research proposal task</td>
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<tr>
<td>Preparedness for research (25%)</td>
<td>Preparedness for research task 2 x References</td>
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<tr>
<td>Suitability of research environment (25%)</td>
<td>Research proposal task Supervisor statement</td>
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Research Proposal

• Title
• Abstract
• Proposal:
  – Introduction
  – Research background and questions
  – Research methods
  – Schedule of work
• Support from institution
• Bibliography
• Contextual Review (optional)
Sample Proposals

Sample applications

Panel A

- Temporality & Meaning: a phenomenological approach to Jungian psychology
  - Subject area: Philosophy
  - Download proposal

- Reproductive Freedom and the Right to Abortion in Yorubaland
  - Subject area: Law
  - Download proposal

- Silk Road on the eve of the 20th

- The Blessing of Dharma

https://www.chase.ac.uk/sample-proposals
Preparedness for Research

• Academic record
• Achievements from previous employment
• Widening participation information (optional)
Stuart Hall Foundation studentship statement

• Please provide a short statement (up to 200 words) describing how your project fits with the Stuart Hall Foundation’s mission

• This statement may repeat relevant material from your Widening Participation statement

• Used by SHF to assess applications
Other tasks in the application

• Contact information
• Nominating your supervisor
• Nominating two referees
• EDI statement
Top tips!

• Discuss your project with your prospective supervisors as early as possible
• Ambition is welcome, but the project must be achievable
• Consider your skill set and plan to address any gaps
• Think carefully about fit with your chosen institution in terms of supervisory expertise, research environment and resources
Rob Witts, CHASE DTP Manager

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