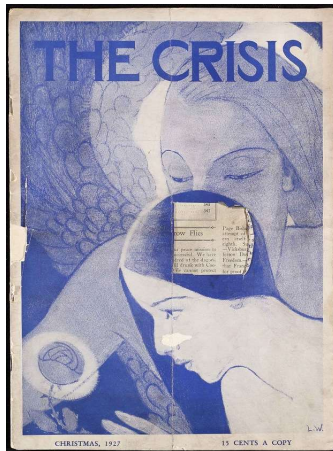


Note: the cataloguing of objects on this list is preliminary. For further information please contact:
mcbcollect@mindspring.com

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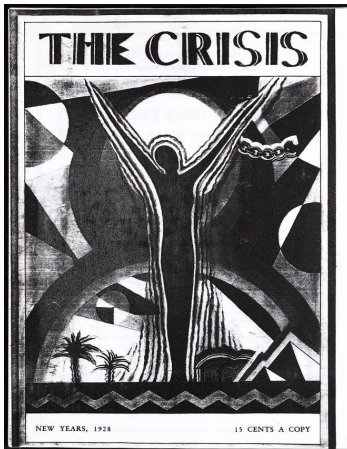
Designer Unknown

The Crisis

1927 (Christmas)

[Lithograph]

11 3/4 x 8 1/2" (29.8 x 21.6 cm)



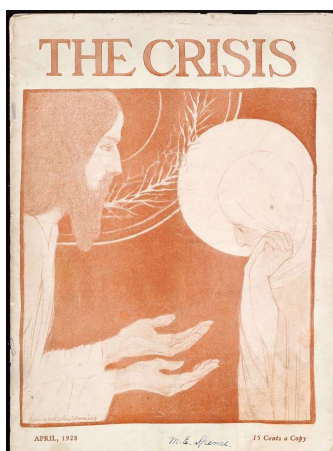
Designer Unknown

The Crisis

1928 (New Years)

Photo copy of original

11 3/4 x 8 1/2" (29.8 x 21.6 cm)



Designer Unknown

The Crisis

1928 (April)

[Lithograph]

11 3/4 x 8 1/2" (29.8 x 21.6 cm)



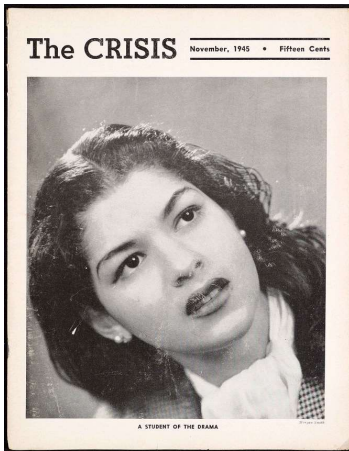
Designer Unknown

The Crisis. NAACP Branch Secretary

1945 (September)

[Lithograph]

11 3/4 x 8 1/2" (29.8 x 21.6 cm)



Designer Unknown

The Crisis. A Student of the Drama

1945 (November)

[Lithograph]

11 3/4 x 8 1/2" (29.8 x 21.6 cm)



Designer Unknown

The Crisis. College Student

1946 (October)

[Lithograph]

11 3/4 x 8 1/2" (29.8 x 21.6 cm)



Designer Unknown

The Crisis: Helen Ferguson of "Street Scene"

1947 (June)

[Lithograph]

11 3/4 x 8 1/2" (29.8 x 21.6 cm)



Designer unknown

We Shall Overcome, 1929-1968, Doctor Martin Luther King. The American Negro Opinion Service (1962-1980)

1962-1980

Illustrated felt banner with mounted tassel

18 1/4 x 12"



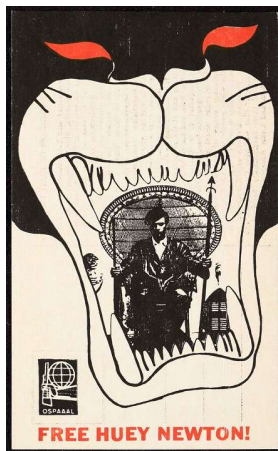
Designer Unknown

Now With Your Hand, Pull the Lever Down.

c.1964

[Lithograph] - poster

8 1/2 x 11"

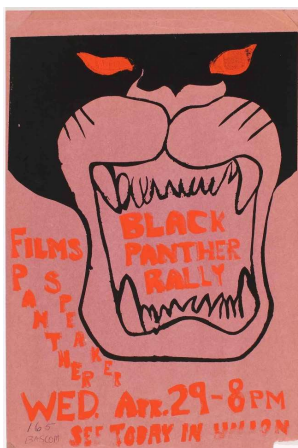


Designer unknown

Free Huey Newton

c. 1968-71

postcard



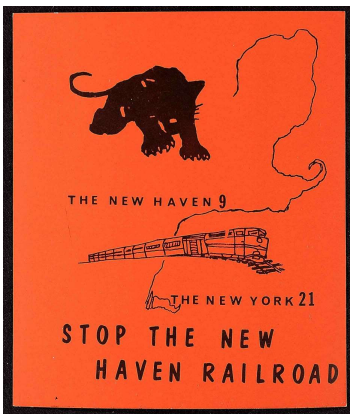
Designer unknown

Black Panther Rally

c. 1968

Silkscreen on paper - poster

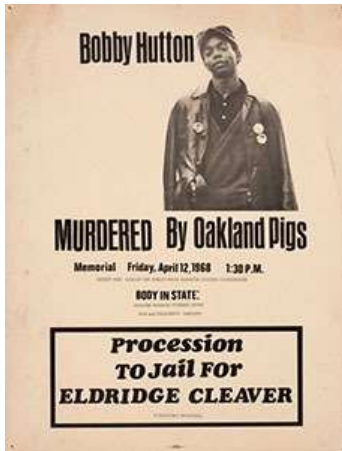
17 7/8 x 12"



Designer unknown

The New Haven 9, the New York 21, Stop the New Haven Railroad

c. 1968-71



Douglas, Emory

Bobby Hutton Murdered by Oakland Pigs. Memorial

1968 (April 12)

Lithograph on paper - poster

23 x 17 1/2"



Designer unknown

Bobby Hutton

c. 1970

Lithograph on paper - poster

23 x 17 1/2"

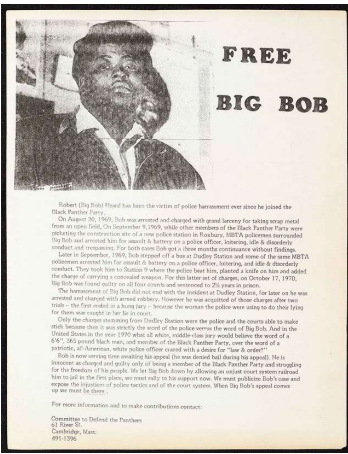


Designer unknown

Huey would say, "a newspaper is the voice of a party, the voice of the Panther must be heard throughout the land."

c. 1968-71

Lithograph on paper

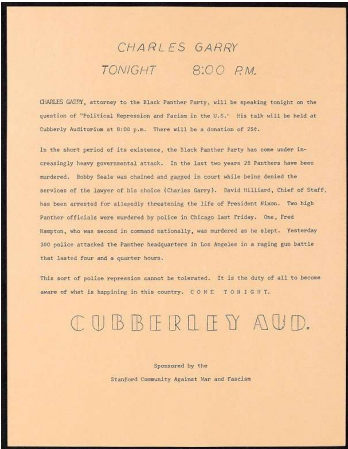


Designer unknown

Free Big Bob

c. 1968-71

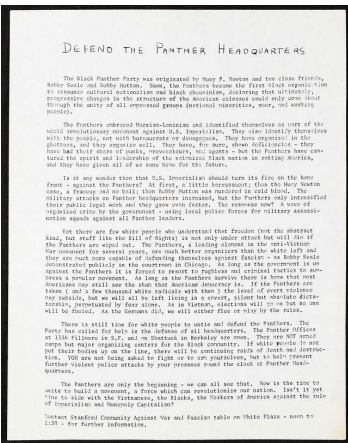
Lithograph on paper



Designer unknown

Charles Garry Tonight 8:00 P.M.

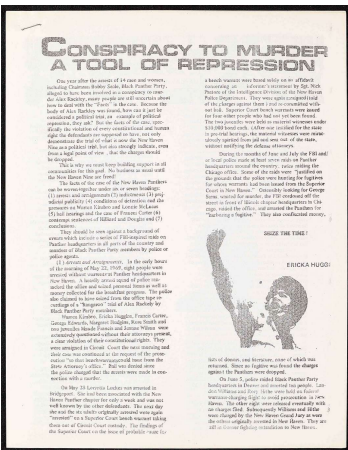
c. 1968-71



Designer unknown

Defend the Panther Headquarters

c. 1968-71

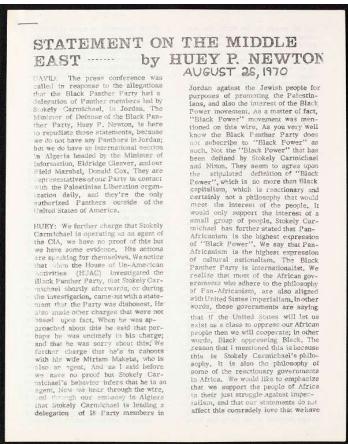


Designer unknown

Conspiracy to Murder a Tool of Repression

c. 1968-71

Lithograph on paper- pamphlet

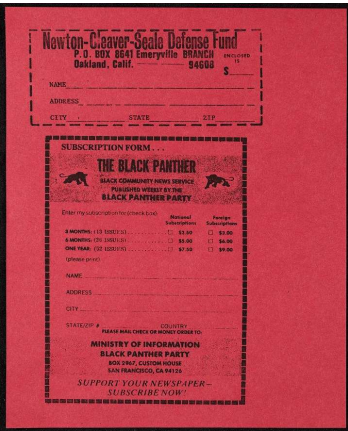


Designer unknown

Statement on the Middle East by Huey P. Newton

1970

Lithograph on paper

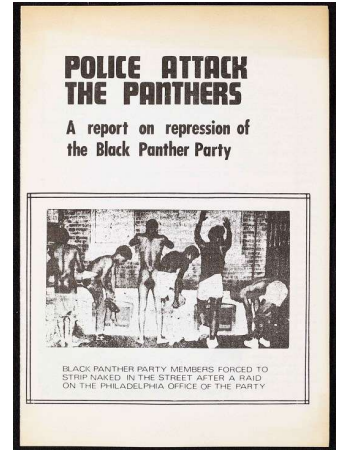


Designer unknown

Newton-Cleaver-Seale Defense Fund

c. 1968-71

Lithograph on paper

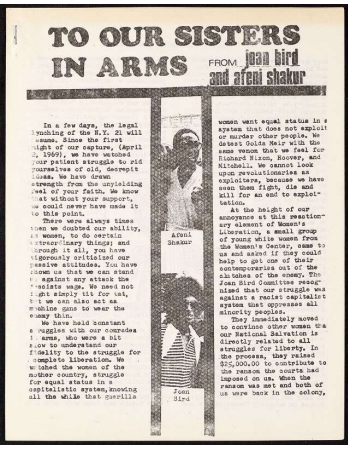


Designer unknown

Police Attack the Panthers

c. 1968-71

Lithograph on paper

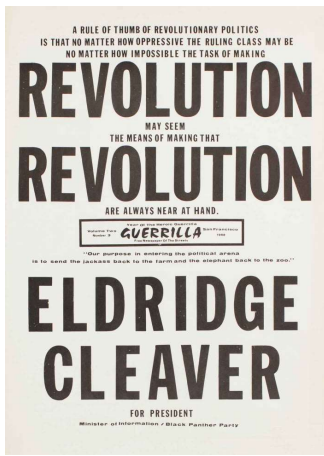


Designer unknown

To our Sisters in Arms

c. 1968-71

Lithograph on paper- pamphlet



Designer unknown

Revolution. Eldridge Cleaver for President

1968

Screenprint on paper - poster

22 1/2 x 16 1/4"



Designer unknown

Alprentice "Bunchy" Carter

1969

Lithograph on paper

29 x 23 1/16"



Douglas, Emory

Revolutionary. With Che Guevara quote: "Wherever death may surprise us, let it be welcome, provided that this, our battle cry, reach some receptive ear, that another

c. 1967-68

Lithograph on paper - poster

17 x 22"



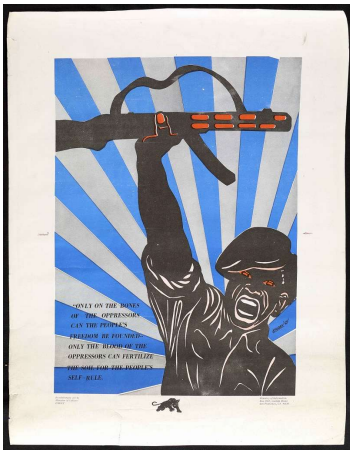
Douglas, Emory

Revolution In Our Lifetime

1969

Lithograph on paper - poster

20 9/16 x 13 7/8"



Douglas, Emory

Black Panther Party poster: Only on the Bones of the Oppressors can the People's Freedom be Founded

1969

[Two color offset lithograph] - poster

22 1/2 x 17 1/2"



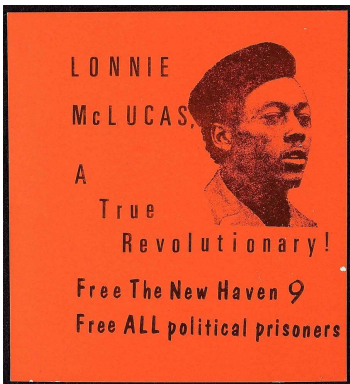
Douglas, Emory

We Are the Revolutionaries / Death to Fascist Pigs! (Emory, Ruchell Magee, William Christmas, James McClain, Jonathan Jackson)

c. 1970

Lithograph on paper - poster

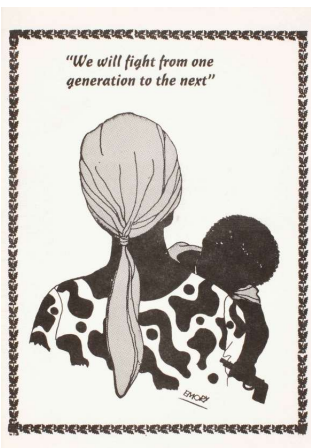
20 x 14"



Designer unknown

Lonnie McLucas, A True Revolutionary! Free the New Haven 9, Free ALL political Prisoners

c. 1968-71



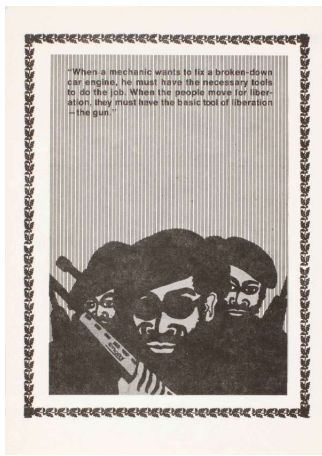
Emory, Douglas

Black Panther Party greeting card with revolutionary Vietnamese proverb: "We will fight from one generation to the next."

c. 1968-1973

[Offset lithograph]

7 x 5" (17.8 x 12.7 cm), folded



Emory, Douglas

Black Panther Party greeting card with Huey P. Newton quote:

c. 1968-1973

[Offset lithograph]

7 x 5" (17.8 x 12.7 cm), folded



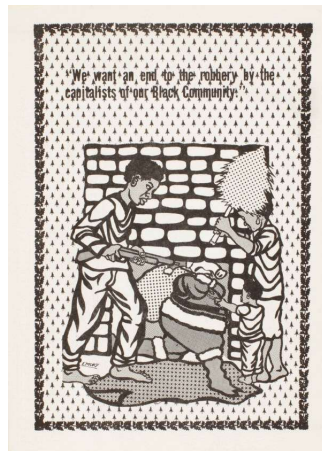
Emory, Douglas

Black Panther Party greeting card with Eldridge Cleaver quote: "All Power to the People."

c. 1968-1973

[Offset lithograph]

7 x 5" (17.8 x 12.7 cm), folded



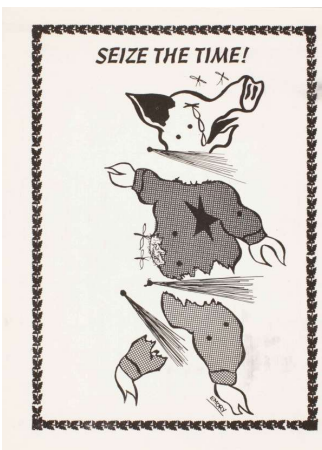
Emory, Douglas

Black Panther Party greeting card with Black Panther Party Platform & Program, Point No. 3: "We want an end to the robbery by the capitalists of our Black"

c. 1968-1973

[Offset lithograph]

7 x 5" (17.8 x 12.7 cm), folded



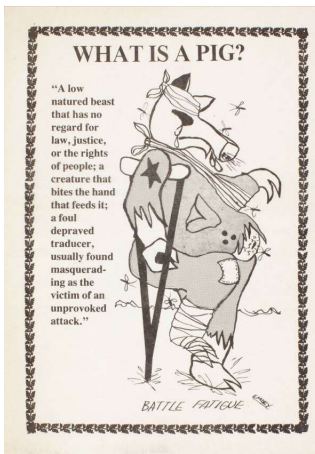
Emory, Douglas

Black Panther Party greeting card with Elaine Brown quote: "Seize the Time!"

c. 1968-1973

[Offset lithograph]

7 x 5" (17.8 x 12.7 cm), folded



Emory, Douglas

Black Panther Party greeting card with Eldridge Cleaver quote:

c. 1968-1973

[Offset lithograph]

7 x 5" (17.8 x 12.7 cm), folded



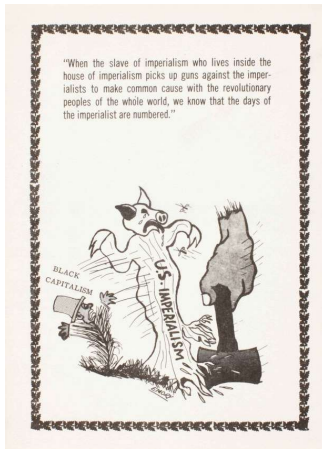
Emory, Douglas

Black Panther Party greeting card with Huey P. Newton quote:

c. 1968-1973

[Offset lithograph]

7 x 5" (17.8 x 12.7 cm), folded



Emory, Douglas

Black Panther Party greeting card with Eldridge Cleaver quote:

c. 1968-1973

[Offset lithograph]

7 x 5" (17.8 x 12.7 cm), folded



Douglas, Emory

The Black Panther Manifesto / Bobby Seale in electric chair

1970

Offset lithograph on newsprint

32 x 22 3/4"

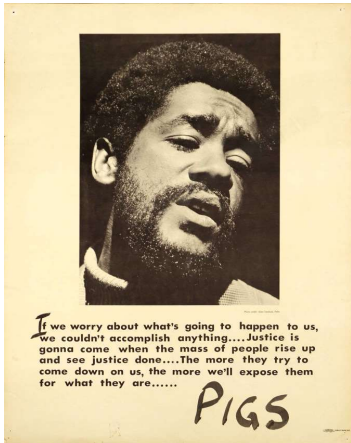


Douglas, Emory

The Black Panther Manifesto / Bobby Seale in electric chair

1970
lithograph on paper - poster

11 x 17"



Copeland, Alan (photographer)

Bobby Seale "Expose them for what they are... PIGS"

c. 1967-71
Lithograph on paper - poster

23 x 17 1/2"



Designer unknown

Free Bobby

1969-1972
Lithograph on paper

17 1/2 x 22 9/16"

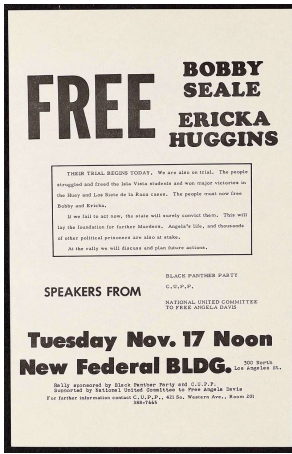


Douglas, Emory (possibly)

Bobby Must Be Set Free!

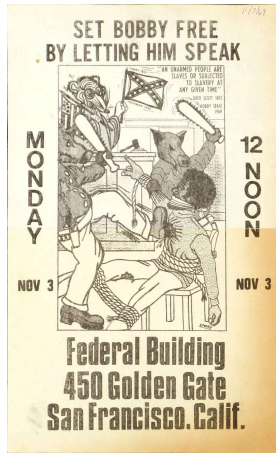
c. 1969
Lithograph on paper - poster

22 1/2 x 17 5/8"



Designer unknown
Free Bobby Seale / Ericka Huggins

c. 1968-71
 Lithograph on paper



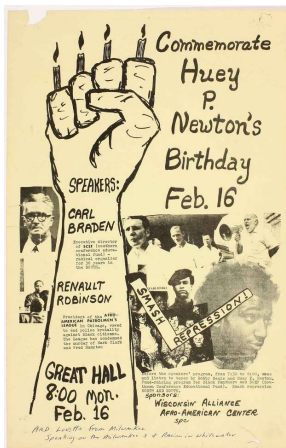
Douglas, Emory
Set Bobby free by letting him speak

1969-1972
 lithograph on paper - flyer
 11 x 17"



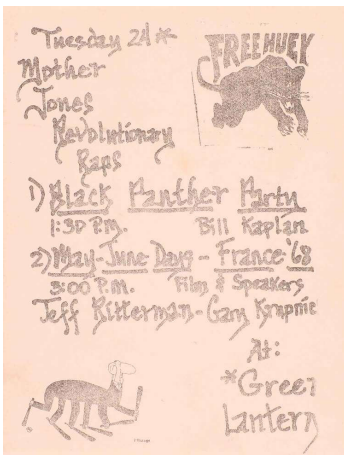
Designer unknown
Here and Now for Bobby Seale

c. 1968-71
 Lithograph on paper



Designer unknown
Commemorate Huey P. Newton's Birthday

1960s-1970s
 Xerox and blue pen on paper - flyer
 17 x 11"



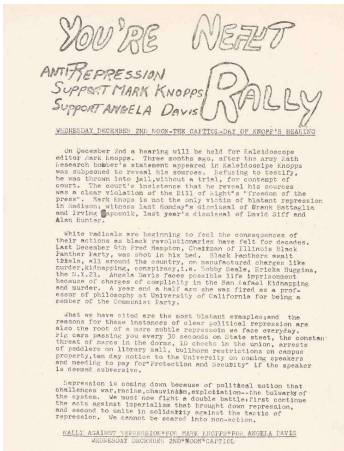
Designer unknown

Free Huey Flyer

1960s-1970s

Xerox on paper - flyer

11 x 8 1/2"



Designer unknown

You're Next Rally

1960s-1970s

Xerox on paper - flyer

11 x 8 1/2"



Designer unknown

Death to the Fascist Insect That Preys on the Life of the People

1960s-1970s

Silkscreen on paper

17 x 11"



Designer unknown

Steve Soliah Framed!

1960s-1970s

Lithograph on paper

14 x 8 1/2"

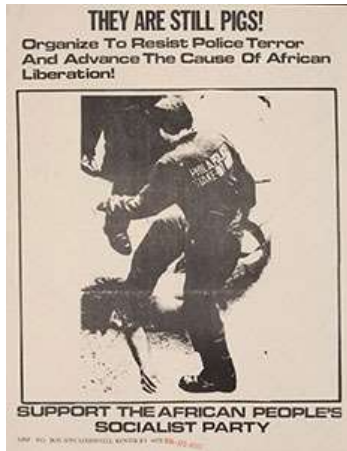


Designer unknown

Independence in our Lifetime

1960s-1970s
Lithograph on paper

22 1/2 x 17 1/2"

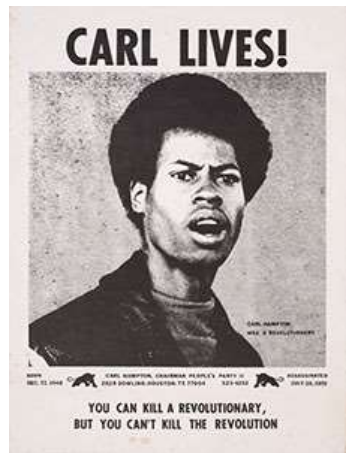


Designer unknown

They are still Pigs! Organize to Resist Police Terror and Advance the Cause of African Liberation! Support the African People's Socialist Party

1960s-1970s
Lithograph on paper

22 1/2 x 17 1/2"



Designer unknown

Black Panther Party poster: Carl Lives! Carl Hampton (1948-1970) was a Revolutionary

c. 1970
Lithograph on paper

23 x 17 1/2"



Designer unknown

Keep Pete Oneal Free! Come See About Pete!!

1970
Lithograph on paper - poster (mounted on board with "Sons of Malcolm")

22 1/2 x 17 1/2"



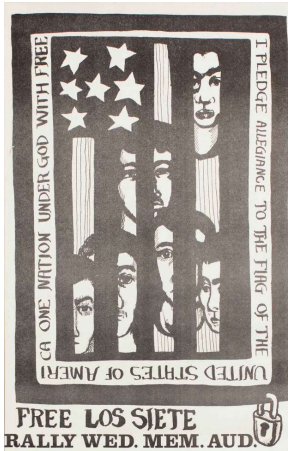
Designer unknown

Sons of Malcolm

c. 1970

Lithograph on paper - poster (mounted on board with "Keep Pete Oneal Free!")

22 1/2 x 17 1/2"



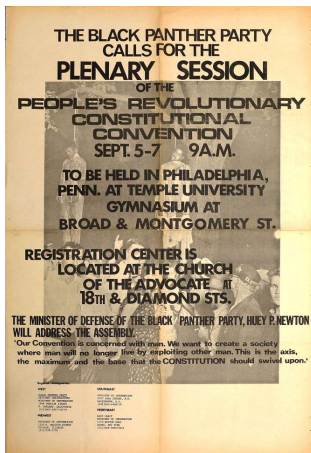
Designer unknown

Free Los Siete Rally

1970

Silkscreen on paper - poster

22 1/4 x 14 1/4c"



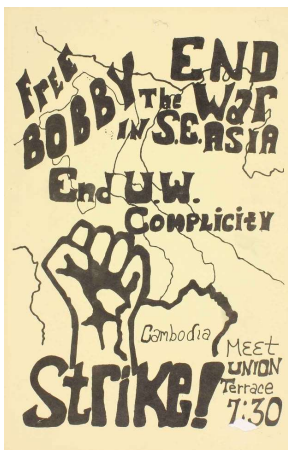
Designer unknown

The Black Panther Party Calls for the Plenary Session of the People's Revolutionary Constitutional Convention, Sept. 5-7 9 A.M.

1970

Offset lithograph

22 3/4 x 33" (57.5 x 84 cm)



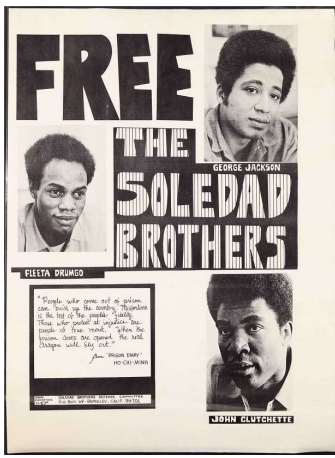
Designer unknown

Free Bobby End the War in S.E. Asia End U.W. Complicity Strike!

1970

Xerox print on paper - flyer

17 x 11"

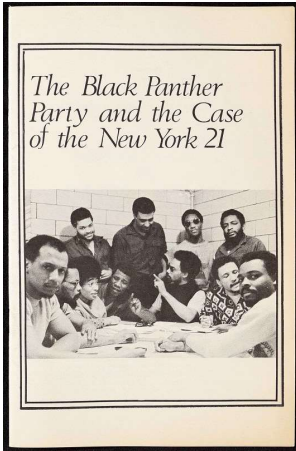


Designer unknown

Free the Soledad Brothers

1970- 1971

22 1/2 x 17 1/2" (57.2 x 44.5 cm)

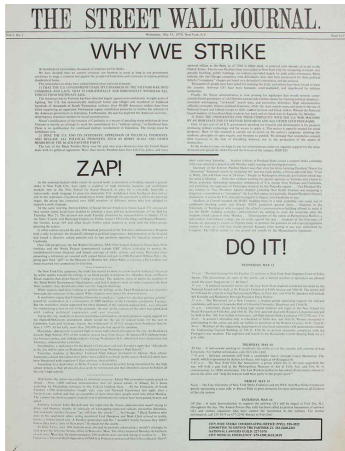


Designer unknown

The Black Panther Party and the Case of the New York 21

c. 1968-71

Lithograph on paper- pamphlet



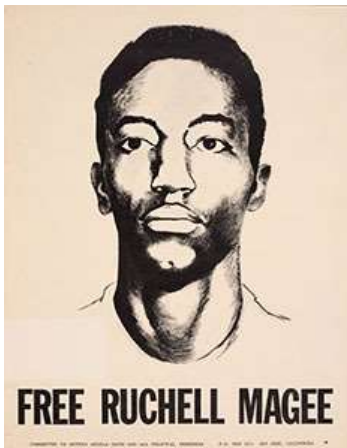
Designer unknown

The Street Wall Journal, vol. 1, no. 1

1970 (May 13, 1970)

Silkscreen on paper - periodical

22 x 17"



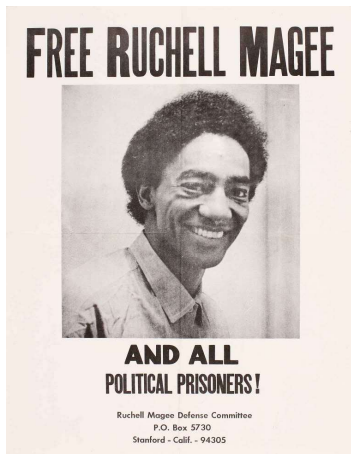
Designer unknown

Free Ruchell Magee

1960s-1970s

Lithograph on paper

22 1/2 x 17 1/2"



Designer unknown

Free Ruchell MaGee

c. 1971

Lithograph on paper with address and stamp on verso - mailer

22 1/2 x 17 1/2"



Douglas, Emory

44 issues of The Black Panther: Black Community News Service (beyond those itemized below)

May 1967 to August 1971

Each: one or two color offset lithograph on newsprint

Each: 17 5/8 x 11 1/2" (44.8 x 29.2 cm)



Douglas, Emory

The Black Panther, vol. IV, no. 12.. Huey Newton

1970 (February 21)

Two color offset lithograph on newsprint

17 x 11"



Douglas, Emory

The Black Panther, vol. IV, no. 18

1970 (April 11)

Two color offset lithograph on newsprint

17 5/8 x 11 1/2" (44.8 x 29.2 cm)



Douglas, Emory

The Black Panther, vol. IV, no. 20

1970 (April 18)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



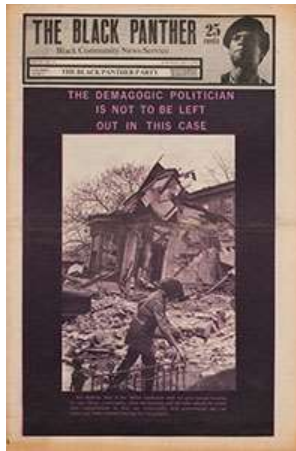
Douglas, Emory

The Black Panther, vol. IV, no. 22

1970 (May 2)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



Douglas, Emory

The Black Panther, vol. IV, no. 22 [sic]

1970 (Saturday, May 9, 1970)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



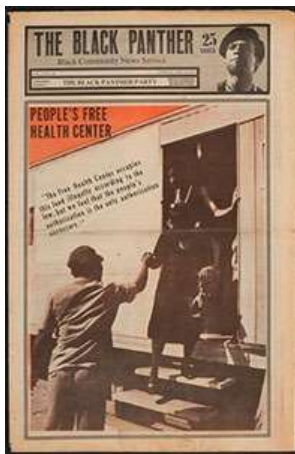
Douglas, Emory

The Black Panther, vol. IV, no. 25 & 26. Babylon

1970 (May 31)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



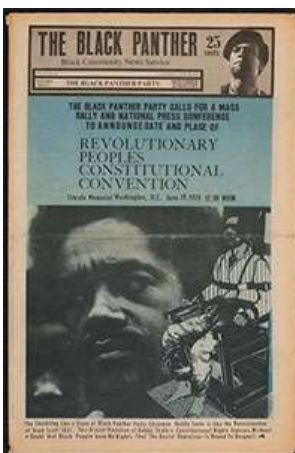
Douglas, Emory

The Black Panther, vol. IV, no. 28. People's Free Health Center

1970 (June 13)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



Douglas, Emory

The Black Panther, vol. IV, no. 29

1970 (June 20)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



Douglas, Emory

The Black Panther, vol. V, no. 7

1970 (August 15)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



Douglas, Emory

The Black Panther, vol. V, no. 10

1970 (September 5)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



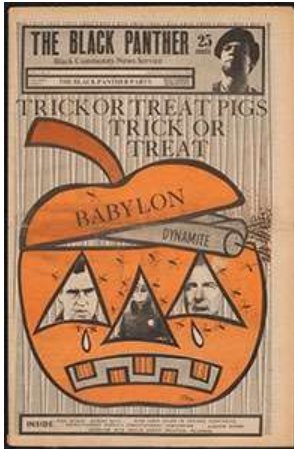
Douglas, Emory

The Black Panther, vol. V, no. 14

1970 (October 3)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



Douglas, Emory

The Black Panther, vol. V, no. 18

1970 (October 31)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



Douglas, Emory

The Black Panther, vol. V, no. 19

1970 (Saturday, November 7, 1970)

Two color offset lithograph on newsprint

17 x 11"



Douglas, Emory

The Black Panther, vol. VI, no. 1

1971 (January 30)

Two color offset lithograph on newsprint

17 5/8 × 11 1/2" (44.8 × 29.2 cm)



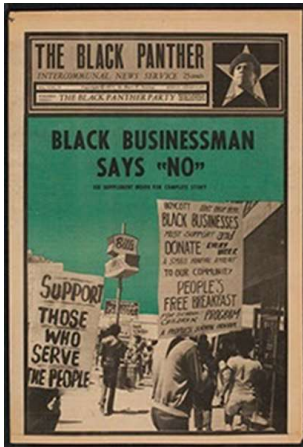
Douglas, Emory

The Black Panther, vol. VI, no. 27.

1971 (August 2)

Two color offset lithograph on newsprint

17 x 11"



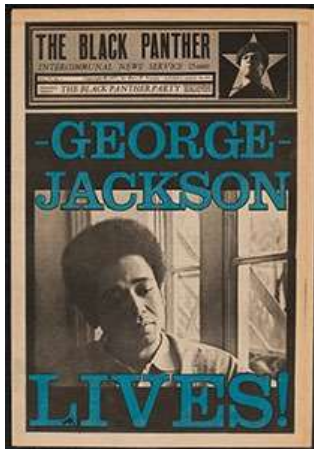
Douglas, Emory

The Black Panther, vol. VI, no. 28

1971 (August 9)

Two color offset lithograph on newsprint

17 x 11"



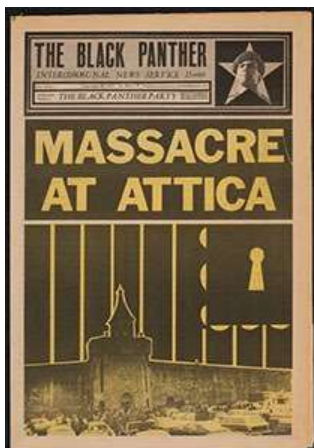
Douglas, Emory

The Black Panther, vol. VII, no. 1

1971 (Saturday, August 28, 1971)

Two color offset lithograph on newsprint

17 x 11"



Douglas, Emory

The Black Panther, vol. VII, no. 4

1971 (September 18)

Two color offset lithograph on newsprint

17 5/8 x 11 1/2" (44.8 x 29.2 cm)



Douglas, Emory

The Black Panther, vol. IX, no. 5

1972 (November 16)

Two color offset lithograph on newsprint

17 5/8 x 11 1/2" (44.8 x 29.2 cm)



Douglas, Emory

The Black Panther, vol. IX, no. 1

1972 (October 21)

Two color offset lithograph on newsprint

17 5/8 x 11 1/2" (44.8 x 29.2 cm)

JOHN AMERICAN PATROLMEN'S LEAGUE

WHEREAS, the entire black population has a serious interest in improving the quality of life in our black community and

WHEREAS, the historical role between black police officers and the black community has not been a cooperative one

WHEREAS, the time of social and economic crisis to which we live requires that the black community reevaluate all of its forces in a positive way, and

WHEREAS, the black police officers of the JOHN AMERICAN PATROLMEN'S LEAGUE have withdrawn the task of improving their performance as police officers to the well being of our community but instead are preoccupied and understanding to refer to be of positive benefit to the black community and

WHEREAS, the black community is repulsive of this new orientation on the part of black police officers and

WHEREAS, the black community policemen and the black community need to be separate each other in order to witness the desired improvement in the quality of life in black neighborhoods

BE IT ENACTED:

1. That the JOHN AMERICAN PATROLMEN'S LEAGUE please itself to the support of all community efforts aimed at reducing poverty in the black-owned black community and black life within the law.

2. That the black community will assist and support the efforts of the JOHN AMERICAN PATROLMEN'S LEAGUE to reform the district and hostility towards black police officers.

3. That the black community and the JOHN AMERICAN PATROLMEN'S LEAGUE dedicate themselves to the principle that law enforcement may be practiced by black police officers with respect to individual and efficiency.

4. That the goal of law enforcement officers will become the enjoyment of working and enjoying rather than the mere existence of survival.

5. That the black community and the black police officers will support the society of John American Patrolmen's League in a police uniform or civilian dress.

6. That the black community and the black police officers will be mutually responsible for affairs we bring about a new identity with unity of purpose and responsibility of the quality of the black community will be a measure of success under mutual support and unity will provide some enlightenment other than individual teaching and some form of an eye for an eye will be a measure of success under mutual support.

Designer unknown

Afro American Patrolmen's League [Chicago]

1968 or after

Xerox on paper (multiple pages)

11 x 8 1/2"



Designer unknown

Free Angela Davis

c. 1968-71

Lithograph on paper

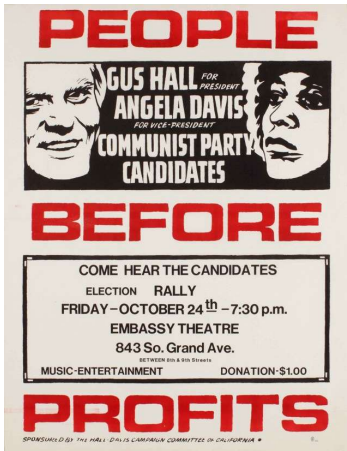


Designer Unknown

Angela Davis Vice-Presidential Candidate Communist Party, USA

1980
Lithograph on paper - poster

24 1/8 x 19 1/8"

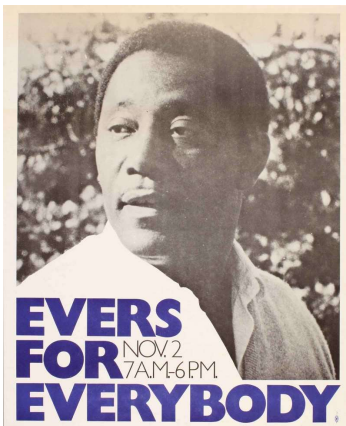


Designer unknown

People Before Profits. Gus Hall for President / Angela Davis for Vice President. Communist Party Candidates

1980
Lithograph on paper - poster

22 1/2 x 17 1/2"

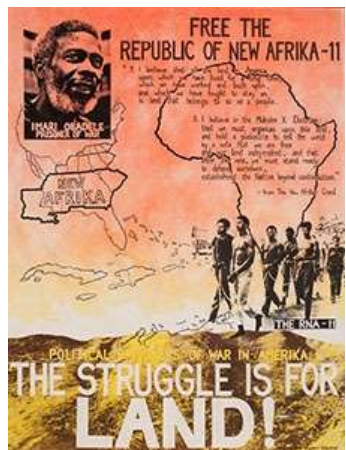


Designer unknown

[Charles] Evers for Everybody

1971
Lithograph on paper - poster

17 x 14"



Designer unknown

The Struggle is for Land! Free the Republic of New Africa

c. 1972
Lithograph on paper

23 7/8 x 17 7/8"



Designer unknown

I Shall Not Compromise and to the last pulse in my veins I shall RESIST RESIST and RESIST - Zayd Malik Shakur

After 1970

Lithograph on paper

16 5/8 x 16 3/8"



Designer unknown

Can the War There Hide the War Here? Bobby Seale, Huey Newton, Cleaver, Vietnam, Cambodia

1973

Stencil or silkscreen on paper - poster

17 7/8 x 25"