

RUSSIAN FILM POSTERS



FROM THE MERRILL C. BERMAN COLLECTION

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Published by the Merrill C. Berman Collection

Book design and production by Joelle Jensen

Cover design by Jolie Simpson

Photography by Jim Frank and Joelle Jensen

Russian transliteration and translation by Alla Rosenfeld, Ph. D.

Updated in 2020 by Jolie Simpson

Printed and bound by www.blurb.com

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Cover image:
Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Odinnadtsatyi (The Eleventh), 1928
Lithograph
37 7/8 x 26 3/4" (96.2 x 68 cm)
(see p. 48)



Natan Al'tman (1889-1970)
Evreiskoe schast'e (Jewish Happiness), 1925-1926
Left: Lithograph, 40 3/4 x 28 7/8" (103.5 x 73.3 cm)
Right: Lithograph and letterpress - book, 11 7/8 x 8 7/8" (30.2 x 22.5 cm)



Anatolii Bel'sky (1896-1971)
Piat' minut (Five Minutes), 1929
 Lithograph
 42 1/8 x 28 1/2" (107 x 72.4 cm)



Anatolii Bel'sky (1896-1971)
Saba, 1929
 Lithograph
 42 1/4 x 28 3/8" (107.3 x 72.1 cm)



Anatolii Bel'sky (1896-1971)
Trubka kommunara (The Communard's Pipe), 1929
 Lithograph
 42 7/8 x 29 7/8" (108.9 x 75.9 cm)



Grigorii Borisov (1899-1942) and Nikolai Prusakov (1900-1952)
Khaz-Push, c. 1928
 Lithograph
 27 5/8 x 41 3/4" (70.2 x 106 cm)



Grigorii Borisov (1899-1942) and Nikolai Prusakov (1900-1952)
Don Diego i Pelageia (Don Diego and Pelageia/Pelageya), 1927
 Lithograph
 42 1/8 x 27" (107 x 68.6 cm)



Grigorii Borisov (1899-1942) and Petr Zhukov (1898-1932)
Zhivoi trup (A Living Corpse) (with Vsevolod Pudovkin, Maria Jacobini, Gustav Diessl, and
 Nato Vachnadze), 1929
 Lithograph
 42 1/8 x 28 1/8" (107 x 71.4 cm)



Designer unknown
Entuziazm: simfoniia donbassa (Enthusiasm: Symphony of the Donbass), 1931
 Lithograph
 24 7/8 x 34 1/4" (63.2 x 87 cm)



Mikhail Dlugach (1893-1988)
 Ossi Oswalda in the comedy *Printsesssa ustrits* (The Oyster Princess), 1919
 Lithograph
 42 1/8 x 28 1/8" (107 x 71.4 cm)



Mikhail Dlugach (1893-1988)
Tsement (Cement), 1927
 Lithograph
 42 x 27 7/8" (106.7 x 70.8 cm)
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Iosif Gerasimovich (1894-1982)
Znoyni prints (The Sultry Prince), 1928
 Lithograph
 42 5/8 x 28 1/4" (108.3 x 71.6 cm)



Anton Lavinsky (1893-1968)
Bronenosets Potemkin 1905 (Battleship Potemkin 1905), 1925
 Lithograph
 27 5/8 x 41 7/8" (70.2 x 106.4 cm)
 Formerly Merrill C. Berman Collection



Anton Lavinsky (1893-1968)
Stachka (Strike), 1925
 Lithograph
 42 x 27 7/8" (106.7 x 70.8 cm)
 Formerly Merrill C. Berman Collection;
 now The Museum of Modern Art, New York



Alexander Naumov (1899-1928)
Don Diego i Pelageia (Don Diego and Pelageya), 1927
 Lithograph
 28 7/8 x 42 7/8" (73.3 x 108.9 cm)



Nikolai Prusakov (1900-1952)
Kamernyi teatr, Vtoraia vystavka kino-plakata (The Second Exhibition of Film Posters at the Chamber Theater in Moscow), 1926
 Lithograph
 42 5/8 x 28 3/16" (108.3 x 71.6 cm)



Nikolai Prusakov (1900-1952)
Zakon gor (The Law of the Mountains), 1927
 Lithograph
 41 x 26 7/8" (104.1 x 68.3 cm)



Nikolai Prusakov (1900-1952)
Bol'shoe gore malen'koi zhenshchiny (The Big Sorrow of a Small Woman), 1929
 Lithograph
 41 3/4 x 24 3/8" (106 x 61.9 cm)



Nikolai Prusakov (1900-1952)
Chiny i liudi (The Ranks and the People), 1929
 Lithograph
 37 x 24 1/2" (94 x 62.2 cm)
 Note: The film is also known as *An Hour with Chekhov*.



Nikolai Prusakov (1900-1952)
Ikh tsarstvo (Their Empire), 1929
 Lithograph
 41 3/8 x 27 3/4" (105.1 x 70.5 cm)



Nikolai Prusakov (1900-1952)
Piat' minut (Five Minutes), 1929
 Lithograph
 55 x 42" (139.7 x 106.7 cm)
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Nikolai Prusakov (1900-1952)
Schastlivye kol'tsa (Happy Rings), 1929
 Lithograph
 42 1/2 x 24 3/8" (108 x 61.9 cm)



Aleksandr Rodchenko (1891-1956)
Kino glaz (Kino Eye), 1924
 Lithograph
 36 1/2 x 27 1/2" (92.7 x 69.9 cm)



Aleksandr Rodchenko (1891-1956)
Bronenosets Potemkin 1905 (Battleship Potemkin 1905), 1925
 Lithograph
 28 1/4 x 42 1/2" (71.8 x 108 cm)



Lithograph - pamphlet, 9 x 5 7/8" (22.9 x 14.9 cm)

Aleksandr Rodchenko (1891-1956)
Bronenosets Potemkin 1905 (Battleship Potemkin 1905), 1925
 Lithograph - poster, 27 1/2 x 38 1/2" (69.9 x 97.8 cm)
 Formerly Merrill C. Berman Collection



Attributed to Aleksandr Rodchenko (1891-1956)
Luch smerti (Death Ray), 1925
 Lithograph
 35 7/8 x 25 1/4" (91.1 x 64.1 cm)
 Formerly Merrill C. Berman Collection



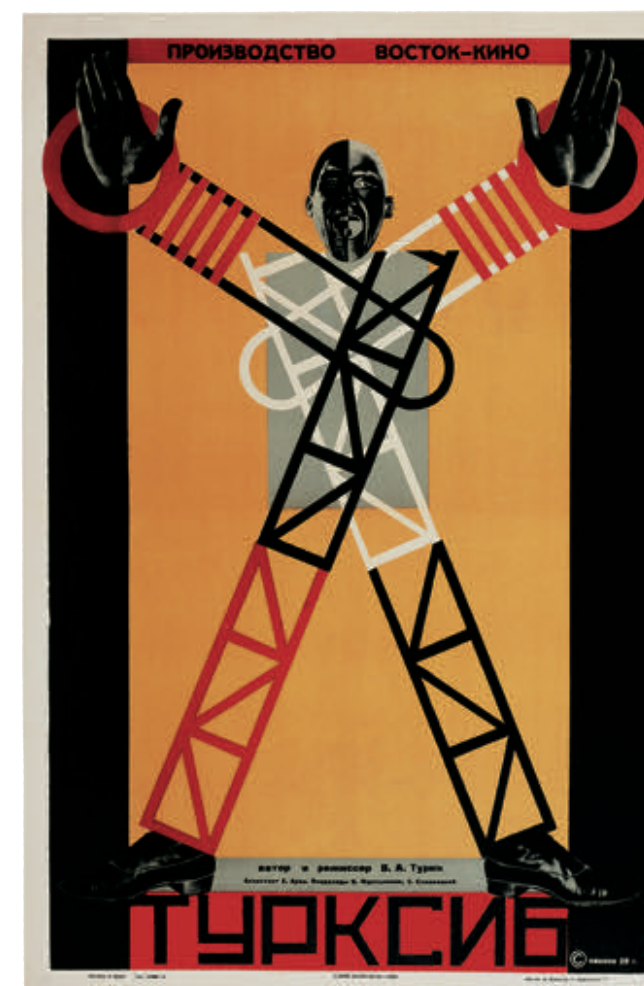
Aleksandr Rodchenko (1891-1956)
Shestaia chast' mira (A Sixth Part of the World), 1926
Lithograph
42 x 27 3/8" (106.7 x 69.5 cm)



Yakov Rukhlevsky (1894-1965)
Sila i krasota (Strength and Beauty), 1927
Lithograph
26 3/4 x 37" (67.9 x 94 cm)



Yakov Rukhlevsky (1894-1965)
Moriak (The Sailor) (with Harold Lloyd, Mildred Davis, Noah Young & Dick Sutherland),
 1929
 Lithograph
 27 x 36 1/2" (68.6 x 92.7 cm)



Semen Semenov-Menes (1895-1972)
Turksib (Turkestan-Siberia Railroad), 1929
 Lithograph
 42 3/4 x 28 1/4" (108.6 x 71.6 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Kumir publiki (A Small Town Idol), 1925
 Lithograph
 42 3/4 x 28 1/4" (108.6 x 71.6 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Chelovek s kino apparatom (Man with a Movie Camera), 1929
 Lithograph
 43 1/2 x 28" (110.5 x 71.1 cm)
 Formerly Merrill C. Berman Collection;
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Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Process o trekh millionakh (The Three Millions Trial), 1926
 Lithograph
 38 7/8 x 27 1/2" (98.7 x 69.9 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Segodnia i ezhednevno vo vtorom gostsirke negro-operetta (Today and Everyday in the State Circus Negro Operetta), c. 1926
 Lithograph
 42 x 28" (106.7 x 71.1 cm)
 Note: This is a rare theater poster advertising the Moscow State Circus' traveling review, performed by an all-black cast.



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Vintik iz drugoi mashiny (The Screw from Another Machine), 1926
 Lithograph
 42 1/2 x 28 1/2" (108 x 72.4 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
3 Mushketera (The Three Musketeers), 1927
 Lithograph
 39 1/2 x 27 1/2" (100.3 x 69.9 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933) with Yakov Ruklevsky (1894-1965)
Delo ulichnogo torgovtza (The Street Merchant's Deed), 1927
 Lithograph
 39 7/8 x 28 3/8" (101.3 x 72.1 cm)
 Note: The film was originally titled *Ten Nights in a Bar-Room*.



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Kafe fankoni (Cafe Fanconi), 1927
 Lithograph
 42 1/2 x 28 5/8" (108 x 72.7 cm)
 Formerly Merrill C. Berman Collection;
 now Cooper Hewitt, Smithsonian Design Museum, New York



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
 Buster Keaton in *Oderzhimyi* (*Possessed*), 1927
 Lithograph
 42 3/4 x 28 1/4" (108.6 x 71.8 cm)
 Note: The film is also known as *Sherlock Junior*.



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Velikosvetskoe pari (*High Society Wager*), 1927
 Lithograph
 35 5/8 x 23 1/8" (90.5 x 58.7 cm)



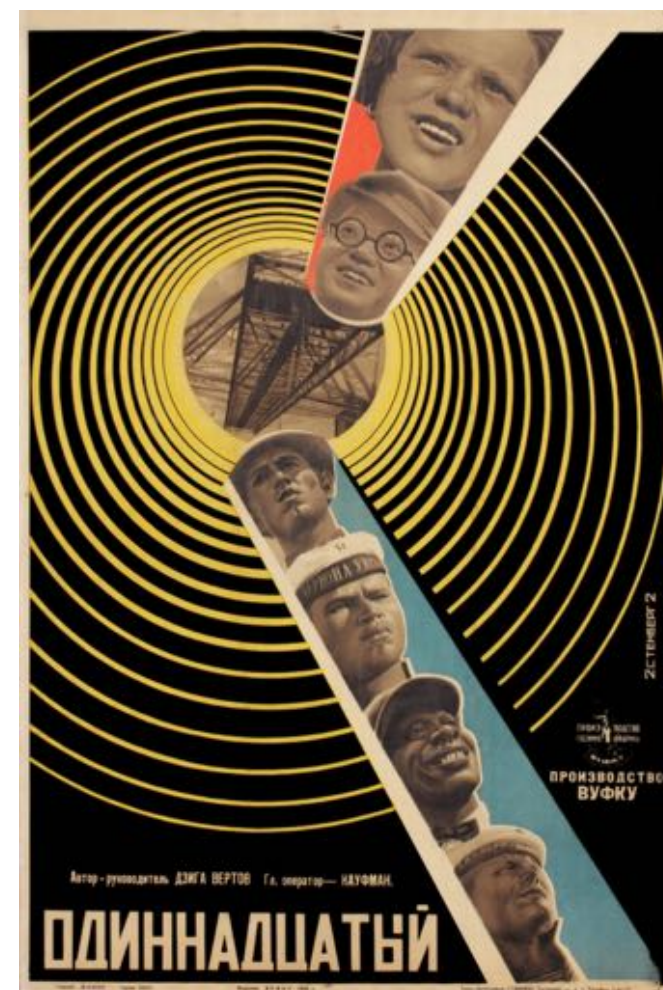
Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Karandash (The Pencil), 1928
 Lithograph
 42 1/4 x 27 1/2" (107.3 x 69.9 cm)



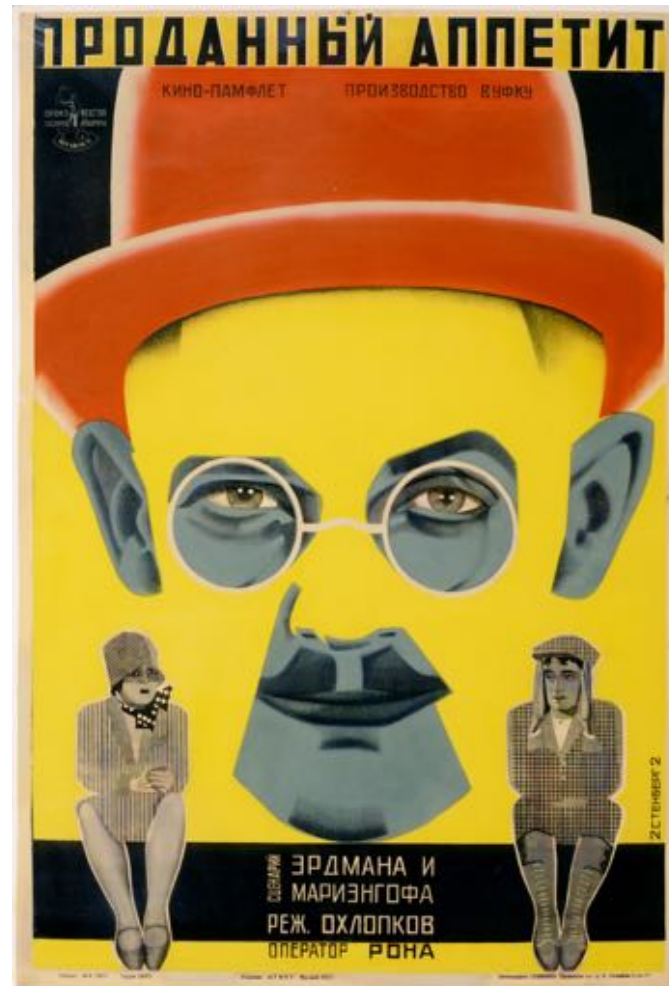
Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Monty Banks in Nastoishchii dzhentel'men (A Perfect Gentleman), 1928
 Lithograph
 42 3/4 x 28 3/8" (108.6 x 72.1 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Odinnadtsatyi (The Eleventh), 1928
 Lithograph
 37 7/8 x 26 3/4" (96.2 x 68 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Odinnadtsatyi (The Eleventh), 1928
 Lithograph
 42 1/4 x 28" (107.3 x 71.1 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Prodannyy appetit (The Sold Appetite), 1928
 Lithograph
 42 1/4 x 28 1/2" (107.3 x 72.4 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Simfoniya bol'shogo goroda (Symphony of a Big City), 1928
 Lithograph
 42 1/2 x 27 3/4" (108 x 70.5 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Bronenosets Potemkin (Battleship Potemkin), 1929
 Lithograph
 26 3/8 x 35 3/8" (67 x 90 cm)
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Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Chikago (Chicago), 1929
 Lithograph
 35 5/8 x 23 1/8" (90.5 x 58.7 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
 Buster Keaton in *General* (The General), 1929
 Lithograph
 41 7/8 x 27 1/2" (106.4 x 69.9 cm)



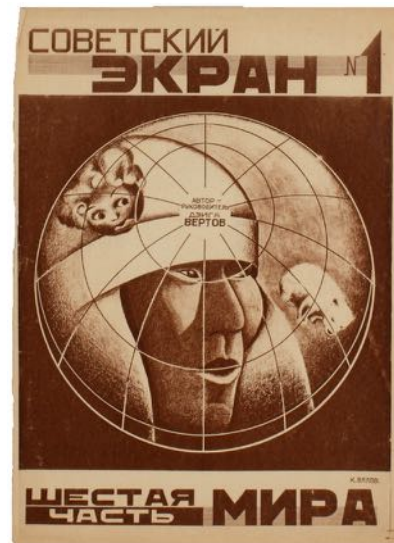
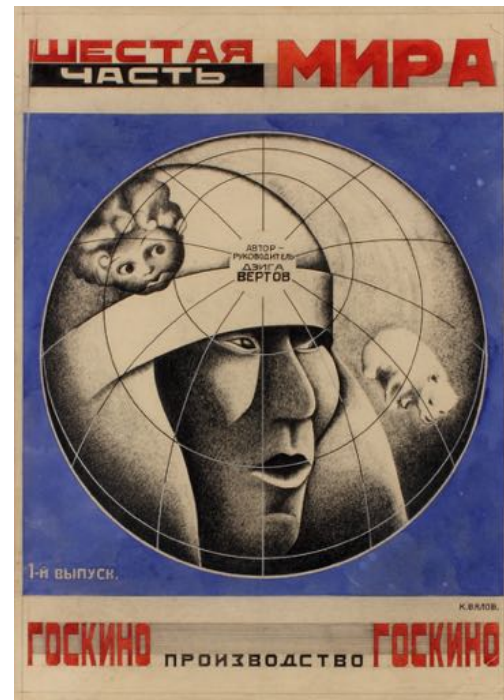
Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Nevesta boksera (The Boxer's Bride), 1929
 Lithograph
 36 3/4 x 27 7/8" (93.3 x 70.8 cm)
 Formerly Merrill C. Berman Collection;
 now Cooper Hewitt, Smithsonian Design Museum, New York



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Oblomok imperii (Fragment of an Empire), 1929
 Lithograph
 37 1/8 x 24 1/2" (94.3 x 62.2 cm)



Vladimir Stenberg (1899-1982) and Georgii Stenberg (1900-1933)
Poslednii polet (The Last Flight), 1929
 Lithograph (in two parts)
 54 3/8 x 42" (138.1 x 106.7 cm) combined
 Formerly Merrill C. Berman Collection



Konstantin Vialov (1900-1976)
Shestaia chast' mira (A Sixth Part of the World), 1926
 Left: Gouache on card - maquette for poster and cover, 18 3/4 x 13 1/4" (47.6 x 33.7 cm)
 Right: Magazine cover for *Sovetskii ekran*, No. 1, c. 1926
 Lithograph - magazine cover, 12 1/4 x 9" (31.1 x 22.9 cm)

Konstantin Vialov (1900-1976)
Shestaia chast' mira (A Sixth Part of the World), 1926
 Lithograph
 42 1/2 x 28 1/4" (108 x 71.8 cm)

