

**2024 Shirley Rabb Winston
Scholarship in Classical Voice**

\$16,000 in Scholarships

Dalia Medovnikov

New Jersey Chapter

2023 National First Place Recipient



Sponsored by:



National Society of Arts and Letters

Supporting young talent in the performing, literary, and visual arts since 1944.

Applications due to Chapters by February 1, 2024

2023 Shirley Rabb Winston Scholarship in Classical Voice

First Place Recipient



Soprano Dalia Medovnikov is in her first year of masters studies at the Curtis Institute of Music. This past summer, Ms. Medovnikov was a fellow at Music Academy of the West and performed Villa Lobos's *Bachianas Brasileiras* alongside eight cellists. There, she also performed the role of Musetta in a semi-staged concert version of *La Boheme*. Earlier in the year she performed the roles of Giannetta in *Elisir d'amore* by Donizetti and Dalinda in Handel's *Ariodante*.



SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE

An annual scholarship in honor of the late Shirley Rabb Winston, a mezzo soprano who had a long and successful career in opera, is available through the National Society of Arts and Letters to singers ages 16 to 22. Applicants must demonstrate exceptional talent and promise of future success. The scholarship funds are for private study, special training, or personal advancement in the applicant's future careers. The funds may be used for college tuition, but not for housing, travel, or personal expenses. Scholarship funds are sent to the institution, teacher or program selected by the scholarship recipient. Recipients have 15 months to use their scholarships.

ELIGIBILITY

The applicant must:

1. Send proof of United States Citizenship or Naturalization.
2. Be at least 16 years old, but not older than 22 by March 1, 2024.
3. Prior first place recipients for each age division (16-18 years, 19-22 years) are not eligible to reapply. Younger division winners may reapply once they reach age 19.

REPERTOIRE and APPLICATION

1. Prepare a current, high-quality video of three (3) vocal selections from opera, art song or oratorio. Repertoire must be sung in three languages, one of which must be English. Each of the songs must be contrasting in style, key, mood, and must be sung from memory. Total video time must not exceed 12 minutes.
2. Selections may not be edited, and the audio may not be enhanced. The singer should be clearly visible. Do not submit a recording of a prior performance.
3. Upload the video to YouTube. Identify yourself by name only and introduce your song titles and composers.
4. Complete (***print or type***) the application form. Be clear about your commitment to a vocal career. Specify your plans for further study, e.g., private study or other special training.
5. Please include a current headshot and/or performance photograph.
6. Send the materials by mail or email to the NSAL Chapter nearest your home or school by February 1, 2024. Include the completed application form, proof of citizenship and URL link to your YouTube video. See Chapter Contacts for addresses, phone numbers, and emails.

CHAPTER ADJUDICATION

1. Qualified judges from each NSAL chapter will select a maximum of **2** performers from the YouTube auditions. Ideally one from each age group or your **2** finest singers.
2. The auditions will be judged in two age groups: 16-18 and 19-22.

DEADLINES

1. Contestant applications are due to chapters by February 1, 2024.
2. Chapters must send only 2 finalists' applications and YouTube audition information by mail or email to the National Committee Chair before the deadline of March 1, 2024.
3. Winston Voice Scholarship recipients will be announced in April 2024.

JUDY MARTORELLI, NATIONAL CHAIR

SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE

52 Kahdena Road, Morristown NJ 07960

973-267-0952 smartorielly@verizon.net

NATIONAL SOCIETY OF ARTS AND LETTERS

CONTACTS FOR THE WINSTON SCHOLARSHIP IN VOICE

Alabama: Birmingham Chapter

Les Fillmer

404 21st Ave NE, Central Point, AL 35215

205-608-3093

les.fillmer@earthlink.net

NSAL Arkansas

Sherry Henderson

5116 Cantrell Road, Little Rock, AR 72207

501-663-5465, 501-352-0339

slhhsinger@yahoo.com

NSAL of Florida

Judith Asselta

7170 Promenade Dr., #701, Boca Raton, FL 33433

561-756-5412

judiasselta@gmail.com

NSAL Hawaii Chapter

Bro. Gary Morris, S.M.

3140 Waialae Ave, Honolulu HI 96816

408-202-9703

gmmorris@charminade.edu

NSAL Illinois

Sarah Wigley

4016 W. Windsor Rd., Champaign, IL 61822

612-483-0472

swjohn@illinois.edu

Indiana Chapter of NSAL

Mary Alice Cox

4885 N Bruce Lane, Unionville, IN 47468

812-320-2109

maryalicecoxsvm@gmail.com

Iowa Chapter of NSAL

Paul Wigley

111 North Dodge Street, Algona, IA 50511

507-340-1416

paul.wigley54@gmail.com

NSAL Kentucky Chapter

Sarah Moore

5500 Spirit Ridge Lane, Lexington, KY 40515

859-338-1490

seomoore@yahoo.com

NSAL New Jersey: NJ, Delaware & New England

Judy Martorelli

52 Kahdena Road, Morristown, NJ 07960

973-267-0952

smartorielly@verizon.net

NSAL-New York Chapter

Margaret Johnson

11060 Freeport Ln, North East PA 16428

716-451-4004

mjohnson12339@gmail.com

Ohio River Valley Chapter: Ohio and West Virginia:

Jayne Whitlow

1206 55th St., Vienna, WV 26105

304-483-1525

jayneww@hotmail.com

Pennsylvania: Pittsburgh Chapter

Norman Brown

107 Steeplechase Court, Pittsburgh PA 15236

412-881-3188

nbrownicon@gmail.com

NSAL-St Louis Chapter

Linda Seibert

8735 Delmar Blvd, Apt 1E, St. Louis, MO 63124

314-991-9811, (c) 314-498-9297

lindajbseibert63@gmail.com

Washington DC Chapter: District of Columbia, Maryland and Northern Virginia:

Dr. Kate Vetter Cain

1501 Webster St NW, Washington, DC 20011

202-365-7693

katevettercain@gmail.com

NSAL Members at Large

Doni Lystra

1600 SE St. Lucie Blvd Unit #316 Stuart, FL 34996

734-657-1897

donilystra@gmail.com

NSAL Arizona*

Arizona does not participate in the Winston Art and Voice programs. Please apply to the next closest chapter to you or to Members at Large.



National Society of Arts and Letters

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SPONSORING CHAPTER _____

APPLICATION FOR THE SHIRLEY RABB WINSTON SCHOLARSHIP IN CLASSICAL VOICE

Name: _____
Last First Middle

Home Address: _____

School Address: _____
Street City State & Zip

Date of Birth: _____ Sex: _____

U.S. Citizen: YES NO Naturalized (date of citizenship) _____

Citizenship Document: (Please Circle) PASSPORT BIRTH CERTIFICATE

Home Phone: _____ Cell Phone: _____

E-mail Address: _____

Alternate Contact: _____
Name Phone Email

Educational Background

High School: _____

College: _____

If you are in high school, what course of study would you like to follow after graduation? _____

If you are attending college, what is your major? _____

What are your future career plans? _____

What are your plans if you receive a Winston Voice Scholarship? e.g., summer workshops, music programs, college tuition, etc. (The Winston Scholarship does not cover housing, travel, or personal expenses)

Repertoire

(From Art Song, Opera or Oratorio only - one must be in English)

Selection#1 _____

Selection #2 _____

Selection#3 _____

Applicant Signature

I certify that I have read the scholarship requirements and that the information submitted by me is true and correct.

Signature

Date

Mail or email your completed application, proof of citizenship and the link to your uploaded YouTube video to an NSAL Chapter nearest your home or school by February 1, 2024.

(See Chapter Contacts for addresses, phone numbers and emails)

STUDY SUGGESTIONS FOR WINSTON VOICE SCHOLARSHIP APPLICANTS

Voice scholarship applicants may consider advanced instruction, private lessons, coaching, training in language and/or diction for an operatic role, etc. in special programs or a summer voice program of your choosing. The list below is provided for your convenience. Please independently research the program or institution as NSAL does not endorse any particular program or institution. If a phone number or email is not correct, Google the institution for updated information.

American Institute of Musical Studies (Graz, Austria)

28 East 69th St. Kansas City, MO 64113
816-268-3657 www.aimsgraz.org

Aspen Music Festival and School

2 Music School Road, Aspen, CO 81611
970-925-3254 www.aspenmusicalfestival.com

Arizona State University School of Music
PO Box 8704053, Tempe, AZ 85287
480-965-3371 www.asu.edu

Brevard Music Center

349 Andante Lane, Brevard, NC 28712
828-862-2140 www.brevardmusic.org

Bethesda Summer Music Festival

39 Eton Overlook, Rockville, MD 20850
301-424-3379 www.aamsopera.com

Chautauqua School of Music

PO Box 28, One Ames Ave., Chautauqua, NY 14722
716-357-6233 www.chq.org

College Conservatory of Music, Mary Emery Hall

PO Box 210003, Cincinnati, OH 45221
513-556-6638 www.ccm.uc.edu

Catholic University of America School of Music

620 Michigan Ave. NE, Washington, D.C. 20064
202-319-5414 www.cua.edu

Curtis Institute of Music

726 Locust St., Philadelphia, PA 19103
215-893-5252 www.curtis.edu

Flagstaff in Fidenza

PO Box 6040, Flagstaff, AZ 86001
928-523-6749 www.nau.edu/fidenza

Interlochen Center for the Arts

PO Box 1999900 Diamond Park Road, Interlochen, MI 49643
231-276-7472 www.interlochen.org

International Vocal Arts Institute

119 West 72nd St. #313, New York, NY 10023
www.ivai.org

Indiana University, Jacobs School of Music

Pre-College and Special Programs
1201 Third St., Bloomington, IN 47405
812-855-1583 www.music.indiana.edu

Juilliard School of Music

60 Lincoln Center Plaza, New York, NY 10023
212-799-5000 www.juilliard.edu

Lyric Opera Studio of Weimar, Germany

info@lyricoperastudioweimar.com

Manhattan School of Music Pre-College Division

130 Claremont Ave., New York, NY 10027
212-749-2802 www.msmnyc.edu

Michigan State University College of Music

102 Music Building, East Lansing, MI 48824
517-353-5340 www.music.msu.edu

Middlebury College Language School

356 College St., Middlebury, VT 05753
802-443-5510 www.middlebury.edu

New England School of Music

290 Huntington Ave., Boston, MA 02115
617-262-1120 www.newenglandconservatory.edu

New York Opera Studio (Vassar College)

214 West 92nd St., #77E, New York, NY 10025
212-721-5290 www.newyorkoperastudio.org

North Carolina School of Music
PO Box 12189, Winston-Salem, NC 27117
919-770-3399 www.ncarts.edu

Opera New Jersey
PO Box 3151, Princeton, NJ 08543
609-799-7700 www.opera-nj.org

Oberlin Summer Art Academy for High School Students
39 W. College St., Oberlin, OH 44074
440-775-8044 anna.hoffmann@oberlin.edu

Peabody Institute of the Johns Hopkins University
1 East Mount Vernon Place, Baltimore, MD 21202
667-208-6500 www.peabody.jhu.edu

Opera America
330 Seventh Ave., New York, NY 10001
212-796-8620 www.operaamerica.org

Opera in the Ozarks
16311 Highway 62, W. Eureka Springs, AR 72632
479-253-8595 www.opera.org

**Opera Theater Music Festival of Lucca, Italy
(University of Cincinnati)**
PO Box 210003, Cincinnati, OH
operalucca@uc.edu

Patel Conservatory at the Straz Center for the Performing Arts
1010 N Macinnes Pl., Tampa, FL 33602
813-222-1040 www.patelconservatory.org

Santa Fe Opera
PO Box 2408, Santa Fe, NM 87504
505-986-5900 www.festivalsantafe.org

Si Parla, Si Canta
1900 Empire Blvd., Box #234, Webster, NY 14580
585-747-9193 SiParlaSiCanta@aol.com

Scuola Italia Summer Program for Young Singers
504 W. Delaware Ave., Urbana, IL 61801
217-244-3338 www.scuola-italia.com

Spoletto Festival USA
14 George St., Charleston, SC 29402
www.spoletousa.org

The American Center for Puccini Studies
17700 Caddy Drive, Derwood, MD 20855
301-528-4305 www.pucciniamcrica.org

University of Michigan School of Music
1100 Baits Drive, Ann Arbor, MI 48109
737-764-0583 www.music.umich.edu

University of Cincinnati
2600 Clifton Ave. Cincinnati, OH 45221
513-556-1100 www.uc.edu

Westminster College of the Arts (Rider University)
101 Walnut Lane, Princeton, NJ 08540
800-962-4647 www.rider.edu

VOICExperience Foundation
PO Box 1576, Palm Harbor, FL 34682
855-76OPERA www.voicexperiencefoundation.org