Open to the Unbelievable

Ashley Lauren Rogers
CHARACTERS
A - (Sometimes referred to as {A}). The cautious one, the one who believes what people say but isn’t quick to act.

B - (Sometimes referred to as {B}). The bold and somewhat irresponsible one. Quick to adventure but that sometimes leads B into trouble.

CENTAUR - Married to CYCLOPS, Parent to SASQUATCH.

CYCLOPS - Married to CENTAUR, Parent to SASQUATCH.

SASQUATCH - Child to CENTAUR and CYCLOPS.

NARRATOR - Is indirectly involved in the action. The one who narrates things that need narrating. Wow, listen to that voice! The Narrator should feel empowered to make the noises and set the mood that they describe throughout.

All characters in this piece don’t have a specific gender assigned to their roles. Any person can play them. If a character’s description intrigues you, you should be able to portray that character in this piece.

NOTES ON STYLE
Sometimes fonts and font sizes will change. This is to show who can understand who.

{A} and {B} speak in Arial Font like this.

CYCLOPS, CENTAUR, AND SASQUATCH speak in Garamond like this.

NARRATOR speaks in Courier New like this.

Sometimes {A} and {B} whisper which will look like this

Sometimes a character will cut another character off which and another word, or the end of a word with appear in parentheses ( ). You don’t need to say the word in parentheses but it will help you to know what the character was trying to say.

If dialogue appears like this

PERSON 1
Both characters should try to speak at the same time.

PERSON 2
It can be a little chaotic but it’s fun and adds to the stakes!
NARRATOR

A very wise person once said “You can’t believe everything you hear but you have to be open to the unbelievable sometimes.” Don’t believe me? Close your eyes for a moment. Picture this. You are in a park. You know which park. Maybe it’s that one you go to all the time. Or the one you’ve been to that one time and have always wanted to go back to... YEAH that park! There’s a path in the wooded area of the park. What’s that? You say there is no wooded area of the park? That’s strange, because one has just emerged and you’ve all entered into it. You follow the path into a clearing. It’s dark but you can still hear birds, and bugs, and other sounds of the park. The clearing is nice. Lots of logs, and leaves, and dirt. Classic clearing in the woods... Now. You open your eyes...

*We are instantly there. {A} and {B} enter*

A

I’m telling you it happened-

B

No way!

A

A preschooler picked up a penguin from the aquarium, put the penguin in a backpack and took it home.

B

With NO ONE noticing?

A

I heard it from a friend who’s brother works at the aquarium- Wait... where are we?

B

Pretty cool, huh?

A

As long as you know where we are-

B

You worry too much. Of course I do... When I found this place I was like, “I’m just gonna see where this path goes” and then I *got here* and I was like “WOW!”

OPEN TO THE UNBELIEVABLE by Ashley Lauren Rogers 2
NARRATOR

The earth begins to quake.

{A} and {B} have a hard time keeping on their feet.

A

What is- (happening)

B

I don’t know-

A

But you’ve been here before-

B

This never happened before-

{A} and {B} steady themselves on a log.

NARRATOR

The dirt in front of you cracks and tears open. An ornate silver metal frame emerges from the ground. It is at least three or four times the size of an adult human. In the frame is a swirling vortex of unknown shades, blues swirling with pinks swirling into greens swirling out of whites splattering out and around.

A

Whaaaaaaaat-

B

I don’t- I don’t know.

A

Nothing good ever comes from a giant swirling vortex of mystery-

B

And wonder-

A

We don’t know what could be on the other side or even IF there’s another side!

{B} picks up a rock and throws it through the swirling vortex.
Safe.

That doesn’t prove anything - Where’s the rock?

You saw, I threw it in the portal.

And?

And… The rock was fine.

You don’t know that. I tell you my friend knows a person who works at the Aquarium and they-

This is different we are here and the rock was here-

All you proved is that the portal accepts rocks! Portals don’t just pop outta the ground so-

NARRATOR

The swirling vortex moves faster, the light of the vortex becomes brighter. Gems and stones woven throughout the silver frame glow and change color.

{A} gently pulls {B} behind the log.

A large CRACKing noise emits from the vortex and a light brighter than before explodes into the environment. As the burst of light and sound fade, there in the clearing are a Centaur, a Cyclops, and a Sasquatch.

are all in the clearing now. All of them are at least 2 maybe 3 times the size of {A} and {B}.

Is that-?

OPEN TO THE UNBELIEVABLE by Ashley Lauren Rogers 4
Yeah!

**CYCLOPS** is wearing sunglasses (but, of course designed with one large glass over their eye as opposed to two), **SASQUATCH** has a backpack. **CENTAUR** has a button-up Hawaiian shirt and a camera around their neck. **CENTAUR** is also rubbing their head and holding the rock, it's the same one {B} threw into the portal.

{A} and {B} will be whispering to each other throughout the time they are hiding.

{B}

Well… at least we know the rock is safe.

{A}

Shhhhh!

**NARRATOR**

The Centaur, Cyclops, and Sasquatch all communicate in a language that they understand but our human friends don’t. To them it sounds like gibberish. Maybe to the large visitors human language sounds like gibberish too?

**CENTAUR**

Ahhhh Gamamana?

**CYCLOPS**

Goomah noonie?

**CENTAUR**

Gamamana!

**CYCLOPS**

Gaaaaa.

**SASQUATCH**

Gamamana…

**CENTAUR**

OPEN TO THE UNBELIEVABLE by Ashley Lauren Rogers 5
Nah...

CENTAUR drops the rock. CYCLOPS, CENTAUR, and SASQUATCH start looking around the clearing. CENTAUR and CYCLOPS are taking photos. SASQUATCH is playing with the leaves on the ground.

B

What if I throw a rock and-

A

Stop throwing rocks!

CENTAUR and CYCLOPS walk off the stage taking photos. SASQUATCH puts down their backpack and starts looking through it.

B

OK, so I’m going to throw the rock over there. Then we’re going to run the other direction.

A

That won’t work, they’ll want to see where the rock came from and walk over here.

SASQUATCH hears the whispering.

B

I’m gonna do it.

A

Please listen to me-

{B} throws a rock one direction and stands up. SASQUATCH sees {B} do this.

B

Uh oh.

SASQUATCH gasps.

SASQUATCH

Heeecey little one, I’m your friend. Can you say frieeeeecend?

NARRATOR

OPEN TO THE UNBELIEVABLE by Ashley Lauren Rogers 6
We were right… to the visitors human speech sounds like gibberish too!

B

Suboo deeba?! Subrada… Oooohhhhh.

SASQUATCH

Frieeecceend.

B

Saaaa hahah ooooh. Subrada.

SASQUATCH

“Subrada” That must mean friend in your language.

SASQUATCH points to self.

SASQUATCH (cont)

Subrada. Subrada.

B

Uuuuuuh?

SASQUATCH

No no... Subrada. Subrada.

B

Subrada?

A

Why does it keep saying Subrada?

SASQUATCH

YES! Friend, friend... This is going to be so fun, I’m going to take you everywhere with me! Except school... you’ll have to be in a cage when I go to school, but you’re going to be my best friend!

SASQUATCH unzips their backpack.

B

Saaa haaaa... ooooh.

{B} goes to run away but SASQUATCH grabs {B},
SASQUATCH

Where do you think you’re going Subrada?

SASQUATCH picks up {B}

B

Hey- wait-

SASQUATCH throws {B} into their bag. Zips it shut.

A

Oh no. I could try to save my friend but I might get picked up too... I could go home and hope everything turns out OK... I wouldn’t be a good friend if I left, but I shouldn’t just run out there because I might get trapped too ...

CYCLOPS and CENTAUR re-enter.

CYCLOPS

Come on honey, we should get you home, that bump doesn’t look good.

CENTAUR

I’m sorry, I know you were looking forward to this trip, I even got a new camera and everything...

CYCLOPS

I know, hon, I’m sorry, but maybe it’s for the best. We got to take a few nice pictures and we can always see the humans at the zoo back home. Are you ready to go, kiddo?

SASQUATCH

Hmm? Yeah, yeah, let’s get going!

A

Wish I knew what they were saying...

CENTAUR

Rocks don’t just come out of nowhere...

SASQUATCH

(to backpack)

Was that you?

CYCLOPS

Was that who dear?

A

What do I do what do I what do I do-

OPEN TO THE UNBELIEVABLE by Ashley Lauren Rogers 8
CENTAUR
Sorry that was me- Better to let it out before entering the portal than *in* it.

SASQUATCH
YES! Farts, that’s what I’m talking about! Hooooooweee.

CYCLOPS
You two are too much for me sometimes... let’s head home.

*CENTAUR and CYCLOPS take SASQUATCH’s hand. They move to go through the portal.*

A
No no no!

{A} runs out yelling and screaming.

A
(Louder now)
Heeeeey! Hey wait don’t go you have my friend!

EEP! A human!

CENTAUR

CYCLOPS
They’re nothing to be worried about, dear-

CENTAUR
It’s just out here in the wild-

{A} Points at the backpack.

A
Sabada! Sa-Ba-Da

CYCLOPS
The human keeps pointing at the backpack.

CENTAUR
Might be hungry-

OPEN TO THE UNBELIEVABLE by Ashley Lauren Rogers 9
SASQUATCH
YEAH! Hungry! Probably hungry, that’s all let’s go-

CYCLOPS
You’re in quite the hurry all of a sudden... Do you have any food in your b-(ag)

SASQUATCH
No! I don’t, I want to get home that’s all. Long day. Oooooh I am tired...

[{A} is frantically jumping up and down nodding their head.]

CENTAUR
Open your bag.

SASQUATCH
But-

CYCLOPS
Open.

SASQUATCH does. {B} is gasping for air.

SASQUATCH
Wait wait wait... I can explain

CENTAUR
You were going to bring that into our home?!

CYCLOPS
You need to let them go-

SASQUATCH
Nooooo- I'll take care of it and feed it-

CYCLOPS takes SASQUATCH’s hand.

CYCLOPS
Come on.

SASQUATCH
I'll take care of it-

CYCLOPS

OPEN TO THE UNBELIEVABLE by Ashley Lauren Rogers 10
You don’t know what they eat- How do you take care of them...

SASQUATCH
I... I’ll figure it out! I already- It spoke to me, it told me Subrada means “friend”. I can learn.

CENTAUR
You have such a big heart, kiddo. Let’s talk about getting you a pet... A real pet. Not a wild human.

*SASQUATCH is sad.*

CYCLOPS
Come on now. You wanna say goodbye?

SASQUATCH
No.

CYCLOPS
No?

SASQUATCH
Maybe...

CYCLOPS
Do it before they run away.

*CYCLOPS, shakes {B} out of the backpack.*

SASQUATCH
Byyyyye! Subrada!

*{A} and {B} jump behind a log.*

NARRATOR
CYCLOPS, CENTAUR, and SASQUATCH leap through the portal. An explosion of lights and sound echo through the clearing and into the woods! The portal slowly descends back into the Earth... Dirt covers the ground. It’s as if it was never even there... .

*{A} and {B} take a moment to catch their breath.*

A

Are you OK?
Yeah... But I’m very weirded out.

Because you were almost taken... in a backpack by a small-

It was HUGE and don’t you start-

Admit it you were almost taken like the penguin-

But I wasn’t because the- um- The big one stepped in and stopped it from happening just like in the story. The horse person and one eyed person were the aquarium guards.

But you admit; it could have happened?

I admit some elements of the story are believable... but that doesn’t make it true. But if we try and tell people this story I don’t know if they’d believe us either, and I KNOW it was true.

We both do.

I guess you can’t believe everything you hear, but you have to be open to the unbelievable sometimes too... OK?

Fiiline. So you know how to get home right?

Yeah! It’s This way-

[A] and [B] go to exit.

NARRATOR
They told everyone about what happened. The vortex, the sasquatch, centaur, and cyclops in the clearing in the woods. No one believed them. They were told they had amazing and wild imaginations. But they knew. You can’t believe everything you hear but you have to be open to the unbelievable... sometimes.
End of Play