Dear Stewart-Swift Research Center friends and supporters,

We've had a busy summer celebrating our Museum founder Henry L. Sheldon's 200th birthday! The highlight of the celebration was a chalk art extravaganza featuring an incredible piece by artist Katie Runde inspired by a historic photograph in our archival collection. The public created their own sidewalk art based on images from the SSRC archives and Museum collection. You can explore more photos from the event [here](#).

There's still time to visit our special bicentennial exhibit [Henry at 200: Collector, Museum Founder, & More](#) featuring rarely exhibit objects from Henry's life and collection—on view through this calendar year.
Other "Henry" events this summer included a talk by historian Glenn Andres, a storytelling about the history of the Museum by Trustee David Stameshkin as Henry himself, and an organ recital by Henry's present-day counterpart as St. Stephen's organist, George Matthew, Jr.

Thank you for your support of our collections, their preservation, and our efforts to make them available to us all.

With best wishes,
—Eva & Taylor

Eva Garcelon-Hart
Archivist

Taylor Rossini
Collections Associate
& Grant Writer

The Stewart-Swift Research Center was awarded a $5,000 grant by Vermont Humanities a virtual lecture series!
• What is “the elephant in the room” at museums?

• What topics do museums and cultural heritage organizations shy away from, obscure, or feel ill-equipped to address?

• Whose stories are collected? And whose are absent?

Our first talk, "Living with Death: How Artists, Historians, and Museums Create Meaning In a Time of Loss," featured artist and writer Dario Robleto and Middlebury College American Studies professor, and our very own Trustee, Ellery Foutch. The pair explored the role of artists and museums in eras of catastrophic loss, ranging from 9/11 to our current pandemic moment. See talk recording here.

Coming up next in the "Elephant in the Room" series:

**Nov. 10, 2021**
7pm

**Aesthetic Addictions:**
Psychological Perspectives on Collecting from Rudolf II to Charles Foster Kane

**Graham C. Boettcher**
Birmingham Museum of Art

**Dec. 8, 2021**
7pm

**Making History with Mrs. M.------’s Cabinet:**
Imagining a Feminist Period Room

**Sarah Anne Carter**
University of Wisconsin-Madison

How much do you know about Museum founder Henry L. Sheldon?
Meet the man behind the Museum in a new illustrated biography

**Henry Who? A Life in Cartoons.**

Great gift for children and adults alike!

Purchase "Henry Who?"

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**Curious Objects:**
This Chair Is Made of America

*Antiques Magazine* sat down with Ellery Foutch to discuss a “relic Windsor chair” assembled by Henry Sheldon in 1884. This unique piece of furniture was built with fragments of wood salvaged from structures with local or national significance—such as the warship Old Ironsides, the William Penn House in Philadelphia, and a colonial whipping post.

Memorial chair, 1884; photograph by Brett Simison.

Listen to "Curious Objects"

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**Anecdotes from the Archives**

On October 24, 1919, the *Middlebury Register* reminded the community to set their clocks back in accordance with Daylight Savings Time, a wartime measure to save fuel and light.
Thank you to the Stewart-Swift Research Center's donors and supporters!

Your continued support will help preserve our archival collections and to implement public programming and exhibits!

Support the Archives

View in browser

Henry Sheldon Museum of Vermont History