Partnerships, Trustees, and Staff

Partnerships
Ilsley Library
Middlebury College
Middlebury Garden Club
Middlebury New Filmmakers Festival
Historic New England
Middlebury Community Television (MCTV)

A Special Note of Thanks to Our “Regulars”!

Museum Store
Sarah Stahl

Research Center Volunteers
Lucinda Cockrell
Silvia Gonzalez
Nancy and Ron Rucker
Ruth Sproull

Front Desk Volunteers
Frankie Dunleavy Yeaton
Ellen Fenn
Helmut Hietzker
Pat Zeliff

Our dedicated Train Engineers

Silvia Gonzalez, trustee and Research Center volunteer

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Allison LaCroix Hayes, Collections Manager
Taylor Rossini, Collections Associate and Grant Writer
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Change and renewal marked the Sheldon Museum’s 2022 fiscal year. As the Museum responded to challenges made apparent during a historically turbulent period of pandemic safety, societal questioning, and structural and financial upheaval, it became clear that not only is the Sheldon Museum resilient but is also adept at meeting challenges and turning them into opportunities.

As part of a planned leadership succession, we welcomed a new executive director in 2022 and as part of our ongoing Strategic Plan, we welcomed a new collections manager to steward the Museum’s rich collection of material culture objects. We continued large energy-efficient facility projects of a comprehensive HVAC system upgrade and restoration of the Museum’s historic windows. People returned in person in 2022, many coming for the first time.

Our Museum is a community resource and as such, we offered engaging exhibits and on-site talks, programs, music concerts, and events in our barn and beautiful gardens. A true community-driven exhibit, Addison County Collects, featured objects and personal stories from 36 local collectors, celebrating both local and global community. To better serve underrepresented groups and extend our audience reach, the Sheldon Museum has become a leader in establishing a framework for how small, rural museums can participate in national conversations about equity, inclusion, and system bias using their collections with the “Elephant in the Room: Exploring the Future of Museums” free, open-to-all virtual lecture series. These are only a few of the ways in which we persevered and excelled in 2022. Thank you to all of our staff, trustees, volunteers, members, donors, funders, sponsors, visitors, researchers, students, followers, and neighbors. Together we create a unified whole that learns and works together to further this incredible Museum’s mission.
2022 Volunteers and Visitors

116 volunteers helped make 2022 a great year. Hooray for our volunteers!

What do you Collect?
- beach glass, rocks, leaves
- elephant statues
- pennies “pennys”
- Legos, Pokémon cards
- rubber ducks
- postcards, books
- memories, love, mistakes
- too much, I’ve got to cull
- dust!

Guest Book
Great museum! Best one I have ever been to. —Brielle (8-year-old visitor), NJ

Fabulous exhibits this year. We visit at least once a year! —Sarasota, FL

Wonderful collection. —West Monroe, Louisiana

Keep the spirit of community history alive! —Bayside, CA

Reminds me of how I grew up. —East Middlebury, VT

Middlebury Garden Club members
Museum Store volunteer, Pat Zeliff, showing a picnic basket by Gary Starr.

Christie Sumner setting up skaters on train layout

Trustees, volunteers, and staff at Holiday Open House

MUHS students volunteered to assist with train layout installation

Judd Markowski plays accordion in Sheldon Garden, SSRC 50th party
The Henry Sheldon Museum is pleased to announce Allison LaCroix Hayes joined the staff in October 2022 as the Museum’s new Collections Manager.

Allison, a proud eighth-generation Vermonter, earned her B.A. from Middlebury College and M.A. in History and Museum Studies from Tufts University. For the past ten years, Allison lived and worked in the Washington, D.C. area, and she is very excited to return to her home state.

As Collections Manager, Allison is responsible for the stewardship of the 3D objects in the collection, many of which were collected by Henry Sheldon himself before his death in 1907. Her duties include the regular care and maintenance of the objects both on display and in storage. Allison will spend her time at the Sheldon monitoring environmental conditions, making improvements to collections storage areas as needed, conducting a full inventory, updating catalog records, and performing original research to learn more about the Museum’s remarkable collection. One of Allison’s goals is increasing the accessibility of the collection through digitization and new, rotating exhibits at the Museum.

Acquisitions

One challenge of the collection is to evaluate any possible incoming donations in relation to what already exists in the collection. With several thousand objects to become acquainted with, Allison is carefully evaluating potential new acquisitions to determine if they fill any apparent gaps.

Conservation/Preservation

Preservation efforts are underway to tackle a clothes moth infestation that was discovered in the Textile Storage Room.

The Museum sprung to action and worked with conservators to establish a course of action to control the pests and carefully preserve the affected textiles.

CAP Grant

The Museum received a Collections Assessment for Preservation (CAP) Grant administered by FAIC under a cooperative agreement with the Institute of Museums and Library Services. The CAP program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment will take place during Spring 2023 and will provide a study of all of the institution’s collections, buildings, and building systems, as well as its policies and procedures relating to collections care.
The Stewart-Swift Research Center continues to draw scholars, students, genealogists, local historians, the general public, and others to research a broad range of topics in the archives. This year we welcomed researchers in-person and online locally and from several states across the U.S., including Florida, Virginia, Massachusetts, and New York. Two of our star collections: Papers of Charity Bryant and Sylvia Drake and Papers of Solomon W. Jewett continue to attract most attention from across the country. Other topics include early weaving and textile production, social and religion studies, slavery, the environment, gender & women studies, architectural history, and more.

In 2022, the Stewart-Swift Research Center embarked upon a timely and inspirational project with the “Elephant in the Room: Exploring the Future of Museums” virtual lecture series. National scholars, curators, and cultural visionaries explored questions pertaining to cultural heritage organizations and the history they perpetuate. Ultimately, this provided a framework template for how institutions of all sizes and resources can engage in essential conversations about diversity, equity, and inclusion in museum practice. Exhibits carried the project further with The Elephant in the Archives: Silences, Erasures & Relevance, focusing on women, Native Americans, collecting and curatorial practices of the past. Artists in the Archives: Community, History & Collage, curated by artist and cultural visionary, Ric Kasini Kadour, exhibited 24 collage artworks by artists across the US, Canada, and Europe using the SSRC’s archival collections to explore the Eurocentric nature of local community and absences. Another set of monthly webinars occurred in conjunction with the exhibit titled Artists in the Archives, focusing on questions of community and absences in archival materials. These projects and programs have drawn the attention of not only the public, but humanities, art, and museum professionals, positioning the Sheldon Museum as a leader in the field.

Klara Espersen, collage, “Nothing would be the same without you”
On July 8 we celebrated the 50th anniversary of the opening of the Stewart-Swift Research Center (1972–2022) with a special event filled with music, food, and speeches by scholars, Vermont representatives and staff. In 1972, the Center opened in a new dedicated Museum wing erected to store and preserve one of Vermont’s premier archival collections and to make these rich archives available to researchers and the community. It was named for the benefactors who funded the building project, the Stewart and Swift families. The driving force behind the concept of a separate unit holding paper-based documents was the President of the Henry Sheldon Museum Board, Arthur KD Healy. The event was accompanied by a special two-day exhibit featuring rarely-shown historical gems from the collection. This festive event gave over seventy people a greater insight into the history of the Stewart-Swift Research Center and its exceptional holdings.
2022: Programs and Events

Livestream Holiday Train Exhibit
A birds-eye view of the train layout with lead engineer, Larry Maier
January 6

2022 Picnic Basket Raffle
featuring art by Nancie Dunn, Gary Starr, Gayl Braisted, Warren Kimble, Danielle Rougeau, and Fran Bull
June 15–October 10

Exhibit Opening Reception
A free and open to the public evening for viewing the Sheldon’s summer exhibits. *Sponsored by Table 21*
June 24

Chasing Butterflies: American Artists’ Pursuit of Natural History
This talk by Ellery Foutch, associate professor in the American Studies program at Middlebury College and Sheldon trustee, explored why many artists from the early nineteenth century used butterflies and moths as inspiration for their art. *Sponsored by Table 21*
July 15

Children’s Origami Box Making
This event was for children of all ages to learn how to create their very own origami box from a piece of paper! *Presented by the Vermont Children’s Museum.*
July 16, also August 27

Mutual Friends Concert
The first concert in the Sheldon’s Summer Friday Series, featured Mutual Friends, a Middlebury College student band. The evening concert series was open free to the public for guests to listen to music and hang out in the Museum Garden. *Sponsored by Table 21*
July 22

The Power of Insect Pheromones: Then and Now
As part of the Sheldon’s Summer Friday Series, Greg Pask, an insect neurobiologist at Middlebury College, talked about
the background of insect pheromone research, its connections to modern agricultural practices, and Middlebury College’s current insect pheromone research. *Sponsored by Table 21*

**July 29**

**Aida O’Brien Concert**
The second concert in the Sheldon’s Summer Friday Series offered a performance by Middlebury College graduate Aida O’Brien, an Americana and roots musician based in Burlington. *Sponsored by Table 21*

**August 5**

**Bug Art at the Fairbanks Museum**
Beau Harris, the Collections Manager at the Fairbanks Museum, was invited to discuss his passion with insects and how he created “bug” images that is on display at the Fairbanks Museum. He also demonstrated how the Museum cares for more fragile and unique bug pieces that include some living specimens. *Sponsored by Table 21*

**August 12**

**DaddyLongLegs Concert**
You might be fooled by the name, but DaddyLongLegs is a trio of Vermont musicians, Rick Ceballos, David Gusakov, and Matt Witten, who performed for the Sheldon’s Summer Friday Series, entertaining guests with original traditional folk music. *Sponsored by Table 21*

**August 19**

**Meet the Collectors!**
Bruce Burgess, Ann LaFiandra, Nola Kevra, and Mary Manley all gave talks at the Sheldon about their very own collections from colorful tableware to quilts passed down from generations. *Sponsored by Table 21*

**August 31**

**Meet the Collectors!**
The second group of talks in this series featured Bob Hooker, Rod Michaud, Pam Pezzulo, Rick Ceballos, and Lucinda Cockrell, who all lent objects to the Sheldon’s exhibit *Addison County Collects*. *Sponsored by Table 21*

**September 7**
Tick Talk: The Ecology of Ticks and Tick-borne Diseases
David Allen, an Associate Professor of biology at Middlebury College, presented an educational talk on ticks and their disease risk. *Sponsored by Table 21*  
September 9

Meet the Collectors!
Bruce Yelton, Sas Carey, Diana Bigelow, and Sarah S. Fox talked about the objects they lent to the Sheldon’s exhibit *Addison County Collects* in the third “Meet the Collectors” noon-time program.  
September 14

Bees Besieged:  
A History of Beekeeping
Bill Mares, a professional beekeeper with a distinguished background, informed guests about the origins and evolutions of beekeeping.  
*Sponsored by Table 21*  
September 16

Henry Sheldon Museum Annual Armchair Auction
The Sheldon offered many wonderful biddable items up for auction at the Annual Armchair Auction held online.  
September 28–October 14

Bop by the Barn and Auction
A sold-out event hosted by the Sheldon Museum held in the garden had guests enjoying the night from live music by Atom and the Orbits to a live auction.  
October 7

Make a Bug: A Found-Object Workshop
Folk artist Gene Childers led this free workshop, a fun opportunity for all ages to make a bug out of objects decorated with acrylic paint.  
*Sponsored by Table 21*  
October 15

Landscape and Community:  
From Archive to Hyperfolio
Todd Bartel, an artist, curator, and historian, presented an informal presentation of his collage work on display in the exhibition, *Artists in the Archives: Community, History & Collage*.  
October 22
Self-Guided Addison County Cemetery Tour
Free self-guided tour of six Addison County cemeteries. October 25–October 31

Adulthood: Trick of Treat?: How Young Adults Stole Halloween Just As Adulthood Was Stolen From Them Linus Owens, a sociology professor at Middlebury College, spoke about how Halloween provides a powerful lens for studying how young adults respond to the shifting economic and cultural constraints and opportunities facing them now. Sponsored by Table 21 October 27

Spooky Night at the Museum
Guests enjoyed an evening of pre-Halloween entertainment, from Tarot card readings by Middlebury College students Natalia and Salome and group psychic readings with Sas Carey, to live spooky music performed by Heimo Wallner, Louis Klein, and Kexin Tang and ghost stories. Sponsored by Table 21 October 28

West Cemetery Tour
A sold-out tour, local historian David Munford took a group around historic West Cemetery, one of the oldest cemeteries in Middlebury. October 29

“Creative Infestation: How Insects Have Crawled, Flown, and Burrowed Their Way Into My (He)Art A talk by Somerville, MA artist Judith Klausner whose love for small, intricate, and overlooked things has inspired her to create art primarily out of insects. Sponsored by Table 21 November 10

What Do the Midterms Mean for American Democracy?
Howard Dean, a physician and former six-term governor of Vermont, presented a talk on the topic of what midterms mean for American democracy. Co-sponsored with the Hawthorne Club. November 10
**“The Paper Poet in the Archives:” An Afternoon of Poetic Collage**
Led by Bianca Amira Zanella, the Paper Poet, guests enjoyed a free poetry collage workshop in conjunction with the exhibit *Artists in the Archives: Community, History & Collage at the Sheldon*. Sponsored by Table 21
November 12

**2022 Christmas Tree Raffle**
The Sheldon’s annual holiday raffle featured ten miniature Christmas trees and four festive wreaths decorated by local artists and friends of the Museum. November 29–December 20

**Holiday Train Exhibit**
An annual tradition, the elaborate Lionel train layout returned to the Sheldon Museum with a new Nutcracker Gate Man and horse show ring! November 29–January 7

**Midd Night Stroll**
The Sheldon was open for three evenings of holiday shopping in the Museum Store and trains! December 1, 8, and 15

**Henry Sheldon Museum’s Holiday Open House**
The Sheldon hosted its annual Holiday Open House with live holiday music performed by Heimo Wallner, Louis Klein, Ron Rost, Heidi Willis, and Rebecca Mitchell. Sponsored by Table 21
December 3

**Sheldon Museum’s Annual Meeting**
Presented online, the Sheldon Museum held its annual meeting with a presentation by Christopher Kaufman Ilstrup, Executive Director of Vermont Humanities, entitled “Humanities in the Heart of Community.” December 5

“*I’m deeply inspired by the work the Sheldon has done over the last several years under the label “The Elephant in the Room.” …. How do we use the tools of humanistic inquiry to build community, strive for social justice, and make change in today’s complicated moment? The Sheldon may be small, but it is a leader in this work and these are the kinds of conversations that are happening throughout our field. The Sheldon, as a small local organization, is to be commended for stepping into this space and defending the rights of all scholars and community members to learn together without fear or intimidation.*”

— Christopher Kaufman Ilstrup

New this year: wreaths were added to the holiday raffle. This one was made by Sarah Pope.
Learning Through Ledgers: Henry Sheldon and his Museum

Middlebury College students in the American Studies 314 course taught by Professor Ellery Foutch presented the discoveries that they found in Henry Sheldon’s original collection ledgers while looking through the Archives of the Sheldon Museum.

December 7

Henry Sheldon Museum Member Appreciation Week
December 13–December 17

Exhibits

Addison County Collects
June 14, 2022–January 7, 2023
The Henry Sheldon Museum invited residents of Addison County to lend an object from their personal collections to exhibit. The exhibit showcased a unique and eclectic collection of objects and personal stories from 36 collectors, celebrating both local and global community.

Addison County Kids Collect
June 14, 2022–January 7, 2023
The exhibit featured photographs of collections from kids living in Addison County. Volunteers from the Vermont Children’s Museum created fun gallery activities for the exhibit.

The Elephant in the Archives: Silences, Erasures & Relevance
June 14–August 31, 2022
Experimental exhibit with a critical eye on absences, erasures, and contemporary relevance of the Sheldon Museum archival collections with a focus on women, Native Americans, and collecting and curatorial practices of the past.
Archiving History: Stewart-Swift Research Center at 50 (1972–2022)
June 15, 2022–Jan. 7, 2023
Exhibit commemorating 50th anniversary of the Sheldon Research Center that opened to the public in its own building in November 1972. The exhibit highlighted the five decades of the Center’s history and showcased its exceptional collections of manuscripts, maps, rare books, ephemera, and other archival materials.

Artists in the Archives: Community, History & Collage
The show of twenty-four collage artwork by artists from across the U.S., Canada, Denmark, Ireland, Poland, Scotland, and Ukraine was curated by artist and cultural visionary, Ric Kasini Kadour. The artists examined and used the Sheldon archival collections with an eye on the concept of community: what forms it, who belongs and who doesn’t, and how outsiders see us.

From the Sheldon Archives: 1950s Campus Theater Movie Programs
Virtual exhibit.

Annual Holiday Train exhibit

Research Center Virtual Programming
“Elephant in the Room” Webinars
A Series Examining the Future of Museums
Monthly Spring webinars by scholars, artists and curators from across U.S. who presented their perspectives on race, historic maps, visions of the role and future of museums, and democratic curatorship. This series drew 294 online participants and was funded by Vermont Humanities, Middlebury College, Dinse

Artists in the Archives
“Bringing together artists and a historic archive—what a wonderful collaboration. No one is ever forgotten.” —Cleveland, OH

Collage by Anthony D. Kelly, “Close Knit”
law firm, Vermont Trail Financial, and Stewart-Swift Research Center donors.

**Picturing the Difference: Photography, Democracy, and Race in the 19th Century**
by Michelle Smiley, Center for Cultural Analysis at Rutgers University-New Brunswick

**Old Maps, New Pathways: Cartography, Museum Collections and Decolonial Possibilities**
by Christine DeLucia, Williams College

**Sex and Gender in the Archives**
by Rachel Hope Cleves, University of Victoria

**21st Century Public Squares: When Art Meets History**
by Ric Kasini Kadour, Andy Warhol Foundation for the Visual Arts Curatorial Fellow

**Curating as Praxis: Shattering the Myth of Neutrality**
by La Tanya Autry, University of Delaware

——— Artists in the Archives ———
“A stunning thoughtful and provocative show that brings our history into a new light! Kudos to the Artists and to Rick and Eva for their masterful work!” —Brandon, VT

“Artists in the Archives” Webinars

Monthly Fall webinars in conjunction with exhibit “Artists in the Archives: Community, History & Collage,” was presented by artists and scholars who explored what forms a community, who is absent from collections, and the presence and role of women in archival collections, as reflected by the Sheldon’s collecting practices. The series presented in partnership with KOLAJ LIVE ONLINE and supported by Walter Cerf Community Fund and Stewart-Swift Research Center donors drew 112 attendees.

**Community, History & Collage**
Ric Kasini Kadour, Eva Garcelon-Hart, Christopher Kurts, Jeanna Penn, and Taylor Rossini, held a conversation about the intersection of art, collage, history, and archives.

**Absence in the Archive**
Carmen Lizardo, Ginger Sedlarova, Eva Garcelon-Hart, Taylor Rossini, and Jillian Hartke, conversed about the absence in the archives and the role artists can play when they explore historical materials.

**Women in the Archive**
Alexa Frangos, Elaine Luther, xtine, Vicki Scheele, Nancy Bernardo, Bernadette Birzer, and Ellery Foutch, talked about the representation of women in the archives.
Selected Archival Acquisitions

- **Kolaj Institute:** *Artists in the Archives*: folio of 24 collage artwork, 2022.
- **Benedict Family:** Papers related to journalist Charles Frederick Speare (1874-1961), 1931–1957.
- **Anonymous:** Materials related to the Van Raalte Company in Middlebury, ca. 1965.
- **Edna L. Rigby:** Edward Angus Burt family letters relating to Middlebury, ca. 1911.
- **Tia Hollowood:** Ruth Wilcox family photo album, 1916-1919.
- **Stewart Hamilton & Emily Rossheim:** Charlotte Bump Kelly diary, Salisbury, VT, 1892.
- **Donna Doty:** 1930 Middlebury Nursery Book, Middlebury postcards and arrowheads.
- **Sandford Rouse:** *The Little Red Schoolhouse: A Shoreham, Vermont Boyhood in the 1930s and ’40s*, 2021.
- **Kevin Perizo:** “A history of the Parish of Assumption of the Blessed Virgin Mary, Middlebury, Vermont,” 2022.
- **Office of U.S. Senator Patrick Leahy:** *The Road Taken: A Memoir by Senator Patrick Leahy*.
- **Paul Doty:** Photograph “At Middlebury Fair Grounds,” 1910.
- **George Bellerose:** *Portrait of a Forest: Men and Machine* by George Bellerose, 2022.
- **Thaddeus Hoehl:** Architectural plans, blueprints, and other materials related to Grosse Pointe, Ferrisburgh, VT.
- **East Middlebury Historical Society:** *The East Middlebury, Vermont, Historical Walking Tour*, 2021.
Facilities

The Museum continued major facilities projects in 2022 for energy efficiency and preservation. As part of a comprehensive HVAC system upgrade, two failing oil-fired furnaces were replaced with a single gas-fired, energy-efficient unit. In addition, repairs to the Museum’s 30-year-old elevator were completed in 2022.

The **Judd-Harris House windows** are now completely restored after a three-phased project by Jeff Fellinger of Willard Street Traditions. Using hand-work skills and craftsmanship, 29 windows in our historically significant building are restored, as well as newly re-glazed and sealed to minimize draft and air leakage, contributing to the building’s overall energy efficiency. We are also installing new storm windows for further efficiency.

The **Sheldon Museum’s historic façade** that has long looked over Cannon Park is greatly enhanced with added longevity. One of the Research Center storage rooms, where large format items are stored in flat files, was equipped with a state-of-the-art dehumidification system to stabilize the environmental conditions during the summer months.

The period room formerly known as the “Ladies Bedroom” was transformed into a rotating gallery space, which first housed the exhibit “Sculptures of Perseverance: Ukraine-Inspired Carvings” featuring works by Chuck Herrmann.
2022 Annual Fund Donors

The following list includes the names of people who donated in 2022

up to $99
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John Billard and Nancy McGill
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$100–249
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Martie and Rick Fritz
Conor Marrinan
Diane Palmeri and
  Albert Rossini
Nancy and Ron Rucker
David and Colleen Stameshkin
“T” and Cy Tall
Vermont Community Foundation
Judi Vrana

left
Henry Sheldon and Miss Vermont at Bread Loaf View Farm, 2022 Maple Open House weekend

below (l to r)
Summer Concert in the Garden with DaddyLongLegs, August 19, 2022

Adler Holbrook, age 5, of Middlebury shares his firetrucks for Addison County Kids Collect exhibit
2022 Members

The following list includes the names of Sheldon members in 2022

**Benefactor**
- Marsha Rooney and Barney Fix
- Mark and Suzanne Friis
- Patti Cassady Marrinan
- Diane Palmeri and Albert Rossini

**Patron**
- Gayl M. Braisted
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- Louise and Edward Rossmann
- Liza Sacheli
- Ernie and Loraine Shand
- Gail and Colin Smith
- Pat Todd
- Vesta and Paul Urban
- Maria Vitek
- Sarah and Dayton Wakefield
- Bruce Yelton
2022 Members (continued)

Addison County Family
David Andrews
Irene Barna
Douglas and Catherine Brooks
Emory and Diana Fanning
Betsy and Gerry Gossens
Kelly Hickey
Paul and Linda Horn
Rebekah Irwin
Shari and Bill Johnson
William and Beth Kingston
John and Sherry Klinck
Jennifer Roberts Markowski
Helen Marsh and Charles Sabukewicz
Caroline and Hugh McLaughlin
Eric Metcalf and Janie Simmons
John and Margaret Myhre
Michael and Judy Olinick
Allison Parker and Robert Fuller
Carolyn and Ken Perine
Renny and Lynne Perry
Janice and Richard Potter
The Ralph Family
Mary Alice Rath and R. Bruce Burgess
Ira and Linda Schiffer
Tony and Judy Seeger
Robyn and Matthew Stattel
Vanessa and Alex Wolff

Individual
Carolyn Bausch
Amy Blomquist
David Benedict
Sally Boggeman
Cinse Bonino
Vivian Branschofsky
William F. Brooks Jr.
Jane Burton
Elizabeth Ann Coleman
Ann Cousins
Counter Sales
Ellen Fenn
Rebecca Fifield
Deborah Foster
Suki Fredericks
Elsa Gilbertson
Dorothy Hayes
Charles M. Herrmann
Bruce Hiland
Geoffrey Hurd
Connie Kenna
Susan Lockwood
Suzanne M. Miller
Judith Morrison
Eric Nelson
Bernard W. Noble
Edith Olmstead
Peggy Peabody
Penelope Pillsbury
Hans L. Raum
Liza Sacheli
Tana Scott
Lina K. Steele
Margaret French
Sunderland
Gale T. Synnott
Sarah B. Taylor
Patt Todd
Suzanne J. Ward
Renee Wells
David Weinstock
Daniel Wright
Patricia Zeliff

Business Members
Gold $1,000
IPJ Real Estate
Swift House Inn
Silver $500
Addison County Independent Co-operative Insurance Companies
J.W. & D.E. Ryan

National Bank of Middlebury
Vermont Book Shop
Bronze $250
Courtyard by Marriott
Fraga & Lilja CPA
Joseph P. Carrara & Son, Inc.
Marble Trail Financial LLC
Monument Farms, Inc.
r.k. Miles Inc.

Gold Business member, IPJ Real Estate, sponsored the Sheldon's summer tent. Pictured: August 25 MNFF reception
2022 Donors and Sponsors

William F. Brooks, Jr. Endowed Education Fund
Anonymous
Miriam Adams and Roger Kohn
Sarah Ashe and Tom Dunne
Mimi Baird
Alexandra Baker
Lois Beardwood
Jim and Sallie Bear
Thomas M. Becker
Marguerite Benson
Jeffrey T. and Shary Page Benson
Robert and Patricia Bernheim
Gayl Braisted
Robert and Rhea Brooks
Family Fund at the Rhode Island Foundation
Pieter Broucke and Ilaria Brancoli Busdraghi
Chris and Suzie Burns

“T” and Cy Tall and Judi Vrana with Bill Brooks at Tourterelle for Bill’s retirement party

Margaret A. Camara
Anne and Ben Campbell
Roberta Coffin
Arthur B. Cohn
Ellen Curran
Becky and Christopher Dayton
Lyn DeGraff
Ann and Peter Demong
Emmie and Stephen Donadio
Michael Brooks Duane
Mr. and Mrs. James H. Douglas

Phil and Deb Dulude
Louis Dupont and Ellen Spring
Sandy Jackson and Bruce Eichinger
Ellen Fenn
Nancy and Robert Foster
Janet and Churchill Franklin
Suki Fredericks and James Maroney
Mark and Suzanne Friis
Mr. and Mrs. Frederic M. Fritz
Cary Clark Fuller
Rachael Gosselin
Courtney Hagner
Chuck Herrmann
Toni and David Holmes
Esther Howlett
Gale S. Hurd
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Lynn and Michael McKenna
Maynard F. and Marilyn McLaughlin
Rod and Mary Michaud
Jeremiah S. Miller, Esq.
Pam and Bill Morris
Lorraine Muller
Diane Neuse
Estate of Karl Neuse
Catherine Nichols and Robert Borden
Julie and Donald Peddie
Carolyn and Kenneth Perine
Denis and Martha Pierce
Pamela Polston
Fran and Spencer Putnam
Jim Ralph and Ophelia Eglene
Bud Reed
Wynne and Tony Ridgway
Anton Rifelj
Auty and Heather Ross
Charles R. Ross
Peter H. Ross
Nancy and Ronald Rucker
Richard and Audrey Ruge
George and Judy Russell
Randy and Ziggy Rutan
Amey and Tim Ryan
Tony and Billye Sarbanes
Ira and Linda Schiffer
Kate and Bill Schubart
Cindy & Michael Seligmann
Mrs. William K. Sessions
Gerry Slager
Kim and Colby Snyder
David and Colleen Stameshkin
Gary and Kathleen Starr
Linda Steele
2022 Donors and Sponsors (continued)

Charlotte Stetson
Fred Stetson and Kate Pond
James W. Swift
Toby Symington
R.W. and C.D. Tall
Clytie and Robert Taylor
Lynn and Jim Taylor
Sarah B. Taylor
The Fletcher Foundation
Susan Page Tillett
Pat Todd
Alice C. Van Tuyl
Vermont Humanities Council
Santosh and Bhavana Viswanathan
Sarah and Dayton Wakefield
Allan E. Walker III
John and Margaret Wallace
Alec Webb and Megan Camp
Richard Wien
Renee Wells
Jim and Ellen Wilhite
Charles and Sallie Willis
Alexander and Vanessa Wolff
Ben and Sarah Wood
Marnie Wood
Patricia and Robert Zeliff

Brick Fundraiser
Jan Albers
Laurie A. Anderson
Robert Black
Gayl M. Braisted
Jane Burton
George Cady
Mary Caron
Eugene Childers
David Clark
Bruce Eichinger
Bill Frank
Silvia Gonzalez
John B. Haltigan

John and Ann Hanson
Barbara Harding
Bob Hooker
Charles Jackson
Kiki Johnson
Joan Kerrigan
Marie and Charlie Kireker
Sherry Klinck
Margaret and George Klohck
Lloyd Komesar and Maureen Carn
Larry and Diane Lawson
Mary Longey
Larry Maier
Lynn and Michael McKenna
Elaine Mitcham
Holly and Jeff Noordsy
Diane Palmeri
Pamela Polston
Kay Romano
Marita Schine
Bonnie Sterngold
Christie Sumner
Cy and “T” Tall
Sally Taylor
Charlotte Underwood

Robert Maguire

J. Robert Maguire Fund
Travis Beal Jacobs
Pauline Maguire
Donald and Julie Peddie
David and Colleen Stameshkin

Research Center Donations to Collections and Programs
Benedict Family
Charles Billings
Wallace Elton
Alice Fifield
Gaby Gurt
John Huddleston and Suzanne Potente

Middlebury College
Scott Morrison
E.L. Rigby
Naomi Smith

SSRC 50th Anniversary Donors to Access, Cataloging & Digitization; Collections Conservation & Preservation; Exhibits & Programming
Anonymous
Glenn and Barbara Andres
J. Thomas Dunne and Sarah S. Ashe
Charlotte Barrett
Robert Black
Gayl M. Braisted
Douglas and Catherine Brooks
Bob Buckeye
Anne Callahan
Paul Dorell
Mark and Suzanne Friis
Sharon D. Greene
John and Janice Haltigan
2022 Donors and Sponsors (continued)

Eva Garcelon-Hart and Bill Hart
Sophia W. Healy
John Huddleston & Suzanne Potente
Mr. and Mrs. Peter F. Langrock
Marek and Juli Lorenc
Rachel Onuf
Diane Palmeri and Albert Rossini
Jane Ploughman
Jim Ralph and Ophelia Eglene
Hans L. Raum
Nancy and Ronald Rucker
Richard and Barbara Saunders
Dave Silberman
Elizabeth Sutton and David Stoll
James W. Swift

Unrestricted Donations
Amazon Smile
Hannaford Community Bag Program
Neat Repeats

Trustees Mark Friis, David Stameshkin, and Robert Black display quilt by Judi Vrana being auctioned off at Bop by the Barn

Kelly Hickey
Travis Beal Jacobs
Peter and Joann Langrock
Evelyn N. Palmeri
Preservation Trust of Vermont, Inc.
Nancy and Ron Rucker
Elizabeth Shattuck
Michael and Nancy Sheldon
Linda K. Steele
John and Madeline Tenny

Middlebury Business Book Reprint
Peter and Joann Langrock

In-Kind Donations and Donors to Events
Distinctive Paint and Interiors
Mark Paridis
Bitter Bubbles
Aqua ViTea
Shacksbury Cider
Lucky Star Catering
David and Colleen Stameshkin
Ellery Foutch
Kelly Hickey
Middlebury Natural Foods Co-Op
Shaw’s
Table 21
Mark and Suzanne Friis

Exhibit Sponsors
Middlebury Frameshop Gallery
Middlebury Rotary
Neat Repeats
Osprey Fund
Pat Zeliff

Work-study student Aine Powers and volunteer Lynn McKenna paint the Cerf Gallery.

Elevator Sponsors
Alma Gibbs Donchian Foundation
Rick and Martie Fritz

HVAC Upgrade
Vermont Arts Council

Window Restoration Sponsors/Grants
John Buttolph
Suki Fredericks and James Maroney
Mark and Suzanne Friis
Jeffry Glassberg
Delightful! Treasure exhibit, great idea! —Berkeley, CA
Cool museum, thank you. —NYC, NY
Nice and cute museum in Middlebury, had a great time there! —Hong Kong
Great museum, thanks! —Kevin Thompson, Leavenworth, KS
This was a fascinating museum and a wonderful discussion of the art of collecting!
I especially enjoyed the Bump diary upstairs and the vintages of Sheldon’s relic collecting. —Jerusalem, Israel
Great experience…. Thanks for preserving! —Middlebury, VT
Interesting exhibits! —Geoff Henderson, Arlington, VA
Lovely exhibits! —W.H. Feldhusen, Vergennes, VT
So beautiful and calming! —Chatham, MA
Loved the exhibits! So much history! —Rookesville, MD
Great job doing what you do here. —Ludlow, VT
Piqued my curiosity. Just mesmerizing!!! —Merchantville, NJ
Amazing exhibits, love the collages! —Rutherglen, VA
Lovely time, very educational! —Hawthorne, CA
This was such a beautiful and fun place! —Rutland, VT
Love the trains, love the Museum. —New Haven, VT
Especially loved the collage show! —Albuquerque, NM
# Balance Sheet

**as of December 31, 2022**

## ASSETS

### Current Assets

<table>
<thead>
<tr>
<th>Account Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
<td>Operating Checking Account NBM</td>
<td>$104,034.74</td>
</tr>
<tr>
<td>1060</td>
<td>RC Donation Box</td>
<td>$20.00</td>
</tr>
<tr>
<td>1070</td>
<td>Museum Donation Box</td>
<td>$30.00</td>
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<tr>
<td>1080</td>
<td>Petty Cash Box</td>
<td>$50.00</td>
</tr>
<tr>
<td>1250</td>
<td>Shop Cash Drawer</td>
<td>$200.00</td>
</tr>
<tr>
<td>1540-02</td>
<td>Special Gift/Grant Checking</td>
<td>$186,079.06</td>
</tr>
<tr>
<td><strong>Total Checking/Savings</strong></td>
<td></td>
<td><strong>290,413.80</strong></td>
</tr>
</tbody>
</table>

### Accounts Receivable

<table>
<thead>
<tr>
<th>Account Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1150-00</td>
<td>Accounts Receivable</td>
<td>$21.35</td>
</tr>
<tr>
<td><strong>Total Accounts Receivable</strong></td>
<td></td>
<td><strong>21.35</strong></td>
</tr>
</tbody>
</table>

### Other Current Assets

<table>
<thead>
<tr>
<th>Account Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1120</td>
<td>Inventory Asset (Inventory Asset)</td>
<td>-$37.42</td>
</tr>
<tr>
<td>1200</td>
<td>Museum Shop Inventory</td>
<td>$1,445.45</td>
</tr>
<tr>
<td>1499</td>
<td>Undeposited Funds</td>
<td>-$2,734.94</td>
</tr>
<tr>
<td><strong>Total Other Current Assets</strong></td>
<td></td>
<td><strong>1,326.91</strong></td>
</tr>
</tbody>
</table>

| **Total Current Assets** |                          | **289,108.24** |

## Fixed Assets

<table>
<thead>
<tr>
<th>Account Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1610-00</td>
<td>Land</td>
<td>$3,000.00</td>
</tr>
<tr>
<td>1620-00</td>
<td>Buildings</td>
<td>$226,251.00</td>
</tr>
<tr>
<td>1620-01</td>
<td>Accum. Depreciation - Buildings</td>
<td>-$196,644.88</td>
</tr>
<tr>
<td>1630</td>
<td>Building Improvements</td>
<td>$502,267.00</td>
</tr>
<tr>
<td>1635</td>
<td>Accum. Depr - Build Improve</td>
<td>-$349,203.23</td>
</tr>
<tr>
<td>1640</td>
<td>Furniture and Equipment</td>
<td>$88,061.58</td>
</tr>
<tr>
<td>1645</td>
<td>Accum Depr - Furniture &amp; Equipm</td>
<td>-$88,052.94</td>
</tr>
<tr>
<td>1650</td>
<td>Exhibits</td>
<td>$131,279.95</td>
</tr>
<tr>
<td>1655</td>
<td>Accumulated Depr - Exhibits</td>
<td>-$95,736.34</td>
</tr>
<tr>
<td><strong>Total Fixed Assets</strong></td>
<td></td>
<td><strong>221,222.14</strong></td>
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</table>

## Other Assets

<table>
<thead>
<tr>
<th>Account Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1800</td>
<td>Morgan Stanley</td>
<td></td>
</tr>
<tr>
<td>1810</td>
<td>Walter Cerf Endowment Fund</td>
<td>$280,998.91</td>
</tr>
<tr>
<td>1840</td>
<td>Buildings Preservation Fund</td>
<td></td>
</tr>
<tr>
<td>1880</td>
<td>Unrestricted Fund</td>
<td></td>
</tr>
<tr>
<td>1890</td>
<td>Research Center Fund</td>
<td></td>
</tr>
<tr>
<td>1895-00</td>
<td>Grant Escrow Acct.-SSB</td>
<td></td>
</tr>
<tr>
<td>1900</td>
<td>Collections Fund</td>
<td></td>
</tr>
<tr>
<td>1800-02</td>
<td>Morgan Stanley - Other</td>
<td></td>
</tr>
<tr>
<td><strong>Total 1800 - Morgan Stanley</strong></td>
<td></td>
<td><strong>1,674,655.12</strong></td>
</tr>
</tbody>
</table>

| **Total Assets** |                          | **2,184,985.50** |

## LIABILITIES & EQUITY

### Liabilities

### Current Liabilities

<table>
<thead>
<tr>
<th>Account Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000</td>
<td>Accounts Payable</td>
<td>$1,788.18</td>
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<tr>
<td><strong>Total Accounts Payable</strong></td>
<td></td>
<td><strong>1,788.18</strong></td>
</tr>
<tr>
<td>2100</td>
<td>Payroll Liabilities</td>
<td></td>
</tr>
<tr>
<td>2100-03</td>
<td>FUTA Payable</td>
<td>$2.04</td>
</tr>
<tr>
<td>2100-1</td>
<td>SUTA Payable</td>
<td>-$65.96</td>
</tr>
<tr>
<td>2100</td>
<td>Payroll Liabilities - Other</td>
<td>-$12.84</td>
</tr>
<tr>
<td><strong>Total 2100 - Payroll Liabilities</strong></td>
<td></td>
<td><strong>-76.76</strong></td>
</tr>
<tr>
<td>2110</td>
<td>Direct Deposit Liabilities</td>
<td>$88.00</td>
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<tr>
<td>2200</td>
<td>Sales Tax Payable</td>
<td>$843.89</td>
</tr>
<tr>
<td>2301</td>
<td>Payroll Protection Loan</td>
<td>$29,500.00</td>
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<tr>
<td>25200</td>
<td>Gift Certificates Outstanding</td>
<td>$50.00</td>
</tr>
<tr>
<td>26900</td>
<td>Unbilled Purchases</td>
<td>$3,636.26</td>
</tr>
<tr>
<td><strong>Total Other Current Liabilities</strong></td>
<td></td>
<td><strong>34,041.39</strong></td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td></td>
<td><strong>35,829.57</strong></td>
</tr>
</tbody>
</table>

### Total Liabilities

**$35,829.57**

### Equity

<table>
<thead>
<tr>
<th>Account Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>3010</td>
<td>Fund Balance - Unrestricted</td>
<td>$1,363,879.42</td>
</tr>
<tr>
<td>3020</td>
<td>Fund Balance Restricted</td>
<td>$193,301.20</td>
</tr>
<tr>
<td>3900</td>
<td>Retained Earnings</td>
<td>$1,042,252.20</td>
</tr>
<tr>
<td><strong>Net Income</strong></td>
<td></td>
<td>-$450,276.89</td>
</tr>
<tr>
<td><strong>Total Equity</strong></td>
<td></td>
<td><strong>2,149,155.93</strong></td>
</tr>
</tbody>
</table>

| **TOTAL LIABILITIES & EQUITY** |                          | **2,184,985.50** |
# Ordinary Income/Expense

**January–December 2022**

## Income

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Product Sales/Publications Inc</td>
<td>9.00</td>
</tr>
<tr>
<td>4100-00 · Administration/Personnel Income</td>
<td>182.50</td>
</tr>
<tr>
<td>4125 · Admissions</td>
<td>7,200.00</td>
</tr>
<tr>
<td>4150-00 · Exhibit Sponsors</td>
<td>3,500.00</td>
</tr>
<tr>
<td>4200 · Education School Programs</td>
<td>75.00</td>
</tr>
<tr>
<td>4225 · Donation</td>
<td>133,439.04</td>
</tr>
<tr>
<td>4250 · Memberships</td>
<td>25,940.00</td>
</tr>
<tr>
<td>4350-00 · Programs</td>
<td>11,430.00</td>
</tr>
<tr>
<td>4375-00 · Research Center Income</td>
<td>34,244.35</td>
</tr>
<tr>
<td>4400-00 · POPS Concert Income</td>
<td>1,306.00</td>
</tr>
<tr>
<td>4450-00 · Grants / Special Account</td>
<td>119,522.50</td>
</tr>
<tr>
<td>4660-00 · Special Events</td>
<td>19,077.34</td>
</tr>
<tr>
<td>48000 · Museum Store</td>
<td>10,998.24</td>
</tr>
</tbody>
</table>

**Total Income** 366,923.97

## Cost of Goods Sold

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>5000 · Cost of Goods Sold (Cost of Goods Sold)</td>
<td>5.20</td>
</tr>
<tr>
<td>5500-01 · Museum Store COGS Purchases</td>
<td>7,055.89</td>
</tr>
</tbody>
</table>

**Total COGS** 7,055.89

**Gross Profit** 359,862.88

## Expense

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>5100-00 · Administration</td>
<td>51,179.41</td>
</tr>
<tr>
<td>5150-00 · Facilities</td>
<td>169,923.08</td>
</tr>
<tr>
<td>5200 · Public Relations - Marketing</td>
<td>4,547.55</td>
</tr>
<tr>
<td>5325 · Grant / Special Account Expense</td>
<td>11,172.55</td>
</tr>
<tr>
<td>5360 · RESEARCH CENTER</td>
<td>2,352.94</td>
</tr>
<tr>
<td>5370 · JH Collections</td>
<td>2,660.53</td>
</tr>
<tr>
<td>5400 · Membership</td>
<td>1,815.93</td>
</tr>
<tr>
<td>5425-00 · Donation Expense</td>
<td>1,363.80</td>
</tr>
<tr>
<td>5550 · Gallery Expenses</td>
<td>3,007.06</td>
</tr>
<tr>
<td>5600 · Public Program Expenses</td>
<td>10,184.90</td>
</tr>
<tr>
<td>5660 · Special Events (Exp)</td>
<td>3,075.93</td>
</tr>
<tr>
<td>5800-00 · POPS Concert</td>
<td>547.84</td>
</tr>
<tr>
<td>6560 · Payroll Expenses</td>
<td>211,447.99</td>
</tr>
</tbody>
</table>

**Total Expense** 473,279.51

**Net Ordinary Income** -113,416.63

## Other Income/Expense

### Other Income

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>4500 · Dividend &amp; Interest</td>
<td>30,185.26</td>
</tr>
<tr>
<td>4884-00 · Unrealized Gain/Loss</td>
<td>-355,055.63</td>
</tr>
</tbody>
</table>

**Total Other Income** -324,870.37

### Other Expense

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>6600 · Investment Fees</td>
<td>11,126.50</td>
</tr>
<tr>
<td>6700 · Loan Interest Expense</td>
<td>863.39</td>
</tr>
</tbody>
</table>

**Total Other Expense** 11,989.89

**Net Other Income** -336,860.26

**Net Income** -450,276.89
Top row (l to r): Allison LaCroix Hayes exploring the collection; Bill Hart and Eva Garcelon-Hart installing the *Artists in the Archives* exhibit; Mary Ward Manley introduces grandson Beau to the trains. His great-grandfather, Tom Ward, was once a Sheldon train engineer! Bottom (l to r): Volunteer Emma Pope McCright helps install the *Addison County Collects* exhibit; Eva Garcelon-Hart and Taylor Rossini sprucing up the historic Sheldon Barn; Middlebury Garden Club volunteers Helmut Hietzker and Esther Johansson get their hands dirty in the Sheldon’s garden.