



## The Elizabeth Sterling Haynes Awards 2016/2017 Recipients

The 30th Annual Sterling awards were presented June 26, 2017 at the Mayfield Dinner Theatre in Edmonton with hosts Nadien Chu & Mark Meer.

### Outstanding Production of a Play

Romeo & Juliet (Freewill Shakespeare Festival)  
Disgraced (Citadel Theatre / Hope and Hell Theatre)  
Irma Voth (Theatre Network)  
Witness to a Conga (Teatro La Quindicina)  
Peter and the Starcatcher (Citadel Theatre)

### Timothy Ryan Award for Outstanding Production of a Musical

Crazy for You (Citadel Theatre / Theatre Calgary)  
Million Dollar Quartet (Citadel Theatre)  
La Cenerentola (Edmonton Opera)  
Jesus Christ Superstar (Mayfield Dinner Theatre)  
Ah, Romance! (Plain Jane Theatre Company)

### Outstanding New Play (award to playwright)

Irma Voth by Chris Craddock (Theatre Network)  
Witch Hunt at the Strand by Darrin Hagen (Workshop West Playwrights' Theatre)  
For the Love of Cynthia by Stewart Lemoine (Teatro La Quindicina)  
Sister Sister by Barbara Blumenthal-Ehrlich (Northern Light Theatre)  
Bust by Matthew Mackenzie (Theatre Network)

### Outstanding Director

Dave Horak, Stupid Fucking Bird (Edmonton Actors Theatre)  
Bradley Moss, Irma Voth (Theatre Network)  
James MacDonald, Peter and the Starcatcher (Citadel Theatre)  
Jim Guedo, 10 out of 12 (Wild Side Productions)  
Nancy McAlear, The Believers (MadFandango Theatre Collective)

### **Outstanding Performance by an Actor in a Leading Role**

Andrew MacDonald-Smith, Crazy for You (Citadel Theatre / Theatre Calgary)

Mat Simpson, Stupid Fucking Bird (Edmonton Actors Theatre)

Farren Timoteo, Peter and the Starcatcher (Citadel Theatre)

Shaun Johnston, Annapurna (Shadow Theatre)

Steve Pirot, The Preacher, The Princess, and A Crow (Azimuth Theatre)

### **Outstanding Performance by an Actress in a Leading Role**

Andréa Jorawsky, Irma Voth (Theatre Network)

Stephanie Wolfe, The Search For Signs of Intelligent Life in the Universe (Teatro La Quindicina)

Louise Lambert, Sister Sister (Northern Light Theatre)

Gianna Vacirca, The Believers (MadFandango Theatre Collective)

Patricia Gomis, Moi, Monsieur, Moi! (L'UniThéâtre / Workshop West Playwrights' Theatre)

### **Outstanding Performance by an Actor in a Supporting Role**

Robert Markus, Jesus Christ Superstar (Mayfield Dinner Theatre)

Sheldon Elter, Love's Labour's Lost (Freewill Shakespeare Festival)

Robert Benz, Stupid Fucking Bird (Edmonton Actors Theatre)

Ben Stevens, Stupid Fucking Bird (Edmonton Actors Theatre)

Jesse Gervais, Romeo & Juliet (Freewill Shakespeare Festival)

### **Outstanding Performance by an Actress in a Supporting Role**

Kendra Connor, Irma Voth (Theatre Network)

Melissa Thingelstad, Stupid Fucking Bird (Edmonton Actors Theatre)

Davina Stewart, Witch Hunt at the Strand (Workshop West Playwrights' Theatre)

Louise Lambert, Romeo & Juliet (Freewill Shakespeare Festival)

Robin Craig, Sense & Sensibility (Citadel Theatre)

### **Outstanding Independent Production**

Stupid Fucking Bird (Edmonton Actors Theatre)

9 Parts of Desire (The Maggie Tree in association with Theatre of the New Heart)

10 out of 12 (Wild Side Productions)

The Believers (MadFandango Theatre Collective)

Peter Fechter: 59 Minutes (Cardiac Theatre)

### **Outstanding Set Design**

Cory Sincennes, Crazy for You (Citadel Theatre / Theatre Calgary)

Chantel Fortin, Witness to a Conga (Teatro La Quindicina)

Megan Koshka, Irma Voth (Theatre Network)

Trevor Schmidt, Sister Sister (Northern Light Theatre)

Stephanie Bahniuk, Stupid Fucking Bird (Edmonton Actors Theatre)

### **Outstanding Costume Design**

Deanna Finnman, La Cenerentola (Edmonton Opera)

Megan Koshka, Peter and the Starcatcher (Citadel Theatre)

Leslie Frankish, Sense & Sensibility (Citadel Theatre)

Cory Sincennes, Crazy for You (Citadel Theatre / Theatre Calgary)

Leona Brausen, Cocktails at Pam's (Teatro La Quindicina)

### **Outstanding Lighting Design**

Kerem Çetinel, Fortune Falls (Catalyst Theatre)

Scott Peters, 10 out of 12 (Wild Side Productions)

T. Erin Gruber, The Curious Incident of the Dog in the Night-Time (Citadel Theatre)

Daniel vanHeyst, Annapurna (Shadow Theatre)

Gerald King, Crazy for You (Citadel Theatre / Theatre Calgary)

### **Outstanding Multi-Media Design**

Joel Adria, The Curious Incident of the Dog in the Night-Time (Citadel Theatre)

Ian Jackson, Irma Voth (Theatre Network)

Matt Schuurman, La Raccourcie (L'UniThéâtre)

T. Erin Gruber, The Believers (MadFandango Theatre Collective)

Misha Hlebnicov & Kiidra Duhault, Peter Fechter: 59 Minutes (Cardiac Theatre)

### **Outstanding Score of a Play or Musical**

Jason Kodie, Perception (L'UniThéâtre)

Aaron Macri, The Preacher, The Princess and A Crow (Azimuth Theatre)

Matthew Skopyk, Romeo & Juliet (Freewill Shakespeare Festival)

Allan Gilliland, Sense & Sensibility (Citadel Theatre)

Jenny Boutros & Etelka Nyilasi, 9 Parts of Desire (The Maggie Tree in association with Theatre of the New Heart)

### **Outstanding Musical Director**

Don Horsburgh, Crazy for You (Citadel Theatre / Theatre Calgary)

Bob Foster, Million Dollar Quartet (Citadel Theatre)

Van Wilmott, Jesus Christ Superstar (Mayfield Dinner Theatre)

Erik Mortimer, Peter and the Starcatcher (Citadel Theatre)

Nicolas Samoil, Bonnie and Clyde: The Two Person, Six Gun Musical (Northern Light Theatre)

### **Outstanding Choreography or Fight Direction**

Samantha Jeffery, Henry V (Grindstone Theatre / Malachite Theatre) –Fight Direction

Laura Krewski, Jesus Christ Superstar (Mayfield Dinner Theatre) –Choreography

Dayna Tekatch, Crazy for You (Citadel Theatre / Theatre Calgary) –Choreography

Amber Borotsik, Bone Wars (Punctuate! Theatre) –Choreography

Jonathan Purvis, Crazy for You (Citadel Theatre / Theatre Calgary) –Fight Direction

### **Outstanding Production for Young Audiences**

Bello (Concrete Theatre / L'UniThéâtre)

Bone Wars (Punctuate! Theatre)

Hansel and Gretel (Alberta Opera)

### **Outstanding Artistic Achievement, Theatre for Young Audiences**

Farren Timoteo, Director, Hansel and Gretel (Alberta Opera)

Deanna Finnman, Costume Design, Hansel and Gretel (Alberta Opera)

Stephanie Bahniuk, Set and Lighting Design, Hansel and Gretel (Alberta Opera)

Mieko Ouchi, Director, Bello (Concrete Theatre / L'UniThéâtre)

Vern Thiessen & Brian Dooley, Writing and Translation, Bello (Concrete Theatre / L'UniThéâtre)

### **Individual Achievement in Production**

Chris Kavanagh, Technical Director

Angie Sotiropoulos, Props Builder

Adam Tsuyoshi Turnbull, Technical Director

Matt Currie, House Technician

Molly Pearson, Stage Manager

### **Outstanding Fringe Production**

Scaramouche Jones (Blarney Productions)

The Fall of the House of Atreus: A Cowboy Love Song (Troglodyte Theatre)

Bat Boy: The Musical (Straight Edge Theatre / Patient Mango Theatre)

Shakespeare's Sirens: a Burlesque Revue (Send in the Girls Burlesque)

Hedwig and the Angry Inch (Scona Alumni Theatre Co.)

### **Outstanding Fringe New Work (award to playwright)**

The Fall of the House of Atreus: A Cowboy Love Song by Jessy Ardern (Troglodyte Theatre)

Trail and Error by Linda Wood Edwards (Northern Sabbatical Productions)

Prepare for the Worst! by Trevor Schmidt & Darrin Hagen (Guys in Disguise)

Shakespeare's Sirens: a Burlesque Revue by Ellen Chorley, Morgan Smith and C.J. Rowein (Send in the Girls Burlesque)

The Unsyncables by Rebecca Ann Merkley (Dammitammy Productions)

### **Outstanding Fringe Director**

Luc Tellier, Never Swim Alone (Blarney Productions / Cowardly Lion Productions)

Dave Horak, 70 Scenes of Halloween (Edmonton Actors Theatre)

Corben Kushneryk, *The Fall of the House of Atreus: A Cowboy Love Song* (Troglodyte Theatre)

Braydon Dowler-Coltman, Scaramouche Jones (Blarney Productions)

Brent Felzien and Neil LaGrandeur, Cowboy: A Cowboy Story (Accidental Humour Co.)

### **Outstanding Fringe Performance by an Actor**

Graham Mothersill, Good with People (Trunk Theatre)

Garett Ross, The Dirty Talk (Atlas Theatre)

Chris Scott, Hedwig and the Angry Inch (Scona Alumni Theatre Co.)

Robert Benz, *Scaramouche Jones* (Blarney Productions)

Ben Stevens, Never Swim Alone (Blarney Productions / Cowardly Lion Productions)

### **Outstanding Fringe Performance by an Actress**

Jenny McKillop, Airswimming (Praise Doris Productions)

Nadine Veroba, Bat Boy: The Musical (Straight Edge Theatre / Patient Mango Theatre)

Sarah Feutl, *The Fall of the House of Atreus: A Cowboy Love Song* (Troglodyte Theatre)

Jayne McKenzie, *Salt Water Moon* (Whizgigging Productions)

Kendra Connor, Airswimming (Praise Doris Productions)

Ellen Chorley, Trail and Error (Northern Sabbatical Productions)

### **The Margaret Mooney Award for Outstanding Achievement in Administration**

Cheryl Hoover

### **The Ross Hill Award for Career Achievement in Production**

Betty Hushlak

### **Outstanding Contribution to Theatre in Edmonton**

Maralyn Ryan