



The Elizabeth Sterling Haynes Awards 2014/2015 Recipients

The 28th Annual Sterling awards were presented June 22, 2015 at the Mayfield Dinner Theatre in Edmonton with hosts Sarah Chan & John Ulliyatt.

Outstanding Production of a Play

Armstrong's War (Theatre Network)

Elephant Wake (Catalyst Theatre)

The Gravitational Pull of Bernice Trimble (Theatre Network)

The Pink Unicorn (Northern Light Theatre)

Playing with Fire: The Theo Fleury Story

(Citadel Theatre/Prairie Theatre Exchange)

Timothy Ryan Award for Outstanding Production of a Musical

Drat! The Cat! (Plain Jane Theatre Company)

Cabaret (Mayfield Dinner Theatre)

Avenue Q (Citadel Theatre)

Folkswaggin': Music of the People (Mayfield Dinner Theatre)

Vigilante (Catalyst Theatre in association with Citadel Theatre)

Outstanding New Play (award to playwright)

The Laws of Thermodynamics by Cat Walsh (Theatre YES/Workshop West Theatre)

Vigilante by Jonathan Christenson (Catalyst Theatre in association with Citadel Theatre)

Category E by Belinda Cornish (The Maggie Tree)

Birdie on the Wrong Bus by Ellen Chorley (Promise Productions)

Bears by Matthew Mackenzie (Pyretic Productions in Association with Alberta Aboriginal Performing Arts)

Outstanding Director

Trevor Schmidt, *The Pink Unicorn* (Northern Light Theatre)

Ron Jenkins, *Playing with Fire: The Theo Fleury Story* (Citadel Theatre/Prairie Theatre Exchange)

Bradley Moss, The Gravitation Pull of Bernice Trimble (Theatre Network)

Nancy McAlear, *Category E* (The Maggie Tree)

Jim Guedo, *Passion Play* (Wild Side Productions)

Outstanding Performance by an Actor in a Leading Role

Fred Zbryski, *Fatboy* (Edmonton Actors Theatre)

Joey Tremblay, Elephant Wake (Catalyst Theatre)

Nathan Cuckow, *Passion Play* (Wild Side Productions)

Shaun Smyth, *Playing with Fire: The Theo Fleury Story* (Citadel Theatre/Prairie Theatre Exchange)

Sheldon Elter, *Bears* (Pyretic Productions in Association with Alberta Aboriginal Performing Arts)

Outstanding Performance by an Actress in a Leading Role

Clarice Eckford, *The Gravitational Pull of Bernice Trimble* (Theatre Network)

Jan Alexandra Smith, *Vigilante* (Catalyst Theatre in association with Citadel Theatre)

Louise Lambert, The Pink Unicorn (Northern Light Theatre)

Alana Hawley, *Venus in Fur* (Citadel Theatre)

Eva Foote, *Armstrong's War* (Theatre Network)

Outstanding Performance by an Actor in a Supporting Role

Julien Arnold, *The Laws of Thermodynamics* (Theatre YES/Workshop West Theatre)

Andrew MacDonald Smith, One Man, Two Guvnors (Citadel Theatre)

Jesse Gervais, *Passion Play* (Wild Side Productions)

Ian Leung, *Fatboy* (Edmonton Actors Theatre)

Elliott James, *The Suburban Motel Series* (Punctuate! Theatre)

Outstanding Performance by an Actress in a Supporting Role

Patricia Zentilli, *The Gravitational Pull of Bernice Trimble* (Theatre Network)

Louise Lambert, *Category E* (The Maggie Tree)

Jenna Dykes-Busby, *Category E* (The Maggie Tree)

Susan Gilmour, *The Gravitational Pull of Bernice Trimble* (Theatre Network)

Kristi Hansen, *Passion Play* (Wild Side Productions)

Outstanding Independent Production

Category E (The Maggie Tree)

The Suburban Motel Series (Punctuate! Theatre)

Passion Play (Wild Side Production)

Bears (Pyretic Productions in Association with Alberta Aboriginal Performing Arts)

Fatboy (Edmonton Actors Theatre)

Outstanding Set Design

Cory Sincennes, *The Gravitational Pull of Bernice Trimble* (Theatre Network)

Nick Blais, *The Laws of Thermodynamics* (Theatre YES/Workshop West Theatre)

David Fraser, *Playing with Fire: The Theo Fleury Story* (Citadel Theatre/Prairie Theatre Exchange)

Trevor Schmidt, *The Pink Unicorn* (Northern Light Theatre)

Bretta Gerecke, *Elephant Wake* (Catalyst Theatre)

Outstanding Costume Design

Trevor Schmidt, *Christina/Philippe* (Northern Light Theatre)

Narda McCarroll, *Vigilante* (Catalyst Theatre in association with Citadel Theatre)

Melissa Cuerrier, *Fatboy* (Edmonton Actors Theatre)

Cory Sincennes, *Venus in Fur* (Citadel Theatre)

Leona Brausen, *Don't Dress for Dinner* (Mayfield Dinner Theatre)

Outstanding Lighting Design

Scott Peters, *MOTE* (Blarney Productions)

Beth Kates, Vigilante (Catalyst Theatre in association with Citadel Theatre)

T. Erin Gruber, Category E (The Maggie Tree)

David Fraser, Playing with Fire: The Theo Fleury Story (Citadel Theatre/Prairie Theatre Exchange)

Adam Tsuyoshi Turnbull, Christina/Philippe (Northern Light Theatre)

Outstanding Multi-Media Design

ShowStages Collective, Category E (The Maggie Tree)

Jamie Nesbitt, Avenue Q (Citadel Theatre)

Max Amerongen, MOTE (Blarney Productions)

Corwin Ferguson, Playing with Fire: The Theo Fleury Story (Citadel Theatre/Prairie Theatre Exchange)

Julia Grochowski, The Falstaff Project (Thou Art Here Theatre)

Outstanding Score of a Play or Musical

Jonathan Christenson, Vigilante (Catalyst Theatre in association with Citadel Theatre)

Bryce Kulak & Dean Musani, Bears (Pyretic Productions in Association with Alberta Aboriginal Performing Arts)

Matthew Skopyk, Playing with Fire: The Theo Fleury Story (Citadel Theatre/Prairie Theatre Exchange)

Darrin Hagen, Christina/Philippe (Northern Light Theatre)

Owen Hutchinson & Allan Gilliland, Arcadia (Citadel Theatre)

Outstanding Musical Director

Don Horsburgh, Avenue Q (Citadel Theatre)

Jonathan Christenson & Matthew Skopyk, Vigilante (Catalyst Theatre in association with Citadel Theatre)

Van Wilmott, Cabaret (Mayfield Dinner Theatre)

Erik Mortimer, Drat! The Cat! (Plain Jane Theatre Company)

The Be Arthurs, One Man, Two Guvnors (Citadel Theatre)

Outstanding Choreography or Fight Direction

Patrick Howarth, The Suburban Motel Series (Punctuate! Theatre)

Ainsley Hillyard, Bears (Pyretic Productions in Association with Alberta Aboriginal Performing Arts)

Laura Krewski, Vigilante (Catalyst Theatre in association with Citadel Theatre)

Jeff Dimitrou, Cabaret (Mayfield Dinner Theatre)

Jonathan Purvis, One Man, Two Guvnors (Citadel Theatre)

Outstanding Production for Young Audiences

Rumpelstiltskin (Alberta Opera)

Birdie on the Wrong Bus (Promise Productions)

The Antyssey (Concrete Theatre)

Outstanding Artistic Achievement, Theatre for Young Audiences

Jesse Gervais, Performance, The Antyssey (Concrete Theatre)

Joel Crichton & Richard Lee, Music, Lyrics and Book, The Antyssey (Concrete Theatre)

Mieko Ouchi, Direction, The Antyssey (Concrete Theatre)

Patrick Beagan, Production Design, The Antyssey (Concrete Theatre)

Mari Chartier, Performance, Birdie on the Wrong Bus (Promise Productions)

Individual Achievement in Production

Matt Currie, House Technician

Stephanie Ripley, Technical Director

Elijah Lindenberger, Projection Technician

Adam Tsuyoshi Turnbull, Production Manager

Chris Kavanagh, Technical Director

Outstanding Fringe Production

Letters and Words (Synaethesis Dance Theatre)

3...2...1 (Quiet Things Creative/Blarney Productions)

The Euphorians (Teatro La Quindicina)

The Deep Blue Sea (Bright Young Things)

It's a Bird! It's a Plane! It's Superman! (Plain Jane Theatre Company)

Outstanding Fringe New Work (award to playwright)

Flora & Fawna's Field Trip with Fleurette by Darrin Hagen & Trevor Schmidt (Guys in Disguise)

Confessions of a Sex Worker by Dawn Friesen (Red Umbrella Productions)

Letters to Laura by Elisa Benzer (Short Girl Productions)

The Euphorians by Stewart Lemoine (Teatro La Quindicina)

Eleven-oh-Four by Cat Walsh (Charm/Strange Productions)

Outstanding Fringe Director

Perry Gratton, Letters to Laura (Short Girl Productions)

Wayne Paquette, 3...2...1 (Quiet Things Creative/Blarney Productions)

Jake Hastey, Red Wine, French Toast, and The Best Sex You've Ever Had (Toy Guns Dance Theatre)

Kate Ryan, It's a Bird! It's a Plane! It's Superman! (Plain Jane Theatre Company)

Nancy McAlear, The Deep Blue Sea (Bright Young Things)

Outstanding Fringe Performance by an Actor

Jamie Cavanagh, 3...2...1 (Quiet Things Creative/Blarney Productions)

Mat Busby, The Deep Blue Sea (Bright Young Things)

Sheldon Elter, It's a Bird! It's a Plane! It's Superman! (Plain Jane Theatre Company)

Chris Cook, 3...2...1 (Quiet Things Creative/Blarney Productions)

Garett Ross, It's a Bird! It's a Plane! It's Superman! (Plain Jane Theatre Company)

Outstanding Fringe Performance by an Actress

Cat Walsh, Eleven-oh-Four (Charm/Strange Productions)

Elisa Benzer, Letters to Laura (Short Girl Productions)

Nancy McAlear, Lobster Alice (Atlas Theatre)

Belinda Cornish, The Deep Blue Sea (Bright Young Things)

Rachel Bowron, It's a Bird! It's a Plane! It's Superman! (Plain Jane Theatre Company)

The Margaret Mooney Award for Outstanding Achievement in Administration

Penny Ritco

The Ross Hill Award for Career Achievement in Production

Richard Sims

In Recognition of a Career of Extraordinary Performances

John Wright

Outstanding Contribution to Theatre in Edmonton

The Citadel Theatre