



The Elizabeth Sterling Haynes Awards 2006/2007 Recipients

The 20th Annual Sterling awards were presented June 25, 2007 at the Mayfield Dinner Theatre in Edmonton hosted by Peter Brown. The Sterling Newcomers were Mila Southward and Stafford Perry.

Outstanding Production of a Play

10 Days on Earth (Theatre Network)

Closer and Closer Apart (Theatre Network)

Frida K. (Citadel Theatre/National Arts Centre/Go Diva Productions)

The Pillowman (Citadel Theatre)

Outstanding Production of a Musical

BASH'd! (cOckSUCkAZ)

Frankenstein (Catalyst Theatre)

Gentlemen Prefer Blondes (Mayfield Dinner Theatre)

Oliver! (Citadel Theatre)

Outstanding New Play (award to playwright)

BASH'd!, by Chris Craddock and Nathan Cuckow (cOckSUCkAZ)

Closer and Closer Apart by Eugene Stickland (Theatre Network)

Diamond Dog, by Belinda Cornish (Panties Republic)

Frankenstein by Jonathan Christenson (Catalyst Theatre)

Outstanding Performance by an Actress in a Leading Role

Coralie Cairns, While My Mother Lay Dreaming (Shadow Theatre)

Clarice Eckford, Kingfisher Days (Covenant Theatre)

Sue Huff, Closer and Closer Apart (Theatre Network)

Brenda Robins, The Constant Wife (Citadel Theatre/ Manitoba Theatre Centre)

Outstanding Performance by an Actor in a Leading Role

Dave Clarke, Hard Sell (Northern Light Theatre)

Nathan Cuckow, *Monster (kill your television)*

James DeFelice, *Closer and Closer Apart* (Theatre Network)

John Ulyatt, *The Pillowman* (Citadel Theatre)

Outstanding Performance by an Actress in a Supporting Role

Jocelyn Ahlf, *Gentlemen Prefer Blondes* (Mayfield Dinner Theatre)

Pamela Gordon, *Oliver!* (Citadel Theatre)

Nancy McAlear, *Frankenstein* (Catalyst Theatre)

Fiona Reid, *The Constant Wife* (Citadel Theatre / Manitoba Theatre Centre)

Outstanding Performance by an Actor in a Supporting Role

Jeff Haslam, *Habitat* (Theatre Network)

Patrick Howarth, *Dreamland Saturday Nights* (Shadow Theatre)

Paul Morgan Donald, *Kingfisher Days* (Covenant Theatre)

Larry Yachimec, *The Pillowman* (Citadel Theatre)

Outstanding Director

Bob Baker, *The Pillowman* (Citadel Theatre)

Jonathan Christenson, *Frankenstein* (Catalyst Theatre)

Trevor Schmidt, *Fat Pig* (Northern Light Theatre)

Kevin Sutley, *Monster (kill your television)*

Outstanding Independent Production

BASH'd! (cOckSUCkAZ)

Diamond Dog (Panties Republic)

Kingfisher Days (Covenant Theatre)

Monster (kill your television)

Outstanding Set Design

Leslie Frankish, *The Constant Wife* (Citadel Theatre / Manitoba Theatre Centre)

Bretta Gerecke, *Frankenstein* (Catalyst Theatre)

Ken MacDonald, *The Overcoat* (Citadel Theatre)

Trevor Schmidt, *Hard Sell* (Northern Light Theatre)

Outstanding Costume Design

Nancy Bryant, *The Overcoat* (Citadel Theatre)

Leslie Frankish, *The Constant Wife* (Citadel Theatre/ Manitoba Theatre Centre)

Bretta Grecke, *Frankenstein* (Catalyst Theatre)

Narda McCarroll, *The Pillowman* (Citadel Theatre)

Outstanding Lighting Design

Kerem Cetinel, Monster (kill your television)

Bretta Grecke, Frankenstein (Catalyst Theatre)

Lee Livingstone, Kingfisher Days (Covenant Theatre)

Scott Peters, Closer and Closer Apart (Theatre Network)

Outstanding Score of a Play or Musical

Jonathan Christenson, Frankenstein (Catalyst Theatre)

Dave Clarke, Monster (kill your television)

Aaron Macri, BASH'd! (cOckSUCkAZ)

Chris Wynters, The Flyfisher's Companion (Shadow Theatre)

Outstanding Musical Director

Jonathan Christenson, Frankenstein (Catalyst Theatre)

Liz Han, Gentlemen Prefer Blondes (Mayfield Dinner Theatre)

Don Horsburgh, OLIVER! (Citadel Theatre)

Jeff Unger, Frog Prince (Alberta Opera)

Outstanding Choreography or Fight Direction

Jan Alexandra Smith, Gentlemen Prefer Blondes (Mayfield Dinner Theatre)

Laura Krewski, Frankenstein (Catalyst Theatre)

Morris Panych and Wendy Gorling, The Overcoat (Citadel Theatre)

Alain Sebastien Gauthier and Marta Carter, Me, Me, Me (Fringe Theatre Adventures/Dynamo Theatre)

Outstanding Fringe Production

The Christian Brothers (blarney productions)

The Frequency of Water (KayBridge Productions)

Living Shadows–A Story of Mary Pickford (By the Clock Productions)

Mules (Bent Out of Shape Productions)

Outstanding Fringe New Work (award to playwright)

The Frequency of Water by Carol Murray-Gilchrist (KayBridge Productions)

Living Shadows–A Story of Mary Pickford, by Tracey Power (By the Clock Productions)

Mules, by Daniela Vlaskalic and Beth Graham (Bent Out of Shape Productions)

Maggie Now, by Jennifer Spencer (Theatre Prospero)

The Raven and the Writing Desk, by David Belke (Acme Theatre in the Church Basement)

Outstanding Fringe Performance by an Actress

Leah Doz, Nobody's Story (Leahtard Theatre)

Andrea House, The Raven and the Writing Desk (Acme Theatre in The Church Basement)

Tracey Power, Living Shadows–A Story of Mary Pickford (By the Clock Productions)

Daniela Vlaskalic, Mules (Bent Out of Shape Productions)

Outstanding Fringe Performance by an Actor

Glenn Nelson, Hospitality Suite (Last Night Productions)

Bob Rasko, Adam Butterfly (foureyes theatricals)

Garett Ross, The Raven and the Writing Desk (Acme Theatre in the Church Basement)

John Sproule, The Christian Brothers (blarney productions)

Outstanding Fringe Director

Amy DeFelice, Adam Butterfly

Brian Dooley, The Living Shadows–A Story of Mary Pickford

Wayne Paquette, The Christian Brothers

Kevin Sutley, Mules

Outstanding Production for Young Audiences

Beneath the Banyan Tree (Fringe Theatre Adventures/Theatre Direct Canada)

Jeremy Fisher (Concrete Theatre)

Me, Me, Me (Fringe Theatre Adventures/Dynamo Theatre)

Penelope vs. the Aliens (Citadel Theatre)

Outstanding Individual Achievement in Production

Michelle Dias

Adam Mitchell

Laura Lee Osborne

Bobby Smale

The Margaret Mooney Award for Outstanding Achievement in Administration

Peni Christopher

Outstanding Contribution to Theatre in Edmonton

Colin MacLean