



## The Elizabeth Sterling Haynes Awards 1997/98 Recipients

The 11th Annual Sterling awards were presented June 29, 1998 at the Arts Barns, Fringe Theatre Adventures in Edmonton with hosts Marianne Copithorne & Peter Brown. The Sterling Newcomers were Rhonda Nugent & Chris Fassbender.

### Outstanding Production of a Play

A Delicate Balance (Citadel Theatre)

Geek Love (Spawn of Generic Co-Op)

Songs for a Sinners (Catalyst Theatre)

Tinka's New Dress (Theatre Network/Ronnie Burkett Theatre of Marionettes)

### Outstanding Production of a Musical

Hello, Dolly! (Citadel Theatre)

Jeepers Creepers (Leave It To Jane)

The Sound of Music (Mayfield Dinner Theatre)

Wings (Leave It To Jane)

### Outstanding New Play (award to playwright)

Dreamland Saturday Nights, by David Belke (Shadow Theatre)

Geek Love, by Eileen Sproule with Dave Clarke (Spawn of Generic Co-Op)

The Rules of Irene, by Stewart Lemoine (Teatro La Quindicina)

Songs for Sinners, by Jonathan Christenson & Joey Tremblay (Catalyst Theatre)

### Outstanding Performance by an Actress in a Leading Role

Coralie Cairns, Summer and Smoke (Shadow Theatre)

Marianne Copithorne, That Woman (Theatre Network)

Susan Cox, Master Class (Citadel Theatre)

Natascha Girgis, Life Skills (Theatre Network)

Jane Spidell, Suddenly Last Summer (Citadel Theatre)

### **Outstanding Performance by an Actor in a Leading Role**

Ronnie Burkett, *Tinka's New Dress* (Theatre Network/Ronnie Burkett Theatre of Marionettes)

Jeff Haslam, *The Rules of Irene* (Teatro La Quindicina)

John Ulyatt, *Geek Love* (Spawn of Generic Co-Op)

John Wright, *The Old Boy's Club* (Workshop West)

### **Outstanding Performance by an Actress in a Supporting Role**

Kerry Ann Doherty, *Dreamland Saturday Nights* (Shadow Theatre)

Fiona Reid, *A Delicate Balance* (Citadel Theatre)

Kate Ryan, *Hello, Dolly!* (Citadel Theatre)

Jane Spidell, *Othello* (Citadel Theatre)

### **Outstanding Performance by an Actor in a Supporting Role**

Kevin Kruchkywich, *The Baltimore Waltz* (Shadow Theatre)

Ron Pederson, *Deux Durang* (Slip Slop Co-Op)

Ashley Wright, *That Woman* (Theatre Network)

John Wright, *Twelfth Night* (Free Will Players)

### **Outstanding Director**

Jonathan Christenson & Joey Tremblay, *Songs for Sinners* (Catalyst Theatre)

James DeFelice, *The Baltimore Waltz* (Shadow Theatre)

Michael Langham, *Othello* (Citadel Theatre)

Eileen Sproule, *Geek Love* (Spawn of Generic Co-Op)

### **Outstanding Production of a Collective**

*Deux Durang* (The Slip-Slop Co-Op)

*Geek Love* (Spawn of Generic Co-Op)

*Tales from the Hospital* (The Unconscious Collective)

*Tesla Electric* (The Canadian National Theatre Co-Operative)

### **Outstanding Set Design**

Ronnie Burkett, *Tinka's New Dress* (Theatre Network/Ronnie Burkett Theatre of Marionettes)

Bretta Gerecke, *Songs for Sinners* (Catalyst Theatre)

Bretta Gerecke & Erin Haid, *Atlantis* (Theatre Network/Workshop West/Western Canada Theatre)

Melinda Sutton, *Geek Love* (Spawn of Generic Co-Op)

### **Outstanding Costume Design**

Yvette Baldoon, Whiplash Weekend (Teatro La Quindicina)

Ronnie Burkett, Tinka's New Dress (Theatre Network/Ronnie Burkett Theatre of Marionettes)

Bretta Gerecke, Songs for Sinners (Catalyst Theatre)

Helen Jarvis, Mrs. Warren's Profession (Citadel Theatre)

### **Outstanding Lighting Design**

Geoff George, Wings (Leave It To Jane)

Bretta Gerecke, Songs for Sinners (Catalyst Theatre)

Bretta Gerecke & Erin Haid, Atlantis (Theatre Network/Workshop West/Western Canada Theatre)

Brian Kerby, Tinka's New Dress (Theatre Network/Ronnie Burkett Theatre of Marionettes)

### **Outstanding Original Composition**

Joe Bird & Wes Borg, Lester B. Pearson's World of Hypnosis (Three Dead Trolls/Atomic Improv)

Dave Clarke, Kvetchmas Karol (generic theatre)

Paul Morgan Donald, Twelfth Night (Free Will Players)

Paul Morgan Donald with Jonathan Christenson & Joey Tremblay, Songs for Sinners (Catalyst)

### **Outstanding Soundscape**

Dave Clarke, The Baltimore Waltz (Shadow Theatre)

Dave Clarke & Ian Birse, Geek Love (Spawn of Generic Co-Op)

Darrin Hagen, That Woman (Theatre Network)

Cathy Nosaty, Tinka's New Dress (Theatre Network/Ronnie Burkett Theatre of Marionettes)

### **Outstanding Musical Director**

Liz Han-Andrew, Jeepers Creepers (Leave It To Jane Theatre)

Janice Flower, Lady Be Good! (Citadel Theatre)

Bruce Kellet, Hello, Dolly! (Citadel Theatre)

Van Wilmott, The Sound of Music (Mayfield Dinner Theatre)

### **Outstanding Choreography**

Sukalyan Bhattacharya, Samsaria (Nataraja Studio at the Provincial Museum)

Krista Monson, Jeepers Creepers (Leave It To Jane)

### **Outstanding Fringe Production**

Chinese Food (Parks Performs)

The Fourth Tenor (All Saints' Anglican Cathedral Players)

Pith! (Teatro La Quindicina)

Riders of the Apocalypse (The Reunion Tour) (Shadow Theatre)  
Theodore and the Cosmonaut: Love Letters from the Unabomber (Rag Tag Performance Symposium)

### **Outstanding Fringe New Work (award to playwright)**

Chinese Food, by Yung Luu (Parks Performs)  
The Fourth Tenor, by Timothy J. Anderson (All Saints' Anglican Cathedral Players)  
Pith!, by Stewart Lemoine (Teatro La Quindicina)  
Riders of the Apocalypse (The Reunion Tour), by David Belke (Shadow Theatre)  
Theodore and the Cosmonaut: Love Letters from the Unabomber, by Wes Borg & Jeff Page (Rag Tag Performance Symposium)

### **Outstanding Fringe Performance**

Patricia Darbasie, Seeds (Desert, Drown or Bail Theatre Co.)  
Jeff Haslam, Pith! (Teatro La Quindicina)  
Yung Luu, Chinese Food (Parks Performs)  
Jeff Page, Theodore and the Cosmonaut: Love Letters from the Unabomber (RTPS)

### **Outstanding Fringe Director**

Wes Borg, Jeff Page, Theodore and the Cosmonaut: Love Letters from the Unabomber (RTPS)  
Paul Morgan Donald, Reefer Madness: The Musical (Bing Bong Productions)  
Caroline Howarth, The Fourth Tenor (All Saints' Anglican Cathedral Players)  
Stewart Lemoine, Pith! (Teatro La Quindicina)

### **Outstanding Production for Young Audiences**

The Compleat Works of William Shakespeare (Abridged) (Fringe Theatre Adventures)  
The Day Billy Lived (Azimuth Theatre)  
Night Light (Fringe Theatre Adventures)  
The Subject of My Affections (Fringe Theatre Adventures)

### **Outstanding Individual Achievement, Theatre for Young Audiences**

Christopher Craddock, playwright, The Day Billy Lived (Azimuth Theatre)  
Jennie Esdale, performer, Night Light (Fringe Theatre Adventures)  
Marissa Kochanski, designer, The Compleat Works of William Shakespeare (Abridged) (FTA)  
Kevin McKendrick, director, The Compleat Works of William Shakespeare (Abridged) (FTA)

### **Outstanding Individual Achievement in Production**

Marian Brant

Sheila Cleasby

Bill Heron

Colin McCracken

### **Outstanding Individual Achievement in Administration**

David Hennessey, General Manager (Theatre Network)

Norma Lock, General Manager (Citadel Theatre)

Heather Redfern, General Manager (Catalyst Theatre)

Jacquie Richardson, General Manager (Workshop West Theatre)

### **Outstanding Contribution to Theatre in Edmonton**

The University of Alberta Department of Drama