

Alexander Heim

Born in 1977 in Hamburg DE, lives and works in London GB and Hamburg DE

- 1998-2004 Fine Art Diploma, Hochschule für bildende Künste, Hamburg DE
(Master Class of Franz Erhard Walther)
- 2003 Chelsea College Of Art and Design, London GB
- 2004-2006 MA, Goldsmiths College, London GB

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Solo exhibitions (selection)

- 2018 *Chthulu Nebulae*, Flat Two, London GB
- 2016 *Local Bubbles*, Gallery Karin Günther, Hamburg DE
- 2013 *Burg* (with Florian Roithmayr), Laure Genillard, London GB
- 2012 *Cruise*, Lullin + Ferrari, Zurich CH
Bonnets Nouveaux – Angelsächsische Hauben, Gallery Karin Guenther, Hamburg DE
Bonnets Nouveaux, Kunstverein Freiburg DE
- 2010 *nectar*, Hermes und der Pfau, No Soul For Sale festival at Tate Modern, London GB
- 2008 *Doves*, doggerfisher, Edinburgh GB
Nought to Sixty, ICA, London GB
Second Nature, Gallery L'Indépendance, Luxembourg LU
We would like to thank the curators who wish to remain anonymous, Seventeen Gallery, London GB
- 2007 *Drei Jahreszeiten*, Gallery Karin Guenther, Hamburg DE
- 2006 *Iduna Nova*, a/c Anna-Catharina Gebbers Berlin DE
- 2002 *Blaue Augen*, Ausstellungsraum Taubenstrasse 13, Hamburg DE

Group exhibitions (selection)

- 2018 *FKLS*, Gallery Karin Günther, Hamburg DE
With Other Eyes, Lullin + Ferrari, Zurich CH
- 2017 *Indique La Fin Signe La Débauche*, ATELIER MERAKEI, Paris FR
- 2016 Marl Media Art Awards, Skulpturenmuseum Glaskasten Marl DE
- 2015 *Haroon Mirza, HRM199LTD*, Museum Tinguely, Basel CH
- 2014 *Beauty of Indifference*, Lullin + Ferrari, Zurich CH
- 2013 *Nur Hier - Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland Ankäufe 2007-11*, Bundeskunsthalle, Bonn DE (Cat.)
I don't Feel Like It – The Indifference of Objects, Camberwell Space, London GB
Der Geist von Kurumba oder Farbe lügt!, Figge von Rosen Gallery, Berlin DE
- 2011/2012 *L'Objet invisible: Anna Amadio, Alexander Heim, Gitte Schäfer and Guests*, Lullin + Ferrari, Zurich CH
- 2010 *Fordes*, Margini Arte Contemporanea, Massa IT
Yesterday Will Be Better, Aargauer Kunsthau CH
Continuous Movement of Ideas, Gallery Nicolas Silin, Paris FR
- 2009 *The Grey Area*, Cell Project Space, London GB
The Fool, Northern Gallery For Contemporary Art, Sunderland GB
- 2008 *Feeling gave way to structure*, The Approach, London GB

- 2007 *Bloomberg New Contemporaries*, The New Art Gallery Walsall, Walsall, travelling to the Rochelle School, London and to Cornerhouse, Manchester GB
Voices from the Moon: Tribute to Federico Fellini, Art Gallery of Monfalcone IT
Real - Fiktiv, KunstMuseum, Magdeburg DE
Black and White, IBID Projects, London GB
Inky Toy Affinitas, Cereal Art, Philadelphia US
- 2006 *Friedrich*, doggerfisher, Edinburgh GB (curated by Bruce Haines)
 12. Marler Videokunstpreis, Skulpturenmuseum Glaskasten Marl DE
- 2005 *Your balance is £12.43*, Fortescue Avenue/Jonathan Viner Gallery, London GB
The Addiction, 4. Berlin Biennale, Gagolian Gallery, Berlin DE
- 2004 *Kunstlichtkongress*, Kunstraum Walcheturm, Zurich CH
- 2003 *Feine Ware*, Kunstverein Hamburg DE

Screenings (selection)

- 2016 *Related Videos*, NADA lounge Art Cologne DE
- 2010 *Monitor*, Kunstverein Harburger Bahnhof, Hamburg DE
- 2009 Institute Cristina Enea, San Sebastian ES
 tank tv. Artist moving image, tank.tv
- 2008 Mori Art Museum, Tokyo JP
- 2006-2007 *100 Tage = 100 Videos*, Kunstverein Heidelberg & Kunstverein Kopenhagen DK
 Chicago Filmmakers, US
Painting Ruins, Afghan Foundation for Culture and Civil Society, Kabul AF
- 2004 *Rencontres Internationales Paris – Berlin*, FR / DE
- 2003 *A-Clip Project*, Berlin, London, Los Angeles US
- 2002 *New York Video Festival*, Lincoln Center, New York US
Version>02, MCA Chicago US
 Chicago Filmmakers, US
- 2001 *DIG.IT festival of digital media*, Walker Art Center, US

Grants and Residencies

- 2010 Residency in Massa, Margini Arte Contemporanea IT
- 2005 Red Mansion Art Price (Peking residency) CN
- 2004 Deutscher Akademischer Austausch Dienst (DAAD) DE
- 2003 Chelsea College Annual Video Price GB
- 2002 German Young Media Award DE
 Studienstiftung des Deutschen Volkes DE

Public Collections

Aberdeen Art Gallery & Museum
 Bundeskunstsammlung Bonn
 Kunstsammlung Chemnitz
 Zabłudowicz Collection London

Bibliography (selection)

- [Alex Heim – Nikos Alexiou, Chiara Guidi](#), in: Flash Art, August/September 2010, p. 117
- Sven Beckstette, in: Yesterday Will Be Better, Aargauer Kunsthaus 2010, pp, 125-127
- [Kate Forde, Alexander Heim](#), in: Frieze Magazine, November/December 2008, p. 214
- [Melissa Gronlund, Nought to Sixty](#), in Catalogue ICA, London 2008
- Focus London, in: Flash Art, Oktober 2008, p. 92
- Alice Jones, The Independent Arts & Books, in: The Independent, London, 10. Oktober 2008
- Robert Clark, Alexander Heim, in The Guardian Guide, 16 August 2008
- Helen Sumpter, In the Studio: Alexander Heim, in Time Out London, 18 August 2008
- Jonathan Griffin, Nought to Sixty, in frieze.com, 18 June 2008
- David Barrett, New Contemporaries, in Art Monthly, Oktober 2007, pp. 30-31
- Neil Mulholland, Friedrich, in Art Review Issue 08, February 2007, p. 130
- Fresh Moves – New Moving Images from the UK, tank.tv 2007
- Pure Screen DVD 02, Castlefield Gallery 2007