The Aldrich Contemporary Art Museum
Exhibition History

2019

Zoë Sheehan Saldaña: There Must Be Some Way Out of Here
November 24, 2019, to May 25, 2020
Organized by Guest Curator Glenn Adamson

Eva LeWitt: Untitled (Mesh A–J)
October 6, 2019, to April 5, 2020
Curated by Amy Smith-Stewart

Weather Report
October 6, 2019, to March 29, 2020
Curated by Richard Klein


Sculpture Garden:
Organized by Richard Klein and Amy Smith-Stewart

• Tony Tasset, Deer, 2015
  June 12, 2019, to March 15, 2020

• Nari Ward, Apollo / Poll, 2017
  June 12, 2019, to March 15, 2020

• Tom Friedman, Hazmat Love, 2017
  May 7, 2019, to March 15, 2020

Radcliffe Bailey: Vessel III, 2018 – Main Street Sculpture #17
May 10, 2019, to March 15, 2020
Organized by Richard Klein and Amy Smith-Stewart

Sara Cwynar: Gilded Age
June 9, 2019, to November 10, 2019
Curated by Amy Smith-Stewart

N. Dash
March 3, 2019, to September 15, 2019
Curated by Amy Smith-Stewart

Harmony Hammond: Material Witness, Five Decades of Art
March 3, 2019, to September 15, 2019
Curated by Amy Smith-Stewart

How Art Changed the Prison: The Work of CPA’s Prison Arts Program
January 27, 2019, to May 27, 2019
Organized by Jeffrey Greene

Artists: Lester Allen, Jon Jay Arnold, Allen Benoit, Michael Caron, Ryan Carpenter, Joseph Castellano, Veronica May Clark, Dennis Coleman, Pedro-Martin DeClét, Mark Despres, Gillian Estremera a.k.a. Jillian Vasquez, George Gould, Frederick Gunn, Trev Hedge, Michael Iovieno,

2018

*Helena Hernmarck: Weaving in Progress*
October 14, 2018, to January 27, 2019
Curated by Richard Klein

*Analia Segal: contra la pared*
May 20, 2018, to September 23, 2018
Curated by Richard Klein

*The Domestic Plane: New Perspectives on Tabletop Art Objects*
May 20, 2018, to January 13, 2019

  • *Objects Like Us*
    May 20, 2018, to January 20, 2019
    Organized by Amy Smith-Stewart and David Adamo


  • *On Edge*
    May 20, 2018, to January 13, 2019
    Curated by Richard Klein

Artists: Anthony Caro (1924–2013) and newly commissioned works by Paul Bowen, Melvin Edwards, Michael Rees, Arlene Shechet, Venske & Spånle, and Leslie Wayne.

  • *Handheld*
    May 20, 2018, to January 13, 2019
    Curated by Elizabeth Essner

Artists: Alma Allen, Aldo Bakker, Kathy Butterly, David Clarke, Iris Eichenberg, Laura Fischer, Jennifer Lee, Shari Mendelson, Jonathan Muecke, Ron Nagle, Kay Sekimachi, Christopher Taylor, Anne Wilson, Thaddeus Wolfe, and Shinya Yamamura

  • *Almost Everything On The Table: The Smallish Explanatory Sculptures of Tucker Nichols As Employed in the Pursuit of Understanding by Dakin Hart*
    May 20, 2018, to January 13, 2019
    Organized by Dakin Hart

  • *Jessi Reaves: Kitchen Arrangement*
    May 20, 2018, to January 20, 2019
    Organized by Amy Smith-Stewart and David Adamo
Richard McGuire: The Way There and Back  
May 20, 2018, to January 30, 2019  
Organized by Amy Smith-Stewart

Dahn Vo: We The People (detail: J5) – Main Street Sculpture #16  
December 4, 2018, to May 15, 2019  
Organized by Richard Klein

Main Street Video  
June 24, 2018, to September 16, 2018  
Organized by Amy Smith-Stewart and Richard Klein

• Marina Zurkow  
June 24 to July 15

• Jillian Mayer  
July 16 to August 5

• Bigert & Bergström  
August 6 to August 26

• Rhys Coren  
August 27 to September 16

Risa Puno: Common Ground  
June 15, 2018, to November 1, 2018  
Organized by Amy Smith-Stewart

2017

Anissa Mack: Junk Kaleidoscope  
October 1, 2017, to April 22, 2018  
Curated by Amy Smith-Stewart

Alex Schweder and Ward Shelley: Your Turn  
October 1, 2017, to April 22, 2018  
Curated by Richard Klein

Shared Space: A New Era  
October 1, 2017, to April 22, 2018  
Curated by Lillian Lambrechts from the Bank of America Collection


Robert Longo: Untitled (Dividing Time)  
September 13, 2017, to October 11, 2017  
Creative Time’s Pledges of Allegiance Series  
Curated by Kelly Taxter

Tony Matelli: Hera – Main Street Sculpture #15  
May 6, 2017, to January 1, 2018  
Organized by Amy Smith-Stewart
Suzanne McClelland: Just Left Feel Right  
March 5, 2017, to September 4, 2017  
Curated by Amy Smith-Stewart

Beth Campbell: My Potential Future Past  
March 5, 2017, to September 4, 2017  
Curated by Amy Smith-Stewart

William Powhida: After the Contemporary  
March 5, 2017, to September 4, 2017  
Curated by Richard Klein

Kay Rosen: H Is for House  
March 5, 2017, to September 4, 2017  
Curated by Richard Klein

2016

Virginia Overton  
May 1, 2016, to February 5, 2017  
Curated by Amy Smith-Stewart

Kim Jones: White Crow  
May 1, 2016, to February 5, 2017  
Curated by Richard Klein

Peter Liversidge: Proposals for The Aldrich Contemporary Art Museum  
May 1, 2016, to February 5, 2017  
Curated by Richard Klein

David Brooks: Continuous Service Altered Daily  
May 1, 2016, to February 5, 2017  
Curated by Amy Smith-Stewart

2015

Ruth Root: Old, Odd, and Oval  
November 15, 2015, to April 3, 2016  
Curated by Amy Smith-Stewart

Julia Rommel: Two Italians, Six Lifeguards  
November 15, 2015, to April 3, 2016  
Curated by Amy Smith-Stewart

Hayal Pozanti: Deep Learning  
November 15, 2015, to April 3, 2016  
Curated by Amy Smith-Stewart

Steve DiBenedetto: Evidence of Everything  
November 15, 2015, to April 3, 2016  
Curated by Richard Klein

Sloth: Seven Deadly Sins  
July 19, 2015, to September 19, 2015  
Collaboration between the Fairfield Westchester Museum Alliance  
Co-curated by Mats Bigert and Sina Najafi  
Works by Mats Bigert and Sina Najafi
B. Wurtz: Four Collections
May 3, 2015, to October 25, 2015
Curated by Amy Smith-Stewart

Eilu Uras: Nicaea
May 3, 2015, to October 25, 2015
Curated by Amy Smith-Stewart

Penelope Umbrico: Shallow Sun
May 3, 2015, to October 25, 2015
Curated by Richard Klein

Ruby Sky Stiler: Ghost Versions
May 3, 2015, to October 25, 2015
Curated by Amy Smith

Nancy Shaver: Reconciliation
May 3, 2015, to October 25, 2015
Curated by Richard Klein

Virginia Poundstone: Flower Mutations
May 3, 2015, to October 25, 2015
Curated by Amy Smith-Stewart

2014

Ernesto Neto: The Body That Gravitates on Me
October 19, 2014, to April 5, 2015
Organized by Richard Klein

Cary Smith: Your Eyes They Turn Me
October 19, 2014, to April 5, 2015
Curated by Richard Klein

Jackie Winsor: With and Within
October 19, 2014, to April 5, 2015
Curated by Amy Smith-Stewart

Mary Beth Edelson: Six Story Gathering Boxes (1972-2014)
October 19, 2014, to April 5, 2015
Curated by Amy Smith-Stewart

Kate Gilmore: A Roll in the Way
October 19, 2014, to April 5, 2015
Curated by Amy Smith-Stewart

David Scanavino: Imperial Texture
October 19, 2014, to April 5, 2015
Organized by Amy Smith-Stewart

Standing in the Shadows of Love: The Aldrich Collection 1964-1974
Co-curated by Richard Klein and Amy Smith-Stewart

• Part I: April 6 to September 21, 2014
  Robert Indiana, Robert Morris, Ree Morton, Robert Rauschenberg, Robert Smithson

• Part II: October 19, 2014 to April 5, 2015
Richard Artschwager, Eva Hesse, Ellsworth Kelly, Agnes Martin, Richard Serra

David Diao: Front to Back
July 13, 2014, to September 21, 2014
Curated by Richard Klein

Jessica Jackson Hutchins: Unicorn
April 6, 2014, to September 21, 2014
Curated by Amy Smith-Stewart

Taylor Davis: If you steal a horse, and let him go, he’ll take you to the barn you stole him from
April 6, 2014, to September 21, 2014
Curated by Richard Klein

Michelle Lopez: Angels, Flags, Bangs
April 6, 2014, to September 21, 2014
Curated by Amy Smith-Stewart

Michael Joo: Drift
April 6, 2014, to September 21, 2014
Co-curated by Richard Klein and Alyson Baker

Jack Whitten: Evolver
April 6, 2014, to September 21, 2014
Curated by Richard Klein

2013

James Mollison: The Disciples
September 22, 2013, to March 9, 2014
Curated by Richard Klein

Sol LeWitt: The Music Collection
September 22, 2013, to March 9, 2014
Curated by Richard Klein

Martin Creed: Scales
September 22, 2013, to March 9, 2014
Curated by Kelly Taxter

Simon Blackmore: Three Sound Works
September 22, 2013, to March 9, 2014
Curated by Richard Klein

Xaviera Simmons: Underscore
September 22, 2013, to March 9, 2014
Curated by Amy Smith-Stewart

Legacy: Photographs from the Emily Fisher Landau Collection
June 8, 2013, to September 2, 2013
Organized in collaboration with The Whitney Museum of American Art and co-curated at The Aldrich by Richard Klein and Alyson Baker

Allison Smith: Rudiments of Fife & Drum
May 27, 2013, to September 2, 2013
Curated by Richard Klein

Amelie Chabannes: Double Portraits and a Fourth Hand
March 24, 2013, to August 25, 2013
Curated by Richard Klein

Ballpoint Pen Drawing Since 1950
March 24, 2013, to August 25, 2013
Curated by Richard Klein


Creative Growth: Dan Miller and Judith Scott
March 24, 2013, to August 25, 2013
Curated by Matthew Higgs

Jane South: Floor/Ceiling
March 24, 2013, to August 25, 2013
Curated by Richard Klein

Robert Longo: The Capital Project
March 24, 2013, to August 25, 2013
Curated by Kelly Taxter

Harry Dodge: MEATY BEATY BIG AND BOUNCY
March 24, 2013, to May 26, 2013
Curated by Kelly Taxter

2012

Wendell Castle: Wandering Forms — Works from 1959–1979
October 19, 2012, to February 24, 2013
Curated by Evan Snyderman and Alyson Baker

United States includes solo exhibitions by Pedro Barbeito, Jonathan Brand, Brody Condon, Brad Kahlhamer, Brian Knep, Erik Parker, and Hank Willis Thomas, as well as singular projects by Jane Benson, Alison Crocetta, Celeste Fichter, Erika Harrsch, Nina Katchadourian, Matthew Northridge, Risa Puno, John Stoney, Sui Jianguo, Frances Trombly, Rosemary Williams, and Jenny Yurshansky.

All July 15, 2012, to February 24, 2013

Organized by Alyson Baker, Richard Klein, and Mónica Ramírez-Montagut with the assistance of Tracy Moore and Kelly Taxter

• Brad Kahlhamer: Bowery Nation
• Erik Parker: Too Mad to Be Scared
• Brian Knep: Deep Wounds
• Brody Condon: To prove her zeal one woman ate mud.
• Pedro Barbeito: Pop Violence
• Hank Willis Thomas: Strange Fruit
• Jonathan Brand: One Piece at a Time
FOUND Outside
May 20, 2012, to October 21, 2012
Curated by Alyson Baker

Artists: Joy Curtis, Ethan Greenbaum, Jason Clay Lewis, Saul Melman, Jessica Segall, and Jean-Marc Superville Sovak

James Grashow: Corrugated Fountain
April 1, 2012, to May 12, 2012
Curated by Richard Klein

Jim Dingilian: Subtractive Images
Curated by Richard Klein

Kathryn Spence: Dirty and Clean
Curated by Mónica Ramírez-Montagut

Roy McMakin: Middle
Curated by Richard Klein

Xu Bing: Tobacco Project
Organized by the Virginia Museum of Fine Arts with generous support from Carolyn Hsu-Balcer and René Balcer

Barrão: Mashups
Curated by Mónica Ramírez-Montagut

Regina Silveira: In Absentia (Collection)
Curated by Mónica Ramírez-Montagut

Roy McMakin: Untitled – Main Street Sculpture #14
Organized by Richard Klein

2011

Chelpa Ferro: Visual Sound
June 26, 2011, to January 8, 2012
Curated by Mónica Ramírez-Montagut

Andrea Dezső: Haunted Ridgefield – Main Street Sculpture #13
October 31, 2011, to December 31, 2011
Organized by Mónica Ramírez-Montagut

MTAA: All the Holidays All at Once
August 21, 2011, to October 2, 2011
Curated by Mónica Ramírez-Montagut

Judi Werthein: Do You Have Time?
June 26, 2011, to December 31, 2011
Curated by Mónica Ramírez-Montagut
Type A: Barrier and Trigger
June 26, 2011, to December 31, 2011
Curated by Richard Klein

Jessica Stockholder: Hollow Places Court in Ash-Tree Wood
June 26, 2011, to December 31, 2011
Curated by Richard Klein

Kate Eric: One Plus One Minus One
June 26, 2011, to December 31, 2011
Curated by Mónica Ramírez-Montagut

Jenny Dubnau: Head On
January 30, 2011, to June 5, 2011
Curated by Mónica Ramírez-Montagut

James Esber: Your Name Here
January 30, 2011, to June 5, 2011
Curated by Richard Klein

Hope Gangloff: Love Letters
January 30, 2011, to June 5, 2011
Curated by Mónica Ramírez-Montagut

Thilo Hoffmann: High School Portraits
January 30, 2011, to June 5, 2011
Organized by Richard Klein

KAWS: Companion (Passing Through)
January 30, 2011, to June 5, 2011
Organized by Mónica Ramírez-Montagut

Timothy White: Portraits
January 30, 2011, to June 5, 2011
Curated by Harry Philbrick

Shimon Attie: MetroPAL.IS.
Curated by Richard Klein

2010

Robert Taplin: Selections from the Punch Series, 2005–10
October 31, 2010, to March 20, 2011
Curated by Richard Klein

Beryl Korot: Text/Weave/Line—Video, 1977-2010
June 27, 2010, to January 2, 2011
Curated by Harry Philbrick

KAWS
June 27, 2010, to January 2, 2011
Curated by Mónica Ramírez-Montagut

Rackstraw Downes: Under the Westside Highway
June 27, 2010, to January 2, 2011
Curated by Harry Philbrick
Gary Lichtenstein: 35 Years of Screenprinting
June 27, 2010, to January 2, 2011
Curated by Richard Klein

John Shearer: America (Continued)
June 27, 2010, to January 2, 2011
Curated by Richard Klein

Fritz Haeg: Something for Everyone
June 27, 2010, to January 2, 2011
Curated by Mónica Ramírez-Montagut

Gina Ruggeri: Immaterial Landscape
June 27, 2010, to August 29, 2010
Curated by Mónica Ramírez-Montagut

Adad Hannah: Masterpieces in Motion
Curated by Mónica Ramírez-Montagut

Tom Molloy
January 31, 2010, to June 6, 2010
Curated by Joseph R. Wolin

Jo Yarrington: Ocular Visions
January 31, 2010, to June 6, 2010
Curated by Harry Philbrick

Paying a Visit to Mary: 2008 Hall Curatorial Fellowship Exhibition
January 31, 2010, to June 6, 2010
Organized by Maxine Kopsa

Artists: Marc Camille Chaimowicz, Guy de Cointet and Robert Wilhite, Dexter Sinister, Paul Elliman, Experimental Jetset, Melissa Gordon, Gary Hill, Jonas Ohlsson, Willem Oorebeek, Guido van der Werve, and Emily Wardill

Chad Kleitsch: White Box—Photographs of the Unseen Museum
January 31, 2010, to March 14, 2010
Curated by Richard Klein

Jeanne Finley + John Muse: Sleeping Under Stars, Living Under Satellites
January 13, 2010, to June 10, 2010
Curated by Richard Klein

Robert Taplin: The Young Punch Goes Shopping with His Mother – Main Street Sculpture #12
October 31, 2010, to March 27, 2011
Organized by Richard Klein

2009

Bike Rides: The Exhibition
October 4, 2009, to January 3, 2010
Curated by Mónica Ramírez-Montagut and Richard Klein

Artists: Lance Armstrong, Bamboo Bike Studio, Guy Ben-Ner, Jonathan Brand, David Byrne, Cai Guo-Qiang, Cannondale Bicycles, David Gelfman, Subodh Gupta, Bari Kumar, Jarbas Lopes, Miguel Luciano, Mexican Pride, PARLEE Cycles, Carolina Pedraza, Puerto Rico Schwinn Club,
Richard Sachs, Tom Sachs, Secret School and the K.I.D.S., Seven Cycles, David Sowerby and Danny MacAskill, Studio Tractor, and Rob Vandermark

Gerard Hemsworth: Hidden Agenda
June 21, 2009, to January 10, 2010
Curated by Harry Philbrick

Pretty Tough: Contemporary Storytelling
June 21, 2009, to January 3, 2010
Curated by Mónica Ramírez-Montagut

Artists: Ambreen Butt, Kate Clark, Orly Cogan, Amy Cutler, Kyung Jeon, Catarina Leitão, Rosana Palazyan, Liliana Porter, and Stacey Steers

Edward Tufte: Seeing Around
June 13, 2009, to January 17, 2010
Curated by Harry Philbrick and Richard Klein

Ted Victoria: INFESTATION – Main Street Sculpture #11
October 31, 2009, to November 29, 2009
Organized by Richard Klein

Tom Sachs: Cameras
June 21, 2009, to September 16, 2009
Curated by Richard Klein

Charlie White: OMG BFF LOL – Video A
June 2, 2009, to September 20, 2009
Curated by Mónica Ramírez-Montagut

Robert Lazzarini: Guns and Knives
February 28, 2009, to September 13, 2009
Curated by Richard Klein

Alejandro Diaz: Blame it on Mexico
February 21, 2009, to May 31, 2009
Curated by Mónica Ramírez-Montagut

Dave Cole: Flags of the World
February 14, 2009, to May 31, 2009
Curated by Richard Klein

David Taylor: Frontier/Frontera
February 14, 2009, to May 31, 2009
Curated by Mónica Ramírez-Montagut

Frank Poor: Enon Cemetery – Main Street Sculpture #10
February 7, 2009, to May 24, 2009
Organized by Richard Klein

2008

Harry Shearer: The Silent Echo Chamber – Video A
December 14, 2008, to May 31, 2009
Curated by Richard Klein

Kwang Young Chun: The Soul–Journey to America
December 14, 2008, to May 25, 2009
Curated by Richard Klein

Full Circle: Ten Years of Radius
November 28, 2008, to June 7, 2009
Curated by Regine Basha

Artists: Kelly Bigelow Becerra (Bridgeport, CT), Jaclyn Conley (Brooklyn, NY), Paul Favello (West Haven, CT), Robert Federico (Mahopac, NY), Beth Gilfilen (Jersey City, NJ), Jim Hett (Darien, CT), Bryan Jones (New Haven, CT), Nathan Lewis (New Haven, CT), Christopher Mir (Hamden, CT), Mari Ogihara (Mamaroneck, NY), Alyse Rosner (Westport, CT), Joseph Smolinski (New Haven, CT), Thuan Vu (Hamden, CT), and Benjamin Weiner (Long Island City, NY)

Lars Fisk: Trashbags – Main Street Sculpture #9
September 14, 2008, to February 15, 2009
Organized by Alyson Baker

Huma Bhabha: 2008 Emerging Artist Award Exhibition
September 14, 2008, to February 8, 2009
Curated by Merrill Falkenberg

Karin Davie: Symptomania
September 14, 2008, to February 2, 2009
Curated by Jessica Hough

Peggy Preheim: Little Black Book
August 10, 2008, to February 8, 2009
Curated by Harry Philbrick

Miguel Soares and Letha Wilson – Video A
August 10, 2008, to December 7, 2008
Curated by Richard Klein

Paul Ramírez Jonas: ABRACADABRA – I Create as I Speak
August 10, 2008, to November 30, 2008
Curated by Richard Klein

The Bird Collector: Ridgefield’s 300th Year Anniversary Exhibition
Curated by Richard Klein

Elizabeth Peyton: Portrait of an Artist
Curated by Richard Klein

Serge Spitzer: Still Life
April 29, 2008, to July 13, 2008
Curated by Merrill Falkenberg

Gary Panter: Daydream Trap
March 9, 2008, to August 31, 2008
Curated by Richard Klein

Ester Partegás: The Invisible – Main Street Sculpture #8
March 9, 2008, to August 10, 2008
Organized by Richard Klein

Halsey Burgund: ROUND
March 9, 2008, to July 22, 2008
Curated by Jessica Hough

*Painting the Glass House: Artists Revisit Modern Architecture*
February 11, 2008, to May 9, 2008
Curated by Jessica Hough and Mónica Ramírez-Montagut

Artists: Alexander Apóstol, Daniel Arsham, Gordon Cheung, David Claerbout, Angela Dufresne, Mark Dziewulski, Christine Erhard, Cyprien Gaillard, Terence Gower, Angelina Gualdoni, Natasha Kissell, Luisa Lambri, Dorit Margreiter, Russell Nachman, Enoc Perez, and Lucy Williams

**2007**

*James Prosek: Life & Death—A Visual Taxonomy*
Curated by Richard Klein

*Charlotte Schulz: An Insufficiency in Our Screens*
Curated by Jessica Hough

*Voice & Void: 2006 Hall Curatorial Fellowship Exhibition*
September 16, 2007, to February 24, 2008
Curated by Thomas Trummer of Vienna

Artists: Rachel Berwick, Joseph Beuys/Ute Klophaus, John Cage, Janet Cardiff and George Bures Miller, VALIE EXPORT, Anna Gaskell, Asta Gröting, Christian Marclay, Melik Ohanian, Hans Schabus, Nedko Solakov, Julianne Swartz, Cerith Wyn Evans

*Marti Cormand: 2007 Emerging Artist Award Exhibition*
September 16, 2007, to February 24, 2008
Curated by Richard Klein

*ATM: Aldrich New Staff Hire*
September 6, 2007, to February 24, 2008
Curated by Richard Klein

Work by Bob Snead

*50,000 Beds: An Exhibition by Chris Doyle*
Curated by Chris Doyle


*Michael Somoroff: Illumination I*
June 24, 2007, to October 14, 2007
Curated by Richard Klein

*NEIL JENNEY: NORTH AMERICA*
June 24, 2007, to September 3, 2007
Curated by Harry Philbrick
Mary Judge: Studies in Segmented Form
June 24, 2007, to September 3, 2007
Curated by Richard Klein

Norm Magnusson: On This Site Stood – Main Street Sculpture #7
June 24, 2007, to August 12, 2007
Organized by Richard Klein

Arturo Herrera: Castles, Dwarfs, and Happychaps
March 11, 2007, to September 2, 2007
Curated by Jessica Hough

David Abir:Tekrar
March 11, 2007, to August 12, 2007
Curated by Jessica Hough

Dario Robleto: Chrysanthemum Anthems
March 11, 2007, to June 17, 2007
Curated by Mónica Ramírez-Montagut

Elana Herzog and Michael Schumacher: W(E)AVE
March 11, 2007, to June 10, 2007
Curated by Richard Klein

Kysa Johnson: Blow Ups–Spores, Pollen, and Pollutants
March 11, 2007, to June 10, 2007
Curated by Harry Philbrick

The Photograph As Canvas
March 11, 2007, to June 10, 2007
Curated by Stephen Maine

Artists: John Beech, Sebastiaan Bremer, Jim Dingilian, Rob Fischer, James Hyde, Kim Jones,
Saul Leiter, Andres Lutz and Anders Guggisberg, Judith Page, and Eugenie Tung

2006

Josh Azzarella: 2006 Emerging Artist Award Exhibition
October 15, 2006, to February 25, 2007
Organized by Harry Philbrick

David Haislip: Artists at The Aldrich
October 15, 2006, to January 21, 2007
Curated by Richard Klein

No Reservations: Native American History and Culture in Contemporary Art
Curated by Richard Klein

Artists: Matthew Buckingham, Lewis deSoto, Peter Edlund, Nicholas Galanin, Jeffrey Gibson,
Rigo 23, Duane Slick, Marie Watt, Edie Winograde and Yoram Wolberger

Paul Fusco: Bitter Fruit
August 20, 2006, to February 25, 2007
Curated by Richard Klein

Anselm Kiefer: Velimir Chlebnikov
May 27, 2006, to October 1, 2006  
Curated by Harry Philbrick

Land Mine: Laleh Khorramian, Wangeci Mutu, and Michael Zansky  
May 27, 2006, to October 1, 2006  
Curated by Mónica Ramírez-Montagut

Julian Opie: Sara dancing, sparkly top – Main Street Sculpture #6  
May 20, 2006, to September 17, 2006  
Organized by Richard Klein

Homecoming: Sarah Bostwick, Damian Loeb, and Doug Wada  
March 26, 2006, to August 6, 2006  
Co-curated by Harry Philbrick, Richard Klein and Jessica Hough

Tom Burckhardt: FULL STOP  
March 26, 2006, to August 6, 2006  
Curated by Richard Klein

Mary Temple: Extended Afternoon  
March 26, 2006, to August 6, 2006  
Organized by Harry Philbrick

Jennifer Zackin: Killamanta Kutimusaq (To the Moon and Back)  
January 22, 2006, to June 18, 2006  
Curated by Richard Klein

Catherine Opie: 2004 Larry Aldrich Award Exhibition  
January 22, 2006, to May 14, 2006  
Curated by Jessica Hough

2005

John Giglio: BlowHomes – Main Street Sculpture #5  
October 16, 2005, to May 1, 2006  
Organized by Richard Klein

Cyrilla Mozenter: More saints seen  
October 16, 2005, to March 12, 2006  
Curated by Richard Klein

Todd Hebert: 2005 Emerging Artist Award Exhibition  
October 16, 2005, to March 12, 2006  
Organized by Jessica Hough

Karkhana: A Contemporary Collaboration  
August 21, 2005, to March 21, 2006  
Curated by Jessica Hough

Jane Harris: New Painting  
August 21, 2005, to March 12, 2006  
Curated by Richard Klein

Fred Wilson: Black Like Me  
July 10, 2005, to January 8, 2006  
Curated by Richard Klein

Lisa Sigal: A House of Many Mansions
July 10, 2005, to January 8, 2006
Curated by Jessica Hough

**Emil Lukas: Connection to the Curious**
July 10, 2005, to October 10, 2005
Curated by Richard Klein

**Sarah Morris: Los Angeles**
July 10, 2005, to October 9, 2005
Curated by Harry Philbrick

Roman de Salvo: *Liquid Ballistic – Main Street Sculpture Project #4*
June 5, 2005, to September 4, 2005
Organized by Jessica Hough

**Mark Dion: Memento Mori (My Glass is Run)**
May 1, 2005, to October 10, 2005
Curated by Richard Klein

**Orly Genger: Mr Softy**
May 1, 2005, to October 10, 2005
Organized by Richard Klein

**Pipilotti Rist: Grabstein für RW**
May 1, 2005, to October 2, 2005
Organized by Richard Klein

**Contemporary Erotic Drawing**
May 1, 2005, to August 7, 2005
Organized by Harry Philbrick, Sara Kellner, and Stuart Horodner


**Solitude and Focus: Recent Works by MacDowell Colony Fellows in the Visual Arts**
January 23, 2005, to June 22, 2005
Curated by Richard Klein

Artists: John Bisbee, Lynn Cazabon, Neil Goldberg, Mark Greenwold, Bill Jacobson, Joyce Kozloff in collaboration with Judith Solodkin, Sarah Jane Lapp and Mark Dresser, Jane South, Whiting Tennis, Alan Weiner, and Amy Yoes

**Alyson Shotz: Light, Sound, Space**
January 23, 2005, to June 22, 2005
Curated by Jessica Hough

**Shannon Plumb: Behind the Curtain**
January 23, 2005, to June 22, 2005
Organized by Jessica Hough

**2004**

David Opdyke: 2004 Aldrich Emerging Artist Award Exhibition
September 19, 2004, to January 5, 2005
Organized by Harry Philbrick

**Michael Rees: Large and Moving**  
September 19, 2004, to January 5, 2005  
Curated by Richard Klein

**Bottle: Contemporary Art and Vernacular Tradition**  
September 19, 2004, to January 5, 2005  
Curated by Richard Klein

Artists: Joseph Beuys, Dove Bradshaw, Ken and Piers Brecher, Bethany Bristow, Moyra Davey, Tony Feher, Howard Finster, Phil Frost, Jean Paul Gaultier, David Hammons, Mona Hatoum, Damien Hirst, Donald Lipski, Whitfield Lovell, Josiah McElheny, Barry McGee, Sean Mellyn, Olivia Parker, Maria Porges, Rosamond Purcell, Charles Ray, Alison Saar, Arlene Shechet, Claude Simard, Kiki Smith, William Wegman, Jil Weinstock, and whimsy bottles from the collection of the American Folk Art Museum

**Shahzia Sikander: Nemesis**  
September 19, 2004, to January 5, 2005  
In conjunction with The Tang Teaching Museum and Art Gallery at Skidmore College  
Curated by Ian Berry and Jessica Hough

**Aldrich at the Movies**  
September 19, 2004, to January 5, 2005  
Curated by Richard Klein and Jessica Hough

Artists: Robert Arnold, Marco Brambilla, Jeanne Dunning, Jenny Perlin, Shannon Plumb, Shahzia Sikander

**Jonathan Seliger: Politeness Counts – Main Street Sculpture #3**  
September 3, 2004, to January 5, 2005  
Organized by Jessica Hough

**Ann Lislegaard: Passing By**  
June 13, 2004, to September 1, 2004  
Organized by Harry Philbrick

**Sol LeWitt: Wall Drawing #1123, Planes with broken bands of color**  
June 13, 2004, to September 1, 2004  
Curated by Richard Klein

**Jon Conner: Self-Sufficient Barnyard (The annual amount of livestock needed to feed a family of four) – Main Street Sculpture #2**  
June 13, 2004, to September 1, 2004  
Organized by Jessica Hough

**Into My World: Recent British Sculpture**  
June 13, 2004, to September 1, 2004  
Curated by Stephen Hepworth and Jessica Hough

Artists: Laura Ford, Matt Franks, Roger Hiorns, James Ireland, Jim Lambie, Mike Nelson, Mariele Neudecker, David Thorpe, and Saskia Olde Wolbers

**Peter Halley: Exploding Cells, 1994**  
June 12, 2004, to September 1, 2004

**Mary Lum: Interchange**  
June 12, 2004, to September 1, 2004
2003

The Drawn Page
October 2, 2003, to March 18, 2004
Curated by Richard Klein, Jessica Hough, and Harry Philbrick


Elizabeth Demaray: 2003 Aldrich Emerging Artist Award Recipient
June 1, 2003, to August 31, 2003
Organized by Richard Klein

A River Half Empty: Artists Engage Connecticut’s Environment
June 1, 2003, to August 31, 2003
Curated by Constance Evans (Weir Farm Trust), Jessica Hough, Richard Klein, and Mónica Ramírez-Montagut

Artists: Mara Adamitz Scrupe, Rachel Berwick, Adam Frelin, Lisa Kereszi, Frank Noelker, Sven Påhlsson, Claudia Schmacke, Michelle Segre, Peter Waite

Nina Levy: Portrait Gallery
June 1, 2003, to July 13, 2003
Curated by Richard Klein

Janice Caswell
January 19, 2003, to April 27, 2003
Curated by Jessica Hough

Mark Dion: Full House
9th Annual Larry Aldrich Foundation Award Exhibition
January 19, 2003, to April 27, 2003
Curated by Richard Klein

Carl Ostendarp: 189 Drawings
Curated by Jessica Hough

Nina Levy: Big Baby – Main Street Sculpture #1
November 19, 2003 to April 16, 2004
Organized by Richard Klein

2002

Yuken Teruya: 2002 Aldrich Emerging Artist Award Recipient
September 22, 2002, to December 31, 2002
Curated by Jessica Hough

Early Acclaim: Aldrich Emerging Artist Award Recipients 1997-2001
September 22, 2002, to December 31, 2002
Curated by Harry Philbrick

Fifty Years of Supporting the New: The Charles H. Carpenter, Jr. Collection
September 22, 2002, to December 31, 2002
Curated by Richard Klein


Family
May 19, 2002, to September 4, 2002
Co-curated by Jessica Hough, Richard Klein, Claudia Matzko, Matthew McCaslin, and Harry Philbrick
Poetry selected by Steven Henry Madoff


Poets: Cal Bedient, W. S. Di Piero, Louise Glück, Linda Gregerson, Robert Hass, Brenda Hillman, Marie Howe, Sharon Olds, Molly Peacock, Martha Rhodes

Linda St. John: Even Dogs Go Home to Die
May 19, 2002, to July 14, 2002

Snapshot: An Exhibition of 1,000 Artists
January 20, 2002, to May 1, 2002
Curated by Jessica Hough

An Exhibition of 1,000 Artists: A mix of well-known and local artists, photographers from twenty-four countries

Floor to Ceiling
January 20, 2002, to May 1, 2002
Curated by Richard Klein

Artists: Jean Blackburn, Francis Cape, Markus Linnenbrink

Natacha Lesueur: Opticalfragilistic
January 20, 2002, to March 17, 2002
Curated by Richard Klein

Model World
January 20, 2002, to May 1, 2002
Curated by Jessica Hough

Artists: Kim Adams, Michael Ashkin, Rob de Mar, James Grashow, Michael C. McMillen, Bob Mitchell, Angel Nuñez, Paul Pfeiffer, Lawrence Seward, Charles Simonds, Jeff Stephens, Kazumi Tanaka, Yuken Teruya

2001
Jordan Tinker: Caudatowan 1986
September 23, 2001, to December 30, 2001
Curated by Jessica Hough

Best of the Season: Selected Highlights from the 2000-01 Manhattan Exhibition Season
September 23, 2001, to December 30, 2001
Curated by Jessica Hough, Richard Klein, and Harry Philbrick

Artists: Polly Apfelbaum, Paul Brown, Edward Burtynsky, Jonathan Callan, R. Crumb, Verne Dawson, Steve DiBenedetto, Tim Gardner, Terry Haggerty, Hilary Harkness, Jane Harris, Brad Kahlhammer, Joyce Kozloff, Christian Marclay, Roy McMakin, Michael Rees, Andres Serrano, Charles Spurrrier, William Willis and Yun-Fei Ji

Art at the Edge of the Law
June 3, 2001, to September 9, 2001
Curated by Richard Klein and Jessica Hough

Artists: Janine Antoni, Barbie Liberation Organization, Barton Lidice Beneš, J. S. G. Boggs, Bureau of Inverse Technology, Tom Friedman, Gregory Green, Jeffrey Hatfield, Michael Hernandez de Luna, Institute for Applied Autonomy, Janice Kerbel, Mark Lombardi, Bradley McCallum, Howard Meyer, Negativeland, Michael Oatman, Dennis Oppenheim, Richard Prince, Tom Sachs, Jacqueline Tarry, Michael Thompson, Fred Tomaselli, Stephen Tourlentes, übermorgen

Haluk Akakçe: No Way Forward, No Way Back
June 3, 2001, to July 8, 2001
Curated by Jessica Hough

Paper
Curated by Jessica Hough and Harry Philbrick

Artists: Saul Chernick, Elizabeth Duffy, Karin Giusti, Lisa Hoke, Jae Ko, Karen Margolis, Kathleen McShane, Jennifer Monick, Jyung Mee Park, Ester Partegàs, Steven Siegel, Allyson Strafella

Janine Antoni: The Girl Made of Butter
1999 Larry Aldrich Foundation Award Exhibition
Curated by Richard Klein

January 21, 2001, to April 22, 2001
Curated by Jessica Hough

2000

Ink Jet: Matt Chansky, Claire Corey, and Tom Moody
September 24, 2000, to January 7, 2001
Curated by Richard Klein

Glee: Painting Now
September 24, 2000, to January 7, 2001
Organized by The Aldrich Museum of Contemporary Art and Palm Beach Institute of Contemporary Art, Curated by Jessica Hough and Amy Cappellazzo

Artists: Franz Ackermann, Ricci Albenda, Pedro Barbeito, Linda Besemer, Alex Blau, Greg Bogin, Alex Brown, Ingrid Calame, Sharon Ellis, Jeff Elrod, Carl Fudge, Wayne Gonzales, Peter Halley,
Jim Isermann, Sarah Morris, Stephen Mueller, Albert Oehlen, Monique Prieto, John F. Simon, Jr., Yek

*Speed of Vision*
June 18, 2000, to September 6, 2000
Curated by Matthew Yokobosky

Artists: Doug Aitken, Jonas Åkerlund, Charles Atlas, Jessica Bronson, Eiko & Koma, Annika Eriksson, Tom Kalin, Matthew McCaslin, Raphael Montañez Ortiz, Nam June Paik, Kathy Rose, with a special book project by Judy Linn

*Acts of Art: A Performance Series*
June 18, 2000, to July 16, 2000
Curated by Jessica Hough

Artists: Hunter Reynolds, Michelle Handelman, Eiko & Koma, Stephen Vitiello

*Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*
January 23, 2000, to May 29, 2000
Curated by Christian Eckart, Harry Philbrick, and Osvaldo Romberg
Assistant Curator: Jessica Hough


*Olafur Eliasson: New Work*
January 23, 2000, to April 30, 2000
Curated by Jessica Hough

**1999**

*Ann Hamilton: Whitecloth*
1998 Larry Aldrich Foundation Award Exhibition
January 24, 1999, to May 23, 1999
Curated by Harry Philbrick

*Future-Present: Contemporary Photographs of Children from the Reader’s Digest Collection*
January 24, 1999, to March 14, 1999
Organized by Richard Klein; Marianne Brunson Frisch and Jill DeVonyar-Zansky (Corporate Art Department of Reader’s Digest) with the help of Lynda Carroll and Anne Higonnet


*Alexis Rockman: A Recent History of the World*
March 21, 1999, to May 23, 1999
Curated by Richard Klein

**The Nude in Contemporary Art**  
June 6, 1999, to September 12, 1999  
Curated by Harry Philbrick, Richard Klein, and Jessica Hough


**Best of the Season: Contemporary Art from the 1998-99 Manhattan Exhibition Season**  
September 26, 1999, to January 9, 2000  
Organized by Harry Philbrick

Artists: Janine Antoni, Jean Blackburn, Mat Collishaw, Bonnie Collura, Petah Coyne, Thomas Demand, Emily Eveleth, Roland Flexner, Graham Gillmore, Tim Hawkinson, Alexei Hay, John Kalymnios, Micah Lexier, Winifred Lutz, Loren Madsen, Iñigo Manglano-Ovalle, Barry McGee, Ernesto Neto, Rachael Neubauer, Roxy Paine, Matthew Ritchie, Michelle Rollman, Alyson Shotz, Claude Simard, Robin Tewes, Momoyo Torimitsu, Stephen Westfall, Zhang Huan

**20 x 24: Recent Portraits by Lyle Ashton Harris**  
June 6, 1999, to July 11, 1999  
Curated by Richard Klein

**Playing Off Time: Contemporary Photographers in Dialogue with the Past**  
September 26, 1999, to January 9, 2000  
Curated by Richard Klein

Artists: Bill Barrette, Theodore Coulombe and Alan Krathaus, Jim Dow, Cheryl Van Hooven, Miranda Lichtenstein, Bob Mitchell, John Pfahl, Shellburne Thurber, Philip Trager, Catherine Vanaria, Tom Zetterstrom

1998

**Robert Gober: The 1996 Larry Aldrich Foundation Award Exhibition**  
Curated by Harry Philbrick

**Large-Scale Drawings from the Collection of Wynn Kramarsky**  
Curated by Richard Klein

Artists: Alice Aycock, Cristos Gianakos, Nancy Haynes, Christine Hiebert, Jene Highstein, Sol LeWitt, David Rabinowitch, Mark Sheinkman, Sara Sosnowy, Joan Waltemath

**Mark Bennett: TV Sets and the Suburban Dream**  
Organized by the Corcoran Gallery of Art

**YaZOO!: James Grashow**  
Collaboration between The Aldrich, DesignWorks Students, and the artist
Melissa Marks, *The Adventures of Volitia: Heroic Burlesque*  
June 7, 1998, to July 18, 1998  
Organized by Harry Philbrick

*Pop Surrealism*  
June 7, 1998, to August 30, 1998  
Curated by Richard Klein, Dominique Nahas, Harry Philbrick, and Ingrid Schaffner


*Roy Lichtenstein: Prints from the Collection of John & Kimiko Powers*  
September 13, 1998, to January 3, 1999  
Curated by Richard Klein

*Here: Artist’s Interventions at the Aldrich Museum*  
September 13, 1998, to January 3, 1999  
Curated by Richard Klein

Artists: Roberley Bell, Lee Boroson, Mary Esch, Judy Fox, David Gelfman, Justen Ladda, Liza Lou, Sharon Louden, David Nash, Michelle Segre, Susan Stockwell, Brian Tolle

**1997**

*Making It Real*  
January 19, 1997, to April 20, 1997  
A traveling exhibition organized and circulated by Independent Curators Incorporated, New York  
Curated by Vik Muniz


*Robert Cottingham: An American Alphabet*  
January 19, 1997, to April 20, 1997  
Curated by Richard Klein

*Roland Flexner: Figures & Vanitas*  
January 19, 1997, to April 16, 1997  
Curated by Harry Philbrick, Richard Klein, and Jill Snyder

*Bruce Nauman: 1985-1996, Drawings, Prints, and Related Works*
1995 Larry Aldrich Foundation Award Exhibition
May 4, 1997, to August 31, 1997
Curated by Jill Snyder

Visionary Drawing: Chris Hipkiss, Howard Johnson & Peter Sparre
May 4, 1997, to June 25, 1997
Curated by Richard Klein

Weir Farm 1997 Visiting Artists
June 29, 1997, to July 20, 1997
Curated by Constance Evans, Executive Director, Weir Farm

Artists: Robert Dente, Nancy Richter, Margaret Roleke, Joan Wheeler

Aaron Birnbaum: Paintings 1960–1996
September 14, 1997, to November 9, 1997
Curated by Richard Klein

Best of the Season: Selected Work from 1996-97 Gallery Exhibitions
September 14, 1997, to October 31, 1997
Curated by Harry Philbrick


Eleven from The New Yorker
November 16, 1997, to January 11, 1998
Artists: Roz Chast, Michael Crawford, Liza Donnelly, Edward Koren, Lee Lorenz, Robert Mankoff, Michael Maslin, Victoria Roberts, Danny Shanahan, Mick Stevens, Jack Ziegler

1996

In The Flesh
Curated by Jill Snyder

Artists: Radcliffe Bailey, Renee Cox, Gerald Cyrus, Cathleen Lewis, Kerry James Marshall, Michael Richards, Danny Tisdale, Iké Udé, Kara Walker, K-PRZ

No Doubt
May 19, 1996, to September 1, 1996
Curated by Renee Cox, Guest Curator

Artists: Lesley Dill, Carol Hepper, Prudencio Irazabal, Dennis Kardon, Byron Kim, Simon Leung, Glenn Ligon, Harry Philbrick, Kiki Smith, Jack Whitten, Telma Zunz

Landscape Reclaimed: New Approaches to an Artistic Tradition
September 15, 1996, to January 5, 1997
Curated by Harry Philbrick

Artists: John Baldessari, Karin Davie, Dawn Dedeaux, David Diao, Nancy Dwyer, Gregory Green, Komar & Melamid, Sowon Kwon, Annette Lemieux, Claudia Matzko, Nam June Paik, Alan Rath, Scott Richter, Veronica Ryan, Mira Schor, Peter Schuyff, Beverly Semmes, Allyson Strafella, Pae White
Ivan Chermayeff: Recent Collages
September 15, 1996, to November 3, 1996
Curated by Jill Snyder

Beyond Narrative: Photographs of Jenny Lynn & Jill Mathis
November 10, 1996, to January 5, 1997
Organized by Jill Snyder
Traveled to the University of Maryland Baltimore County

1995

Weir Farm Visiting Artists
October 1, 1995, to December 15, 1995
Co-organized with the Weir Farm Heritage Trust, The Aldrich Museum of Contemporary Art, and the National Park Service
Artists: Linda Lindroth, George Soppelsa, Matthew Wood, Joy Wulke

Drawn on the Museum
January 22, 1995, to May 7, 1995
Curated by Richard Klein and Harry Philbrick
Artists: Jill Baroff, Daze, Vincent Desiderio, Karen Finley, Bob Knox, Sol LeWitt, Georgia Marsh, Matthew McCaslin, François Morelli, Bruce Robbins, Dorothea Rockburne, Nancy Spero, Peter Waite, Bruce Witsiepe, Martin Wong

Rick Shaefer: Constructed Landscapes
January 22, 1995, to April 2, 1995
Curated by Richard Klein

Inside Out: Psychological Self-Portraiture
May 20, 1995, to September 17, 1995
Curated by Marc J. Straus with Richard Klein, Douglas F. Maxwell, and Harry Philbrick
Artists: Philip Akkerman, Robert Arneson, Luis Cruz Azaceta, Alan Belcher, Mark Berghash, Tony Bevan, Joe Cavallaro, Susanna Coffey, John Coplans, Kim Dingle, Jacqueline Donachie, Nicole Eisenman, Nancy Fried, Gisela Gamper, Baila Goldenthal, Brenda Goodman, Anne Harris, Lyle Ashton Harris, Julie Heffernan, Dennis Kardon, Rachel Lachowicz, Riva Lehrer, Robin Lowe, Robert Mapplethorpe, Sam Messer, Orlan, Tony Oursler, Rona Pondick, Alan Rath, Hope Sandrow, Kerri Scharlin, Hannah Wilke

Transmissions from Austria
June 24, 1995, to September 17, 1995
Curated by Suzanne Enser-Ryan
Artists: Matthias Fuchs, Christine Meierhofer, Herwig Turk, Robert Zahornicky

Living with Contemporary Art
October 1, 1995, to January 7, 1996
Curated by Harry Philbrick
Artists: Tina Barney, Christian Boltanski, Mary DelMonico and Annie West, Samm Kunce, Charles Long, Mary Lucier, Itty Neuhaus, Joel Otterson, Karin Sander, Robin Tewes, Andrea Zittel

Michael Mazur: The Inferno
January 22, 1995, to February 26, 1995
Traveling exhibition from University of Iowa Museum of Art
Jo-Ann Conklin, Curator of Graphic Arts
Organized by Richard Klein

1994

In The Lineage of Eva Hesse
January 23, 1994, to May 1, 1994
Curated by Barry A. Rosenberg and Dr. Marc J. Straus
Artists: Maureen Connor, Petah Coyne, Lisa Hoke, Marcia Lyons, Linda Matalon, Rona Pondick, Kiki Smith, Julie Trager

30 Years: Art in the Present Tense
May 14, 1994, to September 18, 1994
Curated by Barry A. Rosenberg

Promising Suspects
October 2, 1994, to January 8, 1995
Curated by Barry A. Rosenberg

1993

Impermanence: Andy Goldsworthy & Merrill Wagner
January 24, 1993, to May 2, 1993
Curated by Richard Klein

Simply Made in America
January 24, 1993, to May 2, 1993
Curated by Barry A. Rosenberg
Artists: Mark Dion, Rick Franklin, Felix Gonzalez-Torres, Hans Haacke, Rachel Harrison, Perry Hoberman, Lisa Hoke, Brad Kahlhamer, Donald Lipski, Matthew McCaslin, Cyrilla Mozenter, Alix Pearlstein, Daniel Peterman, Jack Pierson, Nancy Rubins, Jessica Stockholder, Rirkrit Tiravanija

Fall from Fashion
May 23, 1993, to September 26, 1993
Curated by Barry A. Rosenberg
Beverly Semmes, Judith Shea, Claude Simard, Lorna Simpson, Chrysanthe Stathacos, Haim Steinbach, Andy Warhol, Allan Wexler

Timely and Timeless
October 10, 1993, to January 9, 1994
Curated by Douglas F. Maxwell

Artists: Raine Bedsole, Deborah Deichler, April Gornik, Mark Innerst, Jeff Joyce, Tobi Kahn, Kevin Larmon, Susan Lafer, Brice Marden, Elizabeth Murray, Milton Resnick, Bruce Robbins, Alexis Rockman, Susan Rothenberg, Peter Solow, Linda Stojak, Maria Tomasula, Irene Valincius

1992

x6 = New Directions in Multiples
January 26, 1992, to May 3, 1992
Curated by Richard Klein

A/D: Joe Andoe, Jack Barth, David Deutsch, John Duff, April Gornik, Bryan Hunt, Dennis Kardon, Georgia Marsh, McDermott & McGough, Joan Nelson, Donald Powley, Gary Stephan, Richard Tuttle

Artes Magnus: Arman, Dan Flavin, Joseph Kosuth, Roy Lichtenstein, George Segal, Cindy Sherman


Editions Schellmann: Daniel Buren, Christo, Tony Cragg, Keith Haring, Jannis Kounellis, Robert Longo, Gerhard Merz, Haim Steinbach

Carl Solway Gallery: Vito Acconci, Richard Hamilton, Joseph Kosuth, Matt Mullican, Claes Oldenburg, Nam June Paik, Julia Watchel

Thea Westreich: Sophie Calle, Larry Clark, Georg Herold, Peter Nadin, Richard Prince, Christopher Wool

Quotations: The Second History of Art
May 16, 1992, to September 20, 1992
Curated by Barry A. Rosenberg


Four Friends: Eric Fischl, April Gornik, Bryan Hunt & Ralph Gibson
October 4, 1992, to January 10, 1993
Curated by Barry A. Rosenberg
1991

California Artists: William T. Wiley, Mike Kelley and Brad Dunning
Curated by Dan Cameron

The Art of Advocacy
Curated by Ellen O’Donnell Rankin


Video: Ida Applebroog & Beth B., Joan Braderman, C-Hundred Film Corporation/Direct Impact, Shu Lea Cheang & Richard Serra, Mark Dion, Guerilla Girls, Paper Tiger Television

Landscapes of Consequence: David T. Hanson, Robert Glenn Ketchum, David Maisel, and Richard Misrach
Organized by Alexandra Truitt and Bob Mann

The Loti and Victor Smorgon Collection of Contemporary Australian Art
October 6, 1991, to January 12, 1992
Organized by Ellen O’Donnell Rankin

Claiming: An Installation of Paintings by Stephen Bush
October 6, 1991, to January 12, 1992
Curated by Naomi Cass
Traveling exhibition originally presented at the Australian Centre for Contemporary Art, Melbourne, followed by the Contemporary Art Centre of South Australia, Adelaide, and lastly The Aldrich.

Ritual, Image and Spirit: Contemporary Australian Aboriginal Art
October 6, 1991, to January 12, 1992
Curated by Kate Flynn

1990

Black and White Since 1960: Prints from the Collection of Dave and Reba Williams
March 10, 1990, to May 20, 1990
Organized by The City Gallery of Contemporary Art, Raleigh


Abe Ajay: Dimension x 3
March 10, 1990, to May 27, 1990
Curated by Ellen O’Donnell

Selections From The Collection
March 10, 1990, to May 27, 1990


Adaptation and Negation of Socialist Realism: Contemporary Soviet Art
June 9, 1990, to October 7, 1990
Curated by Ellen M. O’Donnell


Language in Art
October 20, 1990, to January 6, 1991
Organized by Martha B. Scott, Curator of Education

Connecticut Artists: Dolnick, Chamberlain, Gray, Kosloski, Prentice, Reed, Scoville, Wulke
March 11, 1989, to May 7, 1989
Curated by Ellen O’Donnell

Robert Bianchi: Gesture and Assimilation, Black & White Photographs
March 11, 1989, to May 7, 1989

Selections from the Collection of Marc and Livia Straus
June 25, 1989, to October 8, 1989
Curated by Ellen M. O’Donnell


Project = Installation
October 29, 1989, to February 25, 1990
Curated by Ellen M. O’Donnell

Artists: Magdalena Abakanowicz, Andrea Fisher, Kristin Jones/Andrew Ginzel, Dennis Oppenheim, Osvaldo Romberg, Peter Santino, Michael Timpson

Chuck Close: Works on Paper from the Collection of Sherry Hope Mallin
October 29, 1989, to February 25, 1990
Organized by Martha B. Scott

1988

Andy Warhol “AD” Prints
January 17, 1988, to February 28, 1988

Recent Acquisitions
January 17, 1988, to February 28, 1988

Artists: Basil Alkazzi, Richard Bergeron, Claudia Butler, Melissa Clark, Bruce Davis, Judith Harvest, Gloria Kisch, Marc Lambrechts, Joman C. M. Lin, Nim Macfadyen, Christiane Pape, Robin Perl, Essie Pinsker, Lowell Reiland, Carol Sun, Lindsay Walt, Jørgen Waring, June Wilson

Selections from the Collection
January 17, 1988, to February 28, 1988

Varujan Boghosian: Constructions, Collages & Watercolors 1978-1988
March 13, 1988, to May 1, 1988

James Grashow: The Ocean
March 13, 1988, to May 8, 1988

Lester Johnson: Selected Paintings, 1970-1986
March 13, 1988, to May 8, 1988
Curated by Paul A. Chew
Organized by The Westmoreland Museum of Art; traveled to The Butler Institute of American Art, Ball State University Art Gallery, Rose Art Museum, and The Aldrich

Interaction: Light, Sound, Motion Technology and Art
May 22, 1988, to September 5, 1988
Curated by Ellen M. O’Donnell

John Baldessari: New Work
May 22, 1988, to September 5, 1988

Innovations in Sculpture 1985-1988
September 24, 1988, to December 31, 1988
Curated by Ellen M. O’Donnell


Eye to Eye: Portrait Photographs by Renate Ponsold
September 24, 1988, to December 31, 1988

1987

State of the Artists: A Connecticut Artists Invitational
March 1 to May 10, 1987


Chuck Close: Photographs
March 1 to May 10, 1987

Christo: Collages and Drawings
March 1 to May 10, 1987

Post-Abstract Abstraction
May 31, 1987, to September 6, 1987
Curated by Eugene Schwartz

*Fall Invitational: Bleckner, Byron, Lerner, Le Va, Mentor, Remington, Stephen, Szeto*
September 27, 1987, to January 3, 1988

Artists: Ross Bleckner, Michael Byron, Roy Lerner, Barry Le Va, Will Mentor, Deborah Remington, Gary Stephan, Keung Szeto

*Gilbert & George Pictures*
September 27, 1987, to January 3, 1988

*Robert Wilson Drawings*
September 27, 1987, to January 3, 1988

**1986**

*Review: Acquisitions Since 1980*
January 12, 1986, to April 13, 1986

*City Light*
April 26, 1986, to June 1, 1986

*Views and Visions: Recent American Landscape Photographs*
April 26, 1986, to June 1, 1986


*A Contemporary View of Nature*
December 1, 1986, to February 1, 1987

Artists: Carol Anthony, Elizabeth Awalt, Richard Bassett, Derek Boshier, Chuck Connelly, Petah Coyne, Brad Davis, Rupert Deese, Ellen Driscoll, David Deutsch, Elizabeth Dworkin, Peter Fleps, Jedd Garet, Vladimir German, April Gornik, Cleve Gray, Freya Hansell, Gerald Horn, Alexis Hunter, Tobi Kahn, Alex Katz, Anselm Kiefer, Grace Knowlton, Rex Lau, John Lees, Alfred Leslie, Richard Long, Susan Lyman, Louisa Matthiasdottir, Melissa Meyer, Sylvia Mangold, Don Nice, Paul Oberst, Claudio Palmieri, Marsha Pels, Janis Provisor, Takao Saito, Yolanda Shashaty, Susan Shatter, Joan Snyder, Neil Welliver, Peter White, Tod Wizon, Tino Zago

*Sculpture on the Wall*
December 6, 1986, to February 15, 1987

Cindy Sherman
December 6, 1986, to February 15, 1987

1985

Art of the 1970’s and 80’s
January 19, 1985, to May 5, 1985

The Classical Tradition in Recent Painting and Sculpture
May 19, 1985, to September 1, 1985
Artists: Fernando Botero, Claudio Bravo, David Bowes, Muriel Castanis, Natalie Charkow, Peter Chevalier, Lynn Curlee, John De Andrea, Grant Drumheller, Charles Garabedian, Jedd Garet, Gérard Garouste, Douglas Higgins, Komar & Melamid, David Ligare, Carlo Maria Mariani, Stephen McKenna, Odd Nerdrum, Athos Ongaro, Tom Otterness, Anne & Patrick Poirier, Sharron Quasius, Robert Rauschenberg, Richard Ryan, Peter Saari, David Sharpe, Ned Smyth, Sacha Sosno, Harold Stevenson, Mark Tansey, Herk Von Tongeren

A Second Talent: Painters and Sculptors Who Are Also Photographers
February 6, 1985, to March 14, 1985

1984

Intermedia: Between Painting and Sculpture
January 14, 1984, to May 6, 1984

New Acquisitions of Emerging Artists
January 14, 1984, to May 6, 1984
Artists: Vivien Abrams, Catherine Arapoff, Nadiya Jinnah, Shoko Kingetsu, Iona Kleinhaus, Joe Maresca, Liam Roberts, Duston Spear

“A City” by James Grashow
January 14, 1984, to May 6, 1984

James Grashow: Woodcut Prints
February 10, 1984, to March 25, 1984

Lester Johnson
February 10, 1984, to March 25, 1984

Philip Trager
April 1, 1984, to May 6, 1984

American Neo-Expressionists

Gabor Peterdi
June 3, 1984, to June 29, 1984

American Neo-Expressionist Prints
Artists: Richard Bosman, Richard Mock, Judy Riska, David Salle, Julian Schnabel, Keith Haring, Edward Brezinski, Eric Fischl, Susan Rothenberg, Roberto Juarez

Reuben Nakian

Arakawa: Recent Drawings
September 22, 1984, to December 30, 1984

1983

Trustee’s Choice and New Acquisitions

(New Acquisitions)
Galleries 1 & 2: Stephanie Adam, Jane Arnus, Barbara Coleman, Peggy Cyphers, Mariano de Blas, Lori Ellen Goodman, Philip M. Jones, Koji Kawai, Paul Laster, Michael Lewis, Marilla Palmer, Peter Sanfilippo, Arlene Sierra, Rhonda Wall, Pamela Wye, Chihung Yang

(Trustee’s Choice: Galleries 3-8)
Gallery 3: Ann Chernow, Seymour Fogel, Chaim Gross, Belle Manes, Margaret McKinnick, Mark Rothko, Raphael Soyer, Mac Squires, Vera Schupack, Lynn Sweat, Linda Swick, Dale Zheutlin

Gallery 4: Balthus, Frederick J. Brown, Willem de Kooning, Alberto Giacometti, Gerald Jackson, Henri Matisse, Grégoire Müller, Ruth Roosevelt

Gallery 5: Georg Baselitz, Rainer Fetting, Jörg Immendorff, Anselm Kiefer, Markus Lüpertz, A. R. Penck
Gallery 6: Georg Baselitz, Jean-Michel Basquiat, Sandro Chia, Francesco Clemente, Tony Cragg, Martin Disler, Jörg Immendorff, Anselm Kiefer, Markus Lüpertz, A. R. Penck, Niki de Saint Phalle


Gallery 8: Marcel Duchamp, Arakawa, Rita Simon

**Oded Halahmy: Recent Bronze Sculpture**

**Changes**
May 22, 1983, to September 11, 1983


**Andy Warhol in the ‘80’s**
September 25, 1983, to December 31, 1983

**1982**

*A Look Back, A Look Forward*
January 16, 1982, to April 18, 1982

**Homo Sapiens: The Many Images**
May 9, 1982, to September 5, 1982


**postMINIMALlism**
September 19, 1982, to December 19, 1982


**Christian Boltanski: Photographs**
September 19, 1982, to December 5, 1982

**Prints from the Collection**
December 8, 1981, to January 2, 1982
1981

Acquisitions Plus
January 14, 1981, to April 13, 1981


New Dimensions in Drawing 1950-1980
May 2, 1981, to September 6, 1981


New Visions
September 27, 1981, to December 13, 1981

Artists: Dennis Ashbaugh, James Biederman, Howie Burr, Louisa Chase, Jane Couch, Thom Cooney Crawford, Michael David, Claudia DeMonte, Carol Diehl, Robert Donley, Pierre Dunoyer, Raymon Elozua, Michael C. Flanagan, Nancy Giesmann, Don Gummer, Tommy Hebert, Richard Hull, Roberto Juarez, Nina Kayem, Mel Kendrick, Jackie Lipton, Lizbeth Marano, Gordon Moore, John Avery Newman, Elyn Zimmerman

Nicholas Krushenick: Collages
1980

Sculptural Forms
January 16, 1980, to April 13, 1980

Nevelson, Joel Perlman, Eduardo Paolozzi, Richard Randell, Bernard Rosenthal, George Rickey, Jason Seley, Sylvia Stone, Dan Sunseri, Ernest Trova, Vasa, Ursula von Rydingsvard, Bill Bollinger, Check Boterf, Pol Bury, Sue Fuller, Wallace French, Vic Gentils

*Mysterious and Magical Realism*
April 27, 1980, to August 31, 1980


*Lowell Nesbitt*
September 17, 1980, to December 14, 1980

**1979**

*Prospectus: Art in the Seventies*
January 13, 1979, to May 15, 1979

*Lee Adler*
January 13, 1979, to February 24, 1979

*The Minimal Tradition*
April 29, 1979, to September 2, 1979


*Josef Albers: Homage to the Square*
September 1, 1979, to December 1, 1979

*15 New Talents: A 15th Anniversary Exhibition*
September 16, 1979, to December 16, 1979


**1978**

*New Acquisitions, Gifts and Loans: Selections from the Collection 1978*
January 8, 1978, to April 16, 1978

*Screen Prints by Jasper Johns*
January 14, 1978, to February 26, 1978

*Woven Mats by Alexander Calder*
March 4, 1978, to May 7, 1978

*Contemporary Reflections 1977-78*
April 30, 1978, to September 3, 1978


Viewpoint: Three Photographers
May 13, 1978, to June 25, 1978

Maquettes for Large Scale Sculpture
July 1, 1978, to September 3, 1978

The Sixties Collection Revisited
September 17, 1978, to December 20, 1978


1977

Selections ’77: Fresh Selections from the Museum’s Collection
January 8, 1977, to April 17, 1977

Contemporary Reflections 1976-77
May 7, 1977, to September 5, 1977


16 Contemporary Polish Artists
May 8, 1977, to June 19, 1977


Charles Shaw: Perspective
June 25, 1977, to August 7, 1977

18 Photographers
August 13, 1977, to October 9, 1977

Fall 1977: Contemporary Collectors
September 25, 1977, to December 18, 1977


Richard Lindner: Lithographs
October 15, 1977, to December 18, 1977

1976

Contemporary Reflections 1975-76
May 2, 1976, to September 5, 1976


Fall Selections 1976: The Museum and Its Resources, Painting and Sculpture from The Collection, New Gifts and Loans
September 19, 1976, to December 19, 1976

1975

Contemporary Reflections 1974-75
April 27, 1975, to August 31, 1975

A Change of View
September 14, 1975, to December 14, 1975


New Additions to The Sculpture Garden: Barbara Bisgyer, Pietro Consagra, Alex McFarlane, Forrest Myers, Richard Shore

1974

Contemporary Reflections 1973-74
April 21, 1974, to August 18, 1974


Tenth Anniversary Exhibition 1964-1974
September 15, 1974, to December 15, 1974


Gifts to the Museum: Ilse Getz, Donald Kaufman, Paul Jenkins, Pat Lipsky, William Ronald, Edwin Ruda, Harry Soviak, John Van Saun, Hildegard Woodward

Extended Loans: Dan Christensen, Elliott Lloyd, Steve Kelsey, Jules Olitski, Larry Poons, Alan Shields; Walter Darby Bannard, Bruce Everett, Ronnie Landfield

1973

Contemporary Reflections 1972-73
April 22, 1973, to August 19, 1973


Fall 1973: New Acquisitions / Gifts and Loans / Selections from the Collection
September 16, 1973, to December 16, 1973

New Acquisitions: Peter Bradley, Fletcher Benton, Edward Clark Jr., Jean Dubuffet, Daniel LaRue Johnson, Louise Nevelson, Taris Charysyn

Gifts to the Museum: Will Barnet, Bernard Rosenthal, Ludwig Sander

Extended Loans: Check Boterf, Jake Berthot, Dan Christensen, Bruce Everett, Georges Noel, Ronnie Landfield, Terence La Noue, Larry Poons, Frank Stella


1972

Selections from The Aldrich Museum Collection and Paintings on Paper
September 17, 1972, to December 17, 1972

Paintings on Paper: Sharon Brant, David Cummings, Victor Kord, Ron Lusker, Elizabeth Murray, Franklin Owen, Herbert Perr, Murray Reich, Garry Rich, Herbert Schiffrin, John Seery, Joel Shapiro, Jenny Snider, Joan Snyder, Pat Steir, Jim Sullivan, Michael Torlen, John Torreano, Joan Thorne, Jeff Way, Nina Yankowitz

Macció, Agnes Martin, Eleanore Mikus, Lowell Nesbitt, Louise Nevelson, Barbro Östlihn, Anthony Padovano, Barbara Pniewska, Robert Rauschenberg, George Rickey, Bridget Riley, William Ronald, James Rosenquist, Ludwig Sander, Jason Seley, Jesús Rafael Soto, Theodoros Stamos, Ian Stuart, Tadasky, Mario Yrisarry

New Acquisitions: Herbert Bayer, David Cummings, Ron Kleemann, Kunié Sugiura, Louise Nevelson, Royden Rabinowitch, Garry Rich, Peter Young

Gifts to the Museum: Abe Ajay, Josef Albers, José de Rivera, Wojciech Fangor, Gottfried Honegger, Richard Lin, Edgar Negret, Julian Stanczak, James Schmidt, Nobumitsu Fukui

Extended Loans: Al Held, José de Rivera, Edwin Ruda, Walter Darby Bannard, Isaac Witkin, Jean Tinguely


Contemporary Reflections 1971-72
April 23, 1972, to September 3, 1972


1971

Twenty Six Contemporary Women Artists
April 18, 1971, to June 13, 1971
Curated by Lucy R. Lippard

Artists: Cecile Abish, Alice Aycock, Cynthia Carlson, Sue Ann Childress, Glorianna Davenport, Susan Hall, Mary Heilmann, Audrey Hemenway, Laurace James, Mable Jones, Carol Kinne, Christine Kozlov, Sylvia Mangold, Brenda Miller, Mary Miss, Dona Nelson, Louise Parks, Shirley Pettibone, Howardena Pindell, Adrian Piper, Reeva Potoff, Paula Tavins, Merrill Wagner, Grace Bakst Wapner, Jacqueline Winsor, Barbara Zucker

Highlights of the 1970-71 Art Season
June 27, 1971, to September 19, 1971


Sculpture and Shapes of the Last Decade
October 3, 1971 to December 12, 1971


1970

_Lyrical Abstraction_
April 5, 1970, to June 7, 1970


_Highlights of the 1969-70 Art Season_
June 21, 1970, to September 13, 1970


_Aldrich Fund Acquisitions for the Museum of Modern Art 1959 through 1969_
September 27, 1970, to January 3, 1971


1969

_Young Artists from the Collection of Charles Cowles_
September 28, 1969, to December 14, 1969

Artists: Arlo Acton, Peter Alexander, John Altman, Edward Avedisian, Walter Darby Bannard, Billy Al Bengston, David Bradshaw, David Budd, John Chamberlain, Dan Christensen, John Clem Clarke, James DeFrance, Jim Dine, Richard Diebenkorn, Ron Davis, Llyn Foulkes, Joe Goode, Robert Graham, Nigel Hall, Phillip Hefferton, Tom Holland, Robert Hudson, Robert Irwin, Gary Kuehn, Stanley Landsman, Ronnie Landfield, Agnes Martin, John McCracken, Ed Moses, Clark

Highlights of the 1968-69 Art Season
June 22, 1969, to September 14, 1969


1968

Selections from the Collection of Hanford Yang: Art of the ‘60s
September 29, 1968, to December 22, 1968


Cool Art – 1967
January 7, 1968, to March 17, 1968


Art of the 50s from The Aldrich Museum Collection
March 31, 1968, to June 2, 1968

Highlights of the 1967-1968 Art Season
June 12, 1968, to September 15, 1968


1967

Art of 1964, 1965, 1966
January 8, 1967, to March 26, 1967

Highlights of the 1966-67 Art Season
June 18, 1967, to September 4, 1967
Artists: Mario Ceroli, John Clague, Allan D’Arcangelo, Peter Dechar, Walter De Maria, Lucio Fontana, Sue Fuller, Edward Higgins, Ralph Humphrey, Takeshi Kawashima, Justin Knowles, Gyula Kosice, Nicholas Krushenick, Stanley Landsman, Richard Lindner, George Ortman, Michelangelo Pistoletto, Earl Reiback, Lucas Samaras, Tony Smith, Willard Peter Tangen, David Weinrib, Mario Yrisarry

Selections from the Collection of Susan Morse Hilles
September 17, 1967, to December 3, 1967


1966

Selections from The Museum Collection 1951–1965
January 9, 1966, to March 9, 1966


Tauno Kauppi: Black and White
January 9, 1966 to February 6, 1966

Tenth Anniversary Exhibition: Brandeis University Creative Art Awards 1957-1967
April 17, 1966, to June 26, 1966


Highlights of the 1965-66 Art Season
July 10, 1966, to September 11, 1966

Selections from the John G. Power’s Collection
September 25, 1966, to December 11, 1966


1965

Art of the ‘50s and ’60s: Selections from the Richard Brown Baker Collection
April 25, 1965, to July 5, 1965


Highlights of the 1964-65 Art Season
July 11, 1965, to September 19, 1965


New Acquisitions & Chagall Bible Prints
September 26, 1965, to December 24, 1965

1964

“Old Hundred”: Selections from The Larry Aldrich Contemporary Collection, 1951–1964
January 1, 1964, to June 1, 1964
