

LOCKDOWN  
SAMPLER

# GHOST CITY BERLIN

NICHTS IST MEHR SO, WIE ES EINMAL WAR.

DAS LICHT EINER STRAßENBAHN BAHNT SICH SEINEN WEG DURCH DIE MENSCHENLEEREN STRAßEN DER CITY. MASKEN-MENSCHEN BLICKEN REGUNGSLOS AUS DEN FENSTERN UND SPRECHEN MIT IHREN SMARTPHONES. GESCHÄFTE, HOTELS UND RESTAURANTS HABEN IHRE FENSTER UND TÜREN SEIT MONATEN FEST VERSCHLOSSEN. THEATER UND KINOS HABEN SCHON LANGE IHRE BÜHNENLICHTER AUSGESCHALTET. DIE GROßSTADT SCHWIMMT WIE EIN VERLASSENER TANKER ÜBER DEN OZEAN IN DIE NACHT.

DER SAMPLER "GHOST CITY" LIEFERT DAS KLANGBILD ZU DIESEM APOKALYPTISCHEN SZENARIO.

UNGESCHLIFFENE GITARRENRIFFS, WABERNDEN SYNTHESIZER UND ELEGISCHE GESÄNGE ORCHESTRIEREN DEN SOUND EINER SEIT MONATEN STILLGELEGTEN GROßSTADT. WUNDERBAR EINFACHE AKUSTIK-SONGS FEIERN DIE ZARTE LIEBE IN EINER VERGÄNGLICHEN ZEIT.

"GHOST CITY" IST WIE EIN LEUCHTENDER STERN, EIN AUSSCHNITT AUS EINER UNENDLICH WEITEN GALAXIE VON SOUNDS UND KLANGSYNTHESEN. 18 BANDS UND SONGWRITER ZEIGEN DIE BANDBREITE DER PULSIERENDEN MUSIKSTADT BERLIN.

DER ZUSAMMENSCHLUSS UNTERSCHIEDLICHSTER MUSIKER FÜR DIESES PROJEKT SETZT MIT DEM "LOCKDOWN-SAMPLER" EIN ZEICHEN FÜR DIE KRAFT DES MITEINANDERS. EIN GEMEINSAMES BRANDZEICHEN FÜR DIE NOTWENDIGKEIT UND LEIDENSCHAFT, MUSIKKULTUR UND KUNST ÜBER DIE AKTUELLE KRISE HINWEG ZU FÖRDERN UND FÜR UNS ALLE ZU BEWAHREN.

NOTHING IS THE WAY IT USED TO BE.

THE LIGHT OF A TRAM MAKES ITS WAY THROUGH THE DESERTED STREETS OF THE CITY. MASKED PEOPLE STARE BLANKLY OUT OF THE WINDOWS AND TALK ON THEIR SMARTPHONES. SHOPS, HOTELS AND RESTAURANTS HAVE FOR MONTHS KEPT THEIR WINDOWS AND DOORS FIRMLY CLOSED. THEATRES AND CINEMAS HAVE LONG SINCE SWITCHED OFF THEIR STAGE LIGHTS. THE GREAT CITY FLOATS LIKE AN ABANDONED TANKER ACROSS THE OCEAN AND INTO THE NIGHT.

THE SAMPLER "GHOST CITY" PROVIDES A SOUNDSCAPE FOR THIS APOCALYPTIC SCENARIO.

UNPOLISHED GUITAR RIFFS, BILLOWING SYNTHESIZERS AND ELEGIAC VOCALS ORCHESTRATE THE SOUND OF A GREAT CITY THAT HAS FOR MONTHS BEEN SHUT DOWN. WONDERFULLY SIMPLE ACOUSTIC SONGS CELEBRATE TENDER LOVE IN A TRANSIENT TIME.

"GHOST CITY" IS LIKE A SHINING STAR, A SLICE OF AN INFINITE GALAXY OF SOUNDS AND SOUND SYNTHESSES. 18 BANDS AND SONGWRITERS SHOW THE BANDWIDTH OF THE PULSATING MUSICAL CITY OF BERLIN.

WITH THE "LOCKDOWN SAMPLER", THE UNION OF THE MOST DIVERSE MUSICIANS FOR THIS PROJECT DEMONSTRATES CLEARLY THE POWER OF TOGETHERNESS. A COMMON BRAND FOR THE NECESSITY AND PASSION TO PROMOTE MUSIC CULTURE AND ART BEYOND THE CURRENT CRISIS AND TO PRESERVE IT FOR ALL OF US.

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## **ANIQA**

ANIQA IS THE PROJECT OF BERLIN-BASED SINGER AND POET ANITA GOß. WITH A COMMITMENT TO MINIMALISM AND AN APETITE TO BLEND "LIGHT AND DARK" IN INNOVATIVE SONGS, SHE FORGES HER OWN UNIQUE SOUND. TOGETHER WITH PRODUCER GUY STERNBERG AND HER BANDMATES TORSTEN FÜCHSEL AND ILLIA VOVK, SHE RECORDED HER DEBUT ALBUM BIRTH IN 2020, WHICH IS SCHEDULED FOR RELEASE IN 2021.



## **BASS SICK SHIT**

TWO THAT MAKE NOISE LIKE FIVE! A PUNK ROCK DUO THAT PLAYS OLDSCHOOL PUNK WITH SLAPPED BASS, KILLER DRUMS AND AUTHENTIC LYRICS. AND YES, THEY REALLY MEAN IT!



## **BOBO IN WHITE WOODEN HOUSES**

BOBO IS SINGER/SONGWRITER OF "BOBO IN WHITE WOODEN HOUSES", WHICH WAS ONE OF THE MOST FAMOUS INDIE ROCK BANDS OF THE NINETIES IN GERMANY. INTERNATIONALLY, HER VOICE BECAME KNOWN AS RAMMSTEIN'S "ANGEL". AT THE BEGINNING OF 2021 SHE RELEASED HER NEW SONG "THE WAY OF LOVE" AND IS TOURING SOLO.



## **EARNEST AND WITHOUT YOU**

EAWY STANDS FOR EARNEST AND WITHOUT YOU, A DUO (GRIMM / PASSACANTILLI) FROM BERLIN. PAIRED WITH THE MELANCHOLIC SOUNDS OF STRING MACHINES FROM THE 70S, SYNTHESIZER FLAVOURS AND POWERFUL ACOUSTIC DRUM BEATS EAWY CREATE AN URBAN REALITY OR AN IMAGINED ONE IN WHICH THE COLOURS ARE INTENSIFIED.

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## **HERBST IN PEKING**

WE SEE OURSELVES AS ALL MANKIND IN PRISON WITH HANDS OUTSTRETCHED TO LANTERNS BY THE OCEAN. - MALCOLM LOWRY



## **IRIS ROMEN**

DUTCH 'VINTAGE' SINGER AND SONGWRITER IRIS ROMEN, ALONG WITH HER BANDMEMBERS, GUITAR PLAYER ALEXEY WAGNER AND DRUMMER MICHA FROMME, FEELS VERY MUCH AT HOME IN THE WORLD OF POPMUSIC IN THE 1950S AND 60S. IN JUNE 2020, THE SECOND SOLOALBUM OF THE BERLIN-BASED ARTIST, 'LATE BLOOMER' WAS RELEASED (WATERFALL RECORDS/BROKEN SILENCE), THAT IS BOTH DEEP AND LIGHT.



## **KITTY SOLARIS**

"COLD CITY, A TRACK THAT COULD HAVE BEEN RECORDED IN THE 1970'S NEW YORK UNDERGROUND SCENE." GLOBAL TEXAN CHRONICLES



## **KNOEPFE**

KNOEPFE, THE ALTER EGO OF A COUCH POTATO, IS AS MODULAR AS HIS SYNTHESIZER. DESPITE HIS IMMOBILE DISPOSITION, HE IS NOW DRAWN TO THE OUTDOORS AGAIN. AMONG PEOPLE, ON THE DANCE FLOOR, IN THE HUSTLE AND BUSTLE. TO GIVE EXPRESSION TO THIS, HE CONTRIBUTES A SONG OF PRAISE TO DANCING.

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#### **ME TO MY WALL**

HOURS WAS RELEASED ON THE ALBUM "EREMITAGE" (2017). WITH THEIR SPHERICAL TEAR DROP POP, THE BAND HAS BEEN DEALING WITH PHENOMENA OF INCREASING ISOLATION AND ESCAPE INTO DREAM WORLDS, IN WHICH HUMAN BEING IN THE 'EREMITE AGE' STILL SEEMS POSSIBLE. BUT THE LONGED-FOR SHIP DOES NOT COME BY. CORONA SETS NEW SIGNS AND HOPEFULLY WE WILL UNDERSTAND THEM CORRECTLY.



#### **PITPONY**

PITPONY FROM BERLIN ARE A MUSICAL MIXTURE THAT HAS SEWN POST-GRUNGE AS A GUIDE INTO THEIR MUSICAL FLAG, THEY LET THIS FLAG MASTERFULLY WAVE THROUGH JAZZ, NOISE, DUB AND PUNK. THE SINGING FLAG THROWER IS STEFAN KARG, EVIL TONGUES SEE HIM AS A REMINISCENCE OF RICHARD BUTLER FROM THE PSYCHEDELIC FURS. ALL BAND MEMBERS HAVE BEEN IN VARIOUS BANDS FOR MANY YEARS, THEY ARE "OLD HANDS", SO TO SPEAK.



#### **PRUSSIA**

INITIALLY FOUNDED AS AN ELECTRONIC DUO, THE PROJECT WAS SOON SUPPLEMENTED BY LIVE MUSICIANS.. NUMEROUS TOURS OF GERMANY AND SCOTLAND FOLLOWED ALBUM AND SINGLE RELEASES. THE SINGLE "CARNIVAL IS OVER" WAS REMASTERED FOR THE SAMPLER "GHOST CITY". THE SONG SOUNDS LIKE A HYMN TO A DEBAUCHED, VERY LAST BIG PARTY.



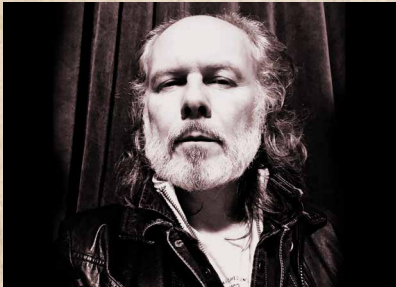
#### **SARA TURCHETTO**

SARA TURCHETTO IS A GERMAN ACTRESS, DUBBING ARTIST AND SINGER-SONGWRITER OF ITALIAN-SERBIAN DESCENT. SHE WAS DISCOVERED FOR TELEVISION DURING A CASTING AT THE SCHOOL AND PLAYED IN THE TELEVISION SERIES "LINDENSTRASSE" FOR OVER TWENTY YEARS. SARA WRITES POETRY AND SHORT STORIES. PHILOSOPHY, LYRICS AND MUSIC ARE HER ABSOLUTE PASSIONS.

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## STEVE BINETTI

STEVE BINETTI, BORN 1966 IN BERLIN, IS A GERMAN COMPOSER, MUSICIAN AND PAINTER, HE LIVES AND WORKS IN BERLIN. FOR OVER 25 YEARS, HIS ONE-MAN SHOW HAS CONSISTED OF THREE ELEMENTS: GUITAR, VOCALS AND FOOTSTOMPING. IN SHORT, 'I SING MY WORDS, PLAY THE GUITAR AND STOMP MY FOOT'.



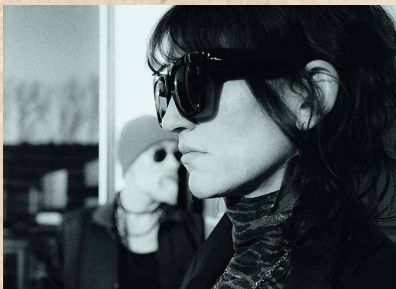
## THE JCC

JOHN CARROLL IS A SCOTTISH AUTHOR, SINGER AND SONGWRITER. IN THE 90'S HE BEGAN TOURING THE CLUBS AND HOTEL BARS OF LONDON AND GLASGOW WITH HIS BAND BORAX THRUSH. HIS VOCALS HAVE OFTEN BEEN COMPARED TO MICHAEL STIPE OF R.E.M.. THE TIMBRE OF HIS STRAIGHTFORWARD SONGS WAS STRONGLY REMINISCENT OF THE RAW SOUND OF THE STOOGES. JOHN IS CLOSELY CONNECTED TO BERLIN AND ITS MUSIC SCENE THROUGH MANY FRIENDSHIPS AND TRAVELS. HIS CURRENT ALBUM 'MY FATHER'S FACE' IS A NETWORK PROJECT AND WAS CREATED IN NUMEROUS STUDIO SESSIONS WITH BERLIN MUSICIANS.



## TIBURSKY

TIBURSKY'S MUSICAL ROOTS LIE IN THE BRITISH ALTERNATIVE SCENE OF THE 70S AND 80S WITH BANDS LIKE ECHO & THE BUNNYMEN, THE JESUS AND MARY CHAIN AND JOY DIVISION. WITH "CAR CRASH", HE RETURNS TO HIS EXPERIMENTAL ORIGINS: UNPOLISHED, ABYSMAL, MELODIC AND FREED FROM THE RHYTHMIC CORSET OF A CLASSIC POP SONG.



## TIEFE WASSER BERLIN

"TIEFE WASSER" BERLIN SLOW DOWN THE PACE. FLOATING BETWEEN ACOUSTIC AND ELECTRONICA, THEY CHIRPILY RIDE ON THE WAVES OF THEIR MELLIFLUOUS MELODIES. AT THE HEART OF THEIR LYRICS IS THE JOURNEY BACK TO THE ORIGINAL NATURALNESS AND THE QUESTIONING OF THE SELF. #MODERNMANTRA #DOWNTEMPO #MEDITATION

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## VAILE

CURRENTLY VAILE IS WORKING IN THE STUDIO WITH HER PRODUCERS ON THE NEW ALBUM "HERZDISKO". IN ADDITION TO THE SONGS ON HER OWN ALBUMS, THIS COLLABORATION ALSO PRODUCES MUSIC FOR FILMS (ARD "TATORT", SAT 1 "GEGEN DEN STURM" AND OTHERS), OR CO-PRODUCTIONS FOR OTHER MUSICIANS (INCLUDING ALEXANDER KNAPPE).



## VIPER SNIPER

VIPER SNIPER IS A FULL ENERGY ROCK TRIO BASED IN BERLIN. THEIR STYLE WAS DESCRIBED AS "SEXY STONER ROCK" BY RADIO STATIONS BUT ONE CAN'T REALLY PUT A LABEL ON THIS BAND! THEY ARE A FORCE TO BE RECKONED WITH WHEN IT COMES TO LIVE SHOWS - HAVING PLAYED SHOWS AND FESTIVALS WITH THE PICTUREBOOKS, THE BOSSHOS, HENNING WEHLAND, THE WILD! AND THE CARBURETORS (JUST TO NAME A FEW). WITH THESE NOTCHES IN THEIR BELT, THEY ARE A WELL OILED, HARD PUNCHING LIVE BAND TO ROCK OUT TO!

ANIQO - NO NO NO SONG/LYRICS BY ANIQQ/ANITA GOB; ADDITIONAL INSTRUMENTATION/ARRANGEMENTS: TORSTEN FÜCHSEL, ILLIA VOVK, YOANN PISTERMAN; HOMERECORDING; RECORDING DRUMS + MIXING BY GUY STERNBERG @ LOWSWING RECORDING STUDIO, 2020; PHOTO: PETER HÖNEMANN | BASS SICK SHIT - NORMOPATHIC SOCIETY PRODUCED & RECORDED BY MINGUS BALLHAUS; MIXED & MASTERED BY SIMON GORDEEV, WRITTEN AND ARRANGED BY BASS SICK SHIT, LYRICS BY RITNER; BASS: ESTHER RITNER; DRUMS: KATHRIN FLEISCHMANN; PHOTO: KATHARINA GELING | BOBO IN WHITE WOODEN HOUSES - THE WAY OF LOVE LYRICS: HOHELIED DER LIEBE, CORINTHIANS13; MUSIC BY BOBO | EARNEST AND WITHOUT YOU - EIGHT FOLD DANIELLA GRIMM - VOCALS, STRING MACHINE; ANTONIO PASSACANTILLI - SYNTHESIZERS, GUITAR; DRUM: FRIEDEMANN PRUB; PRODUCED AT WOLVESINSOUND, BERLIN; MIX AND MASTER: ANTONIO PASSACANTILLI; MUSIC: GRIMM/PASSACANTILLI; LYRICS: GRIMM; PHOTO: GIANMARCO BRESADOLA | HERBST IN PEKING - GENAU JETZT WRITTEN BY BECKMANN/JOSWIG/FÜCHSEL (GEMA); THOR STEN BECKMANN - ELECTRIC GUITAR, BASS & PROGRAMMING; KING SNOW - ELECTRIC GUITAR; REX JOSWIG - VOCALS; MARIE AUGERE - FRENCH VOICE; PRODUCED BY THOR STEN BECKMANN AT BECKDRAFT, BERLIN, 2018; DEDICATED TO MARK E SMITH; PHOTO: ANTTI JUSSI SAVOLAINEN | IRIS ROMEN - DIVE MUSIC & LYRICS - IRIS ROMEN; IRIS ROMEN - VOCALS, FENDER RHODES, CONTRABASS, TAMBOURINE, VIBRAPHONE; ALEXEY WAGNER - ELECTRIC GUITAR; MICHA FROMME - DRUMS; AUFGENOMMEN VON MOE JAKSCH IN MOE'S ROCKIN' CHAIR STUDIO, BERLIN; GEMASTERT VON MISCHKAH WILKE, COSMIC SOUND, BERLIN; PHOTO: OLIVER BLUTH | KITTY SOLARIS - COLD CITY MUSIC/LYRICS BY KIRSTEN HAHN; INSTRUMENTS: KIRSTEN HAHN + STEFFEN SCHLOSSER; PRODUCED BY JOCHEN STROEH + STEFFEN SCHLOSSER; PHOTO: OLGA BLACKBIRD | KNOEPFE - GOLD WRITTEN AND PERFORMED BY PETER LASKE; PHOTO: ANDREAS PIEHL | ME TO MY WALL - HOURS MUSIC & LYRICS: TORSTEN FÜCHSEL; BASS, VOC - MARSALIE TURNER; GUITAR, VOC - TORSTEN FÜCHSEL; HACKBRETT - KARIN DÜRR; DRUMS - ALEXANDER

LODE; VIOLA - SARA MARIA RILLING; VOC - LAURA LA MOTTE; PHOTO: THORSTEN EICHHORST | PITPONY - EYES WIDE SHUT MUSIC; PITPONY; LYRICS: STEFAN KARG; VOCALS: STEFAN KARG; GUITARS/KEYS: FLORIAN KARG; BASS: MARKUS KIRNSTETTER; DRUMS: DAVID KENO NEUHAUS; CREW VOCALS: BENJAMIN HEPS/VIZEDIKTATOR; PHOTO: FLORIAN KARG | PRUSSIA - CARNIVAL IS OVER WRITTEN, PRODUCED AND VOCALS BY J. TIBURSKY. BASS BY WILHELM. ELECTRIC; GUITAR BY MIKE HERMANN. KEYBOARDS BY THORSTEN EICHHORST. MASTERING: LENNART JESCHKE (STUDIOEXPORT); PHOTO: MARTIN BECKER | SARA TURCHETTO - I CAUGHT A SHIP MUSIC: J. TIBURSKY, LYRICS: J.X. STEWART, VOCALS: SARA TURCHETTO, PRODUCED AND ALL INSTRUMENTS: TIBURSKY, MASTERING: LENNART JESCHKE (STUDIOEXPORT); PHOTO: STEVEN MAHNER | STEVE BINETTI - DRIVING ALONE WRITTEN AND PERFORMED BY STEVE BINETTI | THE JCC - SHIVER WRITTEN BY JOHN X. STEWART, PRODUCED, BACKING VOCALS & ACOUSTIC GUITARS BY J.TIBURSKY. ELECTRIC & BASS GUITAR BY MIKE HERMANN. MASTERING: LENNART JESCHKE (STUDIOEXPORT); PHOTO: THORSTEN EICHHORST | TIEFE WASSER BERLIN - ZERBRECHLICHKEIT WRITTEN BY HERMANN/KRUEGER; PHOTO: SUZANA HOLTGRAVE | VAILE - LOVE WAR MUSIC: J. TIBURSKY, LYRICS: J.X. STEWART, VOCALS: VAILE FUCHS, ADDITIONAL GUITARS: MIKE HERMANN, PRODUCED AND ALL OTHER INSTRUMENTS: TIBURSKY, MASTERING: LENNART JESCHKE (STUDIO-EXPORT); PHOTO: STEPHEN HABERLAND | VIPER SNIPER - WANT YOU TO WANT ME MUSIC BY VIPER SNIPER; LYRICS BY STEFAN HITI; PRODUCED & MIXED BY LARS DAMM; MASTERING: LENNART JESCHKE (STUDIOEXPORT) | GHOST CITY ARTWORK: FLORIAN KARG, ATHOUSANDLEAVES.DE | THANKS TO THORSTEN EICHHORST, MARNI UND THOMAS HARTUNG, JOHN STEWART, DJANGO SELENMEYER, FLORIAN KARG, JENS UND TONI (MCS), LENNART JESCHKE (STUDIOEXPORT), LARS AND DORERTHY STARKSTROEM