



PRESENT MUSIC

HONEST MUSIC

MAY 9 • 2024

8PM PERFORMANCE

Milwaukee Art Museum

PRESENTING SPONSORS **TIM & SUE FRAUTSCHI**



Co-Artistic Directors Eric Segnitz and David Bloom

Support Present Music Today!

This concert would not be possible without the support of community members like YOU. In honor of 42 years of Present Music, we ask that you consider a donation to continue offering a platform for diverse and groundbreaking new music, as experienced here tonight.

Go to www.presentmusic.org to make a secure online donation or call 414.664.1126

Donations can also be made by check to:

1120 North Market Street, Milwaukee, WI 53202

Present Music is a registered 501(c)(3) non-profit organization. All charitable donations are tax-deductible.



↑ SCAN + DONATE

PRESENT MUSIC

PRESENTS

HONEST MUSIC

Nadia Sirota - violist, conductor and program curator

MAY 9, 2024 | 8 PM CT

MILWAUKEE ART MUSEUM | PRESENT MUSIC DIGITAL STAGE
MILWAUKEE, WI

Duet (1993) Steve Reich

Ilana Setapen and John Bian, violins

Imaginary Pancake (2020) Gabriella Smith

John Orfe, piano

Drones & Viola (2011) Nico Muhly

Part I - Material in D

Part II - Material in a Handsome Stack

Part III - Material With No Tricks

Part IV - Material in a Long Cadence

Nadia Sirota, viola and John Orfe, piano

Ligare (2014) Marcos Balter

Tessellations (2017) Gabriella Smith

Honest Music (2002) Nico Muhly

Ilana Setapen and John Bian, violins

Gran Turismo (2003) Andrew Norman

SPONSORS

Tim & Sue Frautschi are the Presenting Sponsors of **HONEST MUSIC**.

Present Music is a proud United Performing Arts Fund Member and appreciates the generous support received annually thanks to your UPAF donation.

Present Music's 2023-2024 season is also made possible by **National Endowment for the Arts (NEA)**; **Wisconsin Arts Board** with funds from the State of WI; **Milwaukee Arts Board**; **Milwaukee County Cultural, Artistic and Musical Programming Advisory Council (CAMPAC)**, with sponsorship from **UWM Peck School of the Arts**, **Guardian Fine Art Services**, and **Saint John's on The Lake**.

Present Music is grateful for additional major funding from the **Greater Milwaukee Foundation**, **Bader Philanthropies**, **Anonymous Foundation**, **Richard & Ethel Herzfeld Foundation**, **Laskin Family Foundation**; **Two Sisters Fund**, **Aaron Copland Fund for Music**, **Heil Family Foundation**, **Pieper Electric**, **Amphion Foundation**, **Maihaugen Foundation**; **Woman's Club of Wisconsin Foundation**, and **GE Healthcare Foundation**.

Thank you to all our generous donors.

PRESENT MUSIC

David Bloom and Eric Segnitz

Co-Artistic Directors

GUEST ARTISTS

Nadia Sirota

Viola, Conductor, Curator

Ilana Setapen

Solo Violin

John Bian

Solo Violin

MUSICIANS

Ben Russell

Violin and Viola

Dylana Leung

Violin

Alex Ayers

Violin

Paul Hauer

Violin

Allie Switala

Violin

Hyewon Kim

Violin

Erin Pipal

Viola

Nick Photinos

Cello

Brittany Conrad

Double Bass

Jennifer Clippert

Flute and Voice

Bill Helmers

Clarinet

Don Sipe

Trumpet

Alex Wier

Percussion

John Orfe

Piano

Marty Butorac

Sound Engineer

STAFF

Marta Troicki

Managing Director

Vania Jurkiewicz

Operations Manager

Daniel Petry

Development Manager

BOARD OF DIRECTORS

Jessica Franken

President

Carole Nicksin

Vice-President

Fran Richman

Secretary

Brian Wilson

Treasurer

Louise Hermsen

Governance

Martin Butorac

Heidi Dondlinger

Christine Dunbeck

Reed Groethe

Tim Frautschi

Special Director

William Helmers

Kai Simone

Lois Smith

Special Director

Donna Woodall

Special Director

SPECIAL THANKS

Milwaukee
Art Museum

Martin Butorac

Kurt Cowling

Heidi Fendos

Jason Gierl

Dave Hulbert

James Lemkin

Alex Moreno

Nico Muhly

Kyle Norris

Barbara Schneider

Kantara Souffrant

Tanner/Monagle
Studios

David Vartanian

ABOUT THE MUSIC

Steve Reich: *Duet* (1993)

Steve Reich composed *Duet* in 1993, and it is dedicated to Yehudi Menuhin, and to those ideals of international understanding which Sir Yehudi had practiced throughout his life. Beginning and ending in the key of F major, the music is built around simple unison canons between the two violin soloists who, from time to time, slightly vary the rhythmic distance between the two voices.

Gabriella Smith: *Imaginary Pancake* (2020)

Gabriella Smith's *Imaginary Pancake* was commissioned by Carnegie Hall for pianist Timo Andres, who says of the work "it's not only a blisteringly virtuosic showpiece, but a beautiful, grand sculptural form". The piece was inspired by a memory from summer camp, when she heard an older student play something with both arms outstretched to the extremities of the piano, supposedly by Beethoven. When she tried to find the music as an adult, she quickly realized that time had exaggerated the memory—the image of a player leaning over the keyboard morphed into "flat like a pancake".

Nico Muhly: *Drones & Viola* (2011)

According to composer Nico Muhly, "I started writing Drones with Viola as a method of developing harmonic ideas over a static structure. The idea is something not unlike singing along with one's vacuum cleaner, or with the subtle but constant humming found in most dwelling-places. We surround ourselves with constant noise, and the Drones pieces are an attempt to honor these drones and stylize them."

Marcos Balter: *Ligare* (2014)

Marcos Balter's *Ligare* for six instruments employs subtle microtones and whistling to create an atmospheric, disembodied soundscape—a subtle study in color and timbral change. It is based on the György Ligeti's "Lontano", which Stanley Kubrick used as part of the score for "The Shining".

ABOUT THE MUSIC

Gabriella Smith: *Tessellations* (2017)

Tessellations by Gabriella Smith places listeners between two streams of music, meandering, brushing against one another, and separating again. The first stream begins with a persistent rhythm beaten on the body of a cello while a mass of rhythmic fragments accumulates rapidly alongside it. In the other stream, short, playful glissandi stretch and elongate to overtake static held tones in the trumpet and clarinet. Echoed and tapering from rough, pounding bass clarinet articulations to subtler, Vivaldian shimmer is the piece's gradual unspooling from thick, ensemble textures to the solitary rhythm that began it.

Nico Muhly: *Honest Music* (2002)

Nico Muhly's *Honest Music* is an out-take, a rehearsal for another, wholly imaginary piece. Long, expressive, Romantic gestures pile up one on top of another. The other fragments, initiated in character by the accompaniment, sound more like scraps swept from a cutting-room floor somewhere— all false starts, warm-ups and after-beats— glitchy and half-baked. But the gravity and authority of the harmonies (and low drones) lend the makeshift nature of the piece an authentic drama; the sad beauty of things coming together and things falling apart.

Andrew Norman: *Gran Turismo* (2003)

At first glance, Italian Futurist Art, Baroque Concerto Grosso and a race car video game seem to be utterly dissimilar entities, but in 2003 Andrew Norman, almost by accident, discerned the inherent similarities between these endeavors, namely, speed and flamboyant machismo. These characteristics inspired him to write *Gran Turismo*, a motoric, virtuoso piece for eight violins that sets off on a musical collision course of kinetic energy right from the first note. *Gran Turismo* is dedicated to the students of Robert Lipsett, who premiered the work at USC.

ABOUT THE ARTISTS



NADIASIROTA

Nadia Sirota is a violist, conductor, and Peabody Award-winning producer and broadcaster. She is known for her “tenaciously good ear and her ability to throw herself bodily into the landscapes that composers bring to her.” (Pitchfork) In all branches of her artistic life, she aims to open classical music up to a broader audience. Nadia’s singular sound and expressive execution have served as muse to dozens of composers, including Nico Muhly, Missy Mazzoli, Marcos Balter, and David Lang.

As a soloist, Nadia has performed with orchestras around the world, and released four albums of commissioned music. She is a member of the chamber sextet yMusic, and has lent her signature sound to a dizzying array of projects, appearing on albums and concert stages with such popular artists as The National, David Bowie, Björk, Paul Simon, Ben Folds and Anohni.

Nadia received a Peabody Award for her podcast Meet the Composer, which she co-created, co-produced, and hosted. Nadia is the co-founder of Eclipse Projects, an independent producer and arts management company based in Los Angeles. From 2018-2022, Nadia served as the New York Philharmonic’s first Creative Partner, a position created for her. Nadia received her undergraduate and Master’s degrees from the Juilliard School, where she studied with Heidi Castleman, Misha Amory, and Hsin-Yun Huang.

ABOUT THE ARTISTS

ILANA SETAPEN

Since her solo orchestral debut at age 15, **Ilana Setapen** has been flourishing as a violinist with a powerful and original voice. She is hailed by the Milwaukee Journal Sentinel as a violinist with “a sparkling sound” and “the kind of control that puts an audience completely at ease.” She is currently the First Associate Concertmaster of the Milwaukee Symphony Orchestra.

In recent seasons, Setapen has had solo performances with the Milwaukee Symphony, Festival City Symphony, and the Amarillo Symphony, among others. She held the Assistant Concertmaster position of the Grant Park Music Festival Orchestra in Chicago for 6 years and is a favorite guest concertmaster with the Chicago Philharmonic. She is currently on the faculty at Center Stage Strings at the University of Michigan, and she performs frequently with Present Music. Solo and chamber music performances have brought her abroad to China, France, Brazil, Holland, England, Monaco, and Italy.

Setapen grew up in Amarillo, Texas. She was a student of Robert Lipsett both at the University of Southern California and at the Colburn Conservatory. She received her Master of Music Degree from the Juilliard School as a student of Donald Weilerstein and Ronald Copes.

JOHN BIAN

Violinist **John Bian**, born in St. Paul, Minnesota, is an active orchestral musician who has studied with many notable concertmasters across the country. He has been a member of the Milwaukee Symphony Orchestra since 2018 and in 2022 began serving as the Assistant Principal Second Violin. He also serves as a substitute violin in many major orchestras around the country such as the Chicago, Cleveland, Pittsburgh, Minnesota, St. Louis, and Detroit Symphony Orchestras. In addition to his orchestral career, John is also a passionate chamber musician having studied with members of the Cleveland, Cavanni, Calidore, and Muir Quartets.

John earned his bachelor's degree at Boston University where he studied with Yuri Mazurkevich. At BU, he was the grand prize winner of both the Solo Bach Competition in 2012 and the Concerto Competition in 2014. He went on to complete his master's degree at the Cleveland Institute of Music where he studied with William Preucil, the concertmaster of the Cleveland Orchestra and was also a member of the Intensive String Quartet program. He then finished his schooling at the University of Michigan studying under David Halen, concertmaster of the St. Louis Symphony Orchestra, and Yoonshin Song, concertmaster of the Houston Symphony Orchestra, receiving his Specialist Degree in 2018.

In the 2024/25 season John will join the Philadelphia Orchestra.



PRESENT MUSIC

Make a New Music Project Possible!

Your contribution can fully or partially fund:

- Commissioning a new musical work for Present Music (\$15,000-\$40,000)
- Sponsorship or Co-Sponsorship of a Present Music performance (\$5,000-\$40,000)
- Underwriting a guest artist to perform with Present Music (\$2,500 - \$5,000)

Present Music recording projects needing your support:

Present Music is in the later stages of finishing the recording of *26 Little Deaths*, by Carla Kihlstedt. Funds are still needed for finishing the mixing of the CD, promoting it to a major recording label, and marketing.

Two works by Raven Chacon have been recorded this past fall – *Voiceless Mass & Owl Song*. A third work will be recorded in the spring of 2024 and then the recording needs mixing and mastering before it finds a label.

*Gifts at any level up to \$25,000 per recording would be greatly appreciated.
Your support fuels our vision and makes a meaningful impact!*

Thank you to our generous donors and ticket buyers! Present Music appreciates all levels of donations, especially ongoing gifts critical to our campaigns. If you are interested and able to, please also consider supporting Present Music's special projects.

To learn more about our special projects
and funding opportunities please contact:

Daniel Petry, Present Music Development Manager
414.581.4972 / dpetry@presentmusic.org

Present Music has made a significant contribution to contemporary classical music, having commissioned and premiered over 80 significant new works in over 40 years. Composers who have worked in residence or have been commissioned by Present Music include Pulitzer Prize-winning composers John Adams, Henry Brant, Raven Chacon, David Lang, Caroline Shaw, and Du Yun along with such luminaries as Elena Kats-Chernin, Annie Gosfield, Kamran Ince, Jerome Kitzke, Ingram Marshall, Missy Mazzoli, Bright Sheng, Roberto Sierra, and Michael Torke.



A Whale OF A SEASON!

Subscribe now and **SAVE!**
(before that ship sails...)

2024-25 SEASON



PRESENT MUSIC

October 31st, 2024 • Milwaukee Art Museum

Holy Lift Off! with Claire Chase

Flutist extraordinaire Claire Chase joins Present Music for concert featuring a new, large-scale work by the legendary composer Terry Riley, called "The Holy Liftoff". Several years in the making, this work sprang from the pages of Riley's sketchbook, brimming with colorful drawings of angels, demons, and various mythologies where "all the energies rise up to a surreal sky-scape". It's a Happening!

[in conjunction with the exhibits *LaToya Hobbs*; Carving Out Time and *Robert Longo*]

November 24, 2024 • St. John's Cathedral

Concert for Peace

Courtney Bryan, a recent recipient of the MacArthur 'genius grant', brings "Sanctum" to this annual Thanksgiving concert— a work containing gospel influences and a plea to stand united against brutality. "Moses in Nederland" is a violin concerto by Michael Kropf, and features Sabrina Tabby. This work has echoes of Yiddish tunes and poetry from Nazi-occupied Holland. The concert is anchored by the power of the Little Priest Singers.

December 4 • Brady St.

Phil Kline's Unsilent Night

Present Music teams up with the Brady Street Area Association for "Unsilent Night". A public performance piece involving boomboxes and smart phones— a street parade, and a shifting, shimmering sound-sculpture where everyone participates. The event is **FREE** and family-friendly, in conjunction with the first lighting of Brady's new, European-inspired street decorations. It's the closest you'll ever get to feeling like a snowflake!

Feb. 14th & 15, 2025 • Jan Serr Studio

Moby Dick; The Whale

Ahoy! Celebrate Valentines Day with a deep dive into the subterranean currents of one of "The Great American Novels", Herman Melville's "Moby Dick"! Director Wu Tsang has created a stunning feature-length silent film with live orchestral accompaniment, with a score by composers Caroline Shaw, Andrew Yee and Asma Maroof. It's a new take on the famous story, exploring hidden histories, marginalized narratives, and issues of social class and capitalism. And of course, a whale!

March 26 and 27, 2025 • Jan Serr Studio

March Mania

Have we gone stark raving mad? Two major Premieres in one evening? Join us for this landmark event, with brand new works by that intrepid adventurer Kamran Ince, and percussionist/composer phenom Andy Akiho. Come and join the festivities, with a Steel Pan drum group and a Vegetable Orchestra (?). Stir the primordial soup, and celebrate the end of those LONG winter months!

May 25, 2025 • Milwaukee Art Museum

Baroque Pop! with Julia Holter

The commercial meets the experimental at the intersection of pop and contemporary music, a place we call Baroque Pop! See how this cross-fertilization has influenced music from the Sixties to now, creating a Utopian blend of rock, classical and avant-garde genres. Join us at the crossroads for a World Premiere from the fertile mind of composer Viet Cuong, and the brainy, ethereal, and totally unpredictable pop diva Julia Holter!

[in conjunction with the exhibit *Baroque Spain*]

Subscription packages and pricing at
presentmusic.org



Purchase a Subscription today to

PRESENT MUSIC

2024-25 SEASON

Only Subscribers receive the best prices and exclusive access to **Fall and Spring Subscriber Events**.

(Please note: Unsilent Night on Dec. 4th is an event open to the general public).

» **EARLY BIRD** May 9-July 17 – prices go up on July 18!
Single ticket sales launch in August.

5 Concert Subscription

Preferred Seating subscription: \$245 plus tax

- 20% off your subscription package = one **free** Concert
- Free Ticket Exchanges
- 2 half-price tickets for a friend
- Premium seat location – front of stage, near musicians
- Premium seat cushion for more comfortable experience
- One free ticket to performance of Early Music Now (while supply last)
- Free Present Music collectible gear
- Free access to concert live streams

General Admission subscription: \$145 plus tax

- 20% off your subscription package = one **free** Concert
- Free Ticket Exchanges
- 2 half-price tickets for a friend
- One free ticket to performance of Early Music Now (while supply last)
- Free Present Music collectible gear
- Free access to concert live streams



3 Concert FLEXible Subscription

Preferred Seating subscription: \$170 plus tax

- 10% off your subscription package
- Premium seat location – front of stage, near musicians
- Free Ticket Exchanges
- Present Music collectible gear
- Free access to concert live streams

General Admission subscription: \$100 plus tax

- 10% off your subscription package
- Free Ticket Exchanges
- Present Music collectible gear
- Free access to concert live streams

5 Concert *Artists and Students* Subscription

Artist General Seating subscription: \$110 plus tax

- 5% off your subscription package
- Free Ticket Exchanges
- Present Music collectible gear
- Free access to concert live streams

Student General Seating subscription: \$80 plus tax

- 5% off your subscription package
- Free Ticket Exchanges
- Present Music collectible gear
- Free access to concert live streams

Subscription packages and pricing at
presentmusic.org



PRESENT MUSIC DONORS

Thank you to the many donors to Present Music that have made Gifts to Present Music's Annual Fund. We want to thank those major donors that have directed their funding for special projects such as Commission, Recording, Underwriting of Guest Artists, Education/Outreach, and to UPAF.

This list includes donations to Present Music from January 1, 2023 through May 3, 2024

For more information on directing your gift to Present Music, contact Daniel Petry at 414.581.4972 or dpetry@presentmusic.org

VISIONARIES \$50,000 - \$200,000

Bader Philanthropies — *Presenting Sponsor of the City without Jews / partial sponsor of Creation Project*

Cecile Cheng — *Commissions & Underwriter of Student Tickets*

Jan Serr & John Shannon/Guardian Fine Art Services — *Commission of Paul Wiancko and Presenting Sponsor of CELLO CELLO Concert*

United Performing Arts Fund — *General Operating, Creation Project, Healing Harmonies Project*

CREATORS \$20,000-\$49,999

Anonymous Foundation

Richard & Ethel Herzfeld Foundation - *In memory of Cecile Cheng*

Tim & Sue Frautschi — *Concert sponsor May 9, 2024, major support of UPAF, underwriter of student tickets*

Laskin Family Foundation — *Commission Aviya Kopelman and underwriter of guest performances of Donna Woodall & Yaniv Dinur*

Michael Schmale & David Bloom — *26 Little Deaths Commission Fund and Recording Fund*

Two Sisters Fund — *Commission 'Staircase Variations' by Brian Packham*

NAVIGATORS \$5,000-19,999

Aaron Copland Fund for Music

Anonymous - *26 Little Deaths recording fund*

CAMPAC - *Milwaukee County Cultural Artistic Musical Programming Advisory Council*

Reed & Nancy Groethe — *Annual Fund Support & major support of UPAF*

Heil Family Foundation - *26 Little Deaths and Raven Chacon recording fund & In memory of Cecile Cheng*

Louise Hermsen - *Annual Fund matching gifts and major support of UPAF*

Angela & George Jacobi — *Guest Artist underwriting*

Ronald E. Jacquart & Gary Van Wert — *26 Little Deaths commission fund and Annual Fund Matching Gift*

Nancy Leff and KC Lerner - *Co-Concert Sponsor in Spring 2022*

Randall Lindert — *Guest Artist underwriting*

Milwaukee Opera Theatre - *Underwrite Gabriel Kahane*

National Endowment for the Arts

Richard & Suzanne Pieper Family Foundation - *26 Little Deaths recording fund*

Pieper Electric - *26 Little Deaths recording fund*

Christine Rundblad - *Commission*

Jack Simpson

Lois Smith - *The Blue Hour sponsor & major support of UPAF*

INNOVATORS \$2,500-4,999

Amphion Foundation

Heidi & Brian Dondlinger — *Annual Fund matching gift & support of UPAF*

Jessica Franken & David Korr — *Annual Fund matching gift & support of UPAF*

William & Marguerite Helmers — *Annual Fund matching gift*

Maihaugen Foundation — *Creation Project*

Fran & Steve Richman — *Annual Fund Support & Major Support of UPAF*

Paula & Vance Strother — *Annual Fund matching gift*

Wisconsin Arts Board — *with funds from the National Endowment for the Arts & State of Wisconsin*

Woman's Club of Wisconsin — *Creation Project*

RHAPSODISTS \$1,000-2,499

Michael & Joanne Barndt

Donald & Donna Baumgartner - *In memory of Cecile Cheng*

Barbara & William Boles

Martin & Kathleen Butorac

Sarah DeLeon & David Wank — *In honor of Barbara Wank*

Sandra Walther Duffy

Sheila J. Feay-Shaw — *Chacon commission and recording project*

GE Foundation

William & Marguerite Helmers — *Annual Fund matching gift*

Lindsay Lochman

Dr. Tyler Steward

Meg Strobel & Andrew Megow — *directed gift from UPAF*

Cynthia & Gary Vasques Family Foundation

Herb Zien & Elizabeth Levins - *26 Little Deaths recording fund*

EXPLORERS \$500-999

Robert Balderson

Michael & Susie Bauer

Jeff & Linda Binder

Deborah & Jeffrey Chapman - *In honor of Jan Serr*

Jim & Valerie Heintz

Steve Culver & Sally Heuer

Susan Kraeblen & James Green

Diane Kromm

Mary Ann & Charles LaBahn

PRESENT MUSIC DONORS

Elliot & Eva Lipchik
Stephen Lukowicz
Jonathan and Donna Moberg
Carole Nicksin – *Annual Fund matching gift*
Jeff Norman & Rose Hilbert
Brian & Maura Packham
Christine Radiske & Herb Quigley –
In memory of Cecile Cheng
Kyra Sealy & Mark E. Miller
Scott & Peggy Stalheim
Christopher Stawski / Dr. Sushi
Mark VanHecke
Karl & Hannah Wallick
Brian Wilson

RESONATORS \$250-499

Christine & Steven Anderson
William Barnewitz
Hannah Bonikowske & Nicki Roman
Mathew Brophy
Cate Deicher & Clark Kaufman
Roberta & David Drews
Charles M Engberg
Eleanor Harris & George Owen
Dolores Holman
Russell & Mary Klisch/Lakefront Brewery
Paul Kosidowski & Kathleen Donius
Ken Krei
Steve and Rusti Moffic –
In honor of Daniel Petry
Kathleen Muldowney & Jeff Kalenak
Daniel Ellicson Petry
Marcelle Polednik & David Kammerman
Leonard J. Sobczak

INTONERS \$100-249

Anonymous
George Affeldt
Beth Anderson
Sue Berce
Keith G. Berg & Mary L. Hedblom
Joyce Broan
– 26 Little Deaths recording fund
Jill Broekhuizen
James Chenevert
Judith Donegan

Karen Drummond
Douglas Frazer & Karen Schapiro –
Jewish Community Foundation
Virginia Finn-Lenhardt –
In honor of Ronald Jacquart
David S. Flores
Joanne Gaines
Robin Gerson
Catherine & John Gordon
Rachel & Dennis Hafemann
Susan Herro
Dave Hilker & Lisa Walters
Katherine Kain
Alyce Katayama
Rebecca Kiefer
Lois & Edward Kinsvogel –
In memory of Cecile Cheng
Russell & May Klisch
Jonathan Kohrs
– 26 Little Deaths recording project
John & Jan Liebenstein
Richard Taylor & Lynn Lucius
David Lussier
Karen Lupa
Cory Masiak
Emily Sue Medford
Patricia Monroe
Eric Nelson & Margot Jones
Cathy Nemerovski
Kathy & Dave O'Brien
William O'Neill
Jill Anna & William Ponasik
Helen Reich
Deborah Roy
- In memory of Cecile Cheng
Amy Shapiro
Nancy Simuel
Donald Ray Sipe
Kevin Stalheim
Barbara Tays
Winifred Thrall
Sandra Wiegand
Marshall Zarem

IGNITORS \$1-99

Anonymous (2)
Kyle Alcaraz & Maggie Seer
Rosemarie Balistreri & Bruce Murphy
Alex Barry
Catheryn Brue
Helen Ceci & Brian McDermott
Flora Coker
Connie Collopy
Ana Cook
Timothy Couillard
Julianna Dunker
Barbara England
Mary Ann Erdtmann
Nan Fitzpatrick & Lee Gierke
Dennis Grzezinski
Thallis Hoyt Drake
Paul Kaarakka & Andrea Gargas
Jennifer Lautz
Barbara and Dale Lenz
William Loder
Kent Maurice Mayfield
Leva Norvelis
Lisa and Ken Nowakowski
Nicole Palasz
Nicole Reid
Susan Rieder
Jo Ann Rucker
Mildred Schapiro
Barbara Schneider
Kathy Steinberg
Sharon Tiedge
Patricia Tully & Dennis Darmek
Judith Uelmen
Adrien & Braden Zitoun

CORPORATE SUPPORT

Clark Graphics
GE Healthcare - *matching*
Guardian Fine Art Services
Hilker & Associates
Lakeside Brewery – *in-kind*
Orion Motors – *in-kind*
Moberg Piano Services
Pieper Electric - *corporate matching*
Raymond James

PRESENTING SPONSOR

Tim & Sue Frautschi



GUARDIAN FINE ART SERVICES



GMF Greater Milwaukee FOUNDATION *greater together*



MILWAUKEE ART MUSEUM

BADER PHILANTHROPIES, INC. CELEBRATING COMPASSION



Fromm Music Foundation

NATIONAL ENDOWMENT for the ARTS arts.gov



SAINT JOHN'S ON THE LAKE



The Aaron Copland Fund for Music

CAMPAC Milwaukee County Arts Fund



WOMAN'S CLUB OF WISCONSIN Est. 1876

THE AMPHION FOUNDATION



WUWM 89.7 MILWAUKEE'S NPR



Peck School of Arts

WISCONSIN ARTS BOARD Creativity. Culture. Community. Connection.

Shepherd Est. 1982 EXPRESS

Herzfeld Foundation

If you're for
FUN
the arts are for you.

UPAF
UNITED PERFORMING ARTS FUND

AND WE'RE FOR THE ARTS!
UPAF supports the entertainment and excitement of over 50+ diverse performing arts groups across Southeastern Wisconsin.

JOIN US AND DONATE TODAY AT UPAF.ORG/DONATE