



T.R.I.P.S

GENE POLICE

انجمن اساخن  
HOT LINE



1800  
۱۸۰۰

G.U.R.T.S

PATENTED SEEDS

Indian peasants have developed 200,000 cross breeding. Among these varieties on the banks of the river and salt-resistant known B...  
تتقیدت مشل اچھین دمن بین عدو الامتف اسمن جن شمال  
اسلو واتی تسکن زراعتنی اسیدال جیت واور زرا اسمن است

**WAM**  
**World Agriculture Museum**  
*Asunción Molinos Gordo*



## WAM (World Agricultural Museum)

WAM (World Agricultural Museum) is a site-specific work that uses the historical trope of the cabinet of curiosities to explore the introduction of biotechnology in farming.

This 200 square-meter art installation recreates the atmosphere and the colonial aesthetics of the old Agricultural Museum of Cairo, to present the contemporary discourses on genetically modified crops and their various derivatives, coupled with the implementation of intellectual property policies on seeds, international trade agreements and their connection with food insecurity.

The data used to build this narrative is antagonistic, and often contradicts each another. Some emanate from the official scientific discourse, some from peasant organizations; others are a blend of fantasy and propaganda, as well as information generated by supra-governmental institutions such as the FAO.

The material is presented in a way, in which is difficult to differentiate fact from fiction. The objects are presented in deliberate disorder, but they are following a very clear hierarchy: the mainstream propaganda pro-GMO backed by multinationals and governments occupy prime locations, while the data provided by independent researchers and farmers associations lays on the floor against the walls.

The museum displays hierarchy refers to the unscrupulous and disingenuous ways in which information is orchestrated to seduce the bulk of the citizens, prioritizing data but also concealing it.

On the walls we can see the contours of graphics that has been removed long ago, plenty of empty frames and closed doors bearing signs suggesting what lies behind and remain inaccessible.

WAM is a temporary space illusion, a sort of museum of the future, where the “truths” of our present reveal their potential obsolescence and the dogmas of our contemporary “agricultural progress”, covered in dust, seem less gullible.



WAM (World Agriculture Museum) Installation shot

The project is conceived as a touring exhibition. It was first assembled in an old apartment located in Downtown Cairo and extended along five of its rooms, was hosted by the Townhouse Gallery and funded by the Spanish Embassy in Cairo and Beca de Movilidad Matadero-Madrid. It has been shown at ARNOLFINI, Bristol as part of “The Museum Show”, occupying Bristol’s old police station. It was part of Sharjah Biennial 12, occupying five rooms of a derelict warehouse on the Sharjah industrial dock Port Khalid. It is part of the exhibition “Primary Sector” in the MUSAC museum of León, inhabiting the first floor of Fundación Sierra Pambley.

WAM (World Agriculture Museum) won Sharjah Biennial Prize in 2015.

اطعم العالم  
FEDING THE WORLD



تدمير مساحات الغابات في ماتو غروسو، برازيل  
DEFORESTATION IN MATO GROSSO, BRAZIL

الغابات في ماتو غروسو، برازيل  
Deforestation clearing in grain, mostly Genetically Modified Soybeans

إنتاج المزيد من الغذاء  
PRODUCE MORE FOOD

الهندور الهندور راياسون تضاعف المحصول وتحل مشاكل الجوع في العالم  
Genetically Modified Seeds will double yields to solve World hunger problems



WAM (World Agriculture Museum) Installation shot



تأمين تنوع المحاصيل العالمي  
SECURING WORLD CROPS DIVERSITY

مخاطر تنوع المحاصيل  
CROPS DIVERSITY HAZARDS

الكوارث الطبيعية

NATURAL DISASTERS

تؤكد لجنة بحوث التنوع الزراعي العالمي، التي نشرت نتائجها في تقريرها السنوي، أن الكوارث الطبيعية هي من بين الأسباب الرئيسية لفقدان التنوع الزراعي العالمي. وتقدر اللجنة أن عدد الكوارث الطبيعية التي تسببت في فقدان التنوع الزراعي العالمي بين عامي 1970 و 2000 كان 111.

The International Federation of Red Cross and Red Crescent Societies, which publishes a World Disasters Report annually, calculates that natural disasters increased in number by two-thirds between 1970 and 2000.

الاحتباس الحراري

GLOBAL WARMING

تؤكد اللجنة العالمية للتغير المناخي، التي نشرت نتائجها في تقريرها السنوي، أن الاحتباس الحراري هو من بين الأسباب الرئيسية لفقدان التنوع الزراعي العالمي. وتقدر اللجنة أن عدد الكوارث الطبيعية التي تسببت في فقدان التنوع الزراعي العالمي بين عامي 1970 و 2000 كان 111.

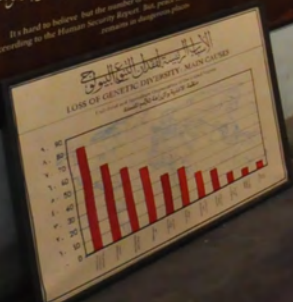
The Earth has warmed about 0.7 degrees Celsius in the last 100 years. A further rise of 1.4-4 degrees is predicted for the next hundred. The climate warmer events we need have all occurred since 1900 but you being the warmer of all.

الحرب

WAR

تؤكد اللجنة العالمية للتغير المناخي، التي نشرت نتائجها في تقريرها السنوي، أن الحرب هي من بين الأسباب الرئيسية لفقدان التنوع الزراعي العالمي. وتقدر اللجنة أن عدد الكوارث الطبيعية التي تسببت في فقدان التنوع الزراعي العالمي بين عامي 1970 و 2000 كان 111.

It is hard to believe, but the number of wars in progress actually declined during the last decade, according to the Human Security Report. But, given the deadly impact of wars, it remains a dangerous phenomenon.



WAM (World Agriculture Museum) Installation shot




ORPHAN CROPS  
المجاهيل اليتيمية

البذور الاصيلة  
Native Seeds

الأصناف المحلية  
Local Varieties

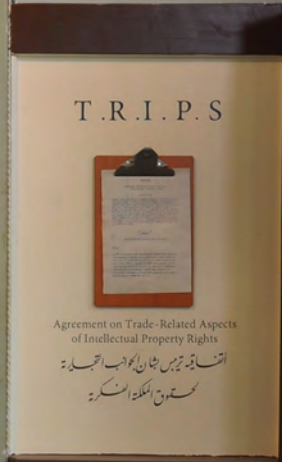


T.R.I.P.S



Agreement on Trade-Related Aspects  
of Intellectual Property Rights

اتفاقية تريبس بشأن الجوانب المتعلقة بحقوق الملكية الفكرية  
مستند من منظمة التجارة العالمية



GENE POLICE



الخط الساخن  
HOT LINE



1800  
١٨٠٠



WAM (World Agriculture Museum) Installation shot



نداء العالم للتعاون  
Land Scarcity  
Cause Of Hunger



انقص  
Water Shortage  
Cause Of Hunger

HAITI PRODUCES



أوروبا  
EUROPE  
735.000.000

أفريقيا  
AFRICA  
1.000.000.000

أوقيانوسيا  
OCEANIA  
32.000.000

أمريكا  
AMERICA  
910.717.000

آسيا  
ASIA  
4.000.000.000

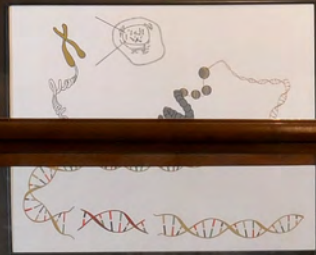
WAM (World Agriculture Museum) Installation shot





الحاصلات المعدلة وراثيا  
GENETICALLY MODIFIED CROPS

القمح المعدل وراثيا جين HvAI  
GENETICALLY MODIFIED WHEAT EXPRESSING THE HVAI GENE



WAM (World Agriculture Museum) Installation shot