



LET THERE BE LIGHT

Illuminating new technology in smartphone dental photography

■ M. Reed Cone, DMD, MS, CDT, FACP; and Cornelia Cone, MA

Abstract

While digital single-lens reflex (DSLR) photography is the gold standard in dentistry, many dentists and laboratories forego it due to expensive equipment, additional training required, and a poor return on investment. These factors, coupled with the integration of digital photography into smartphone technology over the last two decades, have led to the increased prevalence of mobile camera technology within the operatory. Smartphone dental photography provides inherent convenience, ease of use, and the ability to have real-time collaboration with colleagues—all features that make photographic recordkeeping less of a hurdle to overcome compared to using a DSLR camera system. These advantages, however, are not without technical drawbacks. This article will examine the pros and cons of smartphone dental photography, including newer technologies meant to overcome certain challenges.

Learning Objectives

AFTER READING THIS ARTICLE, THE READER SHOULD BE ABLE TO:

- ▶ List the advantages of DSLR photography and smartphone photography in dentistry.
- ▶ Identify technologies that are enabling the use of smartphone cameras for dental photography.
- ▶ Recognize the potential privacy and information security issues around the use of patient photographs.

IN THE FIELD OF DENTAL MEDICINE and laboratory technology, photography has long been an essential means of documenting, diagnosing, and communicating clinical findings.¹⁻⁴ The most prevalent devices currently utilized by dentists to achieve these ends are the compact digital camera and digital single-lens reflex (DSLR) camera.^{1,5} Despite the obvious utility of a digital camera as an integral part of the dental practitioner's armamentarium, several surveys within the literature have consistently demonstrated that the majority of dentists do not use photography as a tool in their daily practice. A few of the most relevant reasons cited are expensive equipment,

additional training required, and a poor return on investment. These factors, coupled with the integration of digital photography into smartphone technology over the last two decades, have led to the increased prevalence of mobile camera technology within the operatory.⁷

Smartphone dental photography (SDP) provides inherent convenience, ease of use, and the ability to have real-time collaboration with colleagues—all features that make photographic recordkeeping less of a hurdle to overcome compared to using a DSLR camera system. These advantages, however, are not without technical drawbacks. The most salient disadvantage of SDP

is the lack of sufficient and appropriate native light output, a shortcoming that often renders the images obtained from contemporary mobile devices inadequate for accurate and effective case documentation.

Ingredients for Good Dental Photography

At the high end of professional dental photography, the images produced by DSLR cameras represent the benchmark for dentists and laboratory technicians alike. Most DSLR cameras possess a modular component system, allowing for a wide variety of interchangeable lenses and dedicated lighting set-ups (Figure 1). The flexible nature of DSLR cameras allows for augmented creative freedom with object illumination and varied focal lengths tailored to the desired depth of field.⁸ Additionally, the larger sensors built into DSLR cameras impart improved fidelity in the color rendering and increased resolution. These features combine to ultimately produce exceptional results.^{3,9}

Achieving a properly exposed photograph, however, requires mastering the dynamic interplay of

About the authors



M. Reed Cone, DMD, MS, CDT, FACP

Prosthodontist and Certified Dental Technician
Nuance Dental Specialists
Portland, ME



Cornelia Cone, MA

CEO
Nuance Dental Specialists
Portland, ME

Disclosure: Dr. Cone is an international key opinion leader for Smile Line.

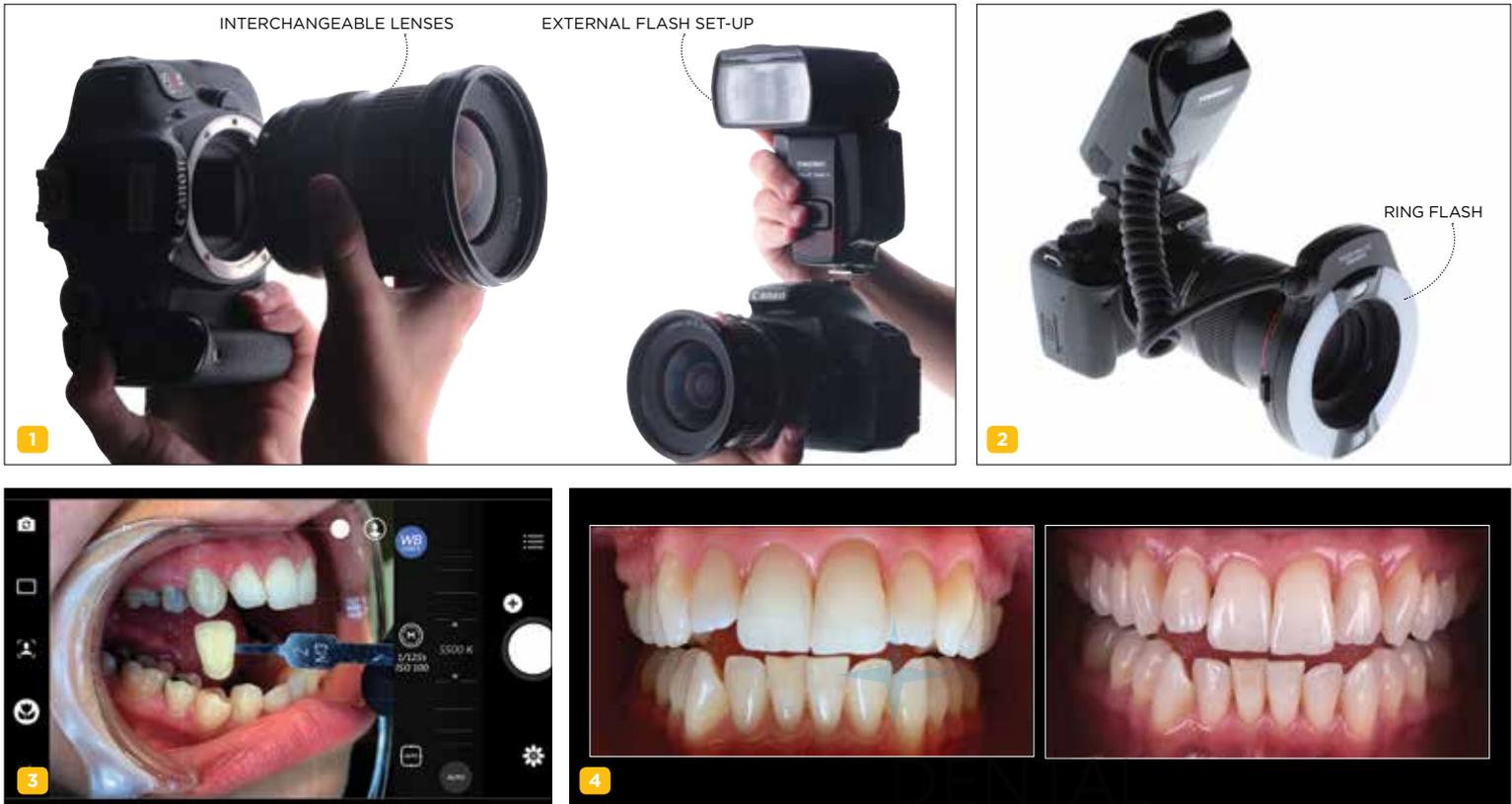


Fig 1. Interchangeable lenses of DSLR cameras allow for various focal lengths, creative depth of field, and endless possibilities. DSLR cameras also possess a modular lighting system and enhanced subject illumination. **Fig 2.** Originally developed for dental photography, the ring-flash produces focused light throughout the dark recesses of the oral cavity. **Fig 3.** Manual adjustment mode can aid intraoral photography, but it requires a focused external light source. **Fig 4.** Left: This intraoral photograph taken with only a smartphone shows image distortion and poor color rendering. Right: This intraoral photograph was taken with a DSLR camera with an external flash and is much higher quality.

various camera settings and lens parameters such that small adjustments to any one single factor will affect the other two. These factors—which include shutter speed, light sensitivity (ISO), and aperture—are collectively referred to as the exposure triangle and have been discussed in great detail elsewhere.^{10,11} In the endeavor to photograph the human dentition, the well-established principle of the exposure triangle fails due to the dearth of ambient light present in the narrow and restricted confines of the oral cavity. Lester Dine recognized and addressed this limitation in 1952 with the development of an external light source that attached to a macro lens on the dentist’s camera and was specifically designed to provide enough illumination throughout the mouth. His invention, which he called the ring-flash (Figure 2), allowed dentists to produce consistent and predictable intraoral photographs for the first time¹²

The Exposure Diamond

For most dentists and technicians, being able to

take professional-level photographs with a DSLR camera represents a steep economic investment and a shallow learning curve. The time commitment and nebulous return on investment are certainly a potent deterrent to the incorporation of these systems into daily practice. While remaining cognizant of the need for photographic documentation, the dental field has witnessed an increase at the low end of the dental photography continuum through the use of the ubiquitous smartphone as a proxy for the larger and more expensive DSLR camera set-ups. Most smartphones will allow the user to customize and control the exposure triangle via the internal camera settings or by means of a third-party application (Figure 3). However, the diminutive nature of the lens, aperture, and sensor of these devices makes the necessary attainment of light problematic. Coupled with low-capacity native light output on the subject being photographed, this often results in images that are distorted, low-resolution, and possess an inconsistent reproduction of color and detail, all of

which render them unacceptable for documenting patient treatment and laboratory collaboration (Figure 4).

Since dentists began photographing teeth, it has been well-established that the application of the exposure triangle is ill-suited to this particular form of image capture. Rather, an exposure diamond (Figure 5), in which an external artificial light source (EALS) represents the apex, is a more appropriate conceptual framework that takes into account the prioritization of focused light output over the other three factors in the realm of dental photography.

The Dental Industry Responds to a Need

Paralleling the obstacles that Lester Dine faced nearly 70 years ago, there exists a need within the dental community for a cost-effective, easy-to-use technology that is specifically tailored to address the limitations of intraoral smartphone photography. In recognition of these shortcomings, several

dental companies have developed economical and user-friendly smartphone light attachments to produce consistent and uniform subject illumination that allows the user to override the physical limitations of the small internal camera and sensor—rendering manual modification of ISO, shutter speed, and aperture unnecessary. The addition of a dental-specific EALS to contemporary smartphones ultimately simplifies the operator experience, resulting in a heightened focus on patient care and an elevation in SDP to a level that exceeds the current threshold for acceptable standards of clinical documentation.

Although there are numerous smartphone EALS devices available at the time of publication, three in particular stand out as most widely utilized in clinical dentistry and laboratory technology: MDP (Mobile Dental Photography) by Smile

Line (smilelineusa.com); SDL (Smartphone Dental Light) by PhotoMed (photomed.com); and COCO Lux by DeeDent Dental 365, Inc. (deedent.com) (Figure 6). For convenience and as an objective at-a-glance comparison only, the most germane features of each dentally specific EALS have been compiled into a chart (Smartphone EALS Comparison Table). With all products in a competitive marketplace, various factors such as price point, clinical application, desired end result, ease of use, and add-on accessories will ultimately influence the decision-making process of the buyer (Figure 7 through Figure 9).

Application of Mobile Dental Photography

The myriad uses for dental photography today

run the gamut from academia to art. The following examples do not represent an exhaustive list of the possible applications for mobile dental photography; rather they illustrate how smartphones are rapidly becoming an indispensable part of the armamentarium for the most common and practical day-to-day clinical and laboratory protocols.

Diagnosis and routine treatment planning

One of the main advantages smartphone photography has over the use of DSLR cameras is that nearly everyone is already very familiar with the technology, and the incorporation of these devices into everyday practice does not require learning a new skill set. The task of producing a series of high-quality clinical photographs for routine examinations (Figure 10), esthetic treatment planning (Figure 11), and specialty care (Figure 12) can

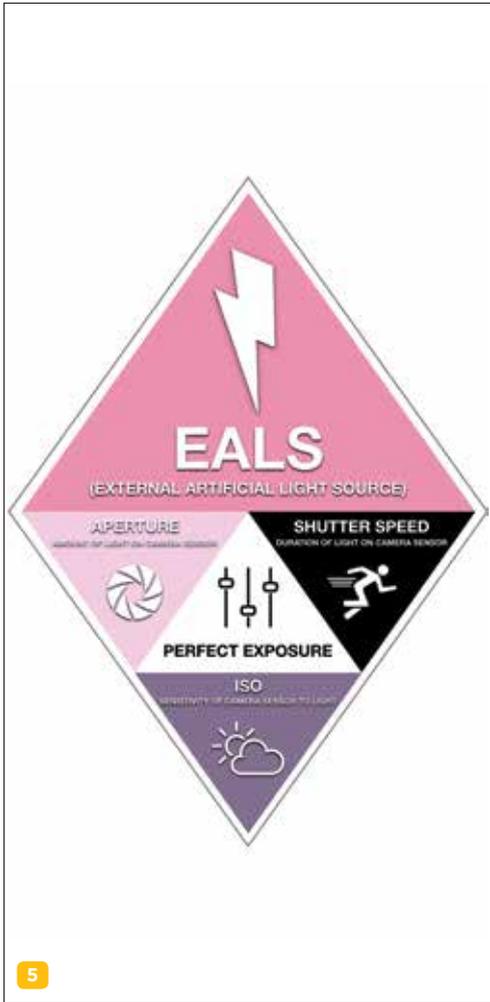


Fig 5. The exposure diamond represents an addendum and prioritization of external artificial light sources (EALSs) to the field of dental photography. Fig 6. Three of the most popular external artificial light source (EALS) devices: COCO Lux, MDP, and SDL. Fig 7. The SDL demonstrates ease-of-use with one-handed control.

SMARTPHONE EALS COMPARISON TABLE

DEVICE	MDP	SDL	COCO LUX
Manufacturer	Smile Line USA	PhotoMed	DeeDent Dental 365, Inc.
Price	\$550	\$379	\$230
Smartphone/Compatibility	55-85 mm	55-85 mm	55-89 mm
Smartphone Mount	Adjusted w/Hex Wrench	Spring-Loaded	Spring-Loaded
Light Output	3 Groups of Fixed LEDs	2 Rotating LED Panels	1 Rotating/Split LED Ring
Light Output Adjustment	Yes, 4 Levels	Yes, 8 Levels	No
Light Position Adjustment	No	Yes, 2 Rotating LED Panels	Yes, Horizontal + 360° Rotation of Ring Light
Polarizing Filter	Yes (Included)	No	Yes (Included)
Light Diffusers	Yes, Magnetic (Included)	Yes, Snap-On (Included)	No
Power Input	USB Mini Type B Cable (Included)	USB Micro Type B Cable (Included)	2 AAA Batteries (Included)
Battery Level Indicator	No	Yes (25, 50, 75, 100%)	No
Charge Time for Battery	5 Hours	2 Hours	N/A
One-Handed Operation	Yes, with Monopod Attachment (\$35)	Yes, Bluetooth Trigger on Handle	Yes
Tripod Mounting Screw	Yes	Yes	No
Carrying Case Included	No, \$69 for Hard Case (Zipper)	Yes, Nylon Shoulder Bag (Zipper + Velcro)	Yes, Microfiber Pouch (Cinch Tie)



Fig 8. COCO Lux offers special features, including battery replacement. Fig 9. MDP features a tripod mount for stabilized video recording. Fig 10. COCO Lux is used here for routine daily case documentation, providing light to the second molar region. Fig 11. Esthetic treatment planning for a patient presenting for veneers is aided by the use of the SDL for photos taken by a dental assistant. Fig 12. Specialist case documentation, such as for orthodontics, can utilize smartphone photography, such as this image taken with MDP. Fig 13. COCO Lux is used here for emergency treatment, blunt force trauma to the right lateral incisor. Fig 14. Specialist referrals can also be aided by clear photographs. In this case, an image captured using COCO Lux shows the exposure of implant threads and ulcerations under the prosthesis at 2 years. Fig 15. Smartphone dental photography can also be used in laboratory shade communication. In these images taken using MDP, the photo on the left shows value selection, while the one on the right shows chroma/hue selection.

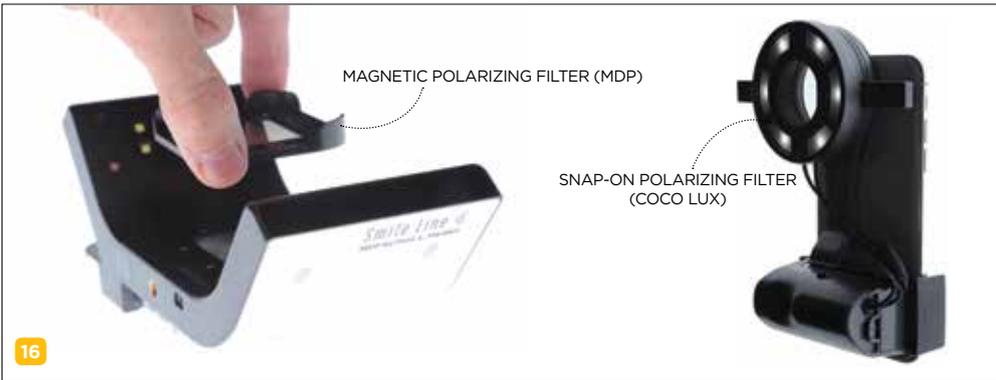


Fig 16. Polarizing light filter attachments are available for several dental smartphone EALSs, such as the MDP (left) and COCO Lux (right). Fig 17. Polarized shade photography is possible using the smartphone; this image was captured using MDP. Fig 18. These product images for marketing are taken using SDL. Fig 19. In this example, MDP is used for this artistic, “off-label” smartphone photography. Fig 20 and Fig 21. Smartphone camera attachments, such as the use of a Moment macro lens (Moment Inc.; shopmoment.com) here with MDP, can help add even more depth and clarity to photographs.

be delegated with confidence to any staff member during the patient’s initial office visit and will generally require less than 5 minutes to complete. Using a DSLR camera, evaluation of the intraoral images would either take place on the small viewfinder built into the camera or necessitate the physical removal of the card from the camera to then be downloaded onto a computer for review. An added bonus of SDP is that the screen now replaces the much smaller viewfinder of a DSLR camera and provides the dentist with the ability to view and zoom into the patient images on a 5- to 6-inch high-definition display.

A main advantage that smartphone photography has over DSLR cameras is that nearly everyone is already very familiar with the technology.

Emergency care and referral to specialists

Emergency visits are a common and unpredictable feature of nearly all dental practices (Figure 13). When emergencies do occur, the patient’s provider may not always be on site to evaluate and initiate treatment. In a similar manner, new patients of record frequently present with oral conditions that require the attention of a dental specialist who may only be available at another clinic (Figure 14). For many of these patients, immediate access to care may be limited, and if the patient is experiencing discomfort, time is a critical factor in regard to initiating a proposed plan of action. The use of a smartphone with an EALS will allow the clinical staff to rapidly acquire intraoral photographs or video and transmit these images and information via an encrypted text message or secure email anywhere in the world for immediate consultation. This combination of telecommunications and dentistry is known as teledentistry,¹³ and has been shown to have significant patient and provider benefits in the fields of oral medicine,¹⁴ oral and maxillofacial surgery,¹⁵ endodontics,¹⁶ prosthodontics,¹⁷ periodontics,¹⁸ pediatrics,¹⁹ orthodontics,²⁰ and amongst dental hygienists.²¹

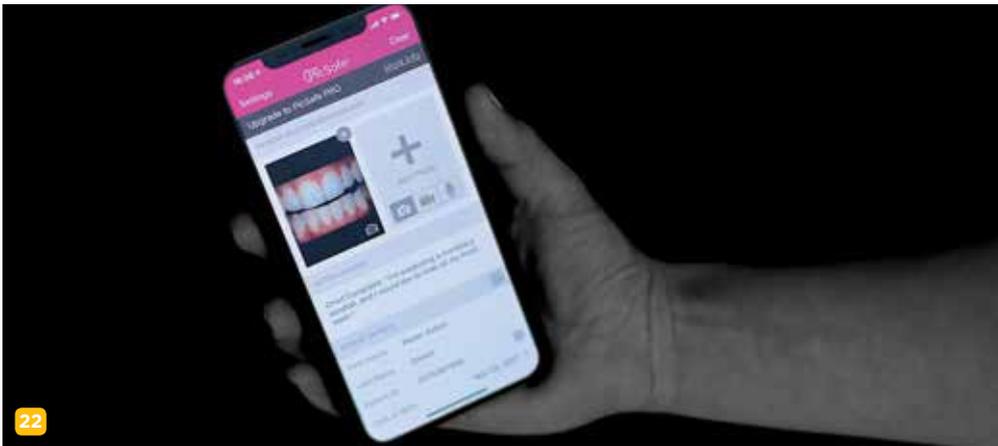


Fig 22. Smartphone apps such as PicSafe® can help dental professionals ensure that any images they share are HIPAA-compliant.

Shade selection and laboratory communication

Perhaps the most utilized intraoral photographs in the dental field are those that involve shade selection (Figure 15). The analysis of color (hue, chroma, and value) in dentistry is critical to the fabrication of esthetic indirect restorations such as all-ceramic crowns and porcelain laminate veneers. The ability to properly communicate this information with the dental laboratory is essential to ensure an appropriate shade match, reduction in chairtime and overhead, and most importantly, a satisfactory patient experience and treatment outcome. In recent years, the use of polarized light photography as an aid in the shade selection process has been made extremely popular. For some EALS equipment, special polarizing filters have been designed specifically to fit over the light-emitting portion of the device (Figure 16). The images produced with this technique demonstrate a reduction or elimination of the specular reflection of hard and soft tissue, resulting in a matte-finish appearance of the dentition and gingiva. These types of photographs aid the ceramist in identifying areas of opacity, translucency, crack lines, hypo- or hyper-calcification, and other internal features of the dentition that may not be readily visible without such a filter (Figure 17).

Marketing and creative photography

Dentistry is a highly visual medical specialty. Annual symposiums, office websites, and peer-reviewed publications are all peppered with gorgeous before-and-after case photographs as well as images of materials and techniques.

Using a smartphone equipped with an EALS device to document the workflow of relevant patient treatment does not need to be limited to the dental chair. Off-label uses for smartphone image capture aided by an EALS—such as small-object product photography (Figure 18), and macro photographs of the human eye (Figure 19)—are very popular for use on social media platforms. Some EALS devices also have the ability to facilitate the addition of third-party add-on lenses (Figure 20) to add further innovation to smartphone photography and video recordings (Figure 21). Creative photographs offer extraordinary potential for developing a marketable and recognizable brand, attracting new clients, and providing a deeper sense of career-related personal satisfaction.

Smartphone Usage and Patient Privacy Concerns

The 1996 adoption of the Health Insurance Portability and Accountability Act (HIPAA) placed a mandate on all healthcare providers, including dentists and dental laboratories, to create and implement policies to protect their patients' personal health information (PHI).²² As the use of smartphones for capturing, storing, and sharing images in clinical dentistry has increased, so too has the compounding effect on the potential violation of HIPAA guidelines via unencrypted email, text messaging, and social media platforms.²³ In order to remain HIPAA-compliant, dental offices and dental laboratories are encouraged to incorporate many of the widely available smartphone applications that address the aforementioned vulnerabilities into

their routine dissemination of patient images (Figure 22). Features to look for when selecting this kind of application include consent forms, integration with the electronic health record (EHR), user authentication, audit trail that logs user access to patient information, non-permanent data storage, an application time-out feature, integrated image/video capture, image annotation, and secure wireless transmission.²⁴ Additional best practice guidelines to minimize the risk of a breach include the use of password protection, data encryption, and removing personal identifiable information (PII), such as distinguishing facial features, birthmarks, and tattoos, from all images.²⁵

Conclusion

Clinical and laboratory photographic documentation in dentistry is a well-established practice and includes case documentation, patient education, staff training, medical-legal reporting, marketing, collaboration and communication with colleagues, didactic lessons in academia, and, of course, self-improvement. The DSLR camera currently represents the most common tool practitioners and technicians utilize to achieve this documentation. However, the continued advancement of smartphone cameras and dental-specific EALS devices is causing a sea change in this trend. The potential applications of this emerging shift toward smartphone dental photography present the field of dentistry with myriad novel and exciting ways in which to capture, share, and utilize patient images. As the fundamental nature of small-object photography requires both substantial ambient light and a large sensor to collect that light in order to be effective, the images produced by using a dental-specific EALS aspire to match those images produced by DSLR cameras. For this reason, SDP is not meant as an absolute replacement for the DSLR camera; rather, it may be viewed as a unique adjunct and perhaps the preferred tool for certain individuals in particular circumstances. Creativity is the only limit.

REFERENCES AND QUIZ

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