NCAGG – “The Magic of Glass”

A Juried Show by the National Capital Art Glass Guild
Gallery B, 7700 Wisconsin Ave., Suite E, Bethesda, Maryland
November 11, 2022 – December 3, 2022

Call for Artists: Entries due by September 11.

The National Capital Art Glass Guild (NCAGG) is honored to be holding an all-member, juried exhibit at the prestigious Gallery B in Bethesda, MD. This show celebrates the United Nations’ declaration of 2022 as the International Year of Glass.

The show will run from Friday, November 11 through Saturday, December 3. Submissions open on Sunday, August 21, and close on Sunday, September 11.

All styles of glasswork are accepted, with the exception of jewelry, which is not accepted in this show. All members are invited to apply or you may join the Guild (www.ncagg.org) prior to applying. Gallery B, located in the heart of Bethesda, is a beautiful light-filled space that offers ample space for wall- or window-hung pieces as well as for pedestal pieces.

Our opening Artists’ Reception is scheduled for Friday, November 11, to coincide with the monthly Art Walk sponsored by the Bethesda Urban Partnership. We anticipate a strong visitor turnout and encourage members to attend the Reception to be available to discuss their work with visitors.

Key Dates:
- Application Period Opens — Sunday, August 21
- Application Period Closes — Sunday, September 11
- Notification of Selection — Week of September 26
- Drop-off — Tuesday, November 8, from 2:00pm to 7:00pm
- Install — November 9 and 10
- On View — November 11 through December 3
- Reception — Friday, November 11, from 6:00pm to 8:00pm
- Virtual tour — Sunday, November 13, from 2:00pm to 4:00pm
- Pick-up — Sunday, December 4, 10:00am to 2:00pm
Jurors
We are excited to have Steven Durow, Kari Minnick, and Carien Quiroga as our jurors. Our jurors are award-winning glass and multimedia artists.

Steven Durow received his MFA from Tulane University in 2006. From 2013-2022, he was Associate Professor and Head of the Glass Program at Salisbury University in Salisbury, MD. Steven recently accepted the post of Head of Glass at California State University at Chico, where he lives with his wife and three children. Durow’s work has been exhibited throughout the United States and is included in multiple public, museum, and private collections. His solo exhibition, Heartland, at the Taylor Museum in Colorado Springs, CO, was funded in part with a grant from the NEA. His work has been reviewed and written about in Sculpture Magazine, Art in America, Glass Quarterly and New Glass Review.

Kari Minnick owns and operates Kari Minnick Art Glass Studio, where she produces architectural commissions and fine art, and introduces artists from other media to kiln-formed glass. Her glasswork has won several prestigious awards and is held internationally in private, corporate, and embassy collections. Minnick began her career as a painter, earning a degree in studio art from the University of California at Davis. An exhibiting artist and dynamic educator, Kari shows her work and teaches her signature classes internationally.

Carien Quiroga, an international award-winning multimedia visual artist and educator, uses her artmaking and teaching practices to engage with creative communities. Social justice, mindfulness, and collaboration are at the core of her artistic work and teaching practices. Quiroga is on the Maryland State Arts Council Artist-in-Residence, the Arts and Humanities Council of Montgomery County, and Artivate Teaching Artists rosters. She is a Master Teacher for the Maryland Department of Education: Office of Fine Arts - Maryland Centers for Creative Classrooms. Her teaching practice includes mosaic mural-making residencies in hospitals, residential treatment facilities, and schools, working with students of all abilities; professional development for arts educators; visual art workshops for incarcerated youth and adults, including those with mental illness; and intergenerational art programs.
What You Will Need to Apply for the Show

- A jurying fee of $40 for up to four entries. Entry fees are non-refundable.
- All work must be “For Sale.”
- Images submitted as entries must correspond to the actual work.
- Contact information.
- An artist’s statement and biography.
- Information about the glass you would like to have in the exhibit.
- Digital photos of your work in JPEG format; 1800 - 2500 pixels on longest side; max 5 MB.

Key Information About the Show

- Artists must be paid-up members of the National Capital Art Glass Guild. (You may join at ncagg.org)
- Work must be signed, original in design, and display excellence in quality and technique.
- Work may have appeared in another NCAGG show.
- Art may be in any glass technique or style – kiln-formed, stained, flame-worked, blown, mosaic, etc. and functional or non-functional. Note: we are not accepting jewelry.
- Work may be displayed on a pedestal, hung on a wall or in a window, or be freestanding.
- Work must be at least 60% glass, and glass must be the focal point of the piece.
- All entries must be structurally sound and completely ready for display including any hanging hardware and stands. Specialty hanging devices and stands must be listed on the entry form to help ensure that they are returned to the artist or provided to a purchaser. Any special stands provided by the artist must be labeled with the artist’s name.
- All entries must be “For Sale.”
- Artists will retain 70% from sales; NCAGG will retain a 30% commission on any work sold.

Insurance

Neither NCAGG or Gallery B insures artwork on view in the exhibit or in transit to or from the exhibit. We strongly recommend that you carry your own insurance to cover the artwork during transit and while on exhibition in Gallery B.

By submitting this application and participating in this event, artists agree to indemnify and hold harmless Gallery B, the Bethesda Urban Partnership and its management and staff, and the National Capital Art Glass Guild from any loss, damage, or theft that may occur while the artist’s work is on the premises of Gallery B or in transit to or from Gallery B.
Publicity

- NCAGG and the Bethesda Urban Partnership will promote the show via their usual outlets.
- Artists are expected to promote the show to their contacts. Marketing materials suitable for social media will be provided.
- The NCAGG may retain images for use by the NCAGG to promote the show, other Guild events, and/or to use in applying for show space, grants, etc.

NCAGG Artists Living Outside the DC Metro Area

- The show is open to all NCAGG members. To join, go to ncagg.org.
- If you live outside the DC Metro area and your work is accepted for the show, you may ship your artwork at your own expense to:

  NCAGG c/o Becky Snider
  324 Apple Grove Road
  Silver Spring, MD 20904

  - If you ship pieces to this central location, they must be packaged for travel. Be sure to insure your artwork for shipping.
  - Works should be shipped in reusable containers for return. Clearly indicate any packing directions for return of works.
  - All shipped artwork must include a UPS or FedEx return postage-paid label within the initial package. PLEASE MAKE SURE YOUR RETURN LABEL IS EASY TO FIND UPON UNPACKING.
  - NO PACKING PEANUTS.

Participation at the Gallery

- Local artists are requested to attend the opening reception on Friday, November 11, from 6:00pm to 8:00pm. The reception will be held in conjunction with Bethesda Urban Partnership’s scheduled monthly Art Walk.
- All artists participating in the show should also plan to speak about their work during the virtual tour of the show on November 13 at 2:00 pm, via Zoom.