Welcome to the Bruce Museum!

Use this gallery guide to discover and explore the artwork of Laurits Anderson Ring in the online exhibition

ON THE EDGE OF THE WORLD
Masterworks by L.A. Ring
from SMK, the National Gallery of Denmark

From the late 19th to early 20th century Laurits Anderson Ring was one of Denmark’s leading painters. L.A. Ring grew up in Zealand, Denmark; but, as an adult he moved to Copenhagen, Denmark to attend the Royal Danish Academy of Fine Arts. After attending school, Ring would move throughout Denmark for the rest of his life. He painted scenes of everyday life and landscapes that highlighted his home country and its different areas. Throughout this online exhibition, you will see paintings that demonstrate his admiration for Denmark and its people.

EXPLORE THE SEASONS WITH LAURITS AMDERSEN RING

Illustrations:
Page 1: L.A. Ring
At the French Windows. The Artist’s Wife (detail), 1897
Oil on canvas
KMS3716

Page 2 left: L.A. Ring
Footpath near Herlufsholm, Zealand, 1890
Oil on canvas
KMS1431

Page 2 right: L.A. Ring
The Painter in the Village, 1897
Oil on canvas
DEP537

Page 3 left: L.A. Ring
Lady at Karrebæksminde Beach, Zealnd, 1898
Oil on canvas
KMS4136

Page 3 right: L.A. Ring
Whitewashing the Old House, 1908
Oil on canvas
KMS4223

Youth & Family Programming at the Bruce Museum is generously supported by the Steven and Alexandra Cohen Foundation.
**FALL**

L.A. Ring was deeply inspired by his home country of Denmark and the different places around him. When looking at his paintings, you can see the different regions of Denmark. A viewer might also see different seasons, times of day, and surroundings. One may see a beach during the summer in one painting, but a snowy forest in another.

What does your home look like during the fall? Use the space below to draw a landscape of your home during the fall. Think about what type of details you would include to make your landscape reflect the fall season.

---

**WINTER**

By the 1890s L.A. Ring painted mostly landscapes. For Ring landscapes were a way to explore the world around him. Landscapes show the ever changing seasons. Ring’s landscapes often showed that humans were at the will of nature and how it changes.

Spend some time exploring L.A. Ring’s landscape paintings and think about the weather you might see during the winter season. Think about how winter weather can effect our daily lives.

Write down some of the changes you see outside during the winter. What are some of your favorite changes in winter?

---
SPRING

L.A. Ring was fascinated by the lives of everyday people, particularly those in Denmark. In several of his paintings, the viewer can see people doing daily activities that include: travel, carpentry, and farming. Ring drew everyday people and their tasks because he related to them. They probably reminded him of his childhood, when his father was a farmer.

Think about your daily life. In the spring are there any activities you and your family normally do? Use the space below to brainstorm and write down activities you might do with your family this spring.

SUMMER

Throughout his life, L.A. Ring shared his emotions through his landscapes. A new painting meant that Ring could explore new feelings and seasons that he connected with. When Ring felt happy, he painted with bright colors, mostly depicting summer.

While fall was L.A. Ring’s favorite season to paint, how do you feel about summer? Does summer make you feel happy or sad? Use the space below to draw a summer landscape. Think about the colors you would use for summer.