Competition Descriptions

Students can select up to 3 competitions from a total of 33 offerings.

**BUSINESS**

*Entrepreneurship*
Refers to owning, organizing, and managing your own business by providing a necessary product or service.

**HUMANITIES**

*Music Composition*
The science or art of arranging music by ordering tones or sounds in succession, in combination or in temporal relationships to produce a composition having unity and continuity.

*Original Essay*
A brief examination of a subject in prose usually expressing a personal view or interpretation of a subject or topic.

*Playwriting*
A literary composition developed for the stage.

*Poetry—written*
A composition, marked by language chosen for its sound, beauty and evocative power.

*Short Story*
A brief examination of a subject in prose usually expressing a personal view or interpretation of a subject or topic.

**CULINARY ARTS**
The creative practice of cooking. One who engages in the culinary arts, or a culinarian, is either called a cook or a chef depending on their level of expertise.
Competition Descriptions

Students can select up to 3 competitions from a total of 33 offerings.

PERFORMING ARTS

Dance: Ballet
To perform a series of rhythmic and highly technical patterned bodily movements usually performed to music using grace and precision.

Dance: Contemporary
To perform a series of rhythmic and technical patterned bodily movements usually performed to music.

Dance: Modern
To perform a series of rhythmic and patterned bodily movements usually performed to music that focuses on the dancer’s interpretations using their emotions and moods to develop choreography.

Dance: Traditional
To perform a series of rhythmic and patterned bodily movements usually performed to music to reflect the life of the people of a certain region or country.

Dramatic Arts: Acting
The art of staging or acting plays.

Music: Instrumental—classical
The art of performing with a device used to produce music with tones of the late 18th and 19th centuries characterized by an emphasis on balance, clarity, and moderation.
Competition Descriptions

Students can select up to 3 competitions from a total of 33 offerings.

**Music: Instrumental—contemporary**
The art of performing with a device used to produce music with the tones of the present.

**Music: Vocal—classical**
The art of performing with the human voice rhythmic tones or sounds of the late 18th and 19th centuries characterized by an emphasis on balance, clarity, and moderation.

**Music: Vocal—contemporary**
The art of performing with the human voice rhythmic tones or sounds to produce music with the tones of the present.

**Oratory**
The art of effective written, and oral presentation to persuade or inform. (This is not a dramatic presentation.)

**Poetry—performance**
An original poem or prose, written by the contestant, performed as a monologue or exchange involving extemporization.

**STEM**

**Architecture**
Plans for and models of structures and outdoor spaces.

**Biology/microbiology**
The science of life or of the origin, structure, reproduction, growth and development of living organisms collectively.
Competition Descriptions

Students can select up to 3 competitions from a total of 33 offerings.

Chemistry/biochemistry
The science that deals with the composition, structure and properties of chemical processes and phenomena of substances and the transformation that they undergo.

Computer Science
The science that deals with the theoretical aspects of computers including storage and the transformation of data using computers.

Earth And Space Sciences
The body of sciences that include geology, mineralogy, physiographic, oceanography, meteorology, climatology, astronomy, speleology, seismology, geography, etc.

Engineering
Technology. Projects that directly apply scientific principles to manufacturing and practical uses.

Mathematics
The science of numbers and their operations, interrelations, combinations, generalizations, and abstractions of spaced configurations and their structure. Development of formal logical systems or various numerical and algebraic computations and the application of these principles.

Medicine And Health*
The study of diseases and health of humans and animals.

Physics
Theories, principles and laws governing energy and the effect of energy on matter.
Competition Descriptions

Students can select up to 3 competitions from a total of 33 offerings.

VISUAL ARTS

Architecture
Plans for and models of structures and outdoor spaces.

Filmmaking
The art and process of making motion pictures.

Painting
Art created by applying pigment on a two-dimensional surface with a brush, knife, or hand and/or the manipulation of digital processes with a computer.

Photography
The process, art and technique of capturing images with an analog or digital camera.

Sculpture
The art of making three-dimensional forms or designs.

ACT-SO Activities

August: Local programs kick-off annual ACT-SO activities
March: Local programs conduct mentoring and scholastic enrichment activities
April: Local programs host ACT-SO competitions
April-July: Students continue their local mentorship and enrichment programs to prepare for the National Competition.
July: Annual activities culminate with the National Competition and Ceremonies

For more information visit: naacp.org/ACT-SO or dial (410) 580-5650
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