Audition Information Form

2022-23 SEASON

NAME __________________________ HEIGHT IN FEET/INCHES __________________________

STREET ADDRESS ________________________________________________________________

E-MAIL ADDRESS _________________________________________________________________

CITY __________________________ STATE __________________________ ZIP __________________________

HOME PHONE __________________________ CELL PHONE __________________________ OCCUPATION __________________________

Choral Voice Part

___ Soprano I
___ Soprano II
___ Alto I
___ Alto II
___ Tenor I
___ Tenor II
___ Baritone
___ Bass

Have you had formal voice training? ___ Yes ___ No    If yes, for how many years? ________    Date of last lesson ____________

How did you find out about the Oratorio Society? __________________________ Have you previously been a member (years)? ________

Other Choral/Musical Experience, past or present: ______________________________________

______________________________________________________________________________

______________________________________________________________________________

Musical instruments: __________________________ Other languages: __________________________

Audition Evaluations:

R:

SS – R:

SS – M:

Q:

Piece:

Expectations of Members: I understand that:

● The chorus rehearses every Monday evening from 7:30 to 9:30 PM, and there may be several sectional/extra rehearsals during the season including in the week prior to a concert.
● Members are expected to attend each and every rehearsal. If unable to attend more than 2 rehearsals, a member may be asked to a hearing, and/or not to perform on that program.
● Members are expected to sing for the entire concert season, from September 2022 through May 2023.
● Members are expected to pay for music and the annual membership dues.
● Concert dress is black tuxedo for men and the purchased uniform black dress for women.
● Members must sign an agreement that assigns rights to the Oratorio Society of Virginia for the use of recordings made during rehearsals and concerts.

SIGNATURE __________________________ DATE __________