



415.829.7692
info@thetintgallery.com
www.thetintgallery.com

Thurs – Sat: 1:00 pm – 7:00pm
Sun: 1:00pm – 5:00pm
and by appointment

Singularities

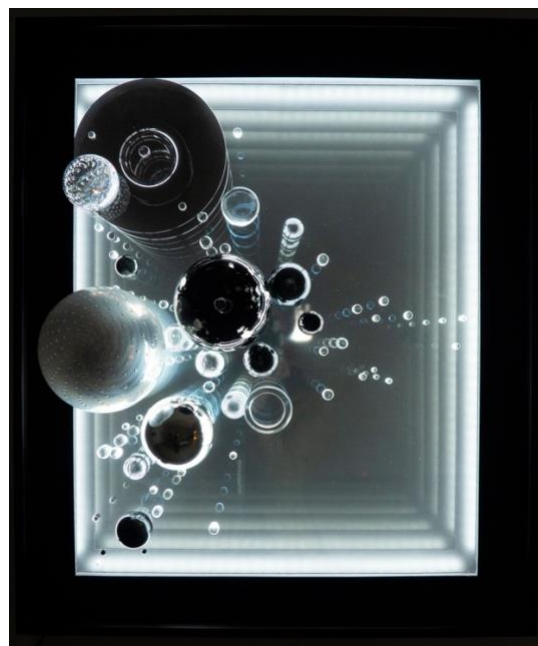
March 2 – April 21, 2024

Ramiro Cairo Minami Oya

Opening Reception: March 2, 2024
5:30 pm - 7:30 pm with artist tour at 6:30 pm



Ramiro Cairo "Tension and Hope"
Pen, wire, thread, tinted polycarbonate, and plexiglass
on plywood with kaolin clay

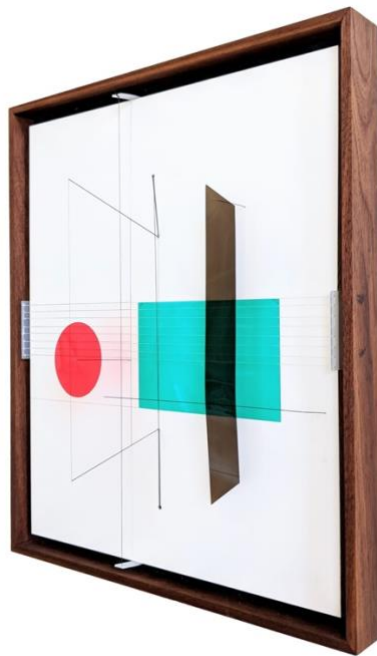


Minami Oya "Infinity No.3: Traverse Black"
Glass, mirror, LED light, paint



TINT is pleased to announce “Singularities,” featuring works by Ramiro Cairo and Minami Oya. Both artists explore emotions through geometric compositions. Oya expresses humanity’s fragility and strength through her chosen medium of glass. Cairo explores the physical effects of tension through three-dimensional works.

Cairo plays with optics, organizing shapes, lines, and colors through three-dimensional materials like piano wire, tinted polycarbonate, and plexiglass on a kaolin clay plane. He conveys movement through tension and visual effects to create geometric designs that play with materiality and dimension.



Ramiro Cairo “Tension and Fracture”
Pen, wire, thread, tinted polycarbonate, and plexiglass
on plywood with kaolin clay

On view in “Singularities” is Cairo’s “Tension and Release” series that came out of the pandemic. Like many others, he was confronted with the fear of the unknown. This uncertainty inspired deep introspection and prompted him to study how others were grappling with a worldwide lockdown. He observed and documented a variety of feelings, resonating with a selection of words, good or bad, that encompassed this experience. Tension, fragility, true or false, illusion, interior, uncertainty, optimism, balance, hope, empathy, and harmony. The result is a body of work that first translates feelings into words, and then words into abstract geometric forms.



Primarily working in glass, Oya believes the medium reflects conflicting human qualities: fragility and strength, transparency and opacity, darkness and light. She describes glass's capacity to be hurtful or shatter with mishandling or be soothing to a careful touch. Her abstraction, geometric forms, and monochromatic color palette provide an opportunity for contemplation and personal interpretation.



Minami Oya "Energy Portraiture in B&W No.37"
Glass, acrylic panel

About the Artists

Ramiro Cairo is an Argentinian artist currently based in San Francisco. He studied design and music in Buenos Aires before moving to the United States, where he has pursued his artistic passions. For many years, his work focused on the reuse of discarded technology and industrial waste. He transformed these materials into artistically functional household objects. In 2016, Cairo shifted his creative focus to visual art. He continued reusing discarded technology and industrial waste, incorporating these materials into abstract and geometric compositions.

With a background in technical and architectural drawing, and inspired by shapes, colors, light, shadows, reflections, and visual effects, Cairo's artwork explores the interactions of these elements. He draws and shapes materials meticulously seeking precision in the assembly.



Minami Oya is a visual artist, glassmaker, and educator currently living and working in San Francisco. Born and raised on the island of Sado, in Japan, Oya grew up surrounded by nature, art, and ancestral consciousness. She discovered her passion for glass in 2008, at San Francisco State University. She went on to train with master glassmakers in studios such as Pilchuck Glass School, Pittsburgh Glass Center, Corning Museum of Glass, and D.F. Glassworks in Murano, Italy. Oya holds an MFA in Spatial Art from San Jose State University and has taught her craft in several institutions including California College of the Arts, San Jose State University, and Public Glass in San Francisco.

About TINT Gallery

TINT Gallery joined the San Francisco art community in October, 2021, and became an Associate Member of the San Francisco Arts Dealers Association (SFADA) in January, 2023. TINT showcases contemporary artists who innovate across media, spotlighting women artists in particular. We look for the unusual, the surprising, the unordinary. Our artists find unexpected ways to use common media, creating a craft of their own along the way.

For additional information, images, or exclusive interviews please contact:

TINT Gallery
Michelle Edelman
Owner + Curator
149 Gough Street . San Francisco . CA 94102
T: 415.829.7692
E: michelle@thetintgallery.com