Total Income This Fiscal Year: $426K

Major Gifts/Other Fundraising ($71K)
- Friends of the NCHM Annual Fund ($128K)
- Investments ($64K)
- Facility Rentals ($38K)
- Programs/Admissions ($25K)

Total Expense This Fiscal Year: $356.5K

Museum Staff ($153K)

Insurance ($175K)

Development ($24K)

Facilities ($52K)

Programs/Collections ($70K)

Museum and Other Supporters (up to $49K)

Thanks to all our 2020 Donors

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Flowers above (and information in this report) for fiscal year beginning June 1, 2019 and ending May 31, 2020.
On behalf of the Board of Managers of The National Society of The Colonial Dames of America in Texas and of the Museum’s Board and Staff, we are honored to present the Third Annual Report for the Neill-Cochran House Museum, covering June 1, 2019-May 31, 2020. This fiscal year saw many highs, from the opening of the most ambitious exhibition project in the Museum’s history to another record-breaking year for the Friends of the NCHM Annual Fund, which raised over $125K. We also welcomed $95K in gifts to the NCHM Endowment. However, we also grappled with the COVID-19 pandemic and being closed for the final 2 ½ months of our fiscal year.

The NCHM took a major step towards increased community engagement this year in establishing a Community Advisory Council. Our 11 inaugural members represent varied sectors of the Austin community, will provide input regarding our existing and future programming and interpretation of our site, and will help us to expand our visibility across the city and our engagement with a wider range of Austinites.

The NCHM focused our efforts on two major exhibitions this year. If These Walls Could Talk represented the culmination of two years of planning to present to the public the art of visual artist Ginger Geyer, who works in trompe l’oeil porcelain. Geyer’s work, installed throughout the Museum, disrupted our spaces to encourage conversations about our site and Austin’s difficult and complex racial history. Jennifer Cumberbatch, an actor and storyteller, expanded the project by bringing performance to the Museum. Her work, which connected Geyer’s installations to the history of our site, connected audiences viscerally with that history in a way that created relevance to contemporary Austin.

At the same time, the Museum embarked on a major project to research our only extant dependency building, originally built as a work and dwelling space for the enslaved people who constructed the House and who were expected to work there after its completion. That work has resulted in Reckoning with the Past: Slavery, Segregation, and Gentrification in Austin, an exhibition that places our ongoing research in the context of race relations in Texas from the 16th century up to today. We at the NCHM stand in an unique position to provide education and to ask difficult questions about this topic, not only as stewards of the only intact slave quarters in Austin but as neighbors of one of Austin’s original freedman communities (Wheatville), a part of town that changed dramatically with contemporary Austin.

Overall, FY20 was a great year for the NCHM. However, COVID-19 affected our work just as it affected all Americans. We closed our doors on March 15, which had a dramatic impact on planned programming, admissions, and rental revenue. When we closed, we shared with our community that, thanks to strong fundraising and museum administration throughout this year, we would weather the storm and come through to the other side stronger. We continue to believe that to be true. However, we face the threat of additional closures during our next fiscal year, and these will limit programming and rentals. It is because of you, our members and donors, that we remain fiscally sound and able to weather this storm. We thank you, we appreciate you, and we count on you to remain with us in the year to come.

A Word of Welcome

Thanks to our 2020 Donors

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Chair, NCHM Committee
Chair, Friends of the NCHM
Executive Director, NCHM

Eileen Moody
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Gray Madden
Rowena Dasch

Legacy Society

Members of the Legacy Society pay us the greatest compliment by placing the NSCDA-TX in their future giving plans. Through our Legacy Now or Legacy Later program, we welcome everyone to invest in the long term stability of the Neill-Cochran House Museum. Please contact Ann Flemings at aflemings@nchmuseum.org for more information.

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Landmark Society ($5,000+)

Bluebonnet Society ($2,500 - $4,999)

Abner Cook Society ($1,000 - $2,499)

Cochran Society ($600 - $999)

Legacy Society

Neill-Cochran House Museum
2310 San Gabriel Street | Austin, Texas 78705 512-478-2335 www.nchmuseum.org
“You have made these uncomfortable conversations into comfortable productive conversations.”
-- Mary Teeple

NCHM Advisory Council
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Karen Pope
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“Moving, impactful, very well thought out and presented in these Covid-19 times.”
-- Anonymous

Thank You to Our Sponsors

“My life in Austin is richer for knowing about the vibrant community in Clarksville, with its press, shops, and deep religious life and sadder for knowing about nearly a century of city planning aimed at disrupting that and other communities of color.”
-- Carolyn Austin

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The Neill-Cochran House Museum
2019-2020 in Pictures

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