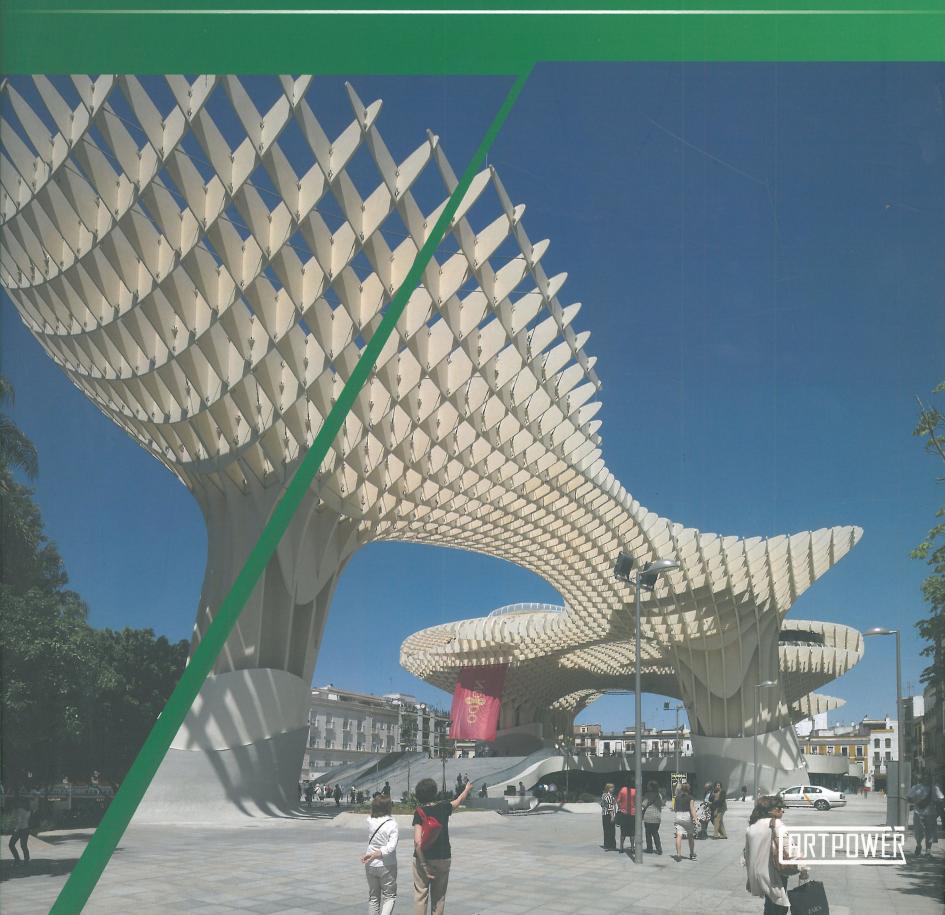
STREETS AND SQUARES



Streets and Squares

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STREET VIEW

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LORENZO NOÈ STUDIO DI ARCHITETTURA

PROJECT SUMMARY

settlements, the territory has not been impacted by uncontrolled growth, and has managed to conserve a strong identity.

The site lies to the north of the historical centre, downhill from the church and about six meters in height over the average level of the water of the lake. The serve as supports for climbing plants. wall cannot be modified, nor can it bear ulterior loads.

on recessed columns with individual foundations and micropiles for support

The project is composed of a few elements: the stone staircase, the wooden deck and the landing stage. The surface of the plaza is slightly sloped toward the

Brienno still has the dimension of a lakeside village. Unlike many other north, amplifying its sense of space and transforming it into a small stage that commands new views of the historical centre and the opposite shore.

To the south, the park concludes with two wooden volumes: the rest rooms and the access staircase to the storage facility, and the dock for the boats. The space the cemetery, where a stone wall with three arches contains an embankment of between the plaza and the previous ground level is bordered by steel cables that

The project is inserted in a place of great landscape value, and utilizes current To permit use of the escarpment a structure has been built over the lake, resting materials. All the facings are in untreated larch boards, a type of wood that will become gray with weathering, over time, taking on a hue that is very appropriate to the context. The staircase that rises to the cemetery uses stone recycled from worksite demolition. The landings are made with small stone pieces installed using local dry masonry techniques.









