

# GLOBAL RHYTHMS

Performances & Workshops Brochure

GRADES 3 - 5



# GLOBAL RHYTHMS

**BROOKLYN  
ARTS  
COUNCIL**

Brooklyn Arts Council's Arts in Education performances captivate and inspire audiences of all ages, interests and abilities with opportunities to experience cultures and traditions from across the globe. Help foster creativity and stimulate imagination in your school community by bringing live music or dance to your school.

## **GLOBAL RHYTHMS JOURNEYS**

**Performances & Workshops**

**Grades 3 - 5**

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Global Rhythms deepens students' cultural understanding through the exploration of diverse music and dance traditions, connecting directly with New York State Learning Standards. The Global Rhythms program consists of cultural journeys, a performance coupled with a pre-performance and a post-performance workshop led by BAC Performing Artists.

## **GLOBAL RHYTHMS PROGRAM COMPONENTS**

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Each Global Rhythms program consists of two Cultural Journeys. Each journey consists of **three components**:

- Pre-performance workshop with 2 – 3 classes
- Performance for up to 500 students, including students from pre/post-performance workshops
- Post-performance workshop, following up with same 2 – 3 classes from the pre-performance workshop
- Programs can take place in-person or remotely. Therefore, each of the abovementioned components can be in-person, on-site or remote via a digital platform.

# GLOBAL RHYTHMS CLASSROOM WORKSHOPS

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- **Students explore** music making and participatory performance skills in songwriting or dance.
- **Students critically examine** how time, geography, climate, and history influence the culture of traditional music and dance.
- **Students collaborate** with performing artists to create original songs and/or dances to perform for their classmates.
- **Students develop** new skills, an appreciation for the creative process through freedom of self-expression and interactive learning.

## GLOBAL RHYTHMS SUPPORTS MULTIPLE LEARNING STANDARDS

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### NEW YORK STATE LEARNING STANDARDS FOR THE ARTS

Through creating, performing, responding, and connecting in the arts, students generate experiences, construct knowledge, and build a more integrated understanding of self and community. They explore and express ideas, feelings, and beliefs about the past and present; discover new ideas; and begin to envision possible futures. Through careful study of their own and others' art, students explore and make sense of the broad human condition across time and cultures.

### NYC BLUEPRINT FOR TEACHING AND LEARNING IN THE ARTS: MUSIC & DANCE

- **Music & Dance Making:** Students engage in activities and experience hands-on learning. Students develop unique voice and recognize music and dance as means of expression.
- **Community and Cultural Resources:** Students work alongside performing artists and attend a live music performance, making personal connections to the global cultural community.
- **Making Connections-Music:** Students analyze and describe how music develops in a cultural and historical context. Students develop critical-thinking skills by listening and responding to live music. Students integrate cultural and historical context into their understanding of music as a universal language.
- **Making Connections-Dance:** Understand Dance History and the Social and Cultural Significance of Dance (Theatrical, Ritual & Social Dances) Through discussion and examination of both choreographed and traditional cultural dances, students understand that all dances reflect a time and place.

- **Develop Skills and Techniques (*Respond, Reflect, Revis*):** Students will improve skills and uncover individual styles of personal expression by observing other students, engaging in discussion using music.

## COMMON CORE STANDARDS - COMPREHENSION AND COLLABORATION

- **CCSS.ELA-LITERACY.CCRA.SL.1**

Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

- **CSS.ELA-LITERACY.CCRA.SL.2**

Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

## HOW TO BRING GLOBAL RHYTHMS TO YOUR SCHOOL

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1. Fill out [this preference form](#) with the following information.
2. **Select your three preferred performing groups.** Two of your three choices will visit your school for performances and pre and post-performance workshops.
3. **Select your three preferred dates for the pre and post workshops.** An artist from the performing group will visit 2 – 3 classrooms and lead an interactive Global Rhythms workshop up to one week prior to the performance. The post-performance workshop can be scheduled the same day of the performance or up to one week following the performance.
4. **Select your three preferred dates for the school's performance.** This performance can be located in the school auditorium or gym.

**FOR MORE INFORMATION, PLEASE CONTACT:**

**Didintle Ntsie**

Arts in Education Coordinator  
dntsie@brooklynartscouncil.org



# GLOBAL RHYTHMS PERFORMING GROUPS

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## **OKRA Dance Company**

American dance traditions shape the culture of the US and beyond! Take a 400-year journey tracing the undeniable power of rhythm and the drum, the influences of Africa, and how they forever altered American and world culture. From gospel to jazz to trap and everything in between, this interactive and informative performance weaves dance, physical theater, and soundscapes. Students dance on stage as “guest performers” and learn to narrate American history by making personal connections to traditional dancing.

## **Calpulli Mexican Dance Company**

*¡Viva México!* Through folkloric music and songs, Calpulli brings the rich regional dance traditions of Mexico’s cultural history to the community. Calpulli is a word of the Nahuatl language referring to geographical groups or clans, who collectively contributed to Aztec civilization. Students experience and participate in the tapestry of Mexico’s rich cultural legacy through classical and contemporary dance theatre.



## **Flamenco y Sol Dance Company**

*¡Jaleo!* Music and movement of Flamenco comes to life as Flamenco y Sol Dance Company brings the culture of Southern Spain to NYC. Featuring a diverse repertoire drawn from cultural influences of: the North African, Arabic, Judaic and Spanish cultures, Flamenco’s fusion creates a world of its own. This multilingual program builds connections, as the intricacies of Flamenco dance and song use rhythm to tell the story of an emotional journey. Participatory arts engagement builds new dance skills and supports arts literacy.

### **The Michael-David Band**

Enter into the soulful sounds of R&B! Explore the enduring impact of music, as rhythm and blues take the students on a journey to musically traverse the landscape of key political and cultural movements. Michael-David Band's repertoire of music from the 1960s to present day explores R&B's historical context and reflects society's evolution. Students are introduced to music that tells stories of life and relationships universal to all. Students also develop their own stories through songwriting and collaborate as an ensemble.



### **ZapOte**

Listen to ZapOte as their world beats take us around the globe! ZapOte is a multicultural music ensemble, performing original fusions of popular music with African roots. They highlight a variety of music from Afro-Cuban salsa to Brazilian samba, Haitian kompa and Congolese soukous. These experiential and interactive performances inspire learning through a unique participatory environment. ZapOte teaches students songwriting and music making with the use of various percussion instruments.

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