

CALYX

30TH
ANNIVERSARY
ISSUE

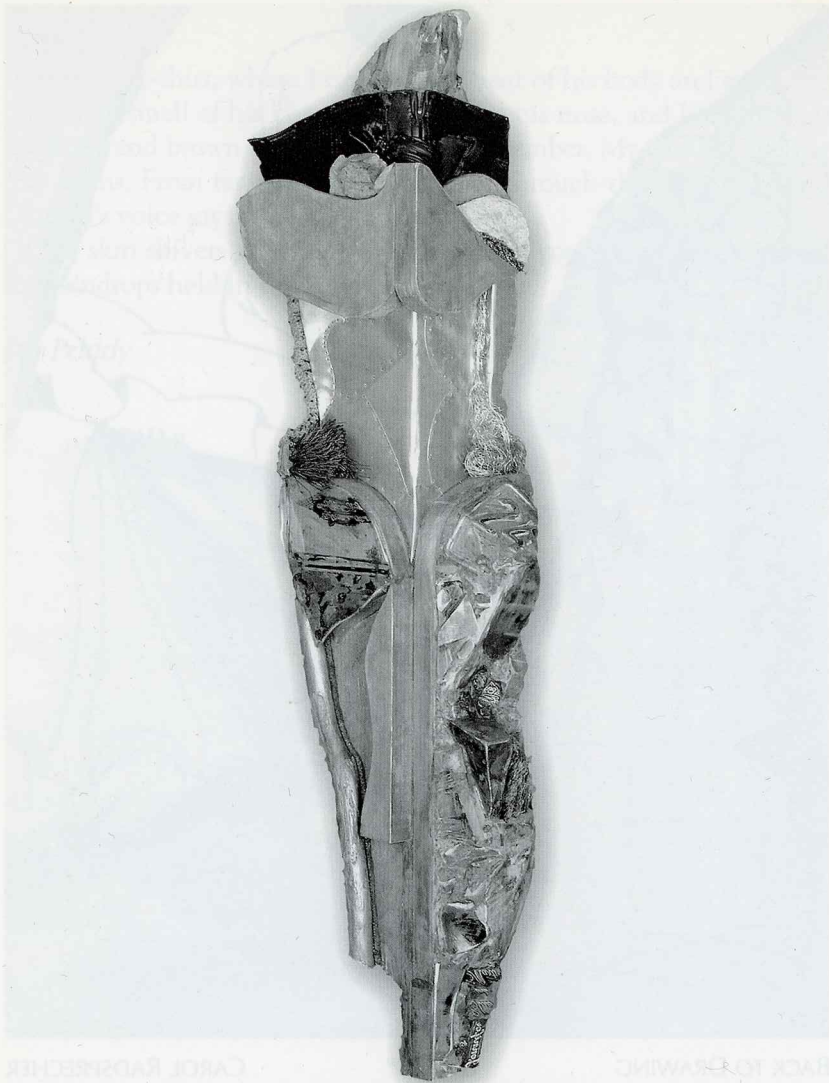


**A Journal
of Art and
Literature
by Women**

\$9.50



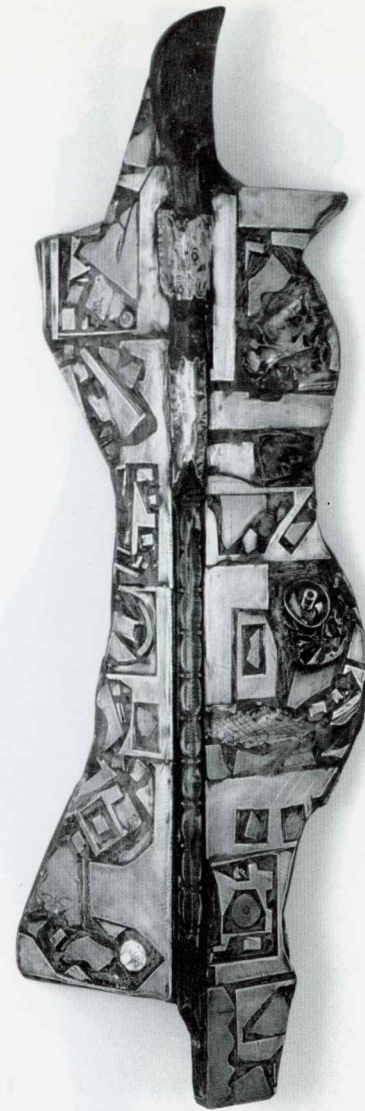
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QUIET STRENGTH 472 51" x 15" x 8"
WOOD, METAL, STONE, FIBER

LINDA STEIN

My silent sentinels are fused from fiber, wood, metal, and stone—built expressly to shield us from hidden danger. Like chivalric knights of old, they are pledged to watch over the weak and the unprotected. Their armor is an amalgam of copper, brass, metal pipe, and leather. Salvaged coins, broken zippers, and even building debris have all been added to forge these talismanic torsos.



SLOW CURVE 352 53" x 18" x 6"
WOOD, METAL, STONE

LINDA STEIN

At first I didn't realize that my abstract sculpture was taking on a figurative female form. I didn't see the very gradual formation of a torso, the expansion of pelvis and hips, the introduction of breasts. The materials I used had more of a feel of an archeological dig.



KNIGHT OF TOMORROW 542 80" x 24" x 17"
WOOD, METAL, STONE

LINDA STEIN

Each of my Knights becomes a combination of Wonder Woman, the All-American uber-female of my youth; Princess Mononoke, the Japanese anime environmental Warrior Woman; and Kannon, the Asian Goddess of Protection and Mercy.



SUMMER KNIGHT 541 24" x 6" x 3"
WOOD, METAL, STONE

LINDA STEIN

I still am captivated with the introduction to the Wonder Woman comics, which always was something like: With the beauty of Aphrodite, the wisdom of Athena, the strength of Hercules, and the speed of Mercury, Wonder Woman arrives. Never before has the need for a hero been so great. Time beckons, and the Warrior Woman comes—to weave her spell and further the cause of peace, equality, and security in a world that seems to be spiraling madly toward perpetual war.

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Readers' Comments

"Thank you for publishing such an important journal. It is a vital lifeline and reflection of our lives." J.R.E., University Park, MD

"I am an admirer of the lush, intelligent and evocative writing you publish."
T.M., Seattle, WA

"The eclectic mix of poetry, prose and fine art created by outstanding women continues to draw me to your fine publication." T.A.C., Erie, CO

"Thank you for continuing to publish work by women. I believe it is a wonderful blend of incredible strength and fragility that makes us how we are as women writers." L.H.H., North Augusta, SC



*"Three Knights Emerging" by Linda Stein
Front Cover: "Knight Figure"
Statements on page 117.*