

BANK, BLANK

- about new authenticity -



A/A, Halil Altindere, Carsten Becker, Ekaterina Burlyga, Catch a Falling Knife Collective, Yvon Chabrowski & Nicolás Rupcich, Mark Clare, Merve Çanakçı, Ali M. Demirel, Maurice Doherty, Mona El Gammal, Ingo Gerken, Ivana Franke, Caroline Kryzecki, Pierre-Etienne Morelle, Özgür Erkök Moroder & Steffi Weismann, Barbara Müller, Sladjan Nedeljkovic, Jakob Roepke, The Swan Collective, Pilvi Takala, Philip Topolovac & Markus Proschek, Chompunuch Vanichayanguranon & Theerawat Klangjareonchai, Ulrich Vogl and Maria Viftrup

curated by Ece Pazarbaşı and Stephan Klee

General Opening Times

Sat, 23 June 12 pm – Sun 24 June 2am

Sun, 24 June 12 pm – 7 pm

Tue, 26 June 12 pm – Sun 1 July – 6 pm

Guided tour with Curator Stephan Klee in German:

Sat 23 Jun 3pm

Guided tour with Curator Ece Pazarbaşı in English:

Sun 24 Jun 1pm

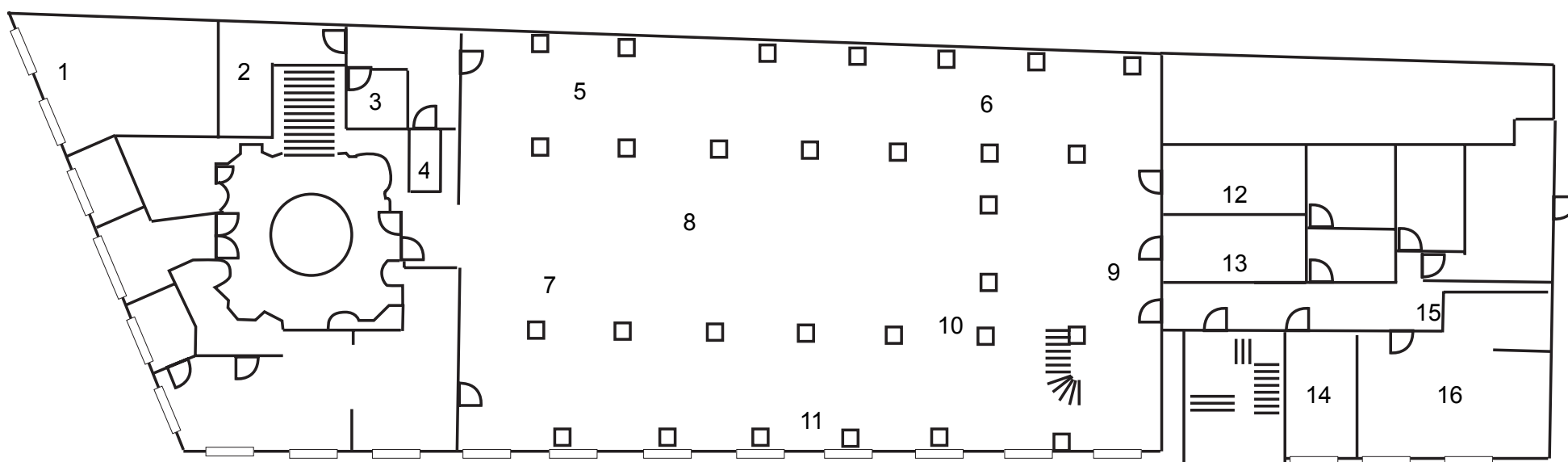
Venue

Alte Sparkasse

Karl-Marx-Str. 107

12043 Berlin

GROUND FLOOR



1/
Maurice Doherty

Waiting

2010

Video projection with sound

34' and 4"

(BOD)

2/

Yvon Chabrowski

Facial Emotions One To Six

And A To F

2018

Two channel video

installation, color, sound

(NEU)

3/

Carsten Becker

Past nor Present

2016

Custom web software, LED

monitor, loudspeaker

(NEU)

4/

Ekaterina Burlyga

000011000

2015

Money, acid, glass, wood

(MAT)

5/

Jakob Roepke

Kopenhagener

2014, 2018

ink on office paper

(NEU)

6/

Caroline Kryzecki

KSZ 200/152-08

2015

Ballpoint pen on paper

200 x 152 cm

(MAT)

Caroline Kryzecki

KSZ 200/152-12

2015

Ballpoint pen on paper

200 x 152 cm

(MAT)

Caroline Kryzecki

KSZ 200/152-13

2015

Ballpoint pen on paper

200 x 152 cm

(MAT)

7/

Philip Topolovac, Markus

Proschek

Lockersyrosem + Regosol +

Pararendzina

2008- 2018

Archaeological relicts from

Berlin, metal shelves, glass

Dimensions variable

8/

Mark Clare

I Believe in You

2014

Helium filled Mylar Foil

Balloons

(NEU)

9/

Ingo Gerken

Weltzeituhr II

2018

Metal, wood, light, motor,

cutter blades

(NEU)

10/

Özgür Erkök Moroder and

Steffi Weismann

"Touch Amplifiers No:2"

How can Smooth Skin Clutch

onto the World

2018

Performance and costume

installation

(BOD)

11/

Sladjan Nedeljkovic

Untitled (Modern Living)

2018

MDF, books, dimension

variable

(NEU)

12/

Merve Çanakçı

Controlled Wiggle

2014

Charcoal on Found Fabric

Dimensions variable

(MAT)

13/

Mona El Gammal

RHIZOMAT VR

2017

VR Experience Short Film

12' 35"

(NEU)

14/

Barbara Müller

Two Times Material

2014/2018

2 tables, various materials

(MAT)

15/

Pierre-Etienne Morelle

Illusory Dizziness

2008

Video HDV Pal color

4'50"

(BOD)

16/

Maria Viftrup

Temporary Archive of Object

Ecosystems

2018

Gelatine, grass, wood, straw,

horsehair, sand, food dye,

glycerine

(MAT)

BANK, BLANK

- about new authenticity -



A/A, Halil Altindere, Carsten Becker, Ekaterina Burlyga, Catch a Falling Knife Collective, Yvon Chabrowski & Nicolás Rupcich, Mark Clare, Merve Çanakçı, Ali M. Demirel, Maurice Doherty, Mona El Gammal, Ingo Gerken, Ivana Franke, Caroline Kryzecki, Pierre-Etienne Morelle, Özgür Erkök Moroder & Steffi Weismann, Barbara Müller, Sladjan Nedeljkovic, Jakob Roepke, The Swan Collective, Pilvi Takala, Philip Topolovac & Markus Proschek, Chompunuch Vanichayanguranon & Theerawat Klangjareonchai, Ulrich Vogl and Maria Viftrup

curated by Ece Pazarbaşı and Stephan Klee

General Opening Times

Sat, 23 June 12 pm – Sun 24 June 2am

Sun, 24 June 12 pm – 7 pm

Tue, 26 June 12 pm – Sun 1 July – 6 pm

Guided tour with Curator Stephan Klee in German:

Sat 23 Jun 3pm

Guided tour with Curator Ece Pazarbaşı in English:

Sun 24 Jun 1pm

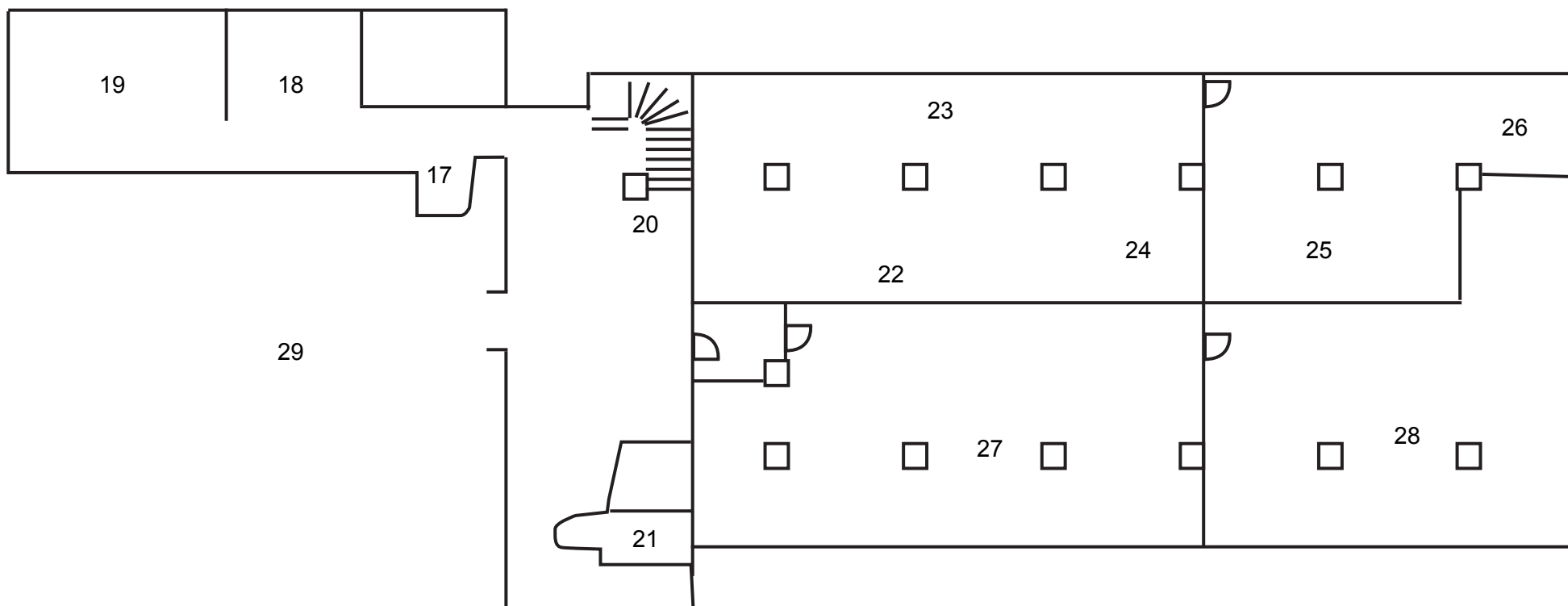
Venue

Alte Sparkasse

Karl-Marx-Str. 107

12043 Berlin

LOWER GROUND



17/
Catch a Falling Knife
Collective (Thomas Seher,
Abe Pazos, Constanze
Holzhey)
Bacteria
2018
Digital Screen/Processing
(NEU)

18/
A/A
A/:::
2017
Water, High-frequency
Generator, Aluminium
204 x 20 x 14 cm
(NEU)

19/
Chompunuch
Vanichayanguranon,
Theerawat Klangjareonchai
Rainity
2018
Mixed media
Dimensions variable
(NEU)

20/
Halil Altindere
Das Kapital
2009
Photographs, 35x50 cm
(NEU)

21/
Pilvi Takala
Real Snow White
2009
Video
9:19 min
(NEU)

22/
Pierre-Etienne Morelle
Wedged
2016
mahogany, modified-clamps,
glass
70 x 70 x 6 cm
(MAT)

23/
Sladjan Nedeljkovic
Untitled (Where The Truth
Lies)
2007
12-piece wall installation,
each 57 cm x 80 cm,
newsprint
(NEU)

24/
*Yvon Chabrowski, Niclas
Rupcich*
Faces
2018
closed-circuit installation,
screen, camera, computer
(NEU)

25/
Ulrich Vogl
Pool
2010
Wood, metal, enamel, mirror,
water, plant, fan, light source
Dimensions: 13 x 40 x 68 cm
(MAT)

26/
Ivana Franke
Knowledge of Fireflies
2017
Metal construction,
monofilament, lights, electric
transformer
Diameter 61 cm
(NEU)

27/
Ali M. Demirel
\$100
2003
Video
5'18"
(NEU)

28/
Halil Altindere
Hip Hop Bitcoin
2018
Gold-coated bronze
(NEU)

29/
The Swan Collective
Here We Are - A Turing
Torture
2018
Virtual Reality - stereoscopic
3D, 360°, 4K, 5.1 sound
7'35 min.
(NEU)

MAT: Presence Of Material
BOD: Body Checks
NEU: New Authenticity