India for Artisans

Auction Preview

200 MILLION ARTISANS

#CreativeDignity

STORY LTD
BY SAFFRONART
Welcome to a unique auction fundraiser!

200 Million Artisans and Creative Dignity are delighted to announce our India for Artisans auction in partnership with StoryLTD by SaffronArt. Post the second wave of COVID-19, our artisan communities faced a lot of difficulties ranging from lack of access to food supplies, medicines, quality healthcare, to cancelled orders, no sales, and lack of working capital for new orders.

The India for Artisans auction fundraiser will raise funds for immediate and long-term relief and rehabilitation to help India’s artisan communities get back on their feet.

We invited collectors, curators, craft aficionados, philanthropists and others to donate unique pieces from their personal collections towards this auction and we are truly grateful for the generous outpouring of support from all quarters.

Special thanks also to the incredible army of volunteers who were instrumental in helping us bring this together. None of this would have been possible without them.
This auction has been completely crowdsourced and features traditional, tribal, and contemporary Indian art, craft, luxury fashion, and experiences donated by celebrated names from the worlds of art, craft, design, and hospitality – committed to elevating the ‘Handcrafted in India’ story.

From traditional crafts to tribal art, from contemporary home decor to experiential craft, from all-inclusive holidays at heritage palaces with personalised textile tours to holidays at craft-led boutique hotels with bespoke experiences, there’s something for everyone.

100% of the proceeds from the auction will be donated to Creative Dignity to support the economic recovery of artisan communities across India.

We take great joy in presenting this preview catalogue. Each artwork, craftwork, experience is significant and important, but more than that, utterly beautiful. Made all the more meaningful by the gesture behind it, the solidarity of donors from across the country coming together to support the makers and keepers of our creative and cultural heritage.

Come, bid, and be a part of India’s handcrafted story.
Kashmir — a 4 x 6ft. rug — has been designed and hand-knotted by Sajana, an artisan working with Jaipur Rugs. For Sajana, Kashmir is a dream. She was inspired by the beautiful valley of Kashmir, which she saw in movies and newspapers.

**Est. Value INR 70,000 - 90,000**

Jaipur Rugs marries profit with purpose by protecting ancestral know-how and connecting rural craftsmanship with global consumers. Their ‘Manchaha’ initiative has empowered men and women from rural India to stun the world with original designs on par with global designers.
Rooshad Shroff

DOODLE FOR EDUCATION • 2021

Preserve your child’s fantastical doodles for eternity. Skilled artisans recreate your little one’s doodles on a 6” circular white marble plate with black Bheslana inlay.

Est. Value INR 80,000 – 100,000

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Rooshad Shroff has created a unique practice based on the philosophy of integrated design. His work celebrates the handmade using techniques and traditional skills that pay homage to the craft traditions of India.
The 18th century Belgadia Palace is nestled amidst a lush green backdrop of rolling hills and sparkling waterfalls of the rich and diverse Eastern-Indian countryside. Est. Value INR 50,000 - 70,000

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Mrinalika & Akshita Bhanj Deo

3N/4D ALL-INCLUSIVE STAY FOR 2 AT THE BELGADIA PALACE, MAYURBHANJ

Princesses Mrinalika and Akshita Manjari Bhanj Deo are Directors of the 200-year-old Belgadia Palace in Mayurbhanj and are working to build sustainable tourism with social impact at its core to the tribal-dominated region.
Jethro Buck

THE FOREST • 2014

‘The Forest’ is a 90 x 75 cm. limited edition Giclée print of an imagined ancient British woodland inhabited by birds and animals that lived or once lived in the British isles. 

Est. Value INR 15,000 - 20,000

Jethro Buck is a painter based in London with a special interest in Indian miniature painting. He studied miniature painting from master painter Ajay Sharma in Jaipur.
“I owe a lot to Ajay, to the cultural heritage of India and this amazing art form. I learnt many new incredible methods and skills from Ajay, including how to use a squirrel hair brush, how to make my own paint from natural materials and most of all I learnt the art of patience – the most important ingredient required to execute a successful miniature painting.”

JETHRO BUCK
The Amaze Ottoman has been handcrafted from responsibly-sourced mango wood and the cushion seat handwoven as a customised dhurrie in the ancient *punja* technique with an innovative introduction of silver lurex into the cotton. Est. Value INR 28,000 – 32,000

**Ayush & Geetanjali Kasliwal ~ Anantaya**

**AMAZE OTTOMAN • 2014**

**BID NOW**

*Anantaya* and *AKFD* - led by Ayush and Geetanjali Kasliwal are interdisciplinary award-winning lifestyle design studios and enterprises committed to the development of ideas using traditional crafts.
Swati & Sunaina Gold

ANGOORI JAMDANI • 2018

The Angoori Jamdani is a fine handloom saree woven in the *jamdani* technique and exemplifies the beautiful crossover of the Bengal *jamdani* technique with the Banarasi weave.

*Est. Value INR 50,000 – 70,000*

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Swati & Sunaina GOLD is a luxury handmade textile brand, started in 2015. Since their inception, they have been committed to preserving craftsmanship and innovating to inspire high levels of artistry and handcrafterd magic in Banaras.
Prince Yeshwantrao Holkar, the scion of the royal family of Indore, is an ardent advocate of regenerative travel. He is a founding partner of Ahilya Experiences and helms the social enterprises WomenWeave and REHWA.

3N/4D all-inclusive stay for 2 in a Regal Category room at the magnificent 250 year-old Ahilya Fort Heritage Hotel, Maheshwar.

Est. Value INR 70,000 - 90,000

*Offer available for a stay before March 31st 2022
Mangrove Collective

SPEAKEASY CHAIR • 2018

Inspired by Prohibition-era speakeasies, the Speakeasy Chair is definitely a conversation starter with its vibrant upholstery featuring traditional *kantha* embroidery.  
Est. Value INR 45,000 - 55,000

Mangrove Collective works on the principles of a “conscious” process – from design to manufacturing – an approach that celebrates local resources, cultural influences, and indigenous crafts.
Mayank Mansingh Kaul

2010 - 2015

The ‘Tree of Life’, beautifully brought to life in the Gond style by artist Mangru Uikey, has been an enduring and recurring symbol in Indian art through the ages and carries universal and contemporary appeal.

Est. Value INR 14,000 - 16,000

Mayank Mansingh Kaul is a writer and curator with an interest in post-independence histories of textiles, design and fashion in India. He writes about our responsibilities towards history as a way to understand our future.
“For an important cause such as this, I wanted to select a few works from my collection which could signify good beginnings; something auspicious. I want to emphasise their more universal appeal, as good omens.

A set of three works, this is a wish for the well-being and success of the crafts community in India, which despite challenges such as the pandemic, continues to show us the meaning of resilience through the creative arts.”
Dhenkanal Palace, nestled on the slopes of the Paniohala hill is the only fort-cum-palace in Odisha. Enjoy visits to the Dokra artisans and the cane basket weaving village, Ikat weaving of Odisha and in-house Pattachitra demonstration.

Yuvrani Meenal Kumari of Dhenkanal is an artist herself and channels her passion for art, craft and textiles by working with local artisans in and around Dhenkanal, giving them designs that have modern utilitarian value.
Sarmaya Arts Foundation

PANCH MATA (MATA-NI-PACHEDI)
UNDATED (21ST CENTURY)

This painted cloth illustrates five sanctuaries, the most significant of which is in the centre. Each shrine honours a different goddess, with Vihat Mata in the centre, Khodiyar Mata and Meladi Mata on the right, and Bahuchara Mata and Ambe Mata on the left. They were all seated on their vahanas. Est. Value INR 35,000 - 45,000
The Bloat table has been handcrafted using old BTC wood by expert craftsmen, and is designed for pleasure. A study table designed not just to be utilitarian but also serve as a piece of art created to delight. Est. Value INR 135,000 - 180,000

Samira Rathod is the principal architect and founder of Samira Rathod Design Atelier (SRDA). With an uncompromising sense of ethics and passion for design, SRDA has built an enviable portfolio of a variety of architecture, interior projects, furniture designs and art installations.
Kashmir Loom

SUFIA BAILDAR • 2020

This luxurious gold-black-red, double sided pashmina shawl with hand embroidery by master-artisan Ghulam Hasan, draws its inspiration from the Safavid brocades of Iran, and delivers art as fashion. Est. Value INR 32,000 - 40,000

Kashmir Loom

Kashmir Loom was co-founded by Jenny Housego and Asaf Ali, and together with their master craftsmen, they have infused a modern soul into the woven and embroidered shawls from Kashmir Valley. Their endeavor has been to preserve heritage while fostering its progress.
This vibrant acrylic on canvas painting by the award-winning, master artist Venkat Shyam in the Gond style of Madhya Pradesh is an expression of rituals and folklore that are deeply linked with the day-to-day lives of the community.

Est. Value INR 120,000 - 180,000

Shibani Jain has worked extensively with Indian arts and crafts for 20+ years. She is the Founder and CEO of Baaya Design - an award-winning design and décor studio that combines high quality design with specialised artisan skills. She is also the Founder of Hand for Handmade.
Mallika Sarabhai

UNTITLED • 2012

This kedia has beautiful embroidery work from Sadu Bharat from Surendranagar, Saurashtra region. It is a young boy’s garment to be worn for a marriage ceremony. Est. Value INR 35,000 - 50,000

Mallika Sarabhai is a Padma Bhushan and Palme d’Or awardee, a noted dancer, artist, creator and social activist who celebrates all things handmade, in life and in performances that bring attention to injustice and exploitation around the country.
“I am sentimentally attached to this kedia. I wore it as a child as did both my children. For me, our crafts and arts traditions are India’s true wealth. I wish to contribute to their prosperity in every possible way.”

MALLIKA SARABHAI
Ashiesh Shah

LINGAM LAMP • 2015

The lingam, a form unique to Indian geometry, was the point of departure for the design of this lamp cast in aluminium. Crafted in Maharashtra, this futuristic lamp pays homage to Indian artisanship pushing the envelope with minimalism infusing a contemporary flair. Est. Value INR 35,000 – 45,000

Ashiesh Shah’s Atelier amalgamates experimentation, craftsmanship and technique into a creative ecosystem for collaboration and development, best seen in his focus on geometry, materiality and simple Wabi-Sabi aesthetic.
Delicate trellises, beautiful jaalis, romantic jharokhas — all evocative of old-world beauty captured to perfection in this modern-day clutch in collaboration with artist Lekhraj. 
Est. Value INR 15,000 - 20,000

Anita Dongre

THE FLORA SERIES

Renowned designer Anita Dongre’s designs display a fondness for heritage craft traditions such as indigo dyeing, gota patti and zari work. She works closely with rural women artisans to revive the dying crafts of India and offering craftspeople the opportunity to earn dignified livelihoods.
With roots in craft and community, Raw Mango draws from the colours, philosophies and cultures of India to create a unique voice.
Crafted to perfection, this ivory-mercury sequin ombré lehenga from the ‘Maharani Sahiba’ edit is an ode to the sartorial sensibilities of the erstwhile Mayurbhanj royal family. The ensemble is complemented with an exquisite lace-tuile odhana with handcrafted zari and beaded fringes. Est. Value INR 175,000 - 225,000

A craft-couture fashion brand, Diva’ni celebrates the craft culture of undivided Hindostan with Maharani Sahiba - a couture narrative paying homage to modern royals through the revival of ancient, authentic, handcrafted zardozi.
Revival and resurrection of vintage fabric and textiles is the cornerstone of Delhi Vintage Co. Their goal is to make Indian handlooms and textiles accessible to the world by reimagining vintage embroideries, artwork, and fabrics.

VARANASI SAREE

A handwoven saree in tanchoi brocade from Benaras from their new collection - ‘Undo’- which is all about recreating cherished handlooms passed down through generations.

Est. Value INR 30,000 - 40,000

BID NOW
An exquisite Ajrakh indigo block-printed map of India in mashroo fabric.
Est. Value INR 100,000 - 150,000

Maximiliano Modesti

MAP OF BHARAT IN AJRAKH • 2012

Maximiliano Modesti is a craft and fashion entrepreneur with a deep knowledge of Indian crafts and textiles. His Les Ateliers 2M in Paris and Mumbai, works with Indian embroidery and textile artisans to create works of art for discerning clients both in India and abroad.
Beautiful and delicate, this miniature and *Pichwai*-inspired hand embroidered silk tapestry has been designed by Sneha Sheth and brought to life by master craftsmen Yabul Ali Shaik, Aslam Shaik, Rafique Shaik and Altaf Shaik.

**Est. Value INR 250,000 - 300,000**

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**Sneha Sheth**

**MUGHAL CAMP • 2018**

Sneha Sheth is a self-taught artist whose use of storytelling in textile art is taking the art world by storm. Her karigars have graduated from doing boutique garment embroidery work to now creating beautiful tapestries.
“Many of my motifs are picked up from Indian art such as pichwai, miniature paintings, inlay works. I create these works in collaboration with highly skilled karigars from different parts of India, showing just how talented the Indian craft aesthetic is, and all the more special because we’re reviving a dying artform.”
This vintage, delicately woven silver strand bracelet was gifted to Shimul Javeri Kadri by her father-in-law who is also an architect and shares her love for silver. Not only does it boast of exquisite craftsmanship but also carries sentimental value for Ms. Kadri. 

**Est. Value INR 30,000 - 50,000**

Crafted, Contextual, Contemporary and Collaborative is how Shimul Javeri Kadri defines SJK Architects - the award-winning firm that she founded and nurtured while supporting equality through education and feminism.
In The Shade Of The Weeping Willow by Mohan Verma is a creative interpretation based on designs from Bagh-e-Bahar, a book by Good Earth. It was part of the Sanjhi Revisited exhibition specially created in 2017 to mark the golden jubilee of Delhi Crafts Council. Est. Value INR 15,000 - 20,000

Delhi Crafts Council

IN THE SHADE OF THE WEEPING WILLOW • 2018

Delhi Crafts Council is a non-profit working for the promotion and development of traditional artisans and craft skills in a contemporary environment.
Sasha is an active proponent of the global Fair Trade movement of social enterprises. For 40+ years, Sasha has turned textile and craft techniques into projects that emphasise collaboration, multi-stakeholder participation, and the performance of making itself.

Mohenjodaro comprises a wall hanging + cushion cover in mulberry silk that draws from Bengal Kantha and is inspired by the Indus Valley Civilization imagery. Est. Value INR 7,000 – 9,000
Phulkari (flower work) has a history etched in the culture of Punjab. An embroidery technique using floral themes, it finds its first mention in the Punjabi folklore of Heer-Ranjha. This is a 12+ year-old hand embroidered phulkari from Lekha Poddar’s personal collection.

Est. Value INR 20,000 - 30,000

Lekha Poddar is a philanthropist, businesswoman, and an avid art collector. Together with her son Anupam, Lekha harnessed her passion for art by establishing Devi Art Foundation in 2005.
This intricately carved lost-wax bronze sculpture of a standing Vishnu depicts him holding a *shankha* (conch shell), *chakra* (discus), and *gada* (mace) and has been painstakingly handcrafted by master artisan Masilamani Achari from Tamil Nadu. Est. Value INR 15,000 - 20,000

Gita Ram

**BRONZE VISHNU • 2000**

Gita Ram is the Chairperson of Crafts Council of India and has been instrumental in enhancing, protecting, and creating secure means of livelihoods for artisans through social, economic, and sustainable production in addition to digital empowerment and entrepreneurship training for craft communities.
Khamir

LACQUERED KALASH • 2012

The lacquered wooden kalash is a unique creation of the late master artisan Vadha Sungar Sanya. The only lacquer artisan from Zura, Kutch, he belonged to the Vadha community practicing the lac-turn-wood craft of Kutch for generations. **Est. Value INR 10,000 - 15,000**

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**Khamir** is a platform for the crafts, heritage and cultural ecology of the Kutch region of Gujarat. Instituted after the earthquake of 2001, it is a space for engagement and development of Kutch's rich creative industries.
This Mata ni Pachedi painting by Sanjay Chitara depicts Momai Mata, a goddess worshipped by the indigenous Vaghari community. According to legend, when people of the nomadic Vaghari community of Gujarat were barred from entering temples, they made their own shrines with depictions of the Mother Goddess on cloth. Est. Value INR 35,000 - 45,000

Anu Chowdhury-Sorabjee has been organising exhibitions of Indian traditional folk and tribal art for the past 20 years in India and abroad. She works with award-winning folk and tribal artists to promote their work and create awareness.
Anjana Somany, art + craft entrepreneur, has extensively been promoting Indian crafts both at home and abroad for 40+ years. She organises exhibitions and events to raise awareness and provide craftspeople a platform. She is the Immediate Past President of Delhi Crafts Council.

UNTITLED • 2016

A truly one-of-a-kind set of hand-painted wooden musicians playing different instruments. Est. Value INR 30,000 – 50,000

BID NOW
Private Collector

SET OF 4 MITHILA WORKS • 2017

Est. Value INR 150,000 - 200,000

A set of 4 vintage Mithila paintings on paper from Madhubani, Bihar, dating back to the 1970s. A 2500-year-old ancient folk art, it’s largely practiced in the Mithila region of Bihar and in parts of Nepal. In 2012, more than a 100 trees were decorated using Madhubani painting in an attempt to protect trees that were being cut down in the name of expanding roads and development. Not only did the art save a forest, it also effectively created awareness among the villagers about climate change and global warming.
Shilpa Sharma, Co-Founder of Jaypore, and entrepreneur extraordinaire, launched Breakaway out of her passion for travel. Breakaway’s trips are immersions in India’s crafts and textiles, culinary delights, and social enterprises working to better opportunities for the underserved across different sectors.

Shilpa Sharma
BREAKAWAY 1-DAY CURATED TEXTILES TOUR IN HYDERABAD

- Visit a hand-painted Kalamkari textile designer
- Stop at a weaver’s home and watch exquisite Pochampally Ikat sarees come to life
- 4 spots available

Est. Value INR 20,000 - 30,000
Her Highness Maharani Radhikaraje Gaekwad

PRIVATE AFTERNOON TEA WITH THE MAHARANI

A once-in-a-lifetime opportunity for 4 to enjoy a private afternoon tea + conversations around craft with the Maharani at her Lukshmi Vilas palace in Baroda and a private tour of her extensive Raja Ravi Verma collection.
Est. Value INR 50,000 – 60,000

Heritage conservationist, textile revivalist, wildlife enthusiast, history narrator, traveller, writer, public speaker and Director, CDS Art Foundation, Radhikaraje Gaekwad wears many hats and wears them all beautifully and with great aplomb.
Brigadier Sukhjit Singh is a decorated, retired Indian Army officer who served with The Scinde Horse. He was awarded the Maha Vir Chakra, India's second highest award for gallantry, for his leadership and courage in facing the enemy during the Battle of Basantar in the Indo-Pakistani War of 1971.

Brigadier His Highness Sukhjit Singh (Kapurthala)

2N/3D STAY IN MUSSOORIE

2N/3D stay for 4 at a heritage homestay adjacent to the Kapurthala Estate (includes breakfasts & dinners). Est. Value INR 60,000 - 80,000
Enjoy a sumptuous lunch for 2 at the very exclusive Kathiwada City House and soak in the beautiful art and take home a carefully curated gift hamper filled with handcrafted treasures. Est. Value INR 12,000 – 18,000

Sangita Kathiwada of the Erstwhile Royal Family of Kathiwada, is a woman of many talents and has explored jewelry and graphic design, interiors, and photography. She is the Founder of Mélange, India's first multi-design store; the force behind Kathiwada City House; and a committed supporter of Indian crafts and craftspeople.
Meticulously brought to life by an unknown master painter, this indigenous scroll painting from Medinipur in Bengal is like narrative poetry drawing from India’s rich mythology.

Est. Value INR 120,000 - 150,000

Srila Chatterjee

Srila Chatterjee is the Co-Founder and Curator of Baro Market, a physical and online store that brings together artists, craftsmen and designers from all over India. Srila has spent a lifetime surrounded by art and craft in its myriad forms and champions a design ethic that celebrates craftsmanship, quality and original design of all kinds.
Phillips Antiques

RICE HARVEST

A Warli painting by artisan Rasika Hengadi that uses continuous narration to depict the rice harvest. Amongst the endless fields of rice paddies is a central vignette within which a large tree grows. On either side, female farmers pick crops that are in various stages of the rice harvest.

Est. Value INR 30,000 - 35,000

Phillips Antiques is a fourth-generation, exquisite Indian fine and decorative art and antiques brand. They carefully curate and showcase authentic artefacts including folk and tribal art.
Soak in the heritage of Kathiawar with a 2N stay at the majestic Nilambag Palace - the ancestral home of the royal family of Bhavnagar, and interactions with local artisans.  

Est. Value INR 55,000 – 65,000

Princess Brijeshwari Gohil

2N STAY AT NILAMBAGH PALACE, BHAVNAGAR

Born into the erstwhile royal family of Bhavnagar, India, Princess Brijeshwari Gohil is an experienced art and heritage consultant with a demonstrated history of working in museums and heritage conservation. Through her work with the Bhavnagar Heritage Preservation Society, she is working to raise awareness for and revive Bhavnagar’s architectural gems, and the intangible heritage of arts, crafts, literature and cuisine.
Yuvraj Lakham Sawant Bhonsle and Yuvrani Shraddharaje Bhonsle, Erstwhile Royal Family of Sawantwadi, Maharashtra, have been actively advocating for the revival of the dying art of ganjifa painting, creating a safe haven for artists and enabling greater participation of women.

Erstwhile Royal Family of Sawantwadi

1N/2D STAY AT THE SAWANTWADI PALACE

- Private tour of The Sawantwadi Palace Museum
- A lavish spread of Malvani Cuisine
- Private 2-hour workshop on ganjifa painting

Est. Value INR 20,000 - 30,000
James Ferreira is an Indian fashion designer and founder of the ‘James Ferreira’ designer label. A master draper, his garments epitomize a unique blend of western silhouettes with Indian crafts and technique.

**TURKMEN WEDDING COAT**

A fabulous vintage wedding coat with hand-sewn medallions from the Turkmen tribe in Afghanistan. Afghan tribes are known for their elaborate silver jewelry, hand-woven carpets, fine silk weaving, meticulous embroidery and elaborate clothing.

Est. Value INR 10,000 - 15,000

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James Ferreira is an Indian fashion designer and founder of the ‘James Ferreira’ designer label. A master draper, his garments epitomize a unique blend of western silhouettes with Indian crafts and technique.
This lustrous silver chased bowl with a jade base has been painstakingly handcrafted and hand-finished by Rezon’s talented karigars. It combines traditional skills with nuanced elegance and makes for a strong centrepiece. Est. Value INR 80,000 - 90,000

Founder of silverware brand Rezon and former VP of marketing and communications, Dior, India, Kalyani Saha is a serial fashion and luxury entrepreneur. Rezon focuses on the handmade in India and promotes India’s artistic heritage.
The hand-embroidered 'Fleur' A-line dress is intended to be as much art as it is fashion – the dress articulates the rigid geometry of architecture in glimmering sequins and soft tulle. Est. Value INR 55,000 - 65,000

Rahul Mishra

**FLEUR DRESS**

Rahul Mishra is the first Indian designer to showcase at the Paris Haute Couture Week and champions slow fashion as a tool to empower the indigenous craft communities of India.
India’s only authentic platform that recreates the mystical world of regal, royal India: its craft, culture, and cuisine. They work with around 35 royal houses across India to help revive art, handicrafts, textiles, music and cuisines.
Designed by Alka Rani Singh, Rajkumari of Pratapgarh, Awadh, and handcrafted by artisans using traditional craft techniques, this decadent tissue saree has a tussar border and pallu that beautifully offset the delicateness of the saree. 

Est. Value INR 25,000 - 30,000

Rajkumari Alka Rani Singh

HANDWOVEN TISSUE SAREE

Craft revivalist, beauty evangelist, and artist, Rajkumari Alka Rani Singh has been working relentlessly to revive the crafts, beauty and culinary traditions of the Awadh royalty.
Just Chiffons

CUTWORK CHIFFON SAREE

Designed by Dipti Singh and Rohini Gupta’s exclusive label, Just Chiffons, this is a solid lilac chiffon with a stunning border of cutwork embroidery - a style of needlework patronised by the erstwhile Maharanis.

Est. Value INR 15,000 - 20,000

Just Chiffons is working to revive the vintage charm of the Maharani’s chiffon sari, working with master beaders and embroiderers to conserve the art of needlework.
Rani Jaykirti Singh Baria is famous for her handblock prints and celebrated for her unique jackets and capes.

KASHVI CAPE

Eternally regal, the Kashvi Cape has been designed by Rani Jaykirti Singh Baria. Embellished with heritage zardozi in gold and a spectacular curation of rare embroideries, it has been handcrafted by local artisans.

Est. Value INR 20,000 – 30,000

Rani Jaykirti Singh Baria is famous for her handblock prints and celebrated for her unique jackets and capes.
Helmed by Gitanjali Shah Mandawa, Sri Tanabana is famed for stitching together heritage weaves and modern motifs. This is a hand woven silk dupatta that captures the intricate fresco motifs on the walls of the Mandawa haveli in the Shekhawati region of Rajasthan.

Est. Value INR 10,500 - 15,000

Rajkumari Gitanjali Shah Mandawa of Tehri Garhwal, is championing a Gujarati style of heirloom embroidery, which entails weaving sarees and handlooms in pure silver.
A landscape in the Kishangarh miniature style captures the beauty of the Phool Mahal and its adjoining fort. An exquisite piece of art from Studio Kishangarh expertly steered by Princess Vaishnavi Kumari, working with local artists and communities to preserve miniature painting.

Est. Value INR 20,000 - 30,000

Princess Vaishnavi Kumari

PHOOL MAHAL

Princess Vaishnavi Kumari of Kishangarh believes in the sustainable development of heritage and culture. Her studio creates products inspired by the royal Kishangarh collection.
Enjoy a delectable high tea courtesy Kitchen of The Kings with Muzaffar Ali at House of Kotwara where he will regale you with tales of Umrao Jaan and the rich history, culture and crafts of Awadh. 

Est. Value INR 12,000 – 20,000

Muzzafar Ali

HIGH TEA FOR 4 WITH MUZZAFAR ALI

Filmmaker, fashion designer, poet, artist, cultural revivalist, and social worker, Muzzafar Ali belongs to a royal Muslim Rajput family of Kotwara. His international fashion house – House of Kotwara – has been instrumental in reviving the traditional crafts of Awadh, and providing employment opportunities to artisans through education and skill development.
Mriganka Kumari

TOUR OF THE HONEY FARMS

Experience first-hand the beauty of honey farming as practiced by the royal family to create livelihood opportunities for the women farmers of Pratapgarh. Mriganka Kumari invites you for high tea in a vintage haveli amidst the verdant beauty of rural Uttar Pradesh.  
**Est. Value INR 12,000 - 18,000**

Mriganka Kumari of **Pratapgarh** is a qualified organic farmer and talented entrepreneur.
We are grateful to our Cause Partners who have supported us along the way and are committed to advocacy and storytelling around the auction and beyond. Such collaboration is much needed to drive sustained support and visibility for India’s artisan economy.
It’s time to bid!

That was a sneak peek into what you can expect from the auction. We have many more lots, each of them amazing and exciting. Head over to the actual auction site to see in full detail what you can expect from the product or experience you are bidding for.

ENTER AUCTION