In the spring of 2020, the world changed. Whether a dramatic shift or subtle alteration, everyone has been affected. What do you miss? How are you adjusting to present times? What is your vision of how we will live together going forward? As the town of Cary, NC celebrates its sesquicentennial, we as quilters, we will look back at what was, make sense of the present and imagine the future.

**SPECIFICATIONS**
Innovative and original works only. No kits or quilts made in a workshop with the aid of an instructor. Quilts must be multi-layered and joined by stitching. All entries must hang on the wall and not exceed 60 inches in width or 72 inches in height. Free standing 3-D pieces will not be accepted. Quilts may not contain images or text that are protected by copyright unless the artist has obtained written permission by the time of submission. The exhibit committee may request proof of copyright permissions.

Accepted works may be mounted on stretcher bars or other rigid support if the supporting structure is hidden behind the quilt (e.g., gallery wrap). Please note, in the event this exhibit travels, rigid mounted quilts or those with excessive depth may be restricted from traveling. For works consisting of multiple unconnected units (e.g., diptychs or triptychs), each unit will be considered a separate entry.

**CALENDAR**

- **November 8, 2020**
  Submission process opens
- **January 8, 2021**
  Entry deadline. Online entry form closes at 11:59PM EDT
- **January 18-29, 2021**
  Jurying process takes place
- **February 3, 2021**
  Notification of acceptance to artists
- **March 1, 2021**
  Deadline for receiving quilts
- **March 9, 2021**
  Installation at Page-Walker Arts & History Center
- **March 26, 2021**
  Artist reception at Page-Walker Arts & History Center
- **May 7, 2021**
  Exhibit closes at Page-Walker Arts & History Center
- **May 10, 2019**
  Exhibit removal from Page-Walker Arts & History Center

PAQA-SOUTH is proud to announce its 31st exhibition of innovative quilts:

**ARTQUILTS going forward**

March 10-May 7, 2021
Page-Walker Arts & History Center
Cary, NC
**JURORS**

Marguerite Jay Gignoux, textile artist and educator is based in Carrboro, NC. An active community based artist, Gignoux has led projects with a variety of NC schools, museums and health care centers. Collaborations with youth include publishing 5 picture books and producing 20 story quilts. Projects include work with NCMA, Mint Museum, Duke Medical Center, Greensboro Hospice, NC Public Schools and Libraries, Elon University, Arrowmont, PWAS and Penland School and Fidelity Investment Corporate Collection. Gignoux runs annual art retreats in Loire Valley, France. Gignoux received a BA in English from Kenyon College and a MID in Fibers from NCSU.

gignouxart.com

Susan Brandeis is Distinguished Professor Emerita at North Carolina State University’s College of Design, where she is a member of the University’s Academy of Outstanding Teachers. She holds an MS from Indiana University and an MFA from the University of Kansas. Her artwork has been pictured in leading publications in the field, exhibited throughout the world, and represented in numerous private and public collections, including the Renwick Gallery of the Smithsonian. She has received three artist’s fellowships from the North Carolina Arts Council and authored *The Intentional Thread: A Guide to Drawing, Gesture, and Color in Stitch* (Schiffer, 2019).

**SUBMISSION OF DIGITAL ENTRIES**

ARTQUILTsgiving forward will be judged via digital images only. For each quilt submitted, please provide 2 high-resolution JPEG (jpg) image files. Images should be 1500 pixels on the longest side at 300 dpi. Each quilt should have 1 overall view in full frame and 1 close-up detail view (maximum three works; six images)

HELP WITH PHOTOGRAPHY (from TextileArtist.org)
HELP WITH RESIZING
RUBRIC

**ENTRY FEE**

Entry fee: $25 for PAQA-South members; $35 for non-members. Non-members are invited to join PAQA-South by 11:59 PM EDT January 18, 2021 to qualify for the discount.

You may submit up to three quilts.

MEMBERSHIP FORM.

**ACCEPTED WORK**

Preliminary acceptance will be granted based on the acceptance of digital images. Final acceptance will be granted upon the receipt and examination of the quilt. We reserve the right to eliminate entries that do not fit the specified guidelines and omit accepted quilts from the exhibition that do not contain the same qualities as the submitted images.

Artists whose work is accepted will be notified by February 3, 2021. Accepted works must be free of odors such as tobacco, perfume, and animal smells. Works that do not comply with this stipulation will be returned to the artist.

The exhibit committee’s decisions are final.

**AWARDS**

Cash awards for excellence in design and relation to theme include: Two Juror’s Choice and one Gallery Choice.

**COMMISSIONS**

The Page-Walker Arts & History Center does not collect a commission. Future venues may have their own commission policy. In the event the exhibit travels, participating artist will be notified of changes to commission policies. Works sold will not be available until after the closing of the final venue.

**SHIPPING AND INSURANCE**

Delivery instructions will be sent upon acceptance notification. Accepted art quilts may be hand delivered or shipped to the Page-Walker Arts & History Center, Cary, NC. Included with the delivery of the quilts, each artist will be required to include an artist statement, a photo of themselves, and a short biography. All shipping and in-transit insurance costs are the responsibility of the artist. Page-Walker Arts & History Center will insure all quilts during the exhibition for full verifiable value. In the event the exhibit travels, insurance will be arranged to cover the works during travel, storage, and exhibition.

**PUBLICITY AND TRAVEL**

Images of quilts may appear on websites, tv, video, printed promotional materials, newspapers, magazines, and electronic catalogs, or CDs produced or marketed by PAQA-South, Page-Walker Arts and History Center, the Town of Cary, or through future venues. For publicity purposes only, all entrants will be required to agree to a standard artist release of image use.

We may seek additional venues for ARTQUITLsgiving forward. Please indicate on your entry form if you give permission for your quilt(s) to travel.

You will be asked to agree with these terms and conditions:
I agree to loan my artwork to PAQA-South. I certify that my art quilt(s) are my original designs. I also certify, if applicable, that I possess written permission to use and display any material in my art quilt that may be deemed copyright protected under current copyright law. I understand that the cost of all shipping and in-transit insurance of my artwork is my responsibility. In addition, I also give PAQA-South and participating venues permission to use images of my quilt (full and detail) and my artist's statement in the exhibit catalog, articles, ads, promotions, books, websites, blogs, CDs, current event news coverage, television productions and/or multi-media productions for and about the shows/venues at which the exhibit may be seen.

**REGISTRATION**

Online registration opens at 12:00 AM EDT, November 8, 2020. The last day to register is January 8, 2021 at 11:59 PM EDT. paqa-south.org

For questions, contact:
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