

FRIDAY, August 28th 2020

	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6	Session 7	Session 8
EDT	9:00 - 10:00 AM	10:15 - 11:15 AM	11:30AM - 12:30PM	12:45 - 1:45 PM	2:00 - 3:00 PM	3:15 - 4:15 PM	4:30 - 5:30 PM	5:45 - 6:45 PM
CDT	8:00 - 9:00 AM	9:15 - 10:15 AM	10:30 - 11:30 AM	11:45AM - 12:45PM	1:00 - 2:00 PM	2:15 - 3:15 PM	3:30 - 4:30 PM	4:45 - 5:45 PM
MDT	7:00 - 8:00 AM	8:15 - 9:15 AM	9:30 - 10:30 AM	10:45 - 11:45 AM	12:00 - 1:00 PM	1:15 - 2:15 PM	2:30 - 3:30 PM	3:45 - 4:45 PM
PDT	6:00 - 7:00 AM	7:15 - 8:15 AM	8:30 - 9:30 AM	9:45 - 10:45 AM	11 AM - 12 PM	12:15 - 1:15 PM	1:30 - 2:30 PM	2:45 - 3:45 PM

Hammered Dulcimer

Hammered Dulcimer Level 1: Absolute Beginner

Tina Bergmann Tips and Techniques for accurate tuning Level 1: Absolute Beginner	Rick Thum Unlocking Your Dulcimer Level 1: Absolute Beginner	Ruth Smith Finding Your Way Around Level 1: Absolute Beginner	Matthew Dickerson Hammered Dulcimer for Dummies Level 1: Absolute Beginner	Joshua Messick Introduction to the Hammered Dulcimer Level 1: Absolute Beginner	Pam Bowman From The Beginning Please! (Treasures of the Trade) Level 1: Absolute Beginner		Russell Cook Play Hammer Dulcimer Without Reading Music Level 1: Absolute Beginner
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Hammered Dulcimer Level 2: Novice

Guy George Playing Chords Will Set You Free! Level 2: Novice	Phyllis Woods Brown More Than the Melody-Four Easy Methods Level 2: Novice	Ken Kolodner Arranging techniques for waltzes: "Fanny Power" Level 2: Novice	Rick Thum Harmonies and Drones Made Easy Level 2: Novice	Timothy Seaman Six Chords in Any Key Level 2: Novice	Rick Thum Super Easy Chords Level 2: Novice	Mark Alan Wade The Best Habits for Beginners & Beyond Level 2: Novice	Phyllis Woods Brown A Scale is A Many Splendored Thing: Part A Level 2: Novice
Karen Ashbrook Exercises, Etudes & Intervals- Level II Level 2: Novice	Pam Bowman Exercises to Get Your Hands Moving! Level 2: Novice	Colin Beasley Hammered Dulcimer by the Numbers Level 2: Novice	Steve Eulberg Modes on the Hammered Dulcimer Level 2: Novice	Steve Eulberg What I Wish I Knew When I Started Level 2: Novice	Tina Bergmann Using Pulse to Bring Life to Your Playing Level 2: Novice	Linda Sniedze Taggart <i>Scotland the Brave</i> Level 2: Novice	Colin Beasley Intro to Harmony Level 2: Novice
Katie Moritz Chill Out & Improvise! Level 2: Novice			Scott Evan Freeman Hammer Dulcimer and Fiddle Tunes in D Level 2: Novice				Pam Bowman Good Ole <i>Redwing!</i> Level 2: Novice

Hammered Dulcimer Level 3: Intermediate

Ruth Smith <i>An Appalachian Winter</i> by Ruth Smith Level 3: Intermediate	Dizzi Dulcimer <i>Game of Thrones</i> TV Theme Tune on the Dulcimer! Level 3: Intermediate	Phyllis Woods Brown Won't You Sit Down Have Another Cup of Coffee? Level 3: Intermediate	Mark Alan Wade Ornamenting Irish Tunes: How & Why Level 3: Intermediate	Dizzi Dulcimer Song Writing Tips and Tricks for the Dulcimer. Level 3: Intermediate	Timothy Seaman Changing Keys Level 3: Intermediate	Ken Kolodner Christmas in August Level 3: Intermediate	Timothy Seaman Piano-like Separated-Hands Solo Arranging Level 3: Intermediate
Colin Beasley Intro to Hand Independence Level 3: Intermediate	Ken Kolodner Techniques for Arranging: "Hard Times" Level 3: Intermediate	Russell Cook Embellishing Slow Tunes Level 3: Intermediate	Phyllis Woods Brown Chords in a Box- Keeping up in a Jam Level 3: Intermediate	Guy George Tune & Technique - "Fields of Athenry" Level 3: Intermediate	Colin Beasley Intro to Improvisation Level 3: Intermediate	Rick Thum Free Embellishments Enhance Your Fiddle Tunes Level 3: Intermediate	Ruth Smith Celtic Variations - <i>Wind that Shakes the Barley</i> Level 3: Intermediate
Pam Bowman Chording UP/Down and Around on the HD Level 3: Intermediate	Tina Bergmann Hand Separation & How to Generalize Your Gaze. Level 3: Intermediate	Joshua Messick Controlling Sustain Level 3: Intermediate	Pam Bowman <i>Meeting In The Air!</i> Level 3: Intermediate	Tina Bergmann HD Ergonomics & Dealing with Performance Anxiety Level 3: Intermediate	Ilace Mears Let Your Right Hand Do Not as Your Left Hand Doeth! Level 3: Intermediate	Joshua Messick Understanding the Chromatic Scale Level 3: Intermediate	Steve Eulberg Knee to Knee Old-Time Hammered Dulcimer Level 3: Intermediate
	"Karen Ashbrook <i>We Shall Overcome</i> - An Anthem for Our Times Level 3: Intermediate"	Steve Eulberg Hammered Dulcimer Joy Level 3: Intermediate	Amanda Roberts "Christmas at Kinloch" Level 3: Intermediate	Mary Lynn van Deventer <i>Somewhere over the Rainbow</i> Level 3: Intermediate	Linda Sniedze Taggart <i>Duke of Kent's Waltz</i> Level 3: Intermediate	Ilace Mears <i>Under the Hummingbird Moon</i> Level 3: Intermediate	Katie Moritz Beginner's Left-Hand Melody Level 3: Intermediate
		Linda Sniedze Taggart Learn a Baltic tune Level 3: Intermediate	Linda Sniedze Taggart Spice it up! Level 3: Intermediate	Katie Moritz Incorporating the Bass Bridge Level 3: Intermediate		Matthew Dickerson Learning Tunes During a Jam Session Level 3: Intermediate	Ilace Mears The Good Shepherd Medley Level 3: Intermediate

Hammered Dulcimer Level 4: Upper Intermediate

"Mary Lynn van Deventer Somewhere over the Rainbow Level 4: Upper Intermediate"	Steve Eulberg Strategies for Singing with Hammered Dulcimer Level 4: Upper Intermediate	Jess Dickinson Chord Academy—Life Beyond Major & Minor Chords Level 4: Upper Intermediate	Colin Beasley Advanced Hand Independence Level 4: Upper Intermediate	Jess Dickinson Your Must-Have Arpeggio Toolkit Level 4: Upper Intermediate	Phyllis Woods Brown Christmas Music--Hammered Dulcimer--Same Thing Level 4: Upper Intermediate	Timothy Seaman A Solo Pachelbel Canon Fantasia Level 4: Upper Intermediate	Rick Thum Embellishing From The Melody Note, Part 1 Level 4: Upper Intermediate
Matthew Dickerson <i>The Cumberland Dance</i> Level 4: Upper Intermediate	Katie Moritz Fiddle Tunes: Arranging for the Next Level Level 4: Upper Intermediate	Amanda Roberts "As the Snow Gently Covers the Green" Level 4: Upper Intermediate	Karen Ashbrook Accents, Chromatics & Divisions Level 4: Upper Intermediate	Ken Kolodner Getting Beyond the Melody: Arranging Fiddle Tunes Level 4: Upper Intermediate	Katie Moritz Contemporary 6/8 Level 4: Upper Intermediate	Tina Bergmann Carolans' Welcome Level 4: Upper Intermediate	Mark Alan Wade Chording Outside the I - IV - V Box: For HD Level 4: Upper Intermediate
				Karen Ashbrook <i>Éinini</i> - a sweet Irish lullaby Level 4: Upper Intermediate	Matthew Dickerson Creating Arrangements for the Hammered Dulcimer Level 4: Upper Intermediate	Steve Eulberg All the Dots (Hornpipes and Strathspeys the Sprites of Celtic Music) Level 4: Upper	

Hammered Dulcimer Level 5: Advanced

Ken Kolodner Expand your chord palette! Level 5: Advanced	Amanda Roberts "Summer Storm" - Part 1 Level 5: Advanced	Katie Moritz "Smile" Level 5: Advanced	Ilace Mears Intros, Endings, and Interludes Level 5: Advanced	Amanda Roberts "Dancing the Clouds" Level 5: Advanced	Ruth Smith Let Your Music Breathe! - Neil Gow's Lament Level 5: Advanced	Karen Ashbrook <i>Planxty Alfred Hitchcock</i> , aka the <i>Funeral March of a Marionette</i> Level 5: Advanced	Guy George Tune & Technique: "Les Bicyclettes de Belsize" Level 5: Advanced
	Matthew Dickerson <i>The Pirate Jig</i> Level 5: Advanced						

Hammered Dulcimer Non-Level Specific

Dizzi Dulcimer Brain Teasers, Dulcimer Puzzles & Groove Games Non-Level Specific		Mark Alan Wade Music Theory 101: Chord Theory Non-Level Specific	Dizzi Dulcimer Build your own Improvisation Toolkit! Non-Level Specific	Russell Cook HD Mechanics, Maintenance, Tuning, and MORE!! Non-Level Specific		Mary Lynn van Deventer Valley Roll Bootcamp Non-Level Specific	
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Mountain Dulcimer

Mountain Dulcimer Level 1: Absolute Beginner

Geoff Black & Duncan Gibbs British Bootcamp for Beginners Level 1: Absolute Beginner	Erin Mae <i>Strawberry Ice Cream</i> Level 1: Absolute Beginner	Stephen Seifert Super Easy Tunes and How to Strum Well Level 1: Absolute Beginner			Wendy Songe String Side Up Level 1: Absolute Beginner		Carol Walker WHERE DO I PUT MY FINGERS?? Part 1: Melody/Drone Level 1: Absolute Beginner
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Mountain Dulcimer Level 2: Novice

Stephen Seifert Common Jam Tunes That Are Fun and Easy Level 2: Novice	Geoff Black & Duncan Gibbs Tackling New Tunes Level 2: Novice	Dave Haas The Art of Playing Slowly - Getting Started Level 2: Novice	DJ Hamouris Middle String Holiday! Level 2: Novice	Butch Ross The Roots of Rock-n-Roll: Rhythm (part 1 of 2) Level 2: Novice	Tull Glazener S-L-O-W Jam Level 2: Novice	Dave Haas I'm Past Beginner - Now What? Level 2: Novice	Aubrey Atwater Fingerpicking Patterns and Styles Level 2: Novice
Joe Collins Finger Pickin' Good Level 2: Novice	Joe Collins Sweet & Gentle Tunes - Volume 2 Level 2: Novice		Erin Mae Instructional Jam Level 2: Novice	Larry Conger Beyond the Drone Level 2: Novice	Bing Futch Primal Mountain Dulcimer Level 2: Novice	Susan Trump Americana Music - A Sampler Level 2: Novice	Sam Edelston Frets 2-7 Level 2: Novice
					Nina Zanetti Fingerpicking Training Wheels Level 2: Novice		Susan Trump Harmony Shapes Level 2: Novice

Mountain Dulcimer Level 3: Intermediate

Wendy Songe Embellishments Boot Camp Level 3: Intermediate	Tull Glazener Playing in Other Keys Level 3: Intermediate	Erin Mae Capo Crazy Level 3: Intermediate	Aubrey Atwater Mining the Archives: Songs of Jean Ritchie and more Level 3: Intermediate	DJ Hamouris <i>Lamento di Tristano</i> Level 3: Intermediate	Aubrey Atwater Coping in a Jam Session Level 3: Intermediate	Aubrey Atwater Chording and Singing Ballads Level 3: Intermediate	Nina Zanetti The Softer Side of Dulcimer Level 3: Intermediate
Sam Edelston Playing in Non- Dulcimer Keys Level 3: Intermediate	Stephen Seifert How to Strum the Rhythms that Trip Folks Up Level 3: Intermediate	Tull Glazener Dulcimer Daze Level 3: Intermediate	Dave Haas The Art of Playing Slowly – Intermediate Level 3: Intermediate	Stephen Seifert Soothing Songs Finger-Picked Beautifully Level 3: Intermediate	Butch Ross Songs of the '60s Level 3: Intermediate	Tull Glazener Waltzing with the Mountain Dulcimer Level 3: Intermediate	Erin Mae Song Study: <i>Elk River Blues</i> Level 3: Intermediate
Bing Futch <i>Hallelujah: A Study In Song</i> Level 3: Intermediate	Bing Futch <i>My Heart Will Go On: A Study In Song</i> Level 3: Intermediate	Butch Ross Dulcimer Finishing School (formerly High Performance Dulcimer) Part 1 Level 3: Intermediate	Neal Hellman Civil War Era Music Level 3: Intermediate	Carol Walker Tailless Tunes - Manx Music - Part A Level 3: Intermediate	Elaine Conger "October in the Smokies" Level 3: Intermediate	Neal Hellman Three Airs from Ireland Level 3: Intermediate	Karen Mueller The Wonderful 1.5 Fret Level 3: Intermediate
Larry Conger <i>The Rose - a Duet with Elaine & Larry Conger</i> Level 3: Intermediate	Butch Ross Strum, Half-Strum and Flatpick Level 3: Intermediate	Larry Conger The Art of the Jig Level 3: Intermediate	Elaine Conger Pachelbel Wasn't Such a 1-hit Wonder After All! Level 3: Intermediate	Susan Trump Songs of the '60s and '70s Level 3: Intermediate	Dave Haas Master Your Fretboard Level 3: Intermediate	Bing Futch Repertoire Building - "O Holy Night" Level 3: Intermediate	Elaine Conger Liturgical Leanings 1: "O Fili et Filiae" Level 3: Intermediate
	Carol Walker Baby Steps to Fingerpicking Level 3: Intermediate	Joe Collins Slow Celtic Tunes - Volume 2 Level 3: Intermediate		Joe Collins Minor Hymns Level 3: Intermediate		Joe Collins Cruel War - Tragic Songs from the Civil War Level 3: Intermediate	Joe Collins Sweet & Gentle Tunes - Volume 3 Level 3: Intermediate
	Elaine Conger Liturgical Leanings 2: "Rendez a Dieu" Level 3: Intermediate						

Mountain Dulcimer Level 4: Upper Intermediate

Erin Mae Exploring DGD tuning Level 4: Upper Intermediate	Aubrey Atwater Diving Deep with One Song: The Blackest Crow Level 4: Upper Intermediate	Geoff Black & Duncan Gibbs Modern European Dance Tunes Level 4: Upper Intermediate	Susan Trump Modulating from D to G Level 4: Upper Intermediate	Mark Alan Wade Beginners Guide to Irish Jigs on MD Level 4: Upper Intermediate	Stephen Seifert 13 Ways Playing Backup Can Make You Rich Level 4: Upper Intermediate	DJ Hamouris <i>Ashokan Farewell</i> Level 4: Upper Intermediate	Wendy Songe How to Practice & Get Results Level 4: Upper Intermediate
Tull Glazener Creating Arrangements for Groups Level 4: Upper Intermediate	Dave Haas "What a Wonderful World" – Advanced Arpeggios Level 4: Upper Intermediate	Sam Edelston Bigger, Better Hammers, Pulls, & Bends Level 4: Upper Intermediate	Wendy Songe Choppy? This Class is for You! Level 4: Upper Intermediate	Tull Glazener What Are All Those Other Chords For? Level 4: Upper Intermediate	Carol Walker Tailless Tunes - Manx Music - Part B Level 4: Upper Intermediate	Wendy Songe Tackle the Theory Monster Level 4: Upper Intermediate	Butch Ross Pinkies and Thumbs Level 4: Upper Intermediate
	Wendy Songe St. Nick is Hiding in Ireland Level 4: Upper Intermediate	Carol Walker The Expressive Dulcimer Level 4: Upper Intermediate	Bing Futch Disney Dulcimer Dreams! Level 4: Upper Intermediate	Neal Hellman Learning Fiddlin' Bagpipes & Kingdom Come Level 4: Upper Intermediate		Larry Conger <i>Plaisir d'Amour</i> (I Can't Help Falling in Love with You) Level 4: Upper Intermediate	Neal Hellman A Polka, A Hornpipe & A Jig Level 4: Upper Intermediate

Mountain Dulcimer Level 5: Advanced

Mark Alan Wade Mozart for Mountain Dulcimer Level 5: Advanced	Susan Trump More O'Carolan Level 5: Advanced	Aubrey Atwater Tunings, Keys, and Modes Level 5: Advanced	Sam Edelston Chromatic Dulcimer: Chords of Many Colors Level 5: Advanced	Nina Zanetti Three String Choir Level 5: Advanced	Erin Mae Write Your Own Arrangement Level 5: Advanced	Stephen Seifert Classical Music for Dulcimer by a Modern Composer Level 5: Advanced	DJ Hamouris <i>Jenny Pluck Pears:</i> an English Country Dance Level 5: Advanced
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Mountain Dulcimer Non-Level Specific

	Brett Ridgeway Chords, Inverted Chords, & Substitution Chords (Mountain Dulcimer DAD)	Brett Ridgeway Mountain Dulcimer, Ban-jammer & Dulci- jo Part 1: All Levels Non-Level Specific		Brett Ridgeway Mountain Dulcimer, Ban-jammer & Dulci- jo Part 2: All Levels Non-Level Specific		Brett Ridgeway "Tis So Sweet to Trust in Jesus" – Mountain Dulcimer Non-Level Specific	Bing Futch Mountain Dulcimer Delta Blues Non-Level Specific
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Autoharp

Karen Mueller Sound Beginnings 2	Bill Schilling Twinkle Like an Autoharp Melody Star 1	Karen Mueller Old-Time Songs 3	Bill Schilling Beginning Melody Autoharp 2	Karen Mueller Classical Themes for Autoharp 4	Karen Mueller Irish Songs and Airs 4	Bill Schilling Autoharp Thumb Lead Melody Playing 3	Bill Schilling Autoharp Questions NLS
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Bowed Psaltery

	Tish Westman Introduction to the Bowed Psaltery: Do's & Don'ts 1	Brenda Mangan Basics of Smooth Bowling NLS	Brenda Mangan Double Bowing - More than Just Harmony 3		Tish Westman More Than Just Getting to the Note on Time 3	Brenda Mangan More Perfect Bowing - "Come Thou Fount of Every Blessing" 3	
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Clawhammer Banjo

Brett Ridgeway "Simple Gifts" NLS			Steve Smith Old Time Banjo from the Ground Up - Part 1 1	Steve Smith Old Time Banjo from the Ground Up - Part 2 1			Brett Ridgeway Clawhammer Basics: Starting Off Right! NLS
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Guitar

Paul Oorts Guitar PWD 101 (Play Well with Dulcimers) 2		Paul Oorts PWD102 (Play Well with Dulcimers 102) 2				Steve Smith Intermediate Guitar 3	
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Mandolin

Scott Evan Freeman Mandolin 101 1	Scott Evan Freeman The Mandolin Sessions: Old-Time Fiddle Tunes in G 2						
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Pennywhistle

	Guy George Pennywhistle from the Very Beginning! 1		Guy George Easy Irish Tunes on the Pennywhistle 2		Guy George Easy Jam Tunes on the Pennywhistle! 3		
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Ukulele

Butch Ross 3 Hard Chords that Will Change Your Life 3	Sharrie George Basic Strums & Easy Variations for Ukulele 2	Sharrie George (Finger) Pickin' On A Uke 3	Sharrie George Add Percussion to Your Strum! 5	Sharrie George Ukulele Folk Tunes and Strums 2	Sharrie George Ukulele Duets 4	Sharrie George Beyond Basic Finger-Picking 4	
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