

Organized Alphabetically by Instructor						
	Workshop Title	Instrument	Level	Day Session	Workshop Description	SKU
Karen Alley	Minor Mysteries: The Music Theory Behind Minor Scales	Hammered Dulcimer	Level 4	F3	A solid understanding of scales and chords helps you to pick up new tunes more quickly and to compose and arrange in more varied ways. This workshop will help you demystify minor scales and chords. We'll define terms such as "harmonic," "melodic," and "natural" minor, and discuss how modes fit into all this. We'll also use a few example tunes to illustrate the different types of minors.	7HD079
	"The William Tell Overture" by Gioachino Rossini	Hammered Dulcimer	Level 5	F4	Buckle up your seatbelts and loosen your hammers as we dive into an arrangement of this famous piece of classical music. We'll discuss strategies used in the arrangement to adapt a piece of orchestral music to the hammered dulcimer. You'll have opportunities to hone your double-stroke technique and push your speed as we gallop through the sections of this fanfare. You'll need a 15/14 instrument or larger to make the most of this arrangement.	7HD105
	The Most Useful Exercise Ever: Learning Notes and Chords	Hammered Dulcimer	Level 2	F6	When I first started playing, I struggled to learn all the note names and chord patterns on the hammered dulcimer. I'm going to share with you the exercise that finally helped me learn my notes and chords all over my instrument. This chord inversions exercise is simple in concept but difficult to play, and it is worth every bit of effort you put into it. This workshop will give you a step-by-step approach to mastering this exercise.	7HD012
	Mastering Rolled Chords	Hammered Dulcimer	Level 5	S2	From quick flourishes to dramatic crescendos, rolled chords add color and interest to many arrangements. We'll work in detail on the hammer technique, dynamics, and timing needed to play rolled chords effectively, and we'll practice exercises to help you develop your skills. We'll also talk about how to fit rolled chords into a variety of arrangements.	7HD106
	Intros, Interludes, and Outros	Hammered Dulcimer	Level 3	S4	2-Hour Class As you start to get comfortable adding chords and embellishments to melodies, it's a good time to start putting together longer arrangements. We often give the listener a teaser of an arrangement with an intro, use an interlude to transition between repeats, and end with an outro. We'll discuss strategies for writing coherent intros, interludes, and outros, and we'll use an example tune or two to create a few of these building blocks together.	7HD040
	"Bridget Cruise" by Turlough O'Carolan	Hammered Dulcimer	Level 4	S6	Sometimes simple melodies can be more challenging to arrange than complex tunes because they require a lot of creativity to keep them interesting. We'll explore some useful techniques for arranging simple tunes while learning an arrangement of one of Turlough O'Carolan's most beautiful love songs, "Bridget Cruise (3rd Air)." You'll need a 15/14 instrument or larger to make the most of this arrangement.	7HD080
Laurie Alsobrook	Break out of the Jam Rut!	Mountain Dulcimer	Level 2	F5	Do you play jam tunes the same way every time? This workshop can help you break out of that rut. Join me to learn some easy techniques that can add interest to the basic versions of our favorite jam tunes.	7MD010
	Holding Ukraine in Our Hearts	Mountain Dulcimer	Level 2	F6	We will be learning three Ukrainian folk songs that teach us about the beauty and strength of these people who are suffering so much right now. Included in this workshop is the lovely "Peace in the Family," not only a beautiful song, but also a great way to learn the simplicity of using two finger chords.	7MD011
	Let's Play Some Lovely Tunes	Mountain Dulcimer	Level 3	S6	In this workshop, two lyrical gems by Arlene Faith, "East of River Shannon" and "River of Dreams," will be presented. In addition to learning the tunes, we will explore techniques that can make special songs such as these, sound smooth, sweet, and particularly lovely.	7MD050
	Songs of Taizé	Mountain Dulcimer	Level 4	S7	Originally from a monastery in France, these peaceful, meditative songs can enhance any worship service OR simply be enjoyed at any time. Short songs, repeated again and again, give a meditative feeling. This workshop will include songs of the Taizé tradition: "Laudate Dominum," "Confitemini Domino," and more. In addition to DAD, we will also use DGD and DAC tunings; bring a capo, too.	7MD121
Patti Amelotte	"An dro Dance with Variations"	Hammered Dulcimer	Level 2	F4	These lovely ancient tunes are fun and easy to play and nearly memorize themselves! Come 'dance' with us learning this cool A minor tune and variations! Sheet music will be provided, and YouTube video links will be sent for you to work with following class.	7HD013
	"Chopin's Nocturne Op 9 No 2"	Hammered Dulcimer	Level 4	S3	This beautiful arrangement is transposed into D (from the original Eb - not dulcimer friendly!) We will enjoy playing Chopin's glorious melody supported by his gorgeous string of "purple" chords. It will work best on an instrument with a high C# and G# but can be adapted for smaller instruments. Sheet music will be provided, and YouTube video links will be sent for you to work with following class.	7HD081
	"A Bicycle Built for Hammered Dulcimer"	Hammered Dulcimer	Level 3	S4	2-Hour Class Using the 'bicycle technique' this arrangement is filled with arpeggios (broken chords) to bring this lovely tune from the 1890s to life. Sheet music will be provided, and YouTube video links will be sent for you to work with following class.	7HD041
Carmen Amrein	Explore the magic of a baroque Salterio Minuet	Hammered Dulcimer	Level 2	F5	Take a trip back in time while we bring to life the stunning baroque Minuet No. 2 out of the original Salterio manuscript by Dona Manuela Alonso, Spain 1778. The Minuet was originally composed for the baroque type of HD - the Salterio. Learn how to play the Minuet step by step and get insights about dynamics, 2voice playing and phrasing.	7HD014
	Master a Greek folk tune in 7/8	Hammered Dulcimer	Level 3	F6	Let's get this groovy 7/8 time signature going and learn the rhythmic Greek ear worm tune "Kostilata Epiros". We'll include time to learn and practice exercises to help you get comfortable with the 7/8 time signature and how to improve your tremolo skills.	7HD042
	Zwiefache – the German answer to crooked tunes!	Hammered Dulcimer	Level 4	S5	Get your Lederhose and Dirndl out and learn the lovely "Unser Oide Kath" and "D Bäurin hat d Katz verlorn" Zwiefache. This dance from Southern Germany changes it's time signature from 3/4 to 2/4 within the tune, all the time.	7HD082
	Effective ways of practicing	Hammered Dulcimer	Level 3	S7	What is the right way to practice? Are there effective ways of practicing? Let's explore different ways and styles on how to practice tunes. We will dive into music practice tips and ways of practicing also taking advantage of sports psychology and try those on "Belfast Hornpipe". You are very welcome to bring questions. Other level students and instruments are very welcome, too.	7HD043

Karen Ashbrook	Avinu Malkénu—A Mesmerizing Melody in E Freyghish	Hammered Dulcimer	Level 5	F1	The music and arrangement of this haunting prayer in E Freyghish (also known as Phrygian Dominant and Hijaz) will transport you! The melody and chord progression truly highlights the lushness of the ringing strings of the dulcimer. It is sung daily between Rosh Hashanah and Yom Kippur during the Jewish High Holy Days. Its beauty will weave through your dreams. This is the melody we will use: www.youtube.com/watch?v=RvX-dCaAVcg .	7HD108
	Playing with Flow & Grace, Using "How Can I Keep from Singing"	Hammered Dulcimer	Level 3	F2	You might be hitting all the right notes yet something is still missing. With the inspirational song "How Can I Keep from Singing," learn ways to play from your heart center, gracefully flowing with your whole body. We'll take short sections to focus on phrasing, tone, and feel, adding different harmonies, then piece them together to make an integrated whole. Approaching hammering this way is not only musical, but easier on your body!	7HD044
	Double Period: Branle Anglais in Dorian and Mixolydian	Hammered Dulcimer	Level 4	F4	2-Hour Class What happens when you misread a key signature and a tune in Dorian becomes Mixolydian? Find out with this 16th century Flemish lute tune, along with learning many easy harmonies in both modes. Impress your dulcimer buddies with your new technique (acquired in this workshop) of hammering rich 3-note chords without rolling! Hear KA/PO's version: www.youtube.com/watch?v=kJ8qd1p_msg .	7HD084
	Intro to Bourrées—King of the French Dance Tunes	Hammered Dulcimer	Level 4	F6	Learn dynamic rhythms, accompaniments and melodies in both 2xs (2/4) and 3xs (3/8) bourrées—the most popular traditional couple dance in France. These slightly quirky melodies have an energetic, driving rhythm that rocks on the dulcimer!	7HD083
	The Irish Air "Summertime" (Samhradh, Samradh)	Hammered Dulcimer	Level 5	S1	The Chieftains popularized this exquisite, floating air. We'll play it in 2 octaves, taking advantage of the many valley rolls/flams that can be used to adorn it in the upper octave. Watch Karen play it: www.youtube.com/watch?v=kgjxjKUBWdw&t=119s . Suitable for Level 4 too.	7HD107
	Playing with Flow & Grace, Using "How Can I Keep from Singing"	Hammered Dulcimer	Level 2	S2	You might hit all the right notes yet something is still missing. With the inspirational song "How Can I Keep from Singing," learn ways to play from your heart center, gracefully flowing with your whole body. We'll take short sections to focus on phrasing, tone, and feel, then piece them together to make an integrated whole. Approaching hammering this way is not only musical, but much easier on your body!	7HD015
	A Sweet Italian Renaissance Lute Tune, "Il Bianco Fiore"	Hammered Dulcimer	Level 3	S4	Lute music often translates well to dulcimer. This 16th century 3-part in D uses two time signatures—3/4 and 4/4. "The White Rose" (Il Bianco Fiore) can be played as a light, pretty piece or a lively dance tune. Examples of classic ways to vary simple harmonies will add to your arranging tool box.	7HD046
	The Ukrainian National Anthem (Also Suitable for Level 4)	Hammered Dulcimer	Level 3	S5	"Ukraine Shall Not Perish" is a timely piece in E Harmonic Minor. This arrangement will introduce you to simple rolled chords and strategies for handling (or avoiding!) awkward notes with this stately anthem of national pride.	7HD045
	Italy, Springtime, & Pretty Intervals	Hammered Dulcimer	Level 2	S7	This sweet Italian folksong, "L'inverno é Passato" (The Winter is Passed), is perfect to practice harmonies of 3rds and 6ths. You'll love these easy-to-play simple harmonies, and how pretty they sound. They will be the new perfect additions to many of the tunes in your repertoire!	7HD016
Aubrey Atwater	Freestyle Flatfoot Clogging	Clogging	NLS	F1	Learn the basics of this traditional Appalachian dance form with fascinating African, Celtic, Anglo, European, and Native American roots. You'll also get a delightful resource links list of clogging and related percussive dance forms around the world. Be sure to have smooth-soled or tap shoes, supportive clothing, and a hard surface to dance on. Thrilling!	7CG001
	The Slap Strum and Other Percussive Techniques	Mountain Dulcimer	Level 4	F3	Learn the percussive slap strum and other rhythmic tricks and patterns including various ways to mute strings, syncopation, and the "air" strum. Songs covered will include "Jenny Jenkins," "Spanish Lady," and "A Country Life." Fun!	7MD122
	Songs of Jean Ritchie	Mountain Dulcimer	Level 3	F5	A delightful repertoire session of material from Jean Ritchie, the person largely responsible for introducing the dulcimer to the music world mid-20th century. We'll talk about Jean's life and work and play easily in four tunings with the noter or chords as well as use the dulcimer as a harmony voice. Songs will include: "Kitty Alone" (D-A-D); "One I Love" (D-A-C); "Pretty Saro" (D-A-A); "The Peace Round" (D-A-G).	7MD051
	Beautiful Chord Melody Style	Mountain Dulcimer	Level 2	F6	Examine the technique of playing chords in D-A-D in various positions to express melody. We will learn three stunning pieces: the Shaker hymn, "Love Is Little," and two seafaring songs, "Block Island Song" and "Bold Riley." Dynamics, flow and careful fingering will be part of the instruction.	7MD012
	Playing by Ear	Mountain Dulcimer	Level 2	S1	We will spend time demystifying ways to work out melodies, harmonies, and chords to familiar songs in the oral/aural folk tradition, tapping into what we already know, which is a LOT, as we explore our relationship with music off the written page—exciting and fun!	7MD013
	Coping in a Jam Session	Mountain Dulcimer	Level 3	S3	What is a jam session and how do we participate? What is the culture or etiquette? Are there different kinds of jams? How do we deal with key changes? Should we learn repertoire to better speak the "language"? Do we play along with melodies or use backup chords? Tuned to D-A-D, we will address these issues and more. Bring a capo and questions!	7MD052
	Clawhammer Banjo	Clawhammer Banjo	Level 3	S4	Continue your study of clawhammer, or frailing, style banjo, using a few songs and tunes Aubrey has collected from friends and mentors in Appalachia and beyond. We'll work on "Buffalo Gals," "Cripple Creek," and three versions of "Shady Grove."	7CB001
	Songs of Jean Ritchie	Mountain Dulcimer	Level 1	S5	A delightful examination of material from Jean Ritchie, the person largely responsible for introducing the dulcimer to the music world mid-20th century. We'll talk about Jean's life and work and play easily in two tunings with simple chords or the noter. Songs will include: "The Old Woman and the Pig" and "The Riddle Song" in D-A-D and "Skin and Bones" and "Old Betty Larkin" in D-A-C.	7MD001
	Fingerpicking the Melody	Mountain Dulcimer	Level 5	S6	Explore this beautiful technique of embedding melody into fingerpicking patterns. We will examine "The Blackest Crow," "My Bonny, Bonny Boat," and "Resignation" as well as try to come up with our own arrangement for "Kitty Alone."	7MD168
Colin Beasley	Jazz Reharmonization: "Silent Night"	Hammered Dulcimer	Level 5	F2	Unlock the sound of jazz through a colorful, spicy reharmonization of the tune "Silent Night". With the use of 7th chords, extensions, and functional harmony, you'll have all the tools necessary to transform an ordinary tune into something unique and interesting.	7HD110
	Talking with Music: Learn to Improvise	Hammered Dulcimer	Level 3	F3	Experience music in its most personal form by opening the door to the world of improvisation. Though it may seem daunting, you will learn simple and easy methods that will get you started in creating your own solos that sound great over a chord progression. Discover what a fulfilling experience it can be to freely speak with your instrument!	7HD047
	Mixolydian: The Sound of Northeast Brazil	Hammered Dulcimer	Level 4	F5	Discover the warm, rich sound of the mixolydian mode through the Northeast Brazilian tune "Forro na Penha". In learning this song, we will explore fun, unique mixolydian shapes while also bringing the sound of Northeast Brazilian dance music to the hammered dulcimer. From syncopated rhythms to colorful sounds, you're sure to be dancing by the end of this one!	7HD085
	Making Jazz Work on Hammered Dulcimer	Hammered Dulcimer	Level 5	F7	Solving the puzzle of jazz music on the hammered dulcimer isn't as difficult as it seems. By breaking everything down, we'll turn seemingly impossible harmonies and melodies into things we can play with just two hammers. From learning how to choose harmony notes and chord shapes, to using rhythm, sustain, and dulcimer specific techniques, you'll unlock the skill to turn potentially muddy chords and melodies into something lush and beautiful.	7HD109
	Playing Smoothly and Effortlessly	Hammered Dulcimer	Level 2	S1	Unlock the ability to move around your dulcimer with fluidity and accuracy. The technique, exercises, and tips covered in this class will help you develop good dulcimer habits that will translate to just about every other aspect of your playing.	7HD017

Colin Beasley	Practice Better, Play Better!	Hammered Dulcimer	NLS	S2	Whether you've been playing for 20 minutes or 20 years, we're all STILL learning the hammered dulcimer. In order to learn and get better, we have to practice. This class will talk about how best to practice your instrument, with a focus on the hammered dulcimer. We will cover things like what to focus on in your practice, how to practice effectively, warm-ups, how long to practice, playing vs. practicing, and much more.	7HD120
	Playing Harmony and Melody Together: Hand Independence	Hammered Dulcimer	Level 3	S3	Explore a new world of dulcimer playing by learning to separate your hands from one another. This class will help you develop the skill of playing melody in one hand and harmony in the other. Through various pattern exercises and simple tunes, you will gain the tools needed to create colorful, full sounding arrangements of your favorite songs.	7HD048
	Learning how to use your Hammers	Hammered Dulcimer	Level 1	S5	Discover the fundamentals of using your hammers smoothly, accurately, and efficiently. From learning how to hold the hammers and hit the strings to moving around the dulcimer, you'll leave this workshop with all the tools necessary to develop effortless hammered dulcimer playing.	7HD001
	Creating Simple Harmony	Hammered Dulcimer	Level 2	S7	Discover an easy way to enhance your tunes with simple, one note harmony. You will develop your ability to figure out what notes are in a chord, where they are on your dulcimer, and how to use them with a melody. These are the building blocks to mastering the fun, colorful dulcimer playing you hear your favorite players using!	7HD018
Tina Bergmann	Make Friends with Your Metronome	Hammered Dulcimer	Level 3	F1	Specter: Something that haunts or perturbs the mind. That certainly describes the metronome for many people, right?! This is the tool music teachers wish all students would use faithfully, as it helps with timing, listening skills, gradually building your playing speed, and more. Do you hate your metronome? Convinced your metronome is broken because you can't play with it? Let's change that! Have your metronome or metronome app handy.	7HD049
	Create Loads of Variations with a Medieval Tune, "Goddesses."	Hammered Dulcimer	Level 4	F2	We'll take the simple tune, "Goddesses," a medieval tune arranged to have right hand ostinato and left hand melody, and use it as a springboard to create bunches of variations that can be applied to other tunes in your repertoire. Take note that we will be focusing on creating variations and not learning how to play with split hands, but you can play the melody alone if split hands is not your strong suit.	7HD086
	Learn the Delightful Swedish Tune, "Knuss Olles Life Music."	Hammered Dulcimer	Level 4	S1	This wide-ranging piece was written in 1796, and is satisfying and fun to play with or without accompaniment. You'll find it to be a wonderful vehicle to practice dynamics, rhythmic variations, and feel. G#5 (the one located pitch-wise above the 'F' on your right side treble bridge) is necessary to play this tune.	7HD087
	Dynamics and Musicality-Transform from Flat to Fabulous	Hammered Dulcimer	Level 3	S2	Good music is conversational, ever changing, and ear grabbing and well-developed dynamics and phrasing go a long way in achieving that end. Build control through equalizing your hammer technique (I'm talking to you, non-dominant hand!) playing with metric accents, and practicing exercises that will enable you to create beautiful and varied dynamic waves.	7HD050
	Learn "Shenandoah" with Variations	Hammered Dulcimer	Level 5	S4	2-Hour Class We'll dive into this iconic American folk song, with its interesting rhythms and beautiful chord changes. You'll be challenged by an arrangement that leaves space for the song to breathe and yet has movement and harmony. We'll be using techniques such as broken chords, two & three note flams, hand independence and generalized gaze, rolls, and an interlude and outro. You'll receive the lead sheet plus arrangement and variations, and a sound file.	7HD111
	Lead Patterns--What Are They and Who Needs Them?	Hammered Dulcimer	Level 2	S6	When you hear folks talk about lead patterns, you might feel confused because it seems there are different sets of rules that apply to which hammer to use and when. We'll be discussing why we should be thinking about lead patterns, how to choose one, and how to understand the general Rules of Thumb to help you develop solid lead patterns that help with smoothness, memorization, and ease of playing in common meters.	7HD019
Geoff Black & Duncan Gibbs	Welsh National Anthems	Mountain Dulcimer	Level 3	F2	These are the tunes everyone sings in Wales – from the mass voices of a match-day crowd at the rugby internationals, to the deep harmonies of a traditional Welsh male-voice choir. Celebrate your Celtic ancestry with some beautiful choral favourites, including of course the ACTUAL Welsh National Anthem.	7MD054
	Breton Carols	Mountain Dulcimer	Level 4	F3	We'll explore three haunting carols in the Breton language, suitable for confident fingerstyle and chord/melody players. Brittany in NW France is one of the lesser-known branches of the Celtic family, with its own distinctive language and culture. Breton music values passion and striking modal tunes, so its carols are stunning, mixing Catholic and Pagan traditions freely. You will need a capo and, preferably, a 1+ fret.	7MD123
	Spice Up Your Rhythms	Mountain Dulcimer	Level 3	F5	Do you want to liven up your four square rhythm playing? Join us to work on some fun rhythms, including some off-beat reggae, a blues shuffle, and a lilting calypso. In no time you'll have sorted out your in- from your out-strokes and be syncopating fluently – techniques to help you spice up a wide variety of other tunes.	7MD056
	Progressive Pick Technique	Mountain Dulcimer	Level 2	S1	Learn how to pick like a pro! We shall talk about basic pick control, picking in different directions, picking patterns and how to mix strumming and picking. We will apply these principles to some familiar tunes and you will take away useful drills for future practice.	7MD014
	The Ukraine Project	Mountain Dulcimer	Level 3	S2	Arranging the Ukrainian National Anthem for our local dulcimer session at the outset of the war was a small gesture of solidarity. Further research, however, uncovered a rich range of Ukrainian folk music – from migrant Klezmer tunes, to Balkan-style Carpathian mountain music. We invite you to share a small taste of this complex country and its fiercely independent culture. You will need a capo.	7MD055
	Old English Country Dances for Dulcimer	Mountain Dulcimer	Level 3	S5	A NEW selection of baroque-era tunes for dancing on the Village Green or at the Squire's Ball. Join us in working on three pieces in contrasting moods, which present some satisfying challenges on the dulcimer. Suitable for concert or square dance alike! We shall use various tunings.	7MD053
Ken Bloom	Introduction To Bowing the Dulcimer	Bowed Dulcimer	Level 1	F6	Bowing the dulcimer has a rich history going back hundreds of years. This introduction will cover all the basics of using the bow on your mountain dulcimer as well as a bowed dulcimer. This includes choosing a bow and how to set up a mountain dulcimer for bowing. If you've had questions about this fascinating approach, this is the class for you.	7BD001
	School of the Right Hand	Mountain Dulcimer	Level 2	S2	Efficient use of the right hand for greater expression, dynamics, and tone is not often addressed. Knowing the best way to attack a string for maximum effect is a valuable tool for getting your musical ideas across. Whether you use a pick or your fingers, the principles are the same. This approach can be useful for any level of player from Novice on up.	7MD015
	The Ukrainian Folk Tradition	Mountain Dulcimer	Level 4	S4	The traditions of Ukraine have contributed a lot to the staunchness of the resistance of the Ukrainian people to foreign invasion. This workshop will explore this ancient tradition and how it relates to the present day. All instruments are welcome but the mountain dulcimer will be the focus. You should at least have a 1 1/2 fret to be able to handle the scales and a chromatic dulcimer would be helpful.	7MD124
	Bowed Dulcimer Technique and Practice	Bowed Dulcimer	Level 3	S5	Practical playing practices for those already playing the bowed dulcimer. The emphasis will be on ergonomic, pain-free techniques for both left and right hand. Smooth and effective bowing along with organized left hand fingering will be emphasized.	7BD002

Pam Bowman	Hammered Hymns II "Fairest Lord Jesus"	Hammered Dulcimer	Level 3	F2	A beautiful old hymn from the 1600's! In this arrangement we will learn/use arpeggios, chord embellishments, doubles, and just a hint of droning. Learning embellishments within the song structure – on the Hammered Dulcimer!	7HD051
	Hammered Hymns I "Sweet Hour of Prayer"	Hammered Dulcimer	Level 1	F6	This workshop will be on just the main melody (no embellishments) with step by step guidance in learning it on the hammered dulcimer. You will have no trouble coming away with this song on your play list - even if you just bought your dulcimer yesterday!	7HD002
	ARPEGGIOS!	Hammered Dulcimer	Level 3	S1	What are they? Where are they? How do we recognize them? How do we use them in a musical sentence? They are triad chords...but we only have two hands...so how do we play them?! They are all over the dulcimer and they are a mainstay of ornamentation on the hammered dulcimer! Let's explore these wonderful creatures and get a better grasp on how to play them – why to play them – and where.	7HD053
	"St. Anne's Reel"	Hammered Dulcimer	Level 3	S3	Fun and lively...this tune always brings a smile to my face! A favorite jam tune – so if you haven't put this one in your repertoire yet... or if you'd like to learn a variation, please join this class. Learn the runs written into the melody and also several ways to change up the melody when playing through more than once!	7HD052
	The NEXT Strike! Adding to the Melody	Hammered Dulcimer	Level 2	S5	So you've learned your way around the hammered dulcimer somewhat... and can play a decent amount of melody lines (tunes) etc.... but you have a desire to increase your abilities and go to that "NEXT Strike" (step). This class will incorporate a couple of exercises to help facilitate that "next step" as well as take a well known melody line and add to that melody in small, but increasing in musicality and skill – steps.	7HD020
	Treasures of the Trade! (Beginners unite!)	Hammered Dulcimer	Level 1	F4	2-Hour Class We will journey through a 10 point checklist of items to think about (realize) when starting out on the Hammered Dulcimer – tuning * hammer holds * markers & patterns * notes & chords * including mistakes...(mistakes?) to name a few. We will put these "points" into practice as well as learn a beginning tune (or two)! A solid beginning to find your way on the Hammered Dulcimer!	7HD003
Rob Brereton	Let's Develop Good Strumming Habits	Mountain Dulcimer	Level 2	F2	Level 2 is a great time to develop good habits to take with you into the future. Let's learn a tried and true method for strumming dulcimer in a way that makes sense for you now and for your future dulcimer playing self. Then let's apply this method to some fun, classic dulcimer tunes.	7MD016
	Arranging in the 1-3-5 (D-F#-A) Tuning: The Unabridged Version	Mountain Dulcimer	Level 5	F4	2-Hour Class Rob was one of the first players to arrange in 1-3-5 as far back as the 1980's. The 1-3-5 tuning is fully chromatic on a standard dulcimer. This class is a deep introduction to this extremely versatile tuning. We'll explore the necessary music theory needed to construct complex chord/melody arrangements as well as useful tips and ideas including, chord reduction and inversions, moving parts, melody enhancement, common mistakes, etc. Tuning D-F#-A	7MD169
	Fingerpicking Accompaniment for 4 Equidistant Strings	Mountain Dulcimer	Level 4	F6	Is there anything sweeter than the sound of dulcimer and voice? Let's see how to use our four equidistant string dulcimers for fingerpicking accompaniment. The added string gives opportunities not only for more interesting chords but, perhaps more importantly, for more interesting fingerpicking patterns and embellishments. Let's sing and play some songs together! Level 4, but a great introduction to four string for level 5 too! Tuning: D-A-d-d	7MD125
	Sing Along Using "Next Step" Chords	Mountain Dulcimer	Level 3	S1	By now, you've probably played the I, IV, and V chords. But there's so much more! Let's review these basic chords, and then take the next step by learning the ii (Em), iii (F#m) and the vi (Bm) chords. Sing and play along with popular songs, some new (like John Denver), some old (Like old time and campfire songs). Just a good, ol'-fashioned sing along! Fun for all levels.	7MD057
	Smooth Playing: The BIG Secret	Mountain Dulcimer	Level 3	S2	Sold out class 3 times on QDF. Leave the choppiness behind! Learn the BIG secret (and a few little secrets along the way) to make your playing sound smooth as silk on a shoeshine! Then let's have fun applying these secrets to some fun arrangements. These techniques can be applied to most levels, but the tunes we will apply it to are for Level 3.	7MD058
Phyllis Woods Brown	Throw Me a Rope, I'm Drowning Over Here! Help with Jamming	Hammered Dulcimer	Level 2	F2	As in-person festivals start up again, so are the jams! Jamming can be the best part of the festival or the scariest, depending on your knowledge. Discover how simple it can be to play along even if you don't know the tunes. In this class you will get the tools you need to develop your jamming skills. With just a bit of easy chord mapping, you can play along too!	7HD021
	All Things Magnificent! The "Licks" You Need to Know!	Hammered Dulcimer	Level 3	F4	All the "fancy" things! The riffs, the runs, the rolls, the rudiments. The ending phrases, syncopation, endings, intros, and interludes. Changing the melody, changing the chords, changing the timing. These are things all hammered dulcimer players should know about how to take your playing to the next level and make your music come alive. In this class we will explore all things "fancy" and learn how, when, and where to use them.	7HD055
	Keep Your Friends! Play Backup! A Jamming Guide	Hammered Dulcimer	Level 4	F5	Too often overlooked is the art of playing backup. It's fun to play lead, but people appreciate jamming with you more if you know how to play backup so that they can take the lead. This class will show you the easy and fun ways of playing backup that are beautifully complimentary to the person taking the lead without stealing their glory. It's an art, and it's a necessary one. Keep your friends! Play backup!	7HD088
	Drills for Thrills! Exercises That Are Actually FUN to do!	Hammered Dulcimer	Level 3	S1	To call these exercises is really misleading. My goal has always been to create exercises that are so interesting that I WANT to do them. They CAN be fun, and your playing truly benefits from them. Mastering chords, improving hammering speed and accuracy, developing hands that will work independently of each other, and learning skills that broaden your capabilities can all be a result of spending a little time doing drills.	7HD056
	Calling All Beginners! Tricks and a Tune in Just One Hour!	Hammered Dulcimer	Level 1	S2	Come learn a tune and embellish it! There are times when all of us get discouraged when we practice. So many patterns! So many notes! So many chords! Those things are all important, but this class is simply about learning an easy tune and making it sound good. Sometimes we just have to get excited about playing, and one of the best ways to do that is to sound good playing a tune!	7HD004
	Handolin' the Mandolin 101 Beginner Course	Mandolin	Level 1	S4	See what I did there? This is a starting-at-the-very-beginning (it's a very good place to start) course for those wanting to learn to play this fun little instrument. Tuning, easy beginning chords for playing backup, scales, tremolo (how and when to use it), and how to build accuracy will be taught, PLUS we will learn a first tune!	7MA001
	How to FANCIFY! Make Your Music Sound More Accomplished	Hammered Dulcimer	Level 3	S5	Do you think your arrangements sound blah and boring? Would you like for your arrangements to be fuller and more interesting? Would you like to add a few more "go-to" techniques to your arsenal? This workshop will show you how easy it is to bring those arrangements alive! Using a sweet well-known melody, we will go step-by-step to take that melody to a beautiful arrangement.	7HD054
	Hammering VS Musicality-Making Your Instrument SING!	Hammered Dulcimer	Level 4	S7	We can all learn to hammer out a tune. We can all learn the notes and the timing. How do we make it DANCEABLE? How do we make the listener have goose bumps? How do we make someone say "WOW" at the end of the tune? Techniques are important, but how you use them is more important. Come and discover the secrets to turning your "Blah" in "Wow"!	7HD089

Randy Clepper	Irish Bouzouki: Right Hand Technique	Bouzouki	Level 3	F3	Not unlike the fiddle bow hand, the right hand of a bouzouki player has the power to greatly vary the dynamics of a tune, ranging from driving rhythm to subtle, delicate accompaniment. We'll explore strumming, picking, cross-picking, those dreaded triplets, etc. Examples in GDAD-based tuning but other tunings are welcome. Intermediate level, but also suitable for upper beginner.	7BZ001
	Irish Bouzouki: Exploring Counter melodies	Bouzouki	Level 3	S3	Counter melodies are an area where the bouzouki particularly shines in Irish trad music, accentuating the melody while taking care not to overpower it. But how does one come up with counter melodies? We'll explore some techniques based on scales, variations on the melody, anchor points in the tune, etc. Examples in GDAD-based tuning but other tunings are welcome. Intermediate level, but also suitable for upper beginner.	7BZ002
	Irish Bouzouki: Non-D Keys With/Without a Capo	Bouzouki	Level 3	S5	Let's explore some "other" common trad keys (G, A, E, etc., and their relative minors/modes) and chord shapes — both with and without a capo — on the Irish bouzouki. We'll call out a few common patterns and capo positions, take about when it may or may not make sense to use a capo vs. stay where you are. Examples in GDAD-based tuning but other tunings are welcome. Intermediate level, but also suitable for upper beginner. BRING A CAPO.	7BZ003
Joe Collins	Accidental Instrumentals	Mountain Dulcimer	Level 4	F1	Need some challenging tunes to stretch your skill level? This is a class of tunes not normally heard on the mountain dulcimer because of accidentals, those pesky notes for which there are no frets on the mountain dulcimer tuned in DAD or for which transitions to those notes are somewhat challenging. We'll learn and practice some techniques that make these types of songs accessible on your dulcimer.	7MD126
	It Takes Two to Waltz: "Carolina Waltz"	Mountain Dulcimer	Level 3	F2	Joe Collins will teach his well-known, original tune as a duet in this workshop. If you have been looking for a great arrangement of this song to play with others, this is it! Joe will also provide an accompaniment track he developed and show how to use it when performing the tune.	7MD060
	Lullabies from Around the World, Volume 1	Mountain Dulcimer	Level 2	F4	Want to put a small child to sleep? These lullabies may be just what you need! Appropriate for parents, grandparents, and older siblings to learn. The tunes can also be used to help anyone chill out and relax.	7MD017
	Bringing Out the Irish in You, Volume 2	Mountain Dulcimer	Level 4	F5	Popular, rollicking tunes that will make you believe in leprechauns, fairies, and Irish luck. These traditional songs include "Irish Rover," "Whiskey in the Jar," and a couple others still prominent on the streets of Dublin today.	7MD127
	Simple Rounds for the Mtn Dulcimer, Volume 2	Mountain Dulcimer	Level 2	F7	This workshop will introduce you to joy of playing rounds on the mountain dulcimer. Joe will share some simple rounds that are not very well known, including one of his originals as well as "3 Blind Mice." They sound great when played with other dulcimer players or with hi res mp3 files provided by Joe to workshop participants.	7MD018
	Hymns of Praise: The Power & Glory of God	Mountain Dulcimer	Level 3	S2	Great classic hymns celebrating the greatness of God. Includes "I Sing the Mighty Power of God," "Holy, Holy, Holy," "To God Be the Glory," and a couple others.	7MD059
	Higher Level Playing, Volume 1	Mountain Dulcimer	Level 5	S4	2-Hour Class In this workshop, you will learn two upper-level skills to play a fancy tune that will make people wonder what Celtic planet you come from. The first skill is playing inverted chords effectively. The second skill involves playing a jig rhythm using a combination of syncopated strumming and hammer-ons/pull-offs. We'll work on each skill separately before combining them. The sound is incredible.	7MD170
	Old Hymns for New Players, Volume 2	Mountain Dulcimer	Level 1	S6	A repertoire workshop of easy-to-play hymns for the beginning dulcimer player. Includes "My Faith Looks Up to Thee," "He's Got the Whole World in His Hands," "When Morning Gilds the Skies," and others.	7MD002
	Church-worthy Ensemble, Vol. 4 – "Be Thou My Vision"	Mountain Dulcimer	Level 3	S7	Looking for an arrangement that will make a great addition to a church service? This ancient Irish may be what you are looking for. This is a beautiful arrangement for up to four dulcimers and/or other instruments. Also included in the workshop is a high res mp3 accompaniment track to back you up as a soloist, duet, trio, or quartet.	7MD061
Linda Weber Collins	Celtic Music from Galicia	Mountain Dulcimer	Level 4	F2	Explore lively dance tunes from the Celtic areas of northern Spain. Experience the melding of Celtic and Spanish traditions. Add new sounds to your dulcimer repertoire.	7MD128
	Making Your Music Beautiful	Mountain Dulcimer	Level 3	F6	Overcome "choppy" playing by mastering several techniques. Connect notes smoothly to create lovely, flowing phrases. Apply the new skills in several lyrical pieces.	7MD062
	Classic Hits from the Roaring 20's	Mountain Dulcimer	Level 4	S3	Learn a few well-known songs from the 1920s, part of the Great American Songbook and recorded by a variety of artists ever since. Have fun with songs like "California, Here I Come" and tunes by Gershwin!	7MD129
	Play with Comfort and Avoid Injury	Mountain Dulcimer	Level 2	S5	Minimize the effects of repetitive motions in making music. Consider how the body was designed to move. Play (and teach) with good ergonomics to stay comfortable, injury free and able to play for years to come.	7MD019
Jessica Comeau	How to Accompany Yourself on Mountain Dulcimer	Mountain Dulcimer	Level 3	F1	Have you ever wanted to learn how to play along with your own singing or a friend's? This class will explore mountain dulcimer techniques for accompanying singing: chords, arpeggios, fills/interludes, finding a key for your range, alternate tunings, and playing a baritone dulcimer. To illustrate how accompaniment works, we will compare basic, intermediate, and accompaniment versions of the gentle Scottish classic "Green Grow the Rashes O."	7MD064
	Irish Celebration Songs	Mountain Dulcimer	Level 2	F3	Irish music is known for powerfully expressing both life's sorrows and life's joys and delights! Among the more mischievous and merry Irish songs are "Jug of Punch" and "Spanish Lady," which integrate effective flatpicking technique, including picking individual strings and alternating picking directions on swift passages.	7MD020
	Treasures from Robert Burns	Mountain Dulcimer	Level 4	F6	The famous Scottish poet married many timeless traditional melodies with moving lyrics full of beautiful natural imagery. Our featured songs, "Ye Banks and Braes" and "The Small Birds Rejoice," use hammer-ons and pull-offs to create triples and other Celtic ornamentation. Please bring a capo!	7MD131
	Medieval Hymns of the People	Mountain Dulcimer	Level 4	S2	The "contemporary Christian" music of the Middle Ages is full of mystical beauty with its flowing melodies and arresting ornamentation. Selections for this class will include "Sia Laudato San Francesco" (on which the beloved song "Brother Sun, Sister Moon" was based) and "Stella Splendens," a 14th century Marian-themed dance song from the Llibre Vermell de Montserrat. To accommodate singing, our home tuning will be C-G-C.	7MD130
	Irish Musical Air-looms	Mountain Dulcimer	Level 3	S3	Irish tradition is full of precious musical mementos imbued with humble charm and grace. Three of these beautiful "air-looms" (airs) will afford us the opportunity to practice effective flatpicking technique as well as parallel and three-finger chords: "Bunessan," "The Lark in the Clear Air," and "Castle of Dromore."	7MD063
	Renaissance Minor Duets	Mountain Dulcimer	Level 4	S6	Unlock the potential of the mountain dulcimer to enliven both the melodies and chords for favorite Renaissance songs! Both our featured songs for this class, "The Three Ravens" and "Greensleeves," will have two parts, each in a different tuning, one for the melody, and one for the chords. Please bring a capo and an open mind!	7MD132

Elaine Conger	"I Wanna Be Ready" for Pentecost!	Mountain Dulcimer	Level 2	F1	This traditional spiritual comes just in time for Pentecost Sunday, and I'm sure you want to be ready! It is fun to play and will be sure to put pep in your dulcimer step. The pentatonic piece will start out in an easy advancing beginner level but then evolve into a more interesting arrangement showcasing how you can increase your skills easily with a just a few tweaks here and there.	7MD021
	It's All About the Bass Dulcimer: Focusing on Alternating Bass	Mountain Dulcimer	Level 3	F4	2-Hour Class The bass dulcimer is a wonderful accompanying instrument in addition to being able to hold its own as a solo instrument. Its primary and most practical use in the dulcimer community, however, is in mimicking the techniques used by the upright or electric bass player, which is the alternating bass line for the bulk of the traditional dulcimer repertoire. Your jams will now sound complete! (Repeat from QT 6.0)	7MD065
	It's All About the Bass Dulcimer: MORE Alternating Bass!	Mountain Dulcimer	Level 3	F6	This session continues where the two-hour class, "It's All About the Bass Dulcimer: Focusing on Alternating Bass" leaves off. The mountain dulcimer player is usually quite well versed in playing in the key of D, but what happens when you need to play in another key? You'll learn the basics of alternating bass patterns in other keys, both major and minor, and what to do when the song is not in 4/4 time.	7MD066
	It's STILL About the Bass Dulcimer: Exploring Walking Bass	Mountain Dulcimer	Level 4	S3	You've obtained adequate knowledge of the alternating bass pattern that's so useful in the bulk of the dulcimer repertoire. Now you're ready to take your bass dulcimer playing to another level by learning what to do if the song calls for a different type of bass line, such as the walking bass pattern, which is utilized in many popular music genres. A bass dulcimer with a 1.5 fret required. (Repeat from QT 6.0)	7MD134
	It's STILL About the Bass Dulcimer: MORE Walking Bass	Mountain Dulcimer	Level 4	S5	You've obtained adequate knowledge of the alternating bass pattern that's used in the bulk of the dulcimer repertoire, but you've learned the walking bass pattern, which is utilized in many popular music genres; however, you only know it in D. This class is where you learn to walk in G! You'll also receive a lively duet arrangement of "Just a Closer Walk With Thee." A bass dulcimer with a 1.5 fret is required.	7MD133
Larry Conger	DF#A Tuning	Mountain Dulcimer	Level 3	F2	The primary benefit of this tuning is to provide a somewhat chromatic setup without the need for a chromatic instrument. The result can often make your arrangements sound richer, fuller, and more interesting. The workshop will offer three examples of this tuning -- a Christmas song, a hymn tune, and an Irish tune. The songs ARE NOT REPEATS from QuarantUNE 4.0. Tabs and audio tracks will be provided.	7MD068
	Southern Fried Medley	Mountain Dulcimer	Level 5	F3	This workshop will introduce three American fiddle tunes with a "fowl" theme -- "Cluck Ole Hen" "Turkey in the Straw" and "Chicken Reel." Each arrangement will feature numerous techniques such as string bends, hammer-ons, pull-offs, slides, and string mutes that are sure to challenge your skills while making the medley more fun to play. Each song can stand alone. Come prepared to be challenged. DAD tuning. Tabs and audio tracks provided.	7MD171
	Enhance a Basic Tune	Mountain Dulcimer	Level 4	F5	Can your playing benefit from more dynamics, expression and feeling? Do you have a desire to become more musical and less mechanical? Take your playing to the next level? This workshop will utilize several familiar tunes to demonstrate how you can become a better player by incorporating the things mentioned above to help you tell the story with your hands. DAD tuning. Tabs and audio tracks provided.	7MD136
	Deep River Blues (duet)	Mountain Dulcimer	Level 4	S1	Elaine and I will be teaching a duet arrangement of this song with Elaine teaching her bass dulcimer part after I teach the melody part. The melody part can stand alone as a solo. Participants will receive a diatonic tab and a chromatic tab of the melody part and choose which version they want to learn. Designed to be a fun challenge for the upper intermediate level player and beyond. Tabs and audio track provided.	7MD135
	Arranging For Dulcimer From Standard Notation	Mountain Dulcimer	Level 3	S4	2-Hour Class This workshop is divided into two back-to-back sessions. SESSION 1 will be spent learning the different notes on the staff and how to determine what key a particular song is in based on the key signature. From there, the tonal center of the song will be identified and used as a starting point. SESSION 2 will focus on arranging and identifying numerous well-known "mystery songs" using the skills you learned in Session 1.	7MD067
	Your Dulcimer Toolkit	Mountain Dulcimer	Level 2	S7	This presentation will address various subjects that are typically not covered in dulcimer workshops. We'll talk about the different types of strings, picks, capos, tuners, etc., recommend essential hand tools for keeping your instrument in top shape, and offer advice on maintenance do's and don'ts, with more as time allows. Part presentation and part Q&A. All skill levels are welcome and encouraged.	7MD022
Jess Dickinson	Things I Wish Someone Had Shown Me When Learning the Dulcimer.	Hammered Dulcimer	Level 2	F4	2-Hour Class Not for absolute beginners, but if you are just starting your hammered dulcimer journey, this class is for you! Lots of tips and tricks to help you quickly move to the next level! Plus, tips on tuning and caring for your dulcimer. Your questions will be welcomed. RECAP VIDEO INCLUDED!	7HD022
	Uncommon WOW! Embellishments Make Music Burst With Flavor!	Hammered Dulcimer	Level 4	S4	2-Hour Class Easily sprinkle your arrangements with cool embellishments and techniques you don't hear every day, such as Picardy thirds -- secondary dominants -- arpeggio lead-ins -- major, parallel, and relative minor key changes, and more! RECAP VIDEO INCLUDED!	7HD090
	Easy Chord Progressions -- Learn to Play Without Sheet Music!	Hammered Dulcimer	Level 3	S7	Learn these chord progressions and you will be able to do two things: (1) play along with almost any tune in a jam or group, and (2) add melody to make your own arrangements of tunes you like! RECAP VIDEO INCLUDED!	7HD057
Sam Edelston	You Don't Need Tab to Play Songs	Mountain Dulcimer	Level 3	F1	If you've ever felt frustrated because you couldn't find tab for a song, this workshop is for you. Step 1 is to find the song's chords -- something that 30 million guitar strummers also rely on. You'll get a chord chart designed to help you find chord progressions on your dulcimer. We'll look at the whole fretboard, compare the different chord shapes, and even use chords to help find the melody. DAD tuning.	7MD071
	Strum Like a Rock & Roller	Mountain Dulcimer	Level 3	F6	Though you may be able play up a storm on jigs and reels, you'll need very different right-hand approaches when it comes to pop or rock songs. We'll look at some strum patterns and right-hand techniques that can make you the most popular person at the dance. DAD tuning.	7MD069
	Play Gershwin - Without Extra Frets	Mountain Dulcimer	Level 5	F7	Open up a whole new repertoire: Learn to play these two classic songs by George and Ira Gershwin: "Oh, Lady Be Good!" and "Fascinating Rhythm." Who would have guessed that they'd work beautifully on a 3-string dulcimer in DAD, without a 1+ fret, with only two hands? Not only that, but these songs teach some great lessons on playing, chord-melody style, and arranging.	7MD172
	Classic Rock Basics	Mountain Dulcimer	Level 2	S2	If you like rock music, the mountain dulcimer is totally made for you! Its fretboard is loaded with chords you'll need, and many classic "guitar" riffs are right there. You'll find it surprisingly easy and fun to play classic rock songs you grew up loving, and in this class, you'll start to discover how. (And even the rock guitar gods often strum just 2-3 strings at a time.) We. Will. Rock. Out. DAD tuning.	7MD023
	Chord Progressions in Minor Keys	Mountain Dulcimer	Level 3	S6	Minor keys can be a challenge on a dulcimer, because some of the notes you want may not be there. We'll dig into several well-known minor-key chord progressions. You'll learn where on your fretboard to play them, and what you can do with them. DAD, and bring a capo.	7MD070
	Chromatic Dulcimer and Its Superpowers	Mountain Dulcimer	Level 4	S7	Use your chromatic to paint with all the colors! We'll look at different things it lets you do, and how it actually can be simpler than a diatonic -- not more complicated -- to play. Learn how your chromatic can help you learn songs better, bring you many more musical partners, and even sing better. We'll also spice up your playing with some different kinds of chords beyond majors, minors, and sevenths. DAD, and bring a capo.	7MD137

Steve Eulberg	"Lullaby of Muffe" Hand Separation Tune	Hammered Dulcimer	Level 3	F1	NEW for QDF 7: This lovely Belgian tune provides us with a balanced way to play a beautiful hand separation tune, through which we develop our hammering accuracy and consistency by first separating the tasks of each hand, then bringing them together in a beautiful and gentle lullaby.	7HD058
	What I Wish I Knew When I Started Playing	Hammered Dulcimer	Level 2	F2	This class features the Map of the Dulcimer, playing in the "box", playing horizontally, where are my doubled notes, where are the "weird" notes, principles of hammering and learning songs. With all of these conceptual and hands-on tools in one's belt, students will be equipped to make significant progress in their comfort and skill in playing the dulcimer.	7HD023
	Galax Style Noter Playing in D and G	Mountain Dulcimer	Level 2	F3	NEW for QDF 7: Galax is noter style playing with a feather quill on an instrument with 4 equi-distant strings, all tuned to the same pitch: d d d d. This way of playing is the my favorite for jamming because it is so flexible! Players of standard instruments are welcome and will gain strategies for adapting to this style.	7MD024
	"Time in a Bottle" Fingerstyle (DAC Tuning)	Mountain Dulcimer	Level 4	F4	Many years ago Ingrid Croce gave me permission to teach my arrangement of Jim's timeless classic. This minor-major tune lays very nicely on a dulcimer tuned DAC and lets us further develop our fingerstyle skills and play in two different octaves (including the "expensive frets"). PDF Handouts provided.	7MD138
	Energetic AND Delicate Right Hand Techniques (DAd Tuning)	Mountain Dulcimer	Level 3	S1	New for QDF 7: So much of our musical expression happens with our strumming and picking hand. In this workshop we'll focus on that hand. Focusing on when, where and how to play dynamically with a flatpick, we'll use exercises to develop pick accuracy for playing individual strings PLUS we'll explore the technique of palm muting for percussive effects.	7MD072
	Arranging Popular Music on Mountain Dulcimer	Mountain Dulcimer	Level 5	S2	NEW for QDF 7: Using examples from my forthcoming Hal Leonard book First 50 Songs to Play on Mountain Dulcimer, we will address typical challenges that popular music presents when arranging them to play on a diatonic dulcimer in a three-string configuration. [e.g. moving bass lines, incorporating signature licks, syncopation, meter eccentricities, chord voicings.]	7MD173
	"Snowbow at Sky" Hand Separation Tune (right hand lead)	Hammered Dulcimer	Level 4	S3	NEW for QDF 7: With over a half million plays reported, this is my most popular recorded composition. This hand separation challenge utilizes a trick of hypnosis as the melodic phrases float over an energetic snowstorm of chords. (hint: it is much more accessible than it appears). Preview it on youtube here: https://youtu.be/RJUENGVlqLI	7HD091
	Modes on the Hammered Dulcimer	Hammered Dulcimer	Level 2	S4	Once I discovered that there were (2) TWO basic patterns for playing the classical Greek modes on the hammered dulcimer, I was able to uncover a great many tunes that were just hiding in my instrument, waiting for me to find them! Students will come away with a firm foundation of how songs work and how they work on the dulcimer. (Note: deep knowledge of music theory is NOT required.)	7HD024
Scott Evan Freeman	Rhythms and Embellishments	Mandolin	Level 2	F5	Playing hot mando licks is only one part of the equation. To be a complete player, we need to understand rhythms and how to use the mandolin to add embellishments to a tune. In this class we will learn different rhythms styles and how simple scales can add so much to the texture of a tune.	7MA004
	Introduction to Improvisation	Hammered Dulcimer	Level 2	F7	Sometimes we just like to noodle on our dulcimers. In this class we will learn a few techniques to help unleash your inner creativity. Improvisation is one of the most enjoyable forms of music expression. Together, we will learn how to overcome some of the obstacles that seem to hold us back when we feel that creative spirit welling up inside.	7HD026
	Drum Techniques on the Hammer Dulcimer	Hammered Dulcimer	Level 2	S3	The percussive nature of the hammer dulcimer lends itself so well to simple drumming rudiments. In this class we will learn some of the very basic drumming rudiments. These techniques will open up a whole new world in how you learn, hear and even compose new tunes.	7HD025
	Introduction to Old Time Dance Tunes	Mandolin	Level 2	S6	Old Time jam sessions are more popular than ever before. In this class, we will introduce you to the basic elements and patterns of dance tunes. We will learn some fun and easy exercises and techniques that will give you the tools to help you in your next old time session.	7MA003
Bing Futch	The Art of Flatpicking and How to Do It	Mountain Dulcimer	Level 3	F1	The mountain dulcimer makes chord-melody style arrangements sound great and the same can be said when it's flat-picked. Focusing on melodic movement and minimal drones, this workshop introduces techniques for finger placement and picking exercises for accuracy through a number of tunes. Have a capo handy for playing in different keys!	7MD073
	Beginning Method for Mountain Dulcimer	Mountain Dulcimer	Level 1	F2	New and returning players are welcome here! I've got a method to get you playing mountain dulcimer and we'll begin with strums before adding some melody and playing some simple tunes. Discover how easy and fun it is to read tablature, and try your hand at making something up as you go; I'll give you tips along the way to tie everything together.	7MD003
	Learn the Secret to Playing a Song in Any Key	Mountain Dulcimer	Level 4	F4	This workshop is for anyone who has ever been in the jam and knew a song, just not in THAT key. I'll show you a cool trick to playing the same tune in multiple key signatures without reading standard music notation or tablature. I use intervals, scales, and DAD chord shapes to demonstrate the similarities between keys and we'll use capos to make switching quick and easy.	7MD139
	Create Arrangements Using Only a Melody	Mountain Dulcimer	Level 5	F6	Whether you're writing a song or creating an arrangement of a tune, everything you need to know is right there in the melody itself. This workshop demonstrates how to take a melody and figure out essential info like key signature, time signature, backing chords and overall rhythmic feel. Learn how to read and create lead sheets, discover visual patterns to help guide the tune and add a little extra spice to pull it all together.	7MD174
	An Introduction to Native American Flute	Native American Flute	NLS	F7	Bring your Native American flute, or just your curiosity, to a workshop where music and spirit soar high. Discover the origins of the instrument and the secret of its haunting sound. Learn to sigh into it and play melodies while adding chirps, flutters and other embellishments.	7NF002
	An Introduction to Native American Flute	Native American Flute	NLS	S1	Bring your Native American flute, or just your curiosity, to a workshop where music and spirit soar high. Discover the origins of the instrument and the secret of its haunting sound. Learn to sigh into it and play melodies while adding chirps, flutters and other embellishments.	7NF001
	11 Types of Chords With Helpful Tips on How to Use Them	Mountain Dulcimer	Level 4	S3	Using Major, minor and dominant seventh chords is like painting with primary colors. This workshop explores a wide variety of chord types that can be used to expand your musical palette. Besides learning basic chord-building and popular progressions, students practice adding and altering notes to create a rainbow of gorgeous sounds.	7MD140
	The Mountain Dulcimer: PLUGGED-IN!	Mountain Dulcimer	Level 2	S4	Many folks enjoy amplifying the mountain dulcimer and using effects, though it can be a daunting experience if you're not familiar with the necessary gear. In this technically-inspired workshop, students will get answers to all of their questions regarding pick-ups and microphones, audio interfaces and amplifiers, plus digital effects like reverb and delay. I demonstrate the essential gear and help you figure out yours!	7MD025
	Embellishments: Powerful Tools for Your Musical Toolkit	Mountain Dulcimer	Level 3	S6	Once you learn to play a song on the mountain dulcimer, the next step is to play it with feeling and expression. Here, we learn to use a number of techniques called "embellishments" that add a little spiciness to our musical stew. We begin with simple slides and vibrato, giving the instrument a more "human" voice, and then explore hammer-ons and pull-offs, bends, and bass lines, plus a quick look at creating intros and outros on the fly.	7MD074
	How to Create Complementary Strums for the Tunes You Play	Mountain Dulcimer	Level 3	S7	Every tune that we play has its own rhythmic fingerprint that gives it a unique musical identity. Learn how to recognize and match this rhythm to create strums that support, propel and energize the song. I'll show you what to listen for, where songs need the most assistance and how to make what you hear in your head come out through your strum. We'll play through a variety of tunes to try out our tricks!	7MD075

Guy George	Learn To Play the Pennywhistle!	Penny Whistle	Level 1	F1	Take it from the "ground up" and have fun learning to play this great instrument! All you need is a "D" pennywhistle and we'll get you started with all the basics. You'll even learn a few easy tunes, in 2 keys!	7PW001
	Easy Celtic Waltzes on Hammered Dulcimer	Hammered Dulcimer	Level 2	F3	Waltzes are a great way to find melody notes, start adding harmonies, and explore playing back-up. Add a beautiful waltz, "Black Velvet Band" to your repertoire, as we learn and practice these techniques.	7HD027
	Make Your Pennywhistle Sing With Beautiful Irish Waltzes	Penny Whistle	Level 3	F5	Develop breath control, explore phrasing, adding slides, cuts, and rolls to your playing as we learn a few Irish waltzes, incorporating these techniques. "D" whistle needed for this workshop.	7PW002
	Irish Ornaments on Pennywhistle: Where, When and Why?	Penny Whistle	Level 4	F6	Start adding ornamentation to a few Irish tunes, Kerry Polka & Concertina Reel and discover the ways and reasons we can add them! You'll get tips to add ornamentation to your own repertoire as well! "D" whistle needed for this workshop.	7PW006
	Arranging Waltzes on Hammered Dulcimer	Hammered Dulcimer	Level 3	F7	Discover ways to create your own arrangements as we learn "Merry Widow Waltz", a beautiful classical tune. You'll get tips and ideas to create your own arrangements as we compare the basic melody to the completed arrangement.	7HD059
	Develop Your Hammering Technique Playing Irish Reels	Hammered Dulcimer	Level 3	S2	Explore ways to clean up and speed up your playing as we learn "Concertina Reel". You'll get practice tips, looping phrases, and some Irish ornaments to add to your repertoire as well!	7HD060
	Pennywhistle Like a Pirate!	Penny Whistle	Level 3	S4	2-Hour Class Tunes about pirates, ships, oceans and the like - learn them with us for some 'piratical' fun! Melodies, some harmonies, embellishments, licks and tricks will be covered. Pirate attire will NOT be discouraged!	7PW004
	"Tonguing" on Pennywhistle - Where and When?	Penny Whistle	Level 3	S6	We'll use the tune, "Coming of Spring" to answer these questions, giving us more of that Irish "feel" on our whistle. "D" whistle needed for this workshop.	7PW003
Sharrie George	Uke Like a Pirate - Songs of the Sea!	Ukulele	Level 2	F1	Master new chords, strums, and rhythms as we add some great songs of the pirate era (old and new) to our repertoire! We'll also explore different ways to make practicing easier and fun! All tunes will include music with chord pictures and lyrics for easy practicing later. This workshop is for ukuleles with standard (GCEA) tuning.	7UK002
	Introducing Chord-Melody on the Ukulele!	Ukulele	Level 4	F4	2-Hour Class Combine your expertise of chords, strums, finger-picking and tablature and use them to start your journey to beautiful chord-melody! Explore different styles of chord-melody with a few familiar tunes. Add a beautiful Hawaiian chord-melody tune as well. You can be playing ukulele chord-melody solos! Knowledge of tablature and some finger picking experience necessary.	7UK009
	Celtic Strumming and Chords for Ukulele	Ukulele	Level 3	F7	These skills can be used for many styles of music, but when you want to have that Celtic sound, try some different strums, chords and chord progressions. Add some new Celtic tunes to your repertoire as well, applying our new strums and substituting chords when possible. This workshop is for ukuleles with standard (GCEA) tuning.	7UK006
	Ukulele - Start At The Very Beginning!	Ukulele	Level 1	S1	Grab your ukulele and make music by the end of class! See for yourself how easy it is to get started as we explore all the basics needed to play this fun instrument. Practice basic chords and strums as we apply our skills to some classic ukulele tunes. All tunes will include music with chord pictures and lyrics for easy practicing later. This workshop is for ukuleles with standard (GCEA) tuning.	7UK001
	Play Melody On The Ukulele!	Ukulele	Level 3	S3	Playing single notes on the ukulele adds many different playing possibilities. Start finding notes for singing, adding 'licks' to your strums, and even uke "orchestra" playing! You'll leave the class reading tablature, playing melodies, harmonies, intros, endings, and turnaround! This workshop is for ukuleles with standard (GCEA) tuning.	7UK005
	Hawaiian Tunes and Strums	Ukulele	Level 3	S5	Add some traditional and newer songs inspired by the Hawaiian Islands to your repertoire as we conquer some more difficult chords and strums. Strum patterns, chord pictures, and music with lyrics will be provided. Fun summer learning!	7UK007
	Fingerpicking Chord Back-Up for All Ukles - Baritone Too!	Ukulele	Level 4	S7	A different way to play back up instead of strumming; play patterns that repeat over the chords in a tune. Master a few easy patterns without music first, then we'll add chord progressions and familiar tunes. Develop your tablature reading skills as well to make review and practice easier when you leave the class!	7UK008
	Using the Moving Bass Line	Mountain Dulcimer	Level 3	F1	In this class you will discover how to enhance the sound of an arrangement with a chord substitution technique called the "Moving Bass Line". We'll start with defining what this specific chord progression is and how to form it on the dulcimer. By the end of the workshop, you will have the skill to start applying this technique to many of your existing arrangements.	7MD076
Tull Glazener	Flatpicking Fundamentals	Mountain Dulcimer	Level 2	F3	In this class, you will learn how to hold a flatpick, which direction to pick, and the technique of picking individual strings. You will discover how to pick the melody while traveling across the fretboard or provide accompaniment to other musicians. We will start with basic drills and then show how to incorporate this technique into songs you already play. (DAD Tuning)	7MD026
	3-String Orchestra: "William Tell Overture"	Mountain Dulcimer	Level 5	F5	How do you eat an elephant? One bite at a time! How do you learn to play "William Tell Overture"? One bite-sized chunk at a time! In this class, we'll break the arrangement down into small sections, using repetition to gradually get the speed to tempo. When your friends hear you play this song, they'll be asking, "Who was that masked dulcimer player!" A play-along practice video will be distributed after class.	7MD175
	The Magic of the 1+ Fret	Mountain Dulcimer	Level 3	S2	Do you ever listen to music and ask yourself, "How did they make that cool chord and what is it?", and then find out it's that 1+fret you keep hearing about? In this class you will not only learn new chords that require the 1+fret, but how to insert them into the songs you already play. You'll finally be able to get some use out of that handy extra fret! (1+fret required)	7MD077
	Introduction to TablEdit for the Mountain Dulcimer	Mountain Dulcimer	NLS	S4	2-Hour Class TablEdit is a computer program used to produce print-quality tablature for nearly any stringed instrument imaginable. THIS 2-HOUR EXTENDED CLASS will take the mystery out of using the program for creating mountain dulcimer tablature. No experience required. You will receive extensive handouts with mountain dulcimer specific instructions and screen shots for each phase of the process for future reference.	7MD186
	Ragtime Music for Mountain Dulcimer	Mountain Dulcimer	Level 4	S6	Ragtime is an early form of jazz. It dominated American popular music from the late 19th to the early 20th century. In this class you will learn some really fun tunes from that era which include the unique syncopated rhythm that is characteristic of ragtime. Play a-long videos will be distributed after class. (ALL NEW MUSIC FOR QDF 7.0)	7MD141
	Les Gustafson-Zook	Let's Explore the Autoharp	Autoharp	Level 1	F1	Are you new to the autoharp? Here's all you need to know to get a solid start on making beautiful music with your harp. We'll offer tips on tuning, holding positions, practice basic rhythm and strums and give you a great start for success with your new instrument!
Rockin in the Winter		Autoharp	Level 3	F3	Pull on your snow boots, put your chromatic harp into the sleigh and experience some cool winter fun in the summer with these sweet chromatic versions of two winter classics!	7AH010
Making Music With Kids		All Instruments	NLS	S3	No bored kids here! Engage your young audiences with these fun and participatory techniques to invite children and adults into the joy of experiencing music together.	7AH020
Ding Dongs and Arpeggios		Autoharp	Level 2	S5	If you've wondered how to keep energy in slow songs, look no further! Using the pinch pluck and arpeggio techniques, you will soon be using these sweet and energizing accompaniment styles in your waltzes, hymns and other slow and beautiful tunes.	7AH005

Dave Haas	Celtic Connection	Mountain Dulcimer	Level 4	F1	Add these wonderful hornpipes to your Celtic repertoire. Discover left and right hand techniques that facilitate smooth play and drive the tempo of the tune. Bring your four-leaf clover and a smile. Tunes include: "John Ryan's Polka", "Mauri's Wedding", and Turlough O'Carolan's "Planxty Fanny Power".	7MD143
	Banjo-Dulcimer – Making it Sound Great!	Mountain Dulcimer	Level 3	F4	LAP-JOs, Banjammers, Dulci-JOs – Come on! Learn left and right techniques to improve the sound of your instrument. Learn the DOs and DON'Ts of playing with other instruments. Tunes include: "Sail Away Ladies", "Bonaparte's Retreat", and "Red Wing". DAD	7MD078
	Amazing Grace – How Sweet the Sound!	Mountain Dulcimer	Level 3	F6	Praise God with these prayerful and popular hymns. Learn left and right hand techniques to improve your cross-picking of slow songs. Learn the best version of "Amazing Grace" you have ever heard! Hymns include: "Amazing Grace", "This Is My Father's World", and "How Great Thou Art". DAD	7MD080
	Playing Smoothly – Keys to Success!	Mountain Dulcimer	Level 2	F7	Learn how to improve your strum to make your tunes more musical. Improve your left hand fingering to make your play more smooth and fluid. Tunes include: "Soldier's Joy", "Squirrel Heads and Gravy", and "Barlow Knife". DAD	7MD027
	"America, The Beautiful" – A Study in Arranging a Tune	Mountain Dulcimer	Level 5	S1	Explore a performance-ready arrangement of the popular melody, "America, the Beautiful". Uncover the process of arranging, including: introductions and endings, incorporating the melody and chords in multiple positions on the dulcimer, and special touches that make an arrangement sparkle. DAD	7MD176
	"Morning Has Broken" – A Study in Arranging a Tune	Mountain Dulcimer	Level 4	S2	Explore a performance-ready arrangement of the popular melody, "Morning Has Broken". Uncover the process of arranging, including: introductions and endings, incorporating the melody and chords in multiple positions on the dulcimer, and special touches that make an arrangement sparkle. DAD	7MD142
	Playing Slowly – An Introduction to Cross-Picking	Mountain Dulcimer	Level 2	S3	Discover the peaceful side of the mountain dulcimer. Learn how to play slow melodies and chords in a smooth and melodic style - plucking the strings individually. Learn left and right hand techniques to facilitate smooth play. Tunes include: "Shenandoah", "In the Bleak Midwinter", and "Auld Lang Syne". DAD	7MD029
	MORE Banjo-Dulcimer – Deepen Your Skills!	Mountain Dulcimer	Level 3	S5	More tunes and practice with the Banjo-Dulcimer. Discover how to bring the melody out of your instrument and make it sound like a banjo. Tunes include: "Sandy Boys", "Julie Ann Johnson", and "Bonaparte Crossing the Rhine". DAD	7MD079
	Slow and Beautiful – Improving Your Cross-Picking	Mountain Dulcimer	Level 3	S7	You are able to play slow songs by plucking the strings - one at a time - and are ready to improve your skills. Discover left and right hand techniques which facilitate smooth cross-picking. Tunes include: "Shenandoah", "Wild Mountain Thyme", and Turlough O'Carolan's "Blind Mary". DAD	7MD081
DJ Hamouris	"Lamento di Tristano"	Mountain Dulcimer	Level 4	F4	A beautiful 14th Century Italian lament made famous on John Renbourn's 1970 recording, "The Lady and the Unicorn." This languid, minor tune involves flat-picking, hammers, pulls & slides for a lovely medieval moment in your repertoire. DAC tuning.	7MD145
	Chord/Melody Basics: How to Play ALL the Music!	Mountain Dulcimer	Level 2	F5	Adding chords to a melody you already play is easy! In this class you'll learn basic chords in the key of D, discover chord progressions, and apply them to simple fiddle tunes while strumming across all strings. There will be time to experiment with a couple of tunes during class. DAD tuning	7MD030
	A Study in Variations: "Amazing Grace"	Mountain Dulcimer	Level 3	F7	How do you turn a memorized tune into an arrangement for performance? Use everything you know! Starting with a bare-bones tab for Amazing Grace you'll add ornaments, three-quarter time strum, chord variations, a cadence, and a delicate ending. Skills needed include hammers & pulls, slides, flat-picking, cross-string playing. DAD tuning	7MD083
	Baritone Blues Basics	Mountain Dulcimer	Level 3	S4	The Baritone was made for the blues. The growl, the resonance and low tones we love! We'll work through the most intuitive ways to play blues progressions in 3 keys using both barre and 7th chords. Discover the form of 12-bar blues and the easiest ever pentatonic scale patterns. AEA tuning, 1+ fret required	7MD082
	"Ashokan Farewell" Chord/Melody, ¾ Time Strum, & Back-up	Mountain Dulcimer	Level 4	S5	Known as the theme for Ken Burns' "Civil War", this popular waltz was written by Jay Ungar in 1984. Besides learning a chord melody arrangement, you'll discover how to overlay a three-quarter time strum – a skill that can serve for future waltz tunes. To top it all off, you'll get the back-up part to share with a partner. DAD tuning	7MD144
	"Abbot's Bromley" for Baritones	Mountain Dulcimer	Level 3	S7	A tune from Cecil Sharp's collection of English country dances, Abbot's Bromley can be played at a stately or lively pace. In E minor, using the 1+ fret, no capo is needed so your beautiful baritone can resonate fully. Six-eight dance rhythm with occasional flat-picking, and lots of cross-string action gives a fun and satisfying result. AEA tuning, 1+ fret required	7MD084
Neal Hellman	American "Spirituals" for Mtn. Dulcimer	Mountain Dulcimer	Level 3	F3	In this session we will explore some familiar songs: "Nobody Knows the Trouble I've Seen," "Steal Away," "Motherless Child," "Wade in the Water," as well as Blind Willie Johnson's "Nobody's fault But Mine." Capo required. Spirituals is a genre of Christian music that is "purely and solely the creation" of generations of Black Americans, which merged African cultural heritage with the experiences of being held in bondage in slavery. (Wikipedia).	7MD085
	Irish & Scottish Songs of Parting & Loss	Mountain Dulcimer	Level 4	F5	There are many Irish & Scottish songs with this theme, I've picked out some of my favorites. The student should be proficient in the basic embellishments: hammer-ons, pull-offs, and slides. Selections include "The Parting Glass," "Down by the Sally Gardens," "Danny Boy," "Bridget O'Malley," and "The Broom O' the Cowdenknows." We will also explore how to utilize the backup chords to accompany one's voice. Capo required	7MD147
	Bawdy & Sensuous Ballads	Mountain Dulcimer	Level 3	F6	Bawdy but not to naughty! Sort of suggestive if you know what I mean. Bring a capo and your sense of humor. We shall explore ballads such as "Spotted Cow," "Jacky Tar," "Rosemary Lane," "The Lark in the Morning," "The Maid Who Sold Her Barley" and "Blow the Candle Out." Various dulcimer techniques of phrasing and chord choices will also be illustrated, as well as fingering techniques.	7MD087
	13th Century Italian Lauda for Mtn. Dulcimer	Mountain Dulcimer	Level 4	S4	The lauda, were traditional religious songs collected in Cortona and Florence, Italy, in the 13th century. These religious songs also reflected a desire of the lay people to worship in a language they spoke every day. Knowledge of the basic embellishments (hammer, pull, slides) are necessary. Selection will include: "Lauda di Maria Maddalena," "Ben e crudele e spictoso," "Dal ciel venne messo novello," and "Gloria in Cielo." Capo required.	7MD146
	Easy Traditional Songs for Mtn. Dulcimer	Mountain Dulcimer	Level 2	S6	We will explore the art of singing with the dulcimer. I will illustrate simple chord placements for each song. Two and three finger chords as well as various chord positions (illustrated with a chord chart) as well as optimal finger placement will be explored. Selections include: "The Sailors Alphabet," "Love Is Little," "The Lakes of Pontchartrain," "The Blackest Crow" and "Hard Times Come Again No More." Capo	7MD031
	American "Spirituals" for Mtn. Dulcimer	Mountain Dulcimer	Level 3	S7	In this session we will explore some familiar songs: "Nobody Knows the Trouble I've Seen," "Steal Away," "Motherless Child," "Wade in the Water," as well as Blind Willie Johnson's "Nobody's fault But Mine." Capo required. Spirituals is a genre of Christian music that is "purely and solely the creation" of generations of Black Americans, which merged African cultural heritage with the experiences of being held in bondage in slavery. (Wikipedia).	7MD086

Judy House	Practice? Practice What?	Mountain Dulcimer	Level 1	F1	Teachers will always tell you WHAT to practice, but rarely tell you HOW to practice! Sign up for this class and learn at least 10 things to do during your practice time to help you learn to play. You might be surprised at what you could be doing in order to master your music. Become a better musician, faster!	7MD004
	Use Your Pick for Something Besides Strumming!	Mountain Dulcimer	Level 3	F3	Initially, we learn to strum across all strings while fretting one string. Once chords are introduced, there's another beautiful way to play slow songs. We call this playing arpeggios or flatpicking. Learn to take a chord and play it by picking one string at a time in easy sequence. After a bit of practice, we'll take some chord-melody tunes and learn to convert them into beautiful arpeggiated music. After that, the sky is the limit!	7MD088
	Conversion Excursion!	Mountain Dulcimer	Level 4	F5	Let's suppose you have music for a song you really want to play on your dulcimer, but can't find the dulcimer tab. What a dilemma! Let's get started on conquering this problem today! Learn to convert standard notation into dulcimer tab!	7MD148
	Buzz Word? Multi-Parts!	Mountain Dulcimer	Level 4	F7	Playing in a group where there are several different parts can be nerve-racking, yet fun, because the music becomes full and beautiful! You will learn how to fit in to a multi-part ensemble and what skills you need in order to be successful. We will work on a song that has several parts. Bring your standard, baritone, bowed and/or bass dulcimers to this class!	7MD149
Kirk House	Why YOU Should Be a Bass Dulcimer Player!	Mountain Dulcimer	Level 3	F2	This workshop is based on two foundational principles that I stress to my bass dulcimer students; but they are skills that any musician should have (and can probably improve on). The first is maintaining a good sense of rhythm; the second is developing and improving your 'ear' skills (hearing chord changes, identifying 'intervals' between pitches). We will discuss techniques and practice tips that will help you improve these skills.	7MD089
	Introduction to Bass Dulcimer (Bass Dulcimer 101)	Mountain Dulcimer	Level 2	F4	For students new at playing the bass dulcimer, but who've had some experience playing a standard dulcimer; or anyone just thinking about playing bass. You don't need a bass dulcimer to take the class; everything can be done on a standard. You will learn to play the bass dulcimer "as a bass": understanding common rhythms, how the bass player's line is built upon chord structure, and finding those notes on the dulcimer fretboard.	7MD032
	Playing IN the Box on the Bass Dulcimer	Mountain Dulcimer	Level 4	F6	How to improvise using the pentatonic scale: We will explore a technique known to guitarists as 'playing in the box'; it was used almost exclusively by the great bluesman B.B. King, as well as many others. We will learn what the pentatonic scale is, where it lies on the dulcimer fretboard, and how it can be utilized in improvising on the bass dulcimer.	7MD150
Cristian Huet	The Magic of Harmonics.	Mountain Dulcimer	Level 4	S1	You love the nice sound of the harmonics! It's amazing, but it's not so difficult. It's easy... We'll play with the harmonics, natural harmonics, artificial harmonics, in delicate arpeggio... We'll discover and work on all these sweet spices you can sow on your songs.	7MD151
	All the Right Hand Tricks	Mountain Dulcimer	Level 5	S2	All people look at the left hand. But the real virtuoso is your right hand! We'll discover a lot of different strummings and amazing pickings to put in your own style.	7MD177
	We'll play together with the capo!	Mountain Dulcimer	Level 3	S3	Why use a capo? What can we do with a capo? We'll try different things and play songs together with different positions of the capo.	7MD090
	The dulcimer is a « sliding » instrument!	Mountain Dulcimer	Level 3	S4	Sliding on the fretboard is an important part of dulcimer's sound character. Glissando/Slide can always be used on single notes, chords, up and down the fretboard, and the bass string... In this class I will show you how to make your melody stand out with more liveliness, speed, and groove with these well-placed slides 'n' strums!	7MD091
	« Huet style » workshop : Two hands tapping, etc....	Mountain Dulcimer	Level 5	S5	Learn Polyphonic Tapping & Polyphonic Slides! One of my favorite tricks is THT: Two Hands Tapping. These techniques help get the listener's attention with surprising elements, bring life to a melody, add variation, and give tunes explosive endings. You'll be able to spread this friendly virus all around the world! This is for accomplished players only—others have a risk of nervous breakdowns, fretboard accidents, memory loss & so on!	7MD178
Stephen Humphries	Live Looping with a Smartphone or Tablet: The Basics	Hammered Dulcimer	Level 3	F3	Do you ever wish you could play with other musicians but don't have the opportunity to do so? Do you ever desire to play more than one part or instrument at a time? Come learn how to use the "Loopy HD" app (for Apple devices) to make this happen. You can also apply these concepts to other apps/devices/platforms as well. Handouts with resources and exercises will be provided.	7HD062
	Rudiments: Gain Speed and Clarity with Singles & Doubles	Hammered Dulcimer	Level 4	F6	Learn how to conquer issues with both hands using time-tested methods from the Percussive Arts Society. By starting slow we will explore how to even out single and double strokes to effectively play scales, chords, and tunes faster and with greater precision. Handouts from Stephen's book on rudiments will be provided.	7HD093
	Discover how to use Accents effectively with "Morrison's Jig"	Hammered Dulcimer	Level 5	S3	Have you ever had trouble making certain melody notes stand out above others? Come and learn how to emphasize ("accent") certain notes while also de-emphasizing other notes. Developing this skill will prove useful no matter what style of music you like to play. Handouts with practical exercises that apply to all styles of music will be provided.	7HD112
	Learn how to use Dampers like a Champ!	Hammered Dulcimer	Level 4	S6	Expand your dulcimer sound palette by learning different techniques for using dampers on the hammered dulcimer from a National Champion. Don't have dampers? No problem! We'll also explore different ways to dampen and create special effects without dampers. Handouts with exercises & tips will be provided.	7HD092
	Two Hands, One Mind: How to Develop Hand Interdependence	Hammered Dulcimer	Level 3	S7	This class will explore three ways to play a melody with one hand and an accompaniment pattern with the other. We will practice these patterns using familiar songs & scales to help you grasp the concepts quickly and easily. Handouts from Stephen's book on this topic will be provided.	7HD061
Ken Kolodner	Arranging Techniques for Hymns: "The Summons (Kelvingrove)"	Hammered Dulcimer	Level 4	F1	We will begin with a brief discussion of the chord progression which features several surprises in the harmonization. We will work through an arrangement that brings out the harmonization and the beauty of this piece using a variety of techniques to include 2-note chords (tenths), basslines, three note chords, valley rolls, and arpeggio fills.	7HD094
	Expand Your Chord Palette With "Cowboy Waltz"	Hammered Dulcimer	Level 5	F2	We will dive into some of the many "levels" of chords, starting with a brief review of harmonizing a scale with triads. We will define and apply these concepts to the lovely Cowboy Waltz: the relative minor, diminished triad; the parallel minor/major, dominant 7ths, major 7ths, chromatic bass lines, secondary dominants; and circle of fifths chord movement. Whew! I first heard this piece from a recording of Woody Guthrie fiddling!	7HD113
	Left Hand Lead: "North Carolina Breakdown"	Hammered Dulcimer	Level 3	F3	Following in the footsteps of Bill Spence, we will define and illustrate some of the advantages of the approach. Using a standard old-time tune, Fiddlin' Arthur Smith's North Carolina Breakdown. We will explore some of possibilities that a left-hand lead affords in creating bass lines, separating harmony from melody, and more. You do not need to be left-handed. With a left-lead, typically the right-hand travels more across the instrument.	7HD063
	Old-Time Fiddle: Bowing With Groove	Fiddle	NLS	F5	The key to old-time fiddling is using bowing patterns to create groove. We will use bow patterns such as 3-1 bowing, ghost bows, and bow rocks. Using patterns facilitate speed and groove to get that elusive old-time sound. We will learn a great old-time tune using specific bowings along with left-hand techniques.	7FD005
	Hand Separation/Independence: "The Water Is Wide" (Scotland)	Hammered Dulcimer	Level 3	F7	We will start with exercises to introduce this powerful technique where one hand takes the melody (typically the left) while the other hand plays an accompaniment (typically the right). We will use a "root to fifth" ostinato. Don't be afraid if you don't know what that means. It is not scary! Well maybe a little but you will love it!	7HD064

Thomasina Levy	Baritone Dulcimer Explorations	Mountain Dulcimer	Level 5	F3	The rich tones of a baritone dulcimer will expand your repertoire to more keys. You will gain the confidence of how convert a DAD tune to a baritone GDG or AEA or BF#B tuning. Chord charts for various baritone tunings will be provided. You will also learn new songs to bring to your dulcimer club/ensemble. I am including new songs that haven't been in this workshop in the past. Come tuned to AEA.	7MD180
	Christmas Songs for the Mt. Dulcimer	Mountain Dulcimer	Level 4	F7	My beloved dulcimer teacher, Dallas Cline, published an exceptional song book of unique and beautiful Christmas tunes titled, Christmas Celebration. You will learn unusual songs like "Welcome Here", "Almost Day," "Noel Nouvelet," etc. Come celebrate Christmas with us in June!	7MD153
	Dress Up Your Playing w/ Left-Hand Embellishments	Mountain Dulcimer	Level 4	S3	Left hand embellishments will help you to "dress up" your music once you are familiar with the basics of left-hand techniques. Once you get some of these techniques "under your left finger tips" you can even make a simple song like "Bile Them Cabbage Down" sound exciting. By the end of the workshop you will master the following techniques: hammer-ons, pull-offs, vibrato, slides and harmonics.	7MD152
	Let's be Picky	Mountain Dulcimer	Level 3	S5	In this beginning fingerpicking workshop you will put down your pick and let your right-hand fingers do the playing. Some basic finger placement and easy beginner fingerpicking songs will be introduced. Come tuned to DAd.	7MD092
	Irish Beauties	Mountain Dulcimer	Level 5	S7	The mt. dulcimer is perfect for lilting Irish airs. In this workshop you will learn two captivating tunes that have stood the test of time- O'Carolan's classic "Sheebeg and Sheemor" in two-part harmony (also known as "The Fairy Hills") and "The Mountains of Pomeroy." If there is extra time, we will also play some additional Irish tunes. Bring a capo.	7MD179
Anne Lough	Those Special Touches	Hammered Dulcimer	Level 4	F1	Create a beautiful arrangement of the lovely Finnish waltz "Metsakukka" in A minor. Locate some of those seldom used chromatic notes and explore ideas and techniques that expand and create freshness and variety in your playing.	7HD095
	Firming the Foundation	Hammered Dulcimer	Level 2	F5	Start refining and enhancing basic skills and techniques to increase the ease and enjoyment of playing this lovely instrument. We'll focus on efficient melody mapping, "tuning" up the ear, hammer technique and patterns as well as helpful ideas for productive practice.	7HD029
	The Art of the Medley	Mountain Dulcimer	Level 3	F7	Enjoy a sweet medley of two settings of the Robert Burns poem "Afton Water." Explore possibilities for embellishment and see how fun and easy it is to modulate from D to G without a capo.	7MD094
	Let the Music Begin	Mountain Dulcimer	Level 1	S2	Discover how easy it is to play melodies on the dulcimer with no prior experience. In just one hour you will be playing several tunes and have learned enough technique to continue to learn and enjoy the instrument on your own.	7MD005
	Celtic Treasure	Mountain Dulcimer	Level 3	S5	Experience the expressive and haunting beauty of the timeless Celtic air, "Marbhna Luimni." Explore the creative use of embellishment and left and left and right hand technique to give voice to the plaintive soul of this treasure.	7MD093
Erin Mae	The Ins and Outs of It!	Mountain Dulcimer	Level 2	S7	Put rhyme, reason and consistency into your strum as you focus on developing the foundational right hand technique that is key to smooth, accurate and expressive playing. Practice with tunes in several meters and tempos.	7MD033
	Bluegrass Mountain Dulcimer	Mountain Dulcimer	Level 5	F1	This class is full of tools, techniques, tricks, and tips to help you play bluegrass music on the mountain dulcimer. These include rhythm patterns for accompaniment, licks and fills to include in solos or accompaniment, and ideas for improvising solos. We'll also talk about playing in not-so-dulcimer-friendly keys like B, and etiquette for joining jams. Capo required.	7MD181
	Song Study: "Elk River Blues"	Mountain Dulcimer	Level 3	F2	"Elk River Blues" is a lovely crooked tune by West Virginia fiddler Ernie Carpenter. Learn to play the basic melody with all its crooked timing first. Explore ways to add chords, cross-picking, harmonics, in-between notes, and dynamics. By focusing on one tune for an hour, you will internalize the tune and you may even discover that you have parts of it memorized by the end of the class! Capo required.	7MD096
	Keys, Modes, and Tunings: Music Theory You Will Use	Mountain Dulcimer	Level 3	F4	2-Hour Class This class will help you understand how Keys, Modes and Tunings intersect on the mountain dulcimer. We'll study several keys; four common modes; and a variety of tunings. You will begin to see how the patterns of whole and half-steps lay out for each mode. This may seem confusing; but you CAN understand it and even have fun along the way! A capo and re-tuning are required.	7MD095
	Chromatic MD: Playing in Minor Keys	Mountain Dulcimer	Level 4	F6	Playing in minor keys can be tricky on a diatonic mountain dulcimer because there are four different minor scale patterns. On the chromatic dulcimer, you have all the notes you need to play all of those scales. The world of minor-key music is fully available to you, no re-tuning required. Together, we'll explore a few of my favorite minor tunes, along with the scales and patterns commonly used. A capo is helpful, but not required.	7MD155
	Intro to Hammer-Ons and Pull-Offs with "Spotted Pony"	Mountain Dulcimer	Level 2	F7	Hammer-ons and Pull-offs are fancy fretting-hand techniques that allow you to play two or more consecutive notes without picking the strings again. "Spotted Pony" is a simple old-time tune with lots of space for adding these embellishments. Learn how to execute hammer-ons and pull-offs, discover how to incorporate them into other songs, and take home some exercises to help you improve your technique.	7MD035
	Chromatic MD: A Study of 7th Chords	Mountain Dulcimer	Level 4	S1	7th chords are a delightful, simple way to add more color to your playing palette. On the chromatic dulcimer, dominant (D7), major (DMaj7), and minor (Dm7) 7th chords are available to you. Increase your understanding of music theory to build these chords, discover several positions for each chord on your instrument, and apply that knowledge to incorporate them into songs.	7MD154
	First Chords for Beginners	Mountain Dulcimer	Level 1	S3	Play more songs more quickly by first learning CHORDS! You'll be able to chord along to any song (just like ukulele and guitar players!) Start with playing open-string and barre chords. Then, discover three chord shapes in DAD tuning. Finally, use those chords to play [almost] any song!	7MD006
	Fingering Strategies for Your Fretting Hand	Mountain Dulcimer	Level 2	S4	If you have ever thought, "How do I know which fingers to use?"; this class is for you! You will learn fingering strategies for playing runs of notes on the melody string, patterns across the strings, and a variety of chords. Every person has unique hands, so individual finger choices will be unique as well! Bring and share any songs you have where fingerings are a struggle, and I'll share lots of examples too.	7MD034
Modifying Music to Fit Your Hands	Mountain Dulcimer	Level 2	S5	Some mountain dulcimer arrangements feel impossible to play -- there's a chord you can't reach; a run of notes you can't play cleanly; a huge jump up or down the fretboard; embellishments that aren't working; or picking patterns you're not getting. Everyone faces unique challenges with their hands, but you don't have to throw out an arrangement because one part feels "too hard". All music can be modified to be playable FOR YOU.	7MD036	
Brenda Mangan	Cross Bows of "Carrickfergus"	Bowed Psaltery	Level 3	F4	Take your bowing up a notch as we play this lovely Irish air. Do you keep your right bow on its side of the psaltery and the left bow on its side? Playing "Carrickfergus" in D major, we'll use our bows crossing over to the opposite sides for smoother bowing of larger interval jumps from note to note and bowing the sharps with a smooth light hand, swiftly and easily playing notes on either side of your psaltery. This class is for double bowing.	7BP005
	Drones and Echoes "The Water is Wide" and "Shenandoah"	Bowed Psaltery	Level 4	F6	We'll use "The Water is Wide" and "Shenandoah" as we learn to enhance our music through playing drones and echoes with one bow while playing the tune with the other. This class is for double bowing.	7BP008
	Smooth Bowing "Scarborough Faire" and "Wild Colonial Boy"	Bowed Psaltery	Level 1	S1	Beginners and others alike will enjoy this class using a familiar tune, "Scarborough Faire", and the fun tune, "Wild Colonial Boy", to learn and re-enforce good bowing habits which will make your psaltery playing smoother and sweeter sounding. This class will focus on single bowing.	7BP001
	"Spring" by Vivaldi. Is it Spring yet?	Bowed Psaltery	Level 3	S5	Let's get trilled about Spring. Yes trilled. We'll learn to bow lovely trills as we dive into Vivaldi's "Spring". This class is for double bowing.	7BP006

Jody Marshall	Embellishment Basics	Hammered Dulcimer	Level 3	F1	Sure, you can play all kinds of tunes—but do you get a little stuck trying to figure out how to go beyond just playing the melody? If so, this is your class! We'll focus on some go-to guidelines and techniques that are easy to incorporate and will quickly add more pizzazz to your playing.	7HD065
	Tame the Wild Trapezoid!	Hammered Dulcimer	Level 1	F5	So you've got this multi-stringed trapezoid and little sticks to hit it with. Now what?! In this class, we'll put those little sticks to good use with some skill-building exercises and an easy tune. We'll also learn to recognize some of the dulcimer's visual patterns. (Ability to read music is not a prerequisite, but music will be provided.)	7HD005
	"Miss Gordon of Gight": The Enigmatic Heiress	Hammered Dulcimer	Level 4	F7	This lovely Scottish tune alternately soars and swoops, making great use of the dulcimer's range. We'll work on an arrangement that takes advantage of its rich harmonies while employing techniques such as hand separation and valley rolls. And for historical context, we'll learn a little about the character who not only gave the tune its name, but also gave England one of its most celebrated poets!	7HD096
	Beautiful Shaker Melodies, Part II	Hammered Dulcimer	Level 3	S2	The Shakers' musical body of work goes far beyond their greatest hit, "Simple Gifts." Many lesser-known Shaker songs are a great match for the hammered dulcimer's bright, open sound. Let's give a few of these beautiful American melodies the attention they deserve! (Note: Different repertoire from my QDF 6 Shaker workshop! You don't have to have taken the QDF 6 workshop to attend this one.)	7HD066
	Playing for Weddings	Hammered Dulcimer	Level 5	S5	If you're looking to beef up your wedding chops, this is your class! We'll peruse some sample set lists, work through arrangements of a couple of processional possibilities (nope, not "Here Comes the Bride!"), and pick up some tips designed to help ensure a smooth experience all around.	7HD114
Ilace Mears	Handel's "Bourree" for Beginners	Hammered Dulcimer	Level 2	F1	Attain an aura of elegance with this charming classical piece that sounds more difficult than it is. Enhancing your hammer pattern skill (knowing when to cross the bridge) is an added bonus. Add a few accessible extras for an even more charming rendition.	7HD030
	Help! I Can't Find a Dulcimer-Friendly Version of This Tune!	Hammered Dulcimer	Level 5	F3	Develop your superpower of adaptation as we take an old tune, "The Teddy Bears' Picnic" from the original to a dulcimer-friendly arrangement. Use the process and the tools for any genre. Bonus: use the included flowchart to help you decide if a tune is "worth the effort" to adapt.	7HD115
	"Sing to the Lord a New Song"	Hammered Dulcimer	Level 3	F6	...or at least PLAY a new song to celebrate any occasion. Reinforce your awareness of bridge markers and intervals with this brand new, happy tune that's guaranteed to make someone smile. Several levels of embellishment can be tailored to your needs,	7HD067
	Declare Your (Hand) Independence with "America"	Hammered Dulcimer	Level 4	S2	Each hand gets to shine in this arrangement of "My Country, 'Tis of Thee" (or "God Save the Queen" if you prefer). Stretch your hand separation as well as your hammer technique playing in G major and G minor with a full range of dynamics. Also useful if you ever need to play the national anthem of Liechtenstein.	7HD097
	My Life Flows On in Endless Song	Hammered Dulcimer	Level 4	S5	Explore melody placement, chord substitution, flowing arpeggios, and using an interlude to connect verses of the beautiful 19th century hymn tune "How Can I Keep From Singing?" Everybody needs a little hopeful serenity these days!	7HD098
	Accessories Sold Separately	Hammered Dulcimer	Level 1	S6	Explore the vast universe of hammers, stands, dampers, tuners, metronomes, cleaning devices, strings, and more. Ask questions! Your new resource list will enable you to make better-informed choices for your next wish list.	7HD006
Katie Moritz	Let's Play the Hammered Dulcimer!	Hammered Dulcimer	Level 1	F2	This workshop will be focused on helping you get off on the right foot with this enchanting instrument. We will discuss important beginner topics like hammer grip, leading hand, and instrument positioning. Finally, you'll be introduced to several fun and easy patterns that will get you playing music in no time. Bonus: they'll continue to be useful throughout your dulcimer playing journey! Video support provided.	7HD007
	Design Your Own Effective Practice Session	Hammered Dulcimer	Level 3	F4	2-Hour Class This interactive 2-Hour workshop will focus on how to make the most of your practice time and curtail it to reach your goals. There is no perfect formula for everyone. We will discuss how to assess your current playing and compare it to the short & long-term goals to figure out where you should be focusing your efforts. Then learn how to make your own exercises to aid in reaching those goals. Video Support Provided.	7HD068
	Hand-Separation: Arran Boat Song	Hammered Dulcimer	Level 2	F6	Make your dulcimer sing with this beautiful traditional Scottish tune. This arrangement is approachable and easy to learn for any skill level. Additionally, it adds an impressive sounding piece to any repertoire. We will be focusing on hand-separation and left-hand melody. Video support provided.	7HD031
	Alabama Jubilee: Skills & Variations	Hammered Dulcimer	Level 4	S1	On top of being a crowd-pleasing tune, Alabama Jubilee offers a perfect canvas work working on various techniques. We will work on syncopation, shuffles, navigating chromatics, and dealing fast chord changes. We will walk through many variations and ideas (that can also be implemented into other tunes) so that you can learn how to loop pieces without ever boring yourself or your audience. Video support provided.	7HD099
	Build your Repertoire: Over the Waterfall	Hammered Dulcimer	Level 1	S3	Jamming is intimidating for many beginners, and building your repertoire is a great way to prepare for joining a jam. This tune gets played at almost every dulcimer jam and extends into other traditional, old-time, and bluegrass jams as well. Learn to navigate around your dulcimer and incorporate useful patterns while also mastering a tune with a great return on investment! Video support provided.	7HD008
	The Secret to a "Full" Sound	Hammered Dulcimer	Level 2	S5	This workshop geared towards novice players who are struggling to play "more than just the melody". We'll start by covering leading hands. Learn how to sprinkle a little left-hand leading into your playing, while still utilizing any right-hand-leading patterns and exercises you already know. By the end, you'll have a beautiful arrangement of "Amazing Grace". Video support provided.	7HD124
	Improving Aim & Accuracy	Hammered Dulcimer	Level 3	S6	There are a number of reasons why we hit wrong notes. The tilt of our instrument, the size of our hammers, stand height, etc.... We'll discuss these, but often the problem isn't external and just "looking at the note" you intend to play isn't enough. You'll learn exercises for aiming accurately all over the instrument with both hands, along with tips and tricks for correcting issues where exercises just don't seem to help.	7HD123
Karen Mueller	Melody Picking Boot Camp	Autoharp	Level 2	F2	Take your melody playing to a new level with tips, techniques, and exercises to improve accuracy and tone quality. We'll also work with some fun tunes that include these techniques for you to practice and track your improvement.	7AH006
	Creating Catchy Rhythms with Sweep Picking	Mountain Dulcimer	Level 3	F3	Sweep picking is a flatpicking technique that creates dynamic syncopation when used with familiar tunes like "Wildwood Flower," as well as contemporary dulcimer classics like "Cornwall" by Albert d'Ossché & Robert Force. Learn how to pick these songs, and then apply the technique to your own favorites.	7MD097
	The Magic of Minors	Autoharp	Level 3	F5	Explore the wonderful world of minor keys and chords on the autoharp, working both with songs in minor keys as well as effectively integrating and substituting minor chords into major-key songs. We'll play some minor scales as well, to help solidify our fingerings and understanding of minor modes.	7AH012
	Creating Dynamic Dulcimer Variations	Mountain Dulcimer	Level 4	F7	You've learned a tune - now what more can you do with it? Learn how to create dynamic and interesting arrangements of your favorite songs using dulcimer-specific techniques and writing your own melodic variations, with familiar songs as examples.	7MD156

Karen Mueller	Learn the Beautiful Ukrainian National Anthem	Mountain Dulcimer	Level 3	S3	Learn the hauntingly elegant and expressive Ukrainian National Anthem, in both flatpicking and fingerpicking styles for chord-melody playing, with attention to dynamics. Another Ukrainian song will also be included.	7MD098
	Creating Dynamic Autoharp Variations	Autoharp	Level 4	S5	You've learned a tune - now what more can you do with it? Learn how to create dynamic and interesting arrangements of your favorite songs using autoharp-specific techniques and developing melodic variations, with familiar songs as examples.	7AH017
	Beyond "Bum Ditty"	Mountain Dulcimer	Level 2	S6	Take your rhythm playing to the next level with these fun techniques, including syncopation, bluegrass-style chop chords, backbeats, and swing-style and blues shuffle rhythms, including corresponding songs to demonstrate each technique.	7MD037
	Learn the Beautiful Ukrainian National Anthem	Autoharp	Level 3	S7	Learn to play the hauntingly elegant and expressive Ukrainian National Anthem, arranged for melody picking on all chromatic autoharps. Another shorter Ukrainian song will also be included.	7AH011
Heidi Muller	The Jig is Up! Match Slower Strumming to Ornaments	Mountain Dulcimer	Level 4	F3	Learn a fun and relaxing way to play jigs by coordinating your strum with hammer-ons, pull-offs, and slides. Rather than strum back and forth on every beat, we'll leave space that helps bring out the melody and toe-tapping pulse. Tunes will be drawn from the Irish and Shetland tradition. (DAC, DAD, bring a capo)	7MD157
	How To Change Strings and Care for Your Mountain Dulcimer	Mountain Dulcimer	Level 1	F5	Are you uncertain how to change your strings? Watch me, I'll show you how! Learn what size strings work best for different dulcimers and how to shop for them, and gain practical tips for care and maintenance. We'll also discuss possible solutions for problems such as buzzing strings and high string placement (action.) We'll open up for questions as we go.	7MD007
	Easy Two-Finger Chords and Harmonies	Mountain Dulcimer	Level 2	F6	Wish your one-finger tunes would sound more interesting? Learn how to enhance your playing with easy chords and harmonies. By adding just one more finger on the fretboard, you can improve your sound and add depth to your music. We'll explore basic dulcimer chords and two-finger harmony patterns that move up and down the fretboard, and show you how to use them in your songs.	7MD038
	"River" & Other Favorite Songs by Bill Staines	Mountain Dulcimer	Level 3	S4	The legendary songwriter Bill Staines, who passed away suddenly last December, left us with a boatload of songs that everyone loves to sing. We'll learn "River," beloved by dulcimer groups nationwide, and add two more popular favorites, "Bridges" and "Crossing the Water." We'll play chord-melody arrangements to sing with or play instrumentally and explore how to play accompanying chords. Let's keep his music going!	7MD100
	Fingerpick the Grand Old Hymns	Mountain Dulcimer	Level 3	S5	Let's visit some stately old favorites from the Methodist hymnal while we fingerpick their chord melodies. Combining pinches, arpeggios, and single note picking with suggested chord fingerings, we'll learn how our two hands can work together better to make the music flow. Players are also welcome to sing along! Arrangements come from Heidi's book, Fingerpicked Hymns for the Mountain Dulcimer. (Bring a capo)	7MD099
	Become More Fluent with Hammers, Pulls, and Slides	Mountain Dulcimer	Level 4	S7	This workshop is for those who can already play hammer-ons, pull-offs, and slides, but want to improve their skills. We'll practice smoothing out slower tunes by inserting frequent ornaments to create a graceful rise and fall of the music. Learn how to engage all of your fingers, as needed, to smooth transitions between chords. Music will include stately arrangements of "Jesu, Joy of Man's Desiring" and the "Swedish Wedding March."	7MD158
Paul Oorts	PWD 107 Circling in Fifths for All Instruments	All Instruments	NLS	F7	Learn a little theory and make it go a long way! The Circle of Fifths is a tool that can help musicians understand what's going on and what to expect in any type of music. It helps to see patterns in chords and scales, and to describe them, so that you can better remember them and explain them to fellow musicians. It even helps generate new ideas for your own arrangements and compositions.	7AL002
	PWD 105 Backing up Irish Polkas	Guitar	Level 3	S3	Accompanying polkas can be a challenge to the guitarist because they tend to be fast (and ... dorky). In this class you'll learn strategies to make them sound chipper using different rhythms, chords, and syncopations. We'll use The Galway Belle (Em), Britches full of Stitches (A), and the Newmarket Polka (D).	7GT002
	PWD 106 Backing up Slip Jigs on Guitar	Guitar	Level 3	S6	Slip Jigs are the "ballet of Irish dance." Many dulcimer players have a couple of these delicate tunes in their repertoire, forcing their guitar accompanists to break new ground. This class explores how to play effectively in 9/8, and what textures and chord progressions do justice to those graceful tunes. We'll work on Drops of Brandy, The Butterfly, and Comb your Hair and Curl it.	7GT003
Don Pedi	Essential Playing Tips for Beginners	Mountain Dulcimer	Level 1	F3	Clearly presented methods for strumming and noting. Easy and Fun!	7MD008
	Easy Old-Time Songs	Mountain Dulcimer	Level 2	F5	Simple dulcimer arrangements for a variety of songs that have been passed down from one generation to the next. Fun to play and/or sing along.	7MD039
	Fiddle Tunes for Dulcimer	Mountain Dulcimer	Level 3	F7	Methods for playing "fiddle style versions" of tunes applied to a number of common tunes.	7MD102
	Easy & Clever Songs from the Mountains	Mountain Dulcimer	Level 3	S1	Cleverly written, somewhat humorous songs, from a variety of sources.	7MD103
	American Ballads & Songs	Mountain Dulcimer	Level 3	S3	A selection of story songs arranged for melody drone style dulcimer. Tips for enhancing the lyrics with our strum.	7MD101
	A Few Big Fiddle Tunes	Mountain Dulcimer	Level 4	S6	Fun to play fiddle tunes with more than two parts.	7MD159
Debbie Porter	Playing Nice with Others-Sure Uke Can!	Ukulele	Level 2	F2	The wonderful little ukulele is a great instrument to play with others or to play any style of music just for yourself. This general workshop will provide the theory you need to know what chords go in which key, different strumming styles and finger picking basics. Whew! I know that sounds like a lot but for you to enjoy playing with others, this is good information. Several tunes will be taught to help build your repertoire as well.	7UK003
	Beginning MD or Beginning Again!	Mountain Dulcimer	Level 1	F4	2-Hour Class This 2 hour session will get you going with good habits and the knowledge you need to move on up to more advanced playing. We'll learn dulcimer basics, chords, why and how to use a capo (not necessary to have one), strumming and picking tips. If you are starting over after a long break from playing; if you just opened the box, or if you are wanting to learn how to get folks started, this is the workshop for you.	7MD009
	Heavenly Hymns-Build Your Repertoire	Mountain Dulcimer	Level 3	F7	Hymns play an important role in many lives bringing comfort and joy. In addition, some of the most beautiful music has been expressed as hymns. This workshop in DAD and DGD tuning will provide a repertoire of familiar hymns and tips for transposing into more singable keys. The dynamics of performing a hymn is key to conveying the emotion of the tunes from mournful to celebratory. Varying strumming and picking patterns will be presented.	7MD104
	Bl-uke-grass! Pickin out melody on four sweet ukulele strings	Ukulele	Level 2	S2	Tired of plunkety plunk? Strum, strum, strum? This workshop will teach you ukulele tablature for picking out traditional bluegrass songs on your uke. You'll be all set to take a lead in a jam or just jam out on your own. GCEA Tuning.	7UK004
	Using a Capo to Play a Bit of Baez	Mountain Dulcimer	Level 2	S3	As a novice, if you don't know how to use a capo, it's time to learn! Deb will teach you three beautiful songs of Joan Baez using a capo at various frets on your dulcimer. You will learn how to play songs you already know in various keys to make the singing easier and to vary your style. Learn the 1 and half fret concept with capo on the 4th fret. Join me for some Joan and new techniques to expand your playing and repertoire.	7MD040
	Yodel-Aye-Dee-HOO!	Yodeling	Level 1	S5	So, you want to Yodel, (or just to irritate your family and neighbors?) This workshop will introduce various styles of yodeling, how to find your best key, and some beginning songs to use in your practice. Come slide down a mountain on your yodel-de-lady-who!	7YD001

Irma Reeder	Playing in Parts for Advancing Intermediates	Mountain Dulcimer	Level 4	F2	Enjoy playing in parts! Discover how this reminds us to focus on timing as we hear how parts are woven together in each arrangement. Explore each part then put them together using a recording that allows you to hear all the parts. It will be made available to you so you can revisit the music at a later date. Songs are arranged for standard and bass dulcimers, tuned to DAD.	7MD160
	Creating Your Own Accompaniment	Mountain Dulcimer	Level 3	F4	Have you ever played through arrangements and wanted to be able to fill in or add to the existing accompaniment? Explore how to get creative and add your own touch! Discover how picking patterns and strumming options can add interest and variety to your favorite songs!	7MD105
	Playing in Parts for Advancing Beginners	Mountain Dulcimer	Level 2	S2	Nothing teaches skills like playing in parts! Discover how it helps us learn to listen to others and play in time. Examine the basics while playing in 2 or 3 parts. A recording will be used so you to hear all the parts while you play. It will be made available to you so you can revisit the music at a later date. Arrangements are for standard dulcimer, tuned to DAD.	7MD041
	Celebrating Summertime	Mountain Dulcimer	Level 3	S6	Here are four songs that recall warm memories of bright summer days and warm summer nights. We'll explore the background of the compositions, then work through the music. All arrangements are for standard dulcimer, tuned to CGC. Early One Morning, English Country Garden, The Last Rose of Summer, The Nightingale	7MD106
Scott Reeder	Play the Beautiful Irish Air, "Sheebeg Sheemore"	Bowed Psaltery	Level 2	F3	This entrancing Turlough O'Carolan tune has all the elements to make it fun and challenging on the psaltery: ascending note runs, descending note runs, and large interval skips. Learn how to make bow direction choices and start using slurs to improve your bowing.	7BP010
	Bow Techniques to Beautify "Of the Fathers Love Begotten"	Bowed Psaltery	Level 2	S2	Discover how to use single bow slurs and bow direction choices to coax the beauty out of the incredibly emotive thirteenth-century medieval plainsong hymn "Of the Fathers Love Begotten." The lyrics were written in the fifth century...now that's what I call old-time! Plainsong was the exclusive form of Western Christian church music until the ninth century, and the ongoing tradition created some simply gorgeous melodies.	7BP003
	"Liberty Reel" - Basic Melody Then Embellished	Hammered Dulcimer	Level 2	S6	This fun contra dance fiddle tune should be in every player's jam tool box. Learn how to add arpeggiated chords and harmony notes to easily create an embellished version, then apply these skills to songs you already play.	7HD032
	Arrange "Mo Ghile Mear" with Hand Independence	Hammered Dulcimer	Level 3	F6	Come learn the hauntingly beautiful eighteenth-century Irish Jacobite lament, "Mo Ghile Mear" (My Gallant Hero). See how to create right-hand arpeggiated chords and runs to form an engaging accompaniment, not just for this song, but for other melodies you already love.	7HD069
Lil Rev	Harmonica Made Easy (For The Complete Beginner)	Harmonica	Level 1	F1	A fun crash course in learning how to play the harmonica for the complete beginner. You'll learn how to hold it, lip position, hand cupping, muting, air flow, puckering, single notes, major scale, percussion, chords, train sound, simple folk songs and more from Hohner's 1996 National Blues Harmonica Champ at Avoca. Must have a 10 hole key C diatonic harmonica.	7HM001
	Essential Strums & Strokes For Ukulele	Ukulele	Level 4	F5	This class is a rich survey of classic strum hand techniques that every intermediate ukulele player ought to know. We'll explore the roll stroke, triplet stroke, tremolo styles, and vaudeville tricks. We'll learn the basic techniques in a call and response manner and then we'll try em out with some fun, classic tunes. Lil Rev is the author of Essential Strums and Strokes for Ukulele.	7UK010
	Beginning Blues Harmonica	Harmonica	Level 2	F6	This cool intro level class explores the basics of bluesharp playing. We'll learn the blues scale, how to start bending notes, blues riffs, boogie pattern, hand cupping techniques, head warbles, flutters, tremolo and blues harp history. For 10 hole diatonic harmonica. * Prerequisite: that you can play single notes and some simple melodies already.	7HM002
	Explore Tremolo Playing On The Dulcimer	Mountain Dulcimer	Level 3	S2	Exploring Tremolo On The MD will teach you how to execute and integrate this highly effective strum hand technique into your repertoire. Learn the basic flat-picking drills that are fundamental to good tremolo. Learn the little train that could technique, apply tremolo skills to some simple melodies, separate tremolo on 1, 2 and 3 strings. Chordal versus melodic tremolo and how to apply tremolo in any arrangement. We'll use DAD & DAC.	7MD108
	Discovering Blues Dulcimer	Mountain Dulcimer	Level 3	S4	2-Hour Class This exciting Level 3 MD class is a fun and interesting survey of blues styles and approaches. We'll explore blues scales, box patterns, boogie patterns, 12 & 8 Bar progressions, moveable shuffle strums, turnarounds, riffs and solos in the key of D using DAD tuning.	7MD107
	Discovering Jewish Folk Melodies 101	Mountain Dulcimer	Level 3	S6	Learn a variety of Yiddish and Israeli Folk Melodies arranged for mountain dulcimer in DAD, DAC and other minor tunings with Award-Winning Jewish Folk Artist Lil Rev.	7MD187
Brett Ridgeway	Simple to Magnifical: So Simple, So Easy, So Encouraging!	Mountain Dulcimer	Level 2	F1	Start with a plain, but familiar foundational melody, add a simple movable chord position, then apply dynamics to transform your tune into a beautiful melody that ripples and flows with emotion! Get ready to learn how to easily elevate your music and experience a sense of encouragement and achievement! You'll also receive a follow-up video that covers everything from the workshop! Music tells a story—let this be your opening chapter!	7MD042
	Clawhammer Banjo: The "Slow-and-Pretty" of Stephen Foster	Clawhammer Banjo	Level 3	F3	Generally, banjos have a loud and fast 'in-your-face' reputation, but there's so much more to learn about the banjo's capabilities! In this workshop, we'll focus on embellishment, dynamics, flow, and using undertones as you learn "My Old Kentucky Home." You'll discover how to play your banjo softly and sweetly, using subtle overtones to develop a pure, clean melody. You'll also receive a follow-up video that covers everything from the workshop!	7CB002
	Chorducopia Christmas: "Unwrapping" Chords—the Perfect Gift!	Mountain Dulcimer	Level 3	F5	Tablature prescribes specific chords, which is why we play them, but this requirement can hinder your creativity. Using "Silent Night," you'll systematically find movable chord positions, learn easy ways to make and play them, and discover how/where to place them directly into the tune! We'll then shape and phrase each line to add emotion and feeling to your playing. You'll also receive a follow-up video that covers everything from the workshop!	7MD109
	A Concertina Christmas	Anglo Concertina	Level 2	F7	Learn three Christmas Carols using JUST the inside row of your concertina! This workshop will not only help you build your repertoire, but also you will learn just how easy it is to pick out new tunes using this same simple scale. As an added bonus, you'll also discover how to use your instrument's bellows to embellish, create depth, and make your music even more dynamic!	7AC001
	"Look Ma! No Capo!"-Dancing Fingers (in E-minor)	Mountain Dulcimer	Level 3	S1	In Minimalist fashion focusing almost entirely on your left hand—and using "God Rest Ye Merry Gentlemen" as your baseline—you will learn how to play the entire Christmas carol while holding a single unmovable chord position, and using hammer-ons, pull-offs, and slides as your other fingers learn to gracefully dance across your instrument's frets and strings!	7MD110
	Chorducopia Christmas: "Unwrapping" Chords—the Perfect Gift!	Hammered Dulcimer	Level 2	S4	2-Hour Class Unwrap the mystery of chords! Chords don't need to be confusing! Using "Silent Night" as our melody line, we will systematically find chords, learn various ways to make and play them, and discover how and where to place them directly into the tune. We'll then shape and phrase each line to add emotion and feeling to your playing. You'll also receive a follow-up video that covers everything from the workshop!	7HD033
	"HELP! I've Fallen and I Can't Get Up!"	All Instruments	Level 2	S6	Ever feel this way with your music? Discouraged, frustrated, no progress, and NO motivation? Poor practice habits are detrimental to motivation, and motivational deficiency derails good practice habits. It's maddening! This workshop will show you how to develop the best practice skills to help keep you motivated. Its not only what or how long you practice, but HOW you approach practicing. You CAN get up, practice properly, and stay motivated!	7AL001

Jerry Rockwell	Peaceful Irish Airls and Lullabies	Mountain Dulcimer	Level 3	F1	Get totally enchanted with these slow, meditative airts from Ireland. "Báidín Fheilim" ("Phelim's Boat") is a 3/4 time lullaby that we'll be doing in a simple, sparse arrangement using a lot of open strings. "Eibhlí Gheal Chiúin Ní Chearbháil" ("The Fair and Charming Eileen O'Carroll") is much more mesmerizing and circular.	7MD111
	Soothing and Magical Chord Progressions	Mountain Dulcimer	Level 4	F4	2-Hour Class In this workshop, you'll learn some soothing and magical chord progressions that are easy to play and fun. Most have only four chords and they are addictive! You'll also learn a few of my original melodies that go with them. In the last part, we'll explore some longer chord progressions that you can use for your own melodies, and we'll add chords to some descending scales and modes.	7MD161
	Freeing Up Your Playing With Pentatonics	Mountain Dulcimer	Level 4	S4	The ancient 5-tone Major Pentatonic Scale is a great way to jump-start your improvising. You'll learn how to flatpick this scale, and then we'll apply it to the main chords you know. You'll see that there aren't any "wrong notes" when you play the pentatonics over simple chord progressions. Finally, using the examples of some original pentatonic tunes of mine, you'll get some insights into building your own pentatonic tunes.	7MD162
Bill Schilling	Beginning Melody Autoharp	Autoharp	Level 1	F4	We will work on understanding how to find melodies for playing leads on the autoharp with encouragement and instruction on playing by ear and on playing by finding the notes from written music as we understand how our chord bars are related to the notes of the scale. The keys of D, G, and C may be used.	7AH002
	Melancholy Stephen Foster Repertoire for Autoharp	Autoharp	Level 3	S1	We will play and sing (if you choose) some of the beautiful sad or depressing songs that Stephen Foster was so good at writing. We will try versions of "Gentle Annie," "Hard Times, Come Again No More," and "Our Bright Summer Days Are Gone" in the key of D.	7AH013
	Writing Basic Melody Autoharp Tab	Autoharp	Level 2	S6	We will see and use different styles of tablature for the autoharp and learn how you can create your own tablature using similar techniques to write in your melody chords and strum or picking patterns on standard music notation or on lyric sheets.	7AH007
Timothy Seaman	Great Tunes in Four Scales	Hammered Dulcimer	Level 4	F3	See how certain very familiar tunes are built out of the four most common modes, easily found on the hammered dulcimer's box-like scale shape: major, minor, Dorian, and mixolydian. Yes, it's simple and useful and dynamic! I'll show you!	7HD100
	Microphones: Getting a Great Sound	All Instruments	NLS	F5	Send out the beauty of your instrument's tone through good electronic equipment and its setup! We'll discuss the different kinds of mics available at various price levels, plus how to place them for good stereo or mono sound while performing live, recording, and streaming online. We'll work with both dulcimers' settings and with other instruments, and end with Q & A.	7AL003
	Appalachian Folk Hymns, Both Tender and Earth-Shaking	Hammered Dulcimer	NLS	F7	Play psalms, hymns and spiritual songs from the Appalachian shape-note tradition, adapted to modern folk use --- including both familiar and rare tunes, like "Wondrous Love" and "Behold the Lamb of God", "There is a Fountain" and "Lead Me to the Rock". We'll have sheet music for melody and chords of several of various types. (Good for any instruments or levels.)	7HD122
	Simple Fingerings for the Six DAD Chords	Mountain Dulcimer	Level 2	S3	Use a special chart of easy-to-play chords in the key of D, tuned DAD, organized by the series in Pachelbel's Canon, so you can practice them pleasantly over and over! Three types of fingering are included: 'root' position (with the name of the chord in the bass); non-root, and hollow (no sweet middle note). This is really doable for jams and arrangements!	7MD043
	Piano-like Separated-Hands Solo Hammered Dulcimer Arranging	Hammered Dulcimer	Level 3	S5	Arrange simple, slow tunes using stylized triangle patterns in the right hand --- manageable and gorgeous, powerful and rhythmic! Start with "Mary Had a Little Lamb," then "When the Saints," "Ode to Joy," "Star of the County Down," and "Loch Lomond." (This actually is often easier for less advanced players, since the 'old dog, new trick' factor isn't as strong.)	7HD070
	Make a Melody Right Now! 4 Simple Tools That Always Work	Hammered Dulcimer	Level 5	S6	You really can compose a melody on the spot, using 4 elements to build a note series. We'll start with one note and form tunes from it, by moving up and down 1) scale steps and 2) chord intervals, 3) taking leaps, and 4) repeating in different ways. This makes clear sense and produces real tunes right before our eyes! (We'll work in the key of D only, so MDs etc. are welcome.)	7HD116
Stephen Seifert	Blues Backup and Leads - Keys, Chords, Bending and Licks	Mountain Dulcimer	Level 4	F1	In this upper level class, I'm going to presume you know at least a little about the blues and/or you're ready to move through a good bit of material in an hour. Expect: plenty of handouts to make sure you know what to work on, 12-bar form, using the number system to communicate chords, back up with simple and fancy chords, different keys with their pros and cons, and blues licks with authentic bending.	7MD164
	Make Interesting Music Techniques to Give Any Tune New Life	Mountain Dulcimer	Level 3	F3	When you play, you don't ever want to get bored. You sure don't want your audience to get bored. These are the tricks and techniques I use all the time. I'm going to use simpler tunes to give us plenty of time to cover the ideas. Tricks include playing melodies higher, playing them lower, flat picking them, using the drone, adding chords to the melody, making fancy things simpler, and making simpler things fancier.	7MD114
	Trouble Reading Rhythms? These Exercises Will Help You	Mountain Dulcimer	Level 2	F4	When I had trouble reading rhythms early on, I had to come up with a way to train myself to get better. I'm going to share this system with you. We'll start with extremely simple measures and gradually work up to more complexity. While the focus is on rhythm reading, I'll also help you quite a bit with technique and left-hand work. Your hands will be moving almost the whole time.	7MD044
	The Best Way to Learn the Three Main Chord Shapes	Mountain Dulcimer	Level 3	F5	There's so much available to you once you really know the three main chord shapes. This class will be all about getting them down. There's a number of ways to look at this material and practice it. We'll spend the whole time making sure you're ready to one day soon use this knowledge to improve your backup, arranging, improvising, composing, and more. The first step is seeing the patterns.	7MD115
	Develop Finger-Picking with Some of My Favorite Arrangements	Mountain Dulcimer	Level 3	F7	This class is for folks who already know a little bit about finger-picking. I'm going to walk you through a number of my favorite arrangements. Along the way, we'll talk about techniques, fingerings, and clean playing. I really want to focus on getting a good, clear, expressive performance out of you.	7MD112
	Intro to Finger-Picking with Some Simple Tunes	Mountain Dulcimer	Level 2	S1	We're going to use three fingers on the right hand to pluck the strings as we play simple chords and melodies with the left hand. The tunes are slow and pretty. The sound reminds me of someone playing a harp. These arrangements will NOT drive up your blood pressure. If you've been wanting to learn fingerpicking, this is a great place to start.	7MD045

Stephen Seifert	Tour through the Music and Techniques I Use with Orchestras	Mountain Dulcimer	Level 5	S3	Four pieces have been written for mountain dulcimer and orchestra. I'm going to share with you some of my favorite excerpts along with techniques and practice habits to master the material. Some of these examples are slow and beautiful, some are fast and challenging. All are playable. Expect to get lots of fingering improvement ideas.	7MD182
	Intro to Flat-Picking with Some Easy Tunes	Mountain Dulcimer	Level 2	S4	Flat-Picking involves using a single pick in the right hand to play melodies across the strings one string at a time. I'm going to cover fingerings, some basic scales, and a handful of simple tunes. No sense in getting too fancy, here. I'm also going to show you how to switch between picking and strumming to create a more interesting sound. Guitar and mandolin players are flat-picking; we can, too!	7MD046
	Already Took My Chord Class? Here's How to Use the Shapes	Mountain Dulcimer	Level 4	S5	I've taught the three main chord shapes for years, but I rarely get to show upper level players how to really use them. This class will start with a 10-minute review of the shapes. We'll spend the rest of the time using the shapes in examples that will help your backup, arranging, arpeggios, improvising, and composing. This knowledge really unlocks the instrument in some very useful ways.	7MD163
	Develop Your Flat-Picking and Spice Up Your Fiddle Tunes	Mountain Dulcimer	Level 3	S6	You can already flat-pick a little bit, but you want to get better, and you want to play tunes that sound COOL. I'll share with you some exercises that build technique quickly. I've also got some good fiddle tunes that make playing all other tunes easier. These techniques work for just about any genre. Learn them here and take them wherever you want.	7MD113
Jo Ann Smith	Introduction to the Diatonic Autoharp	Autoharp	Level 3	F6	A diatonic autoharp is an autoharp that is tuned to play in one key. Now why would anyone want to play an instrument that is so limited? Join me for this workshop, and you'll discover why! The diatonic autoharp opens up a whole new realm of music and techniques that simply are not possible standard chromatic autoharp. In fact, you may find yourself thinking "Wow, I need to get one of these!"	7AH014
	Advanced Diatonic Autoharp: Creating Unique Arrangements	Autoharp	Level 5	S2	The distinct advantage of the diatonic autoharp is the ability to use open-noting techniques and make use of chords beyond the simple majors, minors and dominant sevenths. In this workshop, we will discuss and demonstrate how to take a simple tune and turn it into something extraordinary.	7AH019
	Autoharp AC/DC (Accuracy, Clarity, Dynamics and Color)	Autoharp	Level 3	S6	Playing the autoharp can be so much more than the usual strum, pluck and pinch. If you are ready to take your playing beyond the "same old thing", this workshop will help you do just that. You will be given specific techniques and concepts -- along with solid practice suggestions -- to make your autoharp playing shine and stand above the crowd!	7AH015
Ruth Smith	Tipsy Little Waltz - "Drunk at Night, Dry in the Morning"	Hammered Dulcimer	Level 4	F2	This tongue-in-cheek tune by the great Scottish fiddler, Niel Gow, is so much fun to play! You'll not only learn the tune and some arrangement ideas, but also see how much fun you can add to music with dynamics. Listen here: https://steveandruth.com/dancin-cross-the-strings-cd-or-download, Cut.2	7HD101
	It's Logical! - "The Skye Boat Song"	Hammered Dulcimer	Level 1	F3	Let's make sense of all those strings! It's all about patterns and shapes, and we'll get you started understanding the important fundamentals of the layout of the instrument. You'll also learn to play the very simple melody to the beautiful theme song - loved by everyone - "The Skye Boat Song" from the "Outlander" series.	7HD009
	Enrich Your Arrangements - "What a Friend We Have in Jesus"	Hammered Dulcimer	Level 3	F5	This soulful hymn has a simple melody that can be dressed up in so many ways! With long spaces between melody notes, you'll learn how to incorporate arpeggios and running/passing notes as techniques to fill those "gaps" and enhance the beauty of your arrangements. Listen here: https://steveandruth.com/he-leadeth-me-cd-or-download, Cut.7	7HD071
	Kick Up Your Heels - "The Glasgow Reel"	Hammered Dulcimer	Level 2	F7	Everyone needs a little Celtic music in their repertoire, so let's learn this exciting minor key tune that sounds so "Celtic-y!" It's all about playing fun patterns and shapes, with the added bonus of helping you better learn the layout of the instrument.	7HD035
	Get Started Arranging - "Be Thou My Vision"	Hammered Dulcimer	Level 2	S2	It's time to learn more than just the melody! Enjoy learning this beloved, ancient melody and create your first arrangement. You'll leave class with three easy-to-understand tools to help you know where and how to add simple notes to the melody.	7HD034
	A Bucket-List Tune! - "Come Before Winter"	Hammered Dulcimer	Level 3	S6	Full of poignant beauty, all hammered dulcimer players love this tune! Written by a dulcimer player specifically for the instrument, this features sweeping melodies and arpeggiated embellishments, and is sure to be a happy addition to your repertoire. Watch and listen on Steve and Ruth Smith's YouTube Channel: https://www.youtube.com/watch?v=Qj8a8RsejLE	7HD072
Steve Smith	Understanding Music Copyrights, Publishing and Licensing	All Instruments	NLS	F4	2-Hour Class Learn the legal requirements to copyright your original music and the public use of others' music in your performances, workshops and recordings. For 18 years, Steve taught this at Appalachian State University in NC. This session will clear up the vast amount of misinformation that exists about the legal use of music and how to get permission to use or license it. New developing digital download and streaming copyright issues will be explained.	7AL004
	Songwriting - How to Write Your Own Original Songs	All Instruments	NLS	S4	2-Hour Class A two-hour lesson on how to create great songs, both lyrics and music, from ASCAP award-winning songwriter, Steve Smith. See how to turn your ideas into complete well-structured songs. Finally, learn how to rewrite and rewrite until each song is all that it can and should be. Develop writing skills through many songwriting examples, tips and exercises in this two-hour session (with a break) that will also enable everyone to ask questions.	7AL005
	Learn to Play Guitar "Bar Chords" & "Open Chord" Variations	Guitar	Level 2	S7	Bar Chords (also spelled Barre Chords) are one of the trickiest techniques for novice guitarists to master, but being able to play them is necessary. Mastering Bar Chords will allow you to play any major or minor chord. They are essentially "moveable," "up-the-neck chords" based off of the fingering shapes of four open chords: E major, E minor, A major, and A minor. Learn also "Open Chord Variations" to embellish basic open chords.	7GT001
Linda Sniedze Taggart	Create a Medley of International Tunes	Hammered Dulcimer	Level 3	F5	Whether you are looking to expand your international repertoire or are experimenting with creating successful medleys, this pair of charming tunes will fit the bill! As you learn a little bit about Latvia, a small country on the Baltic Sea, you will also end up with a performance-ready medley and strategies for applying this process to other tunes of your choice.	7HD073
	A Beginner's Jig for Spring and Summer	Hammered Dulcimer	Level 1	S1	Add this flowing, modal Irish jig to your tune list while developing learning strategies that will serve you for as long as you play your dulcimer. No previous experience needed. Learn by ear or from notation...or both!	7HD010
	Discover an Irish Slip Jig	Hammered Dulcimer	Level 2	S3	Be ready with a popular three part Irish jig in just one short hour! "The Butterfly" provides an opportunity to explore several learning strategies as we cover the basic "geography" of the tune and the patterns that make memorizing easy. The unusual meter is an added bonus. Use notation or learn completely by ear, whichever suits you best!	7HD036
Rick Thum	Good Hammer Skills Makes Great Playing	Hammered Dulcimer	Level 1	F1	Developing good hammer skills early on will make you a better player. I will teach you a proper and efficient way to hold and use your hammers. You will be playing with less effort, more dynamics and a way smoother feel. If time permits you will learn how to make your hammers roll. Come have some fun getting properly hammered with me.	7HD011
	Learn What Chords Do I Use in a Song?	Hammered Dulcimer	Level 3	F2	Learn how to know what chords are in a given key and how to play them all. Have you ever wondered what they mean by a two chord and how to play it? How about a three chord etc. You will learn how to decipher those code names and more. Become a master of the chords and make your arrangements more powerful. It's really easy.	7HD074
	Harmonies and Drones Made Easy	Hammered Dulcimer	Level 2	F3	Thirds make great harmonies until they don't work. Find out why and how to make them work. Drones create that definitive hammered dulcimer sound. Playing harmonies with drones will make your playing sound magical. This is a fun class with lots of playing. You will use "Ode to Joy" to try out your new skills. Come have fun learning.	7HD037
	Free Embellishments to Enhance Your Fiddle Tunes	Hammered Dulcimer	Level 5	F5	Learn how to play a fiddle tune repeatedly and not be boring. You will learn how to fill your empty spots and how to change your tunes without really changing your tunes. This is the art of subtle change to create interest. It is what makes playing fun. I will direct you on "free embellishing" your first song. Come take your playing to the next level.	7HD117

Rick Thum	Chords Unlock Your Dulcimer-Super Easy Chord Method	Hammered Dulcimer	Level 2	S1	You will learn how to play chords, using the whole dulcimer, without knowing the names of your notes. Chording does not have to be hard. Chords unlock your instrument. This is the first class to beginning to understand how to play chords. A fun and easy way to start using more of your dulcimer. See you in class.	7HD038
	Embellishing From the Melody Note	Hammered Dulcimer	Level 4	S4	2-Hour Class This is the "Holy Grail" of dulcimer playing. I have devised a system of finding my embellishments by just knowing WHERE my melody note is. No names needed. You will be able to embellish a song the first time you play it and to change it up every time. No more memorizing arrangements. Make it up as you go. This allows you to play with more confidence and more creativity.	7HD102
	Horizontal Chord Patterns Using the Whole Dulcimer	Hammered Dulcimer	Level 3	S6	Horizontal patterns create beautiful arpeggios. Arpeggios flow and make beautiful embellishments. Learn the patterns that fit and enhance most styles of music. These patterns will make you use more of your dulcimer and will take your music to a new level. You will leave with the exercises to make this a reflex action. Lots of fun, hands on playing.	7HD075
Mark Alan Wade	Are You Going to Scarborough Fair? I Am.	Hammered Dulcimer	Level 2	F1	This Renaissance song is a must-learn tune on the dulcimer. In this class, we will learn the tune and what comes next. Mark will show WHAT the chords should be and HOW to play them with the melody. You'll be ready for the Ren. Fair in no thyme! RECAP VIDEO PROVIDED	7HD039
	Classical Minuet for Mountain Dulcimer	Mountain Dulcimer	Level 4	F2	In all the tunes I have taught in my series on classical music for mountain dulcimer, I have a new favorite: Haydn's "Little Serenade" from Twelve Minuets. This piece is as relaxing to play as it is to listen to. It's also a great teaching piece for fingerstyle playing technique and for learning what to do with chromatic notes we don't have on dulcimers. Level 5 students also welcome! RECAP VIDEO PROVIDED	7MD165
	Intros, Outros & In-Betweens: Extended Session on Arranging	Hammered Dulcimer	Level 4	F4	2-Hour Class NEW! A well-played tune without an arrangement is like a fillet mignon served directly onto your lap. Come learn SIMPLE ways to make complex sounding intros & outros for your arrangements! We'll examine the roles of these bookends of arranging so we can find the most effective ways to serve them up. Learn instant variations for the meat of your arrangement too! Your audience will love your "cooking" even more presented on these silver platters!	7HD103
	An Irish Hymn: "Be Thou My Vision"	Hammered Dulcimer	Level 5	F6	Many dulcimer players know this Irish hymn for its beautiful melody and play it in traditional American dulcimer style. However, the lyrics in Gaelic date back to the 10th or 11th century Ireland and the melody itself is a traditional Irish tune. I'll show you easy ways to return this hymn to its original style with a few easy embellishments in an easy-to-learn arrangement. RECAP VIDEO PROVIDED	7HD118
	Mastering "Mountain Rolls"	Hammered Dulcimer	Level 3	S1	Mountain Rolls are my way of playing all three notes of a chord (almost) at the same time. It's similar to a "valley roll" but sounds much better AND is EASIER to do. We'll learn HOW to do it, WHAT to look for to know WHEN to use them, and we'll APPLY it directly to a traditional hymn. RECAP VIDEO PROVIDED	7HD076
	The Art of Slow Whistle Playing	Penny Whistle	Level 3	S2	Irish ornamentation isn't just for blazing fast tunes-- they make slow tunes more expressive too! In this class, I'll show you how to do 3 basic ornaments and where to use them in a gorgeous O'Carolan tune (that he stole from the Scottish). Levels 4 and 5 Welcome too!	7PW005
	NEW Plucked Technique À La Harp	Hammered Dulcimer	Level 3	S3	This class teaches pizzicato (plucking technique) using a NEW tune this time around: the Austrian carol, "Still, Still, Still." This melody is gorgeous on the dulcimer already but sounds even more divine when played with proper plucking technique. With some technique pointers, like how to roll chords, you will sound like a harp and have a beautiful new tune in your repertoire.	7HD077
	Medieval Mountain Dulcimer: Carol Edition	Mountain Dulcimer	Level 5	S5	This carol from the late medieval/early baroque is called "Remember, O Thou Man." It's a great piece to learn because of its medieval style traits & because it is a minor tune that we can play without a capo. We will learn work-around for the pesky chromatic notes that pop up in minor tunes too so you can arrange your own minor tunes. Since the tune is fairly short, we will also learn how to modulate to another key too! No extra charge! Ha!	7MD183
	"Groundhog" on Hog Fiddle	Mountain Dulcimer	Level 3	S7	This is an old, old Appalachian tune that is quintessential on the dulcimer. I learned this catchy tune from listening to David Schnauffer's recording, but I also love the recordings by Doc Watson and others too! For such a simple tune, it is mesmerizing to play and the PERFECT tune to refine your traditional noter-style playing. Bring a quill too if you have one! Let's get our Appalachian groove going! Level 2 students also welcome!	7MD116
Hunter Walker	No Dumb Questions	Mountain Dulcimer	Level 2	F1	Ever felt embarrassed by not knowing something in a dulcimer class? Take a step back and make sure that you've got a solid foundation to build upon. We'll address timing/rhythm, basic fingering decisions for beginner melodies and chords, and use some really familiar melodies you already know to help you facilitate that growth.	7MD047
	WV Repertoire Masterclass	Mountain Dulcimer	Level 5	F2	Be brave and saddle up for the crooked, squirrely, and unpredictable tunes and techniques to approach these unconventional tunes. With great work comes great reward - these obscure WV fiddle tunes will be a constant companion with you for a lifetime, if you let them.	7MD184
	Art of Arranging	Mountain Dulcimer	Level 4	S2	Let's take a look at a familiar piece of music and dress it up for a night on the town - with your personal stamp, of course. We'll not only learn some more advanced embellishments, but just when and how to use them.	7MD166
	Got Dulcimer Acquisition Disorder?	Mountain Dulcimer	NLS	S3	Dulcimers are like potato chips - most folks can't have just one. We may have our favorite brands. But, let's demystify why we pick so many and what each variant has to offer! This class will not endorse nor disparage any make or luthier, but rather explore the tools offered for the jobs you're wanting done!	7MD188
	Foray into Four-Equidistant	Mountain Dulcimer	Level 3	S5	Adding a fourth string can essentially add 25% more harmonic capabilities to your instrument! Conquer your fears about this new-to-you technique. Be brave! You'll be surprised to know how quickly the basics are and just how much you were missing out of your dulcimer. Note, this class will be similar to that of QDF 6 - with some alterations.	7MD117
Robin Ward	17th C Scots tunes	Harp	Level 2	F1	"I choys to ly my lon", "Blew riben" and "Lade ly nier mee" come down to us from the Wemyss Lute book and work equally well on harp. Three beautiful tunes from the middle of the 17th century. Includes examples of 17th C ornamentation. Two (maybe three) versions of each tune will be presented so that participants can pick the version that best matches their skill level. Will suit advanced beginners and above.	7HP002
	The Wild Geese & Sir Festus Burke	Harp	Level 3	F3	Learn two lesser known, but equally gorgeous tunes from Ireland. The first is a tune from Edward Buntings final collection of Irish music published in 1840, followed by a tune composed by itinerant harper Turlough O'Carolan. Two (maybe three) versions of each tune will be presented so that participants can pick the version that best matches their skill level. Lower Intermediate and above.	7HP004
	Bourrée & Minuet by Silvius Leopold Weiss	Harp	Level 3	S1	Learn two pieces by one of the most important and prolific Lutenist composers of his day, Silvius Leopold Weiss (1686 - 1750), a contemporary of J.S. Bach. Transcribes beautifully to harp. Includes some baroque ornamentation and scope for filling out. Neither piece has any lever changes. Lower intermediate level and above.	7HP003
	Elements of Technique	Harp	Level 1	S3	A workshop for the beginning harpist where the focus is on developing some good technical habits. We'll be looking at tone production, the importance of placing, playing two and three note chords, and everyone's favourite - scales! Plus anything else that comes up in the workshop.	7HP001
	Two Welsh Aïrs	Harp	Level 3	S5	Learn two aïrs from Musical and Poetical Relicks of the Welsh Bards 1796 "Merch Megan" and "Glân Feddwod mwyn" Collected by Edward Jones. Two (maybe three) versions of each tune will be presented so that participants can pick the version that best matches their skill level. Lower Intermediate and above.	7HP005

Tish Westman	Introduction to the Bowed Psaltery and Music Basics	Bowed Psaltery	Level 1	F2	You will learn all about your Bowed Psaltery, maintenance and tuning. You will learn how to play and what to play. Need help with understanding what is on that paper, we'll work on that as well..	7BP002
	Basics you need to Create an Arrangement for the Mtn Dulcimer	Mountain Dulcimer	Level 3	F3	Easy theory basics and how to get started writing and playing your own arrangement.	7MD118
	Basics for creating an Arrangement for the Bowed Psaltery	Bowed Psaltery	Level 3	F5	Easy theory basics and how to get started writing and playing your own arrangement.	7BP007
	Tish's Appalachian Canon- NEW original work	Bowed Psaltery	Level 4	S3	I have written a canon for 4 instrument voices plus a bass part in the key of Am. You will learn how to play it and mainly how to focus on what you are playing..	7BP009
	More About Finger Placement for Easier Chord Changes	Mountain Dulcimer	Level 2	S5	We will work on some easier ways to get from one chord to another without getting your fingers upset.. Refresher and new songs from previous class.	7MD048
	Still Hunting for the Notes?	Bowed Psaltery	Level 2	S7	Are you a frustrated player? "I can't look at the music and look at my psaltery long enough to find the note!", I hear this all the time. We will work on practice skills to improve your playing.	7BP004
Charles Whitmer	Master The Playing of Waltzes	Autoharp	Level 4	F2	Explore the joy in playing some challenging waltzes and how to get that "waltz feeling" in your playing when performing these lovely tunes that are "all in 3". Waltzes are one of the most accessible instrumental genres available to autoharp players. Give 'em a try!	7AH018
	Playing Clear Precise Melodies 2	Autoharp	Level 1	F3	(A continuation of the class that early on ran out of room at QDF 6). Experience the enjoyment of how to develop greater accuracy in your melody playing. Whether you're new to autoharp or have been playing for a little while, this will continue to help you develop and refine your melody playing skills.	7AH004
	How To Figure Out What Strums To Use For Accompaniment	Autoharp	Level 2	F5	Examine and try different accompaniment patterns for traditional songs and learn how to use which ones and where and on what traditional songs as well as learn what TO do and what NOT to do when playing accompaniment be it for accompanying a voice or another instrument.	7AH008
	Playing Modal Songs That Are In Major Modes	Autoharp	Level 3	F7	Set in motion the enjoyment of learning to master the art of playing the hauntingly beautiful modal sound of both Irish and Appalachian tunes that are in major modes. We'll work through and explore some of the unusual chord button fingering patterns of these lovely melodies.	7AH016
	Mastering Effective Accompaniment Skills	Autoharp	Level 1	S2	The fun starts here as you immediately begin to enjoy learning and playing accompaniment strums on your autoharp. We will work through several songs together as this is a hands-on experience to get you started on this vital skill.	7AH003
	Reachable Fiddle Tunes For Autoharp Novices	Autoharp	Level 2	S4	Experience and explore the beginning of the world of playing fiddle tunes on autoharp. If you've ever wanted to get started playing fiddle tunes but didn't know how to get started, this class is for you! We'll learn to play some of the tamer fiddle tunes to get you started in this wonderful genre.	7AH009
Cara Wildman	Bodhrán Basics	Bodhrán	Level 1	F2	Attendees will learn about the anatomy and brief history of the Irish frame drum, how to properly hold and strike the bodhrán, how to incorporate the back hand for tonal variations, and drills to work on basic stroke and tone types. For brand new players or those who would like a review of the basics. Handouts will not be provided, but a recap video will be provided at the conclusion of the class. Contact Cara with questions.	7BO001
	Basic Reels & Jigs for Bodhrán	Bodhrán	Level 2	F4	Attendees will learn two basic reel and two basic jig patterns and be able to play along with those tune types by the end of class. This class is intended for those who took Cara's "Bodhrán Basics" class previously or who already have a fundamental understanding of the instrument. Handouts will not be provided, but a recap video will be provided at the conclusion of the class. Contact Cara with questions.	7BO003
	Hornpipes for Bodhrán	Bodhrán	Level 3	S3	Attendees will learn two hornpipe patterns with variations, run downs, and tonal changes, and be able to play along to a hornpipe by the end of the class. This class is intended for those who took Cara's "Bodhrán Basics" class previously or who already have a fundamental understanding of the instrument. Handouts will not be provided, but a recap video will be provided at the conclusion of the class. Contact Cara with questions.	7BO004
	Bodhrán Basics	Bodhrán	Level 1	S6	Attendees will learn about the anatomy and brief history of the Irish frame drum, how to properly hold and strike the bodhrán, how to incorporate the back hand for tonal variations, and drills to work on basic stroke and tone types. For brand new players or those who would like a review of the basics. Handouts will not be provided, but a recap video will be provided at the conclusion of the class. Contact Cara with questions.	7BO002
David Wilson	Life Changing Mandolin Chords & Chord Tricks Level 3	Mandolin	Level 3	F1	Learn the most versatile chord form; major, minor, seventh's, suspensions. Using partial chords for that chimey, jingle jangle rhythm sound. Examples. Using partial chords for cross-picking. Examples. Driving a melody with right hand picking; play a simple melody and use 8th note & 16th note alternating pick strokes. Make it sound harder than it really is! Examples.	7MA006
	Totally Easy Beginning Fiddle Basics Level 1	Fiddle	Level 1	F2	Learn all about the Fiddle and Bow and how to hold both correctly. See and hear basic right hand bowing technique to make sounds with good tone and volume dynamics. Have great bow control and play smoothly. Easier than you think left hand finger positions, play easy scales with good intonation. By class end we'll all play a very familiar tune. You Can Do It!	7FD001
	Fiddle With Great Intonation & Clean Playing Level 2	Fiddle	Level 2	F4	Get better intonation & finger position with less discomfort. Basic chords and finger positions commonly used in fiddling, and why. Great exercises to learn better right-left hand coordination. What happens when you play double stops? How do you choose a drone string? Now let's all play a familiar tune and hear your better intonation!	7FD002
	Must Have Fiddle Bow Techniques Level 2	Fiddle	Level 2	S1	The Right Hand: Control, Tone, Emotion and Fun! Discover how to turn that scratchy sound into a smooth tone. Examine bowing techniques and patterns. Bow from one string to the next smoothly. Play single notes or double stops cleanly on a familiar tune.	7FD003
	Totally Easy Beginning Mandolin Basics Level 1	Mandolin	Level 1	S3	Discover: All about the mandolin and pick and how to hold them properly. How to tune this rascal without losing your mind. (45 years of experience for only \$10.00!) Best left hand & fingering posture. How to hold a pick properly. Easy beginner chords! Great tone and volume examples. Basic strumming and rhythm patterns. Play a very simple, familiar melody and then play rhythm too.	7MA002
	Fiddle Hard Stuff Made Easy Cool Tips, Tricks & Ideas Level 3	Fiddle	Level 3	S6	The magic of drone notes! Open strings and fingered. The Number One Request! VIBRATO! Play smooth and pretty. Intro's and Endings. Bowing patterns. Eureka! Most tune melodies are based on repetitive partial scales and patterns. Play an easy, familiar tune melody, then add techniques and tricks to make it sound like a real fiddle tune! Jump up 10 points on the Cool-Fiddler-O-Meter!	7FD004
	Mandolin Picking & Rhythm Patterns, The Good Stuff Level 2	Mandolin	Level 2	S7	Tone and Dynamics; How to use the pick and why. Picking patterns; All Down Strokes or Alternating pick strokes. Playing a basic melody, vs. driving the melody with 8th or 16th notes. Exercises for better right & left-hand coordination. Rhythm Patterns; Folkly strums or Grassy chops. Tremolo; how to do it; when to use it. Use these techniques to play a tune together.	7MA005

James Yoshizawa	Learning to Play the Rhythm Bones	Bones	Level 1	F5	The rhythm bones come from the Irish and American minstrel tradition and have a distinctive "clack!" sound. In this class, you will learn the basics such as grip, single strokes, and triplets — the basic building blocks for even the most advanced bones playing. This class is meant for beginners and will be taught in an accessible manner to get you playing the bones in no time! *A pair of bones is required for this class.	7BN001
	Learning to Play the Washboard	Washboard	Level 1	F6	The washboard is played by tapping and scraping to create rhythmic accompaniment patterns. In this class for absolute beginners, you will learn the basic techniques and rhythmic concepts that will allow you to play along with your favorite tunes! A washboard (or any ribbed metal surface) is required. You will also need 4 thimbles to wear on your fingers or you can use two spoons — anything that allows you to tap and scrape the washboard.	7WB001
	Learning to Play the Rhythm Bones	Bones	Level 1	S2	The rhythm bones come from the Irish and American minstrel tradition and have a distinctive "clack!" sound. In this class, you will learn the basics such as grip, single strokes, and triplets — the basic building blocks for even the most advanced bones playing. This class is meant for beginners and will be taught in an accessible manner to get you playing the bones in no time! *A pair of bones is required for this class.	7BN002
	Rhythm Bones: Beyond on the Basics	Bones	Level 2	S4	The rhythm bones come from the Irish and American minstrel tradition and have a distinctive "clack!" sound. If you're already comfortable with the grip and the basic strokes, this class will help you expand on those techniques to add variety to your accompaniment rhythms. A pair of bones is required, but two pairs is strongly encouraged as we will cover the basics of two-handed playing.	7BN003
Nina Zanetti	Variations on an Irish Lullaby	Mountain Dulcimer	Level 5	F1	Learn one of the oldest Irish lullabies, the beautiful tune known either as "Castle of Dromore" or "October Winds." We'll begin with a simple version and then will progress into more complex arrangements, designed to show how embellishment and variation can enhance a tune. For one version, you'll learn how to use single (right) -handed harmonics to add an elegant ending to the piece.	7MD185
	Lullabies	Mountain Dulcimer	Level 2	F2	Lullabies, those gentlest of tunes, are beautifully suited to the sweet sound of the mountain dulcimer. In this workshop you'll learn several lullabies, some familiar and some less well-known, as well as some techniques for making them sound lovely.	7MD049
	Fingerstyle Seminar	Mountain Dulcimer	Level 4	F3	For experienced players who are already comfortable with fingerpicking. If you enjoy fingerpicking but wish you could play this style more effectively, bring your questions to this workshop. We'll cover common problems, such as how to achieve a good tone and how to avoid "machine gun" playing; but the emphasis will be on whatever you find challenging. You will also leave with several lovely tunes to add to your repertoire.	7MD167
	Music of the Colonial America: Beyond "Yankee Doodle"	Mountain Dulcimer	Level 3	F5	Since the early days of the New England colonies, Americans have loved music. Learn some patriotic songs, singing-school hymns, and ballads that were popular in this country from the time before, during, and shortly after the Revolutionary War.	7MD119
	Music of the Medieval Period	Mountain Dulcimer	Level 3	S1	The fascinating music of this period includes everything from plainchant and liturgical drama to music of the troubadours and songs of courtly love. With instruments, rhythms, and harmonies so different from what we know today, this enchanting music will transport you to a different time and place. DAD , possibly other tunings.	7MD120
Max ZT	Let's Go Fast!	Hammered Dulcimer	Level 3	F5	Fast is king! This workshop will concentrate on techniques to increase one's speed. We will focus on the patterns of the dulcimer and how to best utilize one's practice time. This will greatly improve one's accuracy, agility, and grace while moving from note to note. In this workshop, the patterns of the dulcimer will teach us.	7HD078
	Chord Visualizations	Hammered Dulcimer	Level 4	S4	2-Hour Class The hammered dulcimer is one of the few instruments in the world with such a large geographic area to cover. This means that there are some really unique patterns to the instrument, and when understanding all the variations, you can fly through your instrument with ease. In this workshop, we will learn as many variations of every chord that we can, and how to visualize their place and connections on the dulcimer.	7HD104
	Soloing and Improvisation	Hammered Dulcimer	Level 5	S7	You may find yourself at a jam session, or working on a song with friends, when all of a sudden it's time to take a solo. But it is not so daunting! By focusing on a few chord progressions, we will touch on some of the countless approaches one can take when soloing and improvising, and even let these perspectives inform our own compositions.	7HD119