

KANDACE CREEL FALCÓN, PH.D.

KANDACE@ARTOFKCF.COM

www.kjcfalcon.com

EDUCATION

Minnesota State Community & Technical College

A.F.A., Visual Arts
Fergus Falls, MN / 2020

University of Minnesota

Ph.D., Feminist Studies
Minor in Development Studies and Social Change
Minneapolis, MN / 2010

University of Kansas

B.A., Women's Studies and Psychology
Minor in Leadership, Earned *with distinction*
Lawrence, KS / 2004

EXHIBITIONS

Solo Exhibitions

2022 *Roots*, P.E.O. Foundation Gallery, Cottey College, Nevada, MO (Nov-Dec)

Roots, Kaddatz Galleries, Fergus Falls, MN (Aug-Oct)

Kitchen Saints, New York Mills Cultural Center, New York Mills, MN (May)

2021 *Interior Intimacies*. MacRostie Gallery, MacRostie Art Center. Grand Rapids, MN.

Juried Group Shows

2022 *ArteLatinx 2022 Biennial - In it Together/Juntos en Esto*, Gallery 1516, Omaha, NE
(Jurors: Dr. Josh T. Franco, National Collector, Archives of American Art,
Smithsonian Institution and Nancy Friedemann-Sanchez, Artist)

2021 *Women's Work*. Indianapolis Art Center, Indianapolis, IN (curated by Jo Banister
Exhibition + Galleries Manager, Indianapolis, IN)

2020 *Found Family*. Queerly Collective <https://www.queerlycollective.com/found-family>
(Jurors: Rain Demetri, Heather Nuber, and Gloria Tuitt, Artists)

2019 *(Un)Told Stories*. John Day Gallery, University of South Dakota. Vermillion, SD

Group Exhibitions

2023 *M State Invitational*, Charles Beck Gallery, Fergus Falls, MN

2022 Painter Friends Group Exhibition, gathered and hosted by Cate White
<https://www.catewhite.com/painter-friends-group>

Lake Region Arts Council Consortium Exhibit, Charles Beck Gallery, Fergus Falls, MN

2021 *LRAC Artist Cohort Group Exhibition*. Kaddatz Galleries, Fergus Falls, MN

Tallgrass Artist Residency Symposium and Group Show. The School for Rural Culture and Creativity, Matfield Green, KS

Fragments at Work, California State University, Fresno, CA

Packard Group National Exhibition, No. 7 Center Gallery, Vermillion, SD

Hindsight 2020. Kaddatz Galleries, Fergus Falls, MN.

2019 *Honoring Stonewall*. St. Mark's Lutheran Church and the North Dakota Humans Rights Arts Festival. Fargo, ND.

2018 *Little Big Show*. Macrostie Art Center. Grand Rapids, MN.

SELECTED PUBLICATIONS

2023 Three Paintings from Kitchen Saints series featured with artist statement - Pigeon Review: an art and literary journal. <https://www.pigeonreview.com/kandace-creel-falcon>

2022 "The Wind's Cry." In Sandy Carlson (Ed). 2022 - Symphony in the Flint Hills Field Journal, Vol XIV, *Weather in the Flint Hills*: 48-51.

2020 *Honoring Stonewall Exhibition Catalogue*, artist statement and image of "Portrait of a Lesbian Marriage" included in the 52-page, full-color catalogue.

Artist Statement and images of two paintings, In Julie Shayne (Ed.)
Persistence is Resistance: Celebrating 50 Years of Gender, Women & Sexuality Studies.
<https://uw.pressbooks.pub/happy50thws/chapter/artist-statement-interior-intimacies-series/>

2018 "Friday Night Tacos: Exploring Midwestern Borderlands through Familial Women's Oral Histories." In *Chicana Latina Studies*, Vol. 17, Issue 2: 66-92.

"Courageous Xicanas: Living Legacies of Comadrazgo in the Academy." In Manya Whitaker & Eric Anthony Grollman (Eds.) *Counternarratives from Women of Color Academics: Bravery, Vulnerability and Resistance*. Taylor and Francis.

2017 "What would Edén Say? Reclaiming the Personal and Grounding Story in Chicana Feminist (Academic) Writing." In Sherry Quan Lee (Ed.), *How Dare We Write: 24 Stories by Writers of Color Reflect on the Challenges and Achievements of Writing*. St. Paul, MN: Modern

GRANTS

2023 Minnesota State Arts Board Creative Support for Individuals (\$10,000)

2022 Puffin Foundation Artist Grant for material support of creation of Roots Series (\$600)

2020 "Nourishing Narratives: A Latinx Foodmap of Community Comida" A Project for Otter Tail County Storymapping facilitated by Rethos (\$4500)

Lake Region Arts Council Artist Quick Start Grant (\$750)

RESIDENCIES

2023 Jentel Artist Residency, Banner, WY

Mineral House Media Virtual Residency (on Instagram)

2021 Tallgrass Artist Residency, Matfield Green, KS

HONORS/AWARDS

2022 Juror's Choice award for *Aztec Sky*, KS painting selected for the ArteLatinx 2022 Biennial, Omaha, NE

2021 Advanced Painting Masterclass Scholarship, CSU Summer Arts Program, California State University, Fresno

Lakes Region Arts Council FY2021 Artist Cohort Member

2019 1st Place, People's Choice Award for "Portrait of a Lesbian Marriage" selected from works at the *Honoring Stonewall* exhibition at St. Mark's Lutheran Church.

Charles Beck Art Scholarship, Fergus Area College Foundation,

Minnesota State Community and Technical College.

Presidential Scholar Award, Fergus Area College Foundation,
Minnesota State Community and Technical College.

GALLERY TALKS, lectures, publicity, interviews, presentations

2023 "On the Joys of Creative Inquiry" Main Speaker for the Unitarian Church of Underwood, Underwood, MN

2022 "Roots: Interdisciplinary Feminist Knowledge Production and Narrative Painting" lecture for Cottey College, Nevada, MO

Presenter for group reading celebrating the launch of *How Dare We Write, Second Edition*, East Side Freedom Library, St. Paul, MN

Opening Reception for "Roots" Solo Show Artist Talk, Kaddatz Galleries, Fergus Falls, MN

Ask Me Anything Artist Q&A Hosted by Springboard for the Arts, Virtual Program

Closing Reception for Kitchen Saints Solo Show Artist Talk, New York Mills Regional Cultural Center, New York Mills, MN

"The Art of Food - 'Kitchen Saints' on Display in NYM" by Mary Bethel Olson, Fergus Falls Daily Journal https://www.fergusfallsjournal.com/news/the-art-of-food-kitchen-saints-on-display-in-nym/article_05df83c6-d1f7-11ec-bf2f-7bc2318cc04a.html

Regional Emmy Award winning Postcards PBS Segment, (9min biographical profile) <https://www.pbs.org/video/kandace-creel-falcon-ave2ea/>

Charles Beck Gallery, Closing Reception Group Show Artist Talk, Minnesota State Community and Technical College, Fergus Falls, MN

2021 "Alt Ac" Poetics: Restrategizing Academic Futures in the Age of Precarity and Adjunctification, National Women's Studies Association Conference Roundtable Participant

Tallgrass Artist Residency Symposium Speaker, Mattfield Green, KS

Guest Artist, Talk for Unheard Voices Summer Program for young women of color writers, Worthington, MN

Tallgrass Artist Residency Artist Q&A "Interiorities in Vast Spaces"

<https://tallgrassartistresidency.org/zoom-qa-with-kandace-creel-falcon/>

Sit with me; let's have a conversation speaker's series, "Cultural Appropriation and Art" for Pelican Rapids Multicultural Committee, The Otter Tail County Historical Society, the Underwood Unitarian Church, and West Central Initiative

Sound Mind Podcast ("Academic Gone Rogue" Ep.2), hosted by Jane Ramseyer Miller, <http://www.onevoicemn.org/sound-mind/>

"Nourishing Narratives: A Latinx Foodmap of Community Comida" talk for the Otter Tail County Historical Society, Fergus Falls, MN

MacRostie Art Center Gallery Talk for *Interior Intimacies* show

Strong Women, KAXE Radio Interview
<https://www.kaxe.org/post/av-interior-intimacies-artist-kandace-creel-falc-n>

2020 The Taste of Community: Foodways of Otter Tail County Event for RETHOS.

Studio Confessions Podcast ("An Authentic Space" Ep. 69-5), hosted by Luis Martín, The Art Engineer. <https://www.studioconfessions.com/podcast/episode/cfdf0b69/kandace-creel-falcon-an-authentic-space>

2018 *The Big Idea* Public Scholar Essay and Twitter Chat, "It's Time to Change the Way we Talk about Immigrants" for Humanities Kansas

GALLERY EXPERIENCE

- 2022 Installation and Deinstallation Technician, Cottey College, for Roots Solo Show Nevada, MO
- 2021 Installation Technician, Tallgrass Artist Residency Symposium and Group Show, Matfield Green, KS

SERVICE

- 2022 Juror, Tallgrass Artist Residency
- 2021-Present Arts Advisory Committee Member, Fergus Falls Public Library
- 2021 Steering Committee Member, Latine Artist of Minnesota Research Project conducted by HACER
- 2020 Grant Reviewer, Minnesota State Arts Board for FY2021 Grant Program

PRIVATE COLLECTIONS

Works held in private collections in Canada, Israel, and the United States.