

RESEARCH FORUM

APT Gallery & Studios
6, Creekside, Deptford
LONDON, SE8 4SA

TOIL & TROUBLE

HOW WE FIND OUT
WHO WE ARE

ALI DARKE
LUCY RENTON
SUE WITHERS
ERIC GREAT-REX

RESEARCH
FORUM

18 NOVEMBER, 2022
14.00 – 15.30

An exhibition of work by Ali Darke, Lucy Renton and Sue Withers, disrupted by Eric Great-Rex.
04 November – 20 November, 2022. Open Thursdays – Sundays 12.00-17.00.

RESEARCH FORUM: Friday 18 November, 14.00–15.30.

Please use this eventbrite link to register for the forum:

<https://www.eventbrite.co.uk/e/toil-trouble-how-we-find-out-who-we-are-tickets-430165706207>

THEMES: Intervention, Collaboration, Sustainability, Translation, Performativity

Meaning is an Arrangement

If the organisation of the objects is as important as the objects themselves, why is a gallery show a 'fixed' thing? Why can't it change during its life? (Perhaps this is already the case, and a show changes its meaning when we are not looking, and we don't know, because we only see it when we visit.)

The Work is Bigger than You Are

A good musician makes the whole band sound better. In our lifetime we have seen artists become celebrities the way musicians, models and actors are famous. While this helps to bring art to a wider audience, does it also risk reducing the work to an aspect of the artists persona? Is there a place for art that is not dependent on the personality of the artist? Or is their identity the key? What if you made art with the intention of making others look good?

Art is a Conversation

When you enter the conversation, it has already started. You must work it out as you go along. No one will ever explain if you got it 'right', whatever that means. Even the really popular people don't control it. All you can do is swerve it a little bit. Or try to dominate it. Or try to make it more interesting for the other people. Or try to make everyone laugh. Or try to fit in. Or try to stand out. Or just listen to the others. In any case, the conversation will probably go on after you have left.

Art is Not a Message Medium

Humans have used all sorts of media to send messages, from pigeons to emails, from hieroglyphics to morse code. What if art is not the best way to send messages, so we have to find something else to do with it? Can it be used to create experiences? Are experiences different from messages?